

DOWNLOAD PDF STAIRS AND STEPS CHARLIE KEY PIANO SHEET MUSIC

Chapter 1 : Charlie Brown Linus & Lucy Song | Piano Song Lessons

Read about Stairs and Steps from Charlie key's Song for A and see the artwork, lyrics and similar artists.

The B you are playing stays a B. The F you are playing stays an F. The same goes for every music letter or note. But how much higher is going up a half step , or how much lower is going down a half step b? On a guitar, only one fret up is a half step. On a piano, one half step up is the next key to the right including black keys. On a flute, a half step is as simple as removing a finger from a key. The opposite is true of a half step down, such as one fret, or one key down. A to A is the guitar fret between A and B. B to Bb is the next piano key going down from B natural. These half steps are like stairs. Where do I go from there? The rest of musical letters have steps between. So it looks like this: We learned earlier, that in sound, Steps are either flat from the note above, or sharp from the note below: One key up from A on the piano is A. One key down from B is Bb. Notice that A and Bb are the same note. We call this kind of note an Enharmonic , explained soon. We now see there is a half step before the sharp or flat note, and another half step after the sharp or flat note. There are many different types of Scales, but we will focus on just one, called the Major Scale. You would have a Major Scale, if you were to play: However, should you start with a different alphabet letter, not all of the notes would be played in their natural state ; some scale notes would either be sharp , or flatb. In fact, some Major scale notes would fall in-between the letters. This is because of the sound. We want all Major Scales to have the same basic sound pattern, no matter on which note we start. The starting note root will not sound the same for different Major scales, but the basic, overall sound pattern of the whole Major Scale is the same.

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Chapter 2 : Song for A by Charlie Key on Spotify

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Today I am going to teach you how to play Linus and Lucy on the piano. This song is better known as the Charlie Brown theme song. The song has three main parts. If you practice each section until you have it down, you will be able to put it all together with a little practice. Start on the A flat with your pinky finger. Hit the E flat with your second finger, then come down and hit the next A flat with your thumb. In the actual song you are going to play that pattern twice before switching it up a little. For now play it over and over until you get the rhythm right. After you play the first part twice, the pattern shifts just a little. This time play the first A flat and the E flat as you have been, but finish on the F with your thumb instead of the A flat. Play that pattern twice as well. In the actual song, you are going to play that whole section twice. From there the song shifts again. Now you are going to play B flat to E flat, with your thumb coming down on the A flat. Play that twice, and go back to the beginning. If you are at all confused, the video should clear things up. For this part of Linus and Lucy, the right hand is playing two notes at once. The first set of two notes is C and A flat. The next two are E flat and B flat. The last two are A flat and the C above it. Each of these two note patterns gets played once, as though you were playing a single note melody. For simplicity I am going to give you the melody using only the first note. Remember when actually playing to use the note that goes along with it as well. The first part goes like this: The second part of the melody is the same, just cut short: After that the first part is repeated before the song changes up a little. Listen to me play for the timing. I want to touch briefly on the fingering for the right hand part. If you have large enough hands, the ideal fingering is to play the first C with your thumb, the E flat with your second finger, the A flat with your third finger, B flat with your fourth finger, and C octave with your pinky. For this way, play the C with your thumb, the E flat with your second finger, the A flat with your fourth finger and the B flat with your pinky. For the shift up to the C octave, play the A flat with your third finger and the C with your pinky. When this happens the right hand is going to play B and A flat together followed by E flat and B flat together, then E flat and B flat again. When the left hand goes back to A flat, the right hand plays C and A flat together followed again by E flat and B flat played together twice.

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Chapter 3 : blog.quintoapp.com - Amosdoll Official Piano Mentoring " Best Piano Method

Mix - "Dangerously" - Piano Tutorial - Charlie Puth + Sheet music | George Vidal Tutorial YouTube See Charlie Puth Break Down Emotional Hit Song, "Attention" - Duration: Rolling Stone.

I also wanted to learn ballet. Jordan does such a good job explaining things - I feel like I can attempt anything he talks about. Anyone should try this and it is never too late to learn! Janet Ketchen - Victoria, Canada "I was nervous about paying for online lessons, but It is the perfect way to learn if you need to fit piano lessons into your busy schedule. I get instant responses to my questions, both online and offline. And piano became a part of my life. The lessons are little units. I love that I can learn on my own schedule whenever I have an opportunity. I love the slickness of the experience and connecting with other learners. It feels modern and progressive and it can work for anyone. Your foundation course is just what I wanted with step-by-step lessons that fits every level of piano playing and you are so supportive when contacted. And the best thing is that you are not limited to just practising - there is so much more you will learn and be able to apply in your piano journey! Jordan Leibel, Nate Bosch and other Pianote instructors have varied and innovative approaches to teaching music - the songs and play along tracks are truly musical and super FUN to play. I honestly love everything about Pianote! You get a new song breakdown every week and a step by step program with lots of piano teachers - and you get a fast reply when asking questions. I have the choice of communicating for instructions, I have great teachers instructing me, and I am becoming a better musician. I just wish Pianote would have been available to me sooner. And considering the going price on piano lessons these days, Pianote is a good deal! George Charron - Cornwall, Canada "True online music education professionals. I am a drum teacher myself and learned with many teachers, mostly drums and guitar but some piano too. I found a well organized system, easy to use interface, high level of teaching and instructors, and fun experience which motivates me. True online music education professionals, and that is why I recommend them highly. The community is really encouraging and supportive and the lessons are easy to understand and follow. I love the combination of video tutorials with provided sheet music and how easy it is to progress through the lessons - and the continuous new lessons makes learning dynamic and fresh. Christopher Foo - Eastwood, Australia "Learning to play piano is hard. You always know what you can work on, one thing at a time, and get good at it before moving onto the next lesson. All the teachers have a rich teaching experience and their lessons cover the basics through to advanced topics. Learning to play piano is hard. Piano lessons by Pianote made it easy. It was the most disappointing feeling when I realized I could no longer access my lessons! What a joy when I was able to rejoin again. Pianote is fantastic and gave me absolutely everything I ever needed to learn to play piano. I absolutely recommend it to others. However as I got older, priorities took place over continuing to play. I was looking at getting my muscle memory back again" and the exercises that you offer are doing just that! I found the site easy to navigate and I like the way it keeps track of my progress as I move through the lessons. You give me the opportunity to learn at my own pace. You guys are awesome! I wasted so much time troubleshooting rather than practising. Pianote gives me nice step by step lessons in progression and a sense of satisfaction. Jordan and Lisa are so nice to watch and there are always PDFs that go with each lesson. Steve Rafferty - St. The lessons are well thought out and I can do this all on my own schedule. Jordan is especially as talented of a teacher as he is a musician.

Chapter 4 : Scales: sharp and flat notes. Half and whole between steps.

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