

Age of peace. Nature versus technology Edit Tolkien allegedly loved the beauty of nature. The villains in the story are often described as mechanical with Saruman having "a mind like metal and wheels". His destruction of Fangorn Forest shocks Treebeard and other Ents into action. Through the continued reference of industry and war as synonymous, especially in relation to Saruman and the production of his Uruk-hai army, Tolkien presents a very negative image of industry and technological advancement "we will drive the industry of war". This is expressed throughout the trilogy. Tolkien scholar Patrick Curry refers to this technological advancement as "modernity", and Peter Kreeft as "technologism". The Shire is an idyllic place of peace that the Hobbits such as Frodo , Sam , Merry and Pippin journey out of into the dangers of the war. The story can be seen as a coming of age story: Through their journeys around Middle-earth they grow up sometimes literally due to the Ent-draughts. The culmination of the growing up process is in the Scouring of the Shire , when the hobbits defeat Saruman and his forces without the help of elves or men. Fate Edit Gandalf in one scene discusses the possibility that Bilbo was meant to find the Ring, and that Gollum has an important part to play. In The Silmarillion , Melkor uses his powers first to destroy the works of his fellow Valar and as this ultimately fails he uses his ally Ungoliant to destroy the Two Trees that gave the blessed land of Aman its light. By his fault elven blood is for the first time spilled on the ground of Eldamar and the Noldor give away both their home and their innocence. Mandos, the Doomsayer himself, proclaims judgment over the Noldor and reveals to them that none of them shall find peace or rest until their oath has been fulfilled or their souls come to the House of Spirits. Over the course of Middle-earth history, great countries are created but are doomed to fail, before the eyes of the immortal elves who have to learn that nothing good will ever last to them. At the end of The Lord of the Rings most of the Elves have left Middle-earth, taking with them all their wonders and the beauty they have created. Frodo has returned to the Shire, but because of the injury he sustained at Weathertop he cannot ever live there peacefully and free of pain. He finally leaves for the Undying Lands himself. The world was fair, the mountains tall, In Elder Days before the fall.

Chapter 2 : Ask About Middle Earth

The custom of giving and receiving finger rings dates back over approximately 6,000 years. People of all classes wore rings and for many different reasons. It could represent one's family by bearing some particular crest, or identify a social status. Members of the mafia wore rings on their little.

Signs 25 Mystic Lord Of The Rings Tattoos The Lord of the Rings is a story that many people fell in love with and when the movie came out, it only added to the popularity of this fantastic bit of fiction. When something like this touches the hearts of people, it is definitely bound to spill over into the fantastic and creative world of tattoos. The fact that the story was so absorbing that it in itself became art and inspired many tattoos is something that is quite fascinating. For people who are into the novel and movie, Lord of the Rings tattoo that has a motif from that story goes beyond a mere tattoo, it is the love and the adoration they feel for it and the qualities they believe that the characters have that inspire them most. Some of the popular choices include:

White Tree of Gondor: Put together with some elven script this one would make an awesome tattoo that any LOTR fan would be proud to sport. The white tree of Gondor is a popular Lord of the rings tattoo design and just like in the design below, it looks spectacular when worn on larger parts of the body like on the back.

Black Line Gollum Tattoo photo: This tattoo will capture the way the Gollum was shown in the movie with the exception being that his eyes may look a little more friendly than they were in the show. Plus the inclusion of elements like the tower and the moon in the background makes a stunning visual. A tattoo of J. To put together such a detailed and imaginative work of art, the author has to be appreciated and this can be done by putting together tattoo design that shows his likeness. The tattoo design does not only look complex but is also artistically designed with the various features of the Lord of the rings tattoo incorporated blending so well.

Great Aragorn Tattoo from Lord of the Rings: You can see that the Aragorn is indeed made to be portrayed as part of a tattoo. The use of shadowing will capture the essence of this character as he becomes what he is supposed to become. Lord of the rings tattoos are quite versatile with the elements used carrying deep meaning and symbolism. As this was one of the major players that had a huge role in the whole saga, it makes a stunning visual on a tattoo design. The wings and body of the creature that he is on also look really great. If you love the baddies, then this one is for you. The Lord of the rings tattoo design below recreates not only the scenes but embodies the feelings that one experiences while watching the movie. We all remember the Orc and the role they played with the expression of evil and hatred etched on their faces. Surely another favorite among villain lovers. The lord of the ring tattoo design below can be stunning and scaring at the same time. Unless one is a great fan, it is good to understand the meaning well before wearing the tattoo.

Memorable Gandalf Quote Tattoo: For not all tears are an evil. The Lord of the ring tattoo design below is an expression of a nice quote that can be inspiring to many viewers. The nemesis of Gandalf and the way he died are all etched on our minds. This again is one of the moments in the movie that can be captured in tattoo form. Lord of the ring tattoo designers are just great at their work, the designer has in powerful way demonstrated the emotion and actions of the characters as in the tattoo design below.

Tattoo of Mines of Moria Entry: This along with the lettering in the movie makes for a great tattoo design as it is a crucial aspect of the LOTR saga. Lord of the rings tattoos often incorporate numerous elvish scripts and quotes which carry deep meaning and significance to the fans and lovers of the story.

Frodo Falling at the Inn: This is one of the most loved and desired subject for a tattoo for any LOTR lover and fan. It really helps that it works well as a tattoo design too. Lord of the rings tattoo epic scenario is frodo falling at the inn which is a key element that has been captured in the below tattoo. You can be sure that when you come across good quality tattoo designs based on the LOTR, it is sure to touch you and inspire you to get a creative design of your own favor. Most of Lord of the rings tattoo designs are inspired by portraits of the characters from the movie, scripts or symbols just like the Lord of the rings tattoo design below. The tattoos are preferred by lovers of the movie who are proud to identify with the characters and comes in different designs. The tattoo can be scaring and fascinating at the same time. The tattoo looks spectacular on the feet where its worn and the colours incorporated blends quite well with the chain attached to it. Before deciding on the kind of tattoo to wear, it is good to understand the

meaning of the tattoo and if it resonates well with what you may want to identify with. The Lord of the rings tattoo design below looks fascinating on the back where it is worn and it demonstrates similarity with a tattoo word by one of the hobbit characters. The one colour used on the design looks cool on the back of the wearer. Use of Elvish language and book quotes are common features in the Lord of the rings tattoo designs just like the one below. The design looks fascinating with the tree of Gondor and bold quotes surrounding it in the middle which looks awesome and spectacular. Elvish script is a language that is not understood by many people and is a common feature in the Lord of the rings tattoos. The elvish language used in the tattoo design below looks complex and artistically done. The place the Lord of the rings tattoo is worn enhances the entire view of the tattoo given it is broad with the long script fitting perfectly well. The wordings are said to mean not all who wonder are lost. Lord of the rings tattoo designs are known to be magical and full of fantasy. The symbol used in the design below does not only look cool but also carry very deep and hidden meaning. Wearing a tattoo design that is done with expertise looks great as even simple designs turns out to be quiet appealing. Tattoos have a way of enhancing once physical appearance and general outlook especially when well designed and worn at the right place. The Lord of the rings tattoo design below is an elvish script symbol. It is important to understand what the script actually means before deciding to wear it. The blending of the script with other elements like the leaves makes the entire Lord of the rings tattoo design look elegant on the wrist where it is worn. Gandalf the grey is a fascinating character and having Lord of the ring tattoo inspired by the character can be a great leap especially for the fans of the movie. The Lord of the rings tattoos are appealing to both men and women, however Gandalf looks great when worn by men just like in the tattoo design below. Elvish writing can be fun especially to those who understand the language, however it is good to understand what the script exactly mean before deciding on wearing the tattoo. Lord of the rings tattoo designs are rich with elvish scripts and quotes that mean different things and choosing on that which is more appealing before wearing is quite ideal. The elvish quote design below is said to mean sisters. The Lord of the rings tattoo design below is a combination of various features and elements that are common with the Lord of the rings story. Apart from the quote, the Lord of the ring tattoo below consists of flowers and the mark of a star which symbolize different things. One ring to rule them and one ring to find them, one ring to bring them all and in darkness bind them. The quote is said to be the interpretation of the Lord of the rings tattoo design below. The tattoo design below looks beautiful on the thighs where it is worn. The Lord of the rings tattoo design below is a cool expression that can be inspiring even to those who read it. The tattoo design is artistically done and worn in the arms where it looks great and is quite eye-catching. Most of the Lord of the rings tattoo designs are done with one colour just like the one below and looks quite cool on the hands. The Lord of the rings tattoo design below is said to mean a magic ring of invisibility. It is one of the powerful rings created by the dark lord with the intention of gaining power over the middle earth free people. Wearing the ring can bring some feeling to the wearer that he or she has some mysterious invisible powers. LOTR fans have quite a variety of designs to choose from with each Lord of the ring tattoo design carrying unique and mysterious qualities and meaning that a wide range of tattoo lovers can identify with. The design below looks quite complex with the colours blending so well. The tattoo looks visually appealing on the larger part of the arm where it is worn.

Chapter 3 : 25 Mystic Lord Of The Rings Tattoos

Almost all intimacy in Lord of the Rings takes place between two men, leading some scholars to argue that the story contains homosexual themes, while others argue for a more homosocial theme. How are the friendships in Lord of the Rings important to the story?

Proposition Let R be a commutative ring with identity. Then R is a field if and only if it has no proper nontrivial ideals. Definition Let I be a proper ideal of the commutative ring R . Proposition Let I be an ideal of the commutative ring R . The ring of integers Z is the most fundamental example of an integral domain. The ring of all polynomials with real coefficients is also an integral domain, but the larger ring of all real valued functions is not an integral domain. The cancellation law for multiplication holds in R if and only if R has no nonzero divisors of zero. One way in which the cancellation law holds in R is if nonzero elements have inverses in a larger ring; the next two results characterize integral domains as subrings of fields that contain the identity 1. Theorem Let F be a field with identity 1. Any subring of F that contains 1 is an integral domain. Theorem Let D be an integral domain. Then there exists a field F that contains a subring isomorphic to D . Theorem Any finite integral domain must be a field. Proposition An integral domain has characteristic 0 or p , for some prime number p . Proposition Let I be a proper ideal of the commutative ring R with identity. Definition Let R be a commutative ring with identity, and let $a \in R$. An integral domain in which every ideal is a principal ideal is called a principal ideal domain. Z is a principal ideal domain Theorem 1. Moreover, given any nonzero ideal I of Z , the smallest positive integer in I is a generator for the ideal. Theorem Every nonzero prime ideal of a principal ideal domain is maximal. Ideals of $F[x]$ Let F be any field. Then $F[x]$ is a principal ideal domain, since by Theorem 4. The ideal I is prime and hence maximal if and only if $f(x)$ is irreducible. Evaluation mapping Let F be a subfield of E , and for any element $u \in E$ define the evaluation mapping u : Since $u \in F[x]$ is a subring of E that contains 1, it is an integral domain, and so the kernel of u is a prime ideal.

Chapter 4 : ABSTRACT ALGEBRA ON LINE: Rings

Briefly, the idea is that the composer represents the important elements of the story – characters, objects, ideas – as musical themes or motives (leitmotif = "leading motive") in the score, and then uses these themes to expand and comment on the developing action.

Put your own spin on one of these romantic, and foolproof, proposal ideas. Call ahead and see if you can have a special note or ad placement added into the playbill, so you have a keepsake of the proposal. Arrange a surprise proposal with a street caricaturist. Have the caricaturist sketch a picture of you two with word bubbles that say, "Will you marry me? Ask the divers at an aquarium to put on a proposal show inside their biggest fish tank. Give them a waterproof sign that says, "Will you marry me? Send your unsuspecting fiance-to-be on a treasure hunt that ends with your proposal. Start with a clue at home a handwritten note or text message that leads to a tour of your favorite spots all over town. Go out for a night of dancing and ask the DJ or bandleader to pass you the mic so you can dedicate a song and propose on the dance floor. Hire a skywriter to spell out your proposal for everyone around to see. Take out a full-page ad in a newspaper, and then pick the perfect spot to have a relaxing morning of catching up on current events. Another twist on this idea is to call into a radio station and then make sure your fiance-to-be is listening when your proposal is on the air. Plan a romantic destination getaway for two. Rent a Vespa, scooter or bikes to tour the city and invite your soon-to-be fiance for a ride, but remind him or her to be safe and wear a helmet. Hand over the helmet with the ring box already in it , and then you can zip around town to celebrate. Go to the beach and build a sandcastle together at a safe distance from the ocean! After a long day of sightseeing, have a drink in the hotel bar. Spell your proposal out in glow-in-the-dark star stickers on your ceiling. Get into bed, turn the lights off and wait for the gasp. Refrigerator magnet letters work too! Throwback to your childhood with a proposal written in sidewalk chalk on your street or driveway. Create makeshift letters that spell out, "Will you marry me? Surprise your partner with your creation at work, home or the park. Hire a graffiti artist to write out an artistic marriage proposal in huge letters! Fill a favorite room in your home with photo memories from your relationship; you can hang them from balloons or cover the walls with them for a jaw-dropping surprise. Turn off all the lights in your apartment and make a trail of candles that leads to a circle of votives positioned around the ring. Slip the ring on while your soon-to-be fiance is sleeping and then do a romantic morning wake-up call with champagne and strawberries. Tie a red velvet ribbon from one spot in your home to another. Attach little notes recalling perfect moments in your relationship along the way. Wait for your partner at the end of the ribbon with the ring in hand. Have a custom jigsaw puzzle made with your picture and the words "Marry me? This works well with Scrabble too and here are more at-home proposal ideas from How He Asked. Add a custom proposal "song" to his or her go-to playlist on iTunes, or record an unexpected proposal podcast. Have a friend take photos of you with posters that say, "will," "you," "marry" and "me? When the last message goes through, show up and get down on one knee. After the proposal, announce the good news by sending the link to family and friends. Set up a live-stream channel on Ustream. Make the box holding the ring as a selection on the dessert tray at your favorite restaurant. Ask the pastry chef to write, "Will you marry me? Ask a baker to make a custom cake with the proposal written in frosting. Then, have the cake displayed in the storefront and take your partner window-shopping. Bring the cake home to share and celebrate afterward! Stay hidden from sight until they show up. Before your partner leaves for work, offer to heat up their car and scrape the ice and snow off their windows. Then scratch your proposal into the ice. Then whisk them away to a romantic spot to propose. Proposals Caught on Camera Mandy Fierens Get dressed up and then propose mid-shoot, and follow it up with a romantic engagement shoot. Pick the perfect spot to propose and have a photographer hide somewhere discreet. After your proposal, your photographer can snap some posed photos too. Make the ring the surprise in a box of Cracker Jack or in a Kinder Egg. Reenact the scene of their favorite romantic movie. Rent a white limo and climb through the sunroof with flowers in hand to proclaim your love as you arrive at her place. Rake the leaves in his or her yard to spell out your proposal. During the holiday season, use outdoor string lights to write out, "Will you marry me? Station your friends and family secretly

inside and come up with an excuse to linger out front. Then have someone flip the switch to reveal the message. Build a scene of a snowman proposing, and then tell your soon-to-be-fiance to look outside. When they see the snowman, get down on one knee. Write, "Will you marry me? Propose in a flower or botanical garden when everything is in bloom. Have a friend or family member set up a picnicâ€”complete with wine and cheese, of courseâ€”for you in a park. Suggest a berry-picking excursion to make some fresh summer pies. Be sure you "find" the bottle as you dig togetherâ€”and be ready with the ring. The real shock will be when you propose and all of your friends and family show up afterward to celebrate. Have your proposal in a park, with friends and family a safe distance away. Then celebrate with a kiss and plenty of champagne. Or substitute a stuffed animalâ€”still cute, but less maintenance! Propose during your local fireworks show on the Fourth of July. Work with a professional to set up a private message in sparklers that spells out "Marry me? Unveil your pumpkin carved with your proposal last. And after the proposal, make sure to tell your happy-tears-inducing story on How He Asked! Not sure where to begin with your wedding planning? You can sync your Guest List Manager and wedding website to update everything at once.

Chapter 5 : Lord of the Rings Tattoos | TatRing

Themes Themes are the fundamental and often universal ideas explored in a literary work. The King vs. the Steward. At the beginning of The Lord of the Rings, Middle-earth is weak and disunited, with little trust existing among the various races.

At the same time, it is a novel which is much greater in scale and scope and so encompasses many other influences as well. Christian influences[edit] Tolkien once described The Lord of the Rings to his friend, the English Jesuit Father Robert Murray, as "a fundamentally religious and Catholic work, unconsciously so at first, but consciously in the revision. In addition the epic includes the themes of death and immortality, mercy and pity, resurrection, salvation, repentance, self-sacrifice, free will, justice, fellowship, authority and healing. The period was pre-Christian, but it was a monotheistic world" and when questioned who was the One God of Middle-earth, Tolkien replied "The one, of course! The book is about the world that God created" the actual world of this planet. The figure of Gandalf is particularly influenced by the Norse deity Odin [11] in his incarnation as "The Wanderer", an old man with one eye, a long white beard, a wide brimmed hat, and a staff. Tolkien, in a letter, nearly a decade after the character was invented, wrote that he thought of Gandalf as an "Odinic wanderer". The descriptions of elves and dwarves in these works are ambiguous and contradictory, however. Both Aragorn and Beowulf have questionable family lines,[citation needed] and both take on kingship only for the good of the people. Other themes, such as the conversation in The Hobbit between Bilbo Baggins and Smaug the dragon, as well as the antagonism created by the mere mention of gold and even the concept of riddles, are also reflected in Beowulf. Another major influence on Tolkien is riddle poetry from Anglo-Saxon England. The contest between Bilbo and Gollum is a good example of this. Other mythological and linguistic influences[edit] Finnish mythology and more specifically the Finnish national epic Kalevala were also acknowledged by Tolkien as an influence on Middle-earth. Like the One Ring, the Sampo is fought over by forces of good and evil, and is ultimately lost to the world as it is destroyed towards the end of the story. Tolkien also based elements of his Elvish language Quenya on Finnish. Tolkien wrote that he gave the Elvish language Sindarin "a linguistic character very like though not identical with British-Welsh The stories of John Buchan are listed as an example. Critics such as Hooker [39] have detailed the resonances between the two authors. Another contemporary adventure novel, H. These include, among other things, a hidden runic message and a celestial alignment that direct the adventurers to the goals of their quests. Spiders I had met long before Burroughs began to write, and I do not think he is in any way responsible for Shelob. At any rate I retain no memory of the Siths or the Apts.

Friendship Edit. Friendship was a theme of The Lord of the Rings and was something that Tolkien was very influenced by. A Fellowship is created, consisting of all the Free Peoples of Middle-earth, including elves and dwarves, setting aside their differences against the common enemy of Sauron.

Themes are the fundamental and often universal ideas explored in a literary work. Dissension plagues the different human kingdoms, and one of the main problems is that the true leaders are not in their rightful positions. For a while, a spell cast by Sauron incapacitated him, and his kingdom was effectively ruled by the evil wizard Saruman. Only the king of Gondor can do that. Until the conclusion of the trilogy, Gondor is without a king. The throne is instead occupied by the steward Denethor, a weak-willed man who seems to be losing his mind. Aragorn, the true heir to the throne and the future king of Gondor, is able to resist the temptation of the ring. Just as Saruman had to be cast out of Rohan to restore that kingdom to strength, the real king of Gondor must assume his throne for that kingdom to thrive. Throughout the trilogy, this tension between true leader and acting leader means the difference between life and death, success and defeat, and unity and dissent among the people of Middle-earth. The fellowship serves as a kind of backup for Frodo, keeping enemies at bay and Middle-earth as calm as possible so he can fulfill his mission. Frodo must ultimately make the journey with only the company of Sam. The journey is such that only the two small hobbits are capable of making it successfully. The nature of the ring itself puts its own limits on fellowship. The ring is a heavy burden for whoever carries it, and it forces its bearer into tremendous isolation. Gollum was a victim of the ring, and his peaceful life as a hobbit ended when he gave in to its temptation. He retreated into a cave and became isolated from the world. The ring isolates Frodo, too, even though Sam accompanies him. While the entire fellowship is in great danger, only Frodo is haunted by visions of Mordor and Sauron. He is unable to share this torment with the others, so it becomes the very basis of his isolation. At the end of The Fellowship of the Ring, Galadriel tells Frodo that bearing the ring is a solitary task, prompting him to leave the others. Even after the ring is destroyed, Frodo remains isolated. He is unable to readjust to life in the Shire and eventually leaves the other hobbits behind. His experience as ring-bearer has permanently isolated him from his peers. Nostalgia for home, even to the point of homesickness, plagues Frodo and Sam throughout their journey, and Sam speaks of it most often. The Shire is a lush, happy place untouched by the tumult disturbing much of Middle-earth and, compared to the rocky, dangerous terrain Frodo and Sam face on their journey, seems for them a kind of paradise. However, their talk of returning to the Shire is rooted in more than the physical Shire itself. The Shire suggests a childlike innocence, which the hobbits left behind with the very first step of their journey. It also suggests a different kind of life, where hobbits live simply, unworried, and free from war, greed, evil, death, and all the other vices and hardships that complicate life in much of Middle-earth. The thought of returning animates them and gives them strength in their darkest moments. The paradise of the Shire, however, is an illusion. Though the Shire remains lush and the hobbits who live there remain happy and joyful, especially when Frodo and Sam return, the innocence and ignorance Frodo and Sam once enjoyed in the Shire are gone forever. They have seen and experienced too much, and they have become adults now, with many painful memories. Though Sam adapts to his new status in the Shire and thrives in the happiness it offers, Frodo cannot regain a sense of equilibrium even being back at home. Returning to the Shire had seemed to promise the end of fear and worry, but Frodo must journey on.

Chapter 7 : 6 New Wedding Ideas Youâ€™ll See in

After the end credits, the DVD and Blu Ray editions of the extended cut feature a list of "Lord of the Rings fan-club members" who contributed financially to the project in exchange for a credit. This additional credit sequence lasts 20 minutes.

Seriously, all questions are welcome! Is this a black and white issue, or are there some characters or decisions that are more morally ambiguous? What is the significance of the One Ring? What do you think it symbolizes? According to Tolkien, what is a hero? Who is The Hero of the story? This one might really apply more to The Silmarillion, but oh well. How is mortality treated in Lord of the Rings? Especially when the reader is able to compare the mortal characters to their immortal elvish counterparts? The use of a split narrative when the fellowship breaks up, Tolkien follows each group of characters, instead of sticking only with Frodo. What does the inclusion of these stories add to or subtract from the book? Similarly, you could write a great essay on the authors that inspired Tolkien, and what techniques he borrowed from previous works. Tolkien did an extraordinary amount of world-building for Lord of the Rings. He established thousands of years of history, a detailed geography, not to mention dozens of languages. How does this affect the book as a whole? How does the geography scenery, topography, etc. There are very few female characters in Lord of the Rings. You could write about this absence of women, or about how the few female characters represent women and femininity. Tolkien was a very devout Catholic. How did that affect the books? What Christian themes can we see in the books? Similar to Catholicism, there are many English themes, or nods to English culture and history, that Tolkien added to Lord of the Rings. What are they, and how does this add to or subtract from the story? Almost all intimacy in Lord of the Rings takes place between two men, leading some scholars to argue that the story contains homosexual themes, while others argue for a more homosocial theme. How are the friendships in Lord of the Rings important to the story? Good luck, and let me know if you need more help!

Chapter 8 : Wedding Planning Tips and Wedding Day Trends blog.quintoapp.com

Welcome to the Building Tips page. Here you can find tons of advice for building using the Lord of the Rings mod. If you see a faction that has lacking, out-dated, or non-existent information, please feel free to edit or add in what is needed.

Check out the Virgin Galactic option here! Better take out your credit cards! Hire a luxury jet to fly you to a romantic getaway. On a commercial airliner, have the stewardess announce the engagement over the intercom. Arrange a helicopter flight over a scenic mountainside area. Get to the mailbox before her to slip in an extra-special package—your engagement ring and proposal! Have Fed Ex deliver fifty balloons. Have only one of the balloons be red, with the rest of them, white. Her attention will be drawn to the red balloon and ask her if she notices something inside. Have someone make a special delivery of a puppy in a small box. Then pop the question! Order your favorite pizza and have the pizza delivery man a friend stop by. Instead of a pizza inside the box, have an engagement ring! Arrange to have four specially wrapped boxes of different sizes shipped to her on the same day, arriving on her doorstep. Inside each box will be a word: Arrange for her to meet you at your favorite bar. When she gets inside, pop the question! Check out the limo options! This one is for the well-connected: Arrange for a celebrity to show up to her door and announce your proposal. Have a small TV crew show up to her door. Then have the show host pop the question for you! If you are both hunters, go to your favorite part of the woods. If you both like to go fishing, go out on your favorite lake. Take her to a scenic small town where you can see yourselves spending your later years together. Let her know you want to make a time capsule with her. Have a camera ready! Play a game of Monopoly. Play a game of Wheel of Fortune. As a final touch, have the snowman holding a little box. When she asks what it is, tell her to look inside. Check out these cool snowman ideas! Ask her to go out for a round of golf. On the 18th hole, have a diamond ring waiting for her. Make sure you have a friend place the ring right before so it ends up in the right hands! Go out to play a game of catch—at one point replace the ball with a small case holding an engagement ring! Propose to her in the middle of a public skating rink. Take her out to a ball game. Ask your local movie theater to display your proposal on the marquee one night. Then pop the question in English. Ask her boss to arrange a very special meeting with her. Attach a card to the rose bush that pops the question! Go for something different! Present her with a lovely wild orchid, with the ring in a box near the stem. Tie the ring to her favorite bouquet of flowers! Check out these Martha Stewart bouquet ideas! Head to a boardwalk or the State Fair where there are street games where you can win prizes. Make sure the clerk gives out the right prize when she wins: Head to the aquarium where one of the divers will be holding a sign announcing your special question. Present her with an enormous box that is bigger than her when she gets home. Inside the box, have a series of twenty smaller boxes. When she finally gets to the smallest box, she will find the engagement ring inside. Write the proposal in the frost on her car windshield. If she is a teacher, write out the proposal on the blackboard before she arrives. Then, when she arrives, come in with roses and sweets for everyone. Mix the ring inside her morning box of cereal. Text her a message to lead her to a secret spot. Keep sending her hints and clues until you lead her to you, waiting with cake, champagne and a diamond ring! Have a little red string attached to the door as she walks in. As she follows the string, have special photos attached from your relationship. At the end of the string, let her find the diamond engagement ring. Present her with some expensive handmade chocolates which are individually wrapped. Place the ring on her pillow before she goes to sleep at night. Propose in the place where you first met with a bottle of champagne, cake and a live violinist.

Chapter 9 : NPR Choice page

I also like the ideas of getting areas of the map of middle earth such as the lonely mountain. I also plan on getting the inscription "my brother, my captain, my king." you could also get a quote that one of the characters says.

Note on The Hobbit: Several people have written me to ask if I intend to expand this site to include The Hobbit. Movie composers have been doing something like this, of course, ever since the invention of the talkies. But most such themes are treated in a rather straight representational way – see the character, hear his theme – and many a film composer must have wished he had the opportunity to flesh the system out a bit – to develop the themes, and use them not just to signify but to add layers, to elucidate and comment. Why has it never been done before now? There is one other movie composer who has ever attempted this kind of Wagnerian treatment, and that is John Williams for the six Star Wars movies. He, too, had a canvas large enough to allow for it. Listen to what he does, for instance, with the theme for The Force when he takes Luke to the weird Dagoba world in Episode V. This is the greatest movie score ever written. I dislike naming themes, because names tend to corral the themes into certain specific, rational meanings rather than let their associations emerge organically from the way they are used. Wagner never assigned names or specific meanings to his leitmotifs for exactly that reason. To take a case in point, the theme I call Elves is called Galadriel by some writers, and could probably just as easily be called Lothlorien, or perhaps The Power of the Elves. Any of those names would work in the context of the story. So which does the theme "mean"? The question is, in my opinion, not very interesting. They suggest; they resonate. Galadriel is an elf-queen, she wields great power, and that power is centered in Lothlorien. They are all of a piece, and the theme calls them all up at once and allows them to rattle against each other. Resist the temptation to turn this music into a set of one-to-one codes. For each of the major themes, I have tried to capture an audible sample in its most simply-stated and clearest version. These I picked off the soundtrack CDs so as not to be distracted by dialogue and sound effects. I also include samples of some of the theme occurrences. The ones I chose are not necessarily the most memorable, but the ones where Shore varies the theme or develops it in some interesting way, or in some cases where the occurrence is particularly subtle and easily missed. These I took from the Extended Edition DVDs, because I specifically wanted to present each occurrence in its environment – including hoofbeats, sword clashes, dialogue, etc. I have in most of these cases also included a screen shot as an aid to triggering memory. The Big Three The Shire theme with its variants, the Fellowship theme and the Rohan theme are the most recognizable and infectious of all the thematic material in the films. Each is repeated countless times, in countless orchestrations and moods, so that it is hardly possible to watch the movies through even once without learning to recognize them. Other Important Themes The remaining themes are not as melodic and catchy as the Big Three, but they are what set this music apart from other great film scores. A film score, even a great one Lawrence of Arabia, The Great Escape, Fargo will have one or two very memorable themes which are repeated with minor variations at key moments. But I count at least two dozen distinct repeating musical ideas in "Lord of the Rings" – themes which are developed across an hour canvas. Shore, in an interview, has said there are "forty or fifty" repeating themes, so it appears I have only scratched the surface.