

DOWNLOAD PDF SACRED HUNGER (1992), BY BARRY UNSWORTH CECILE M. JAGODZINSKI

Chapter 1 : Sacred Hunger by Barry Unsworth

Sacred Hunger is a historical novel by Barry Unsworth first published in 1992. It shared the Booker Prize that year with Michael Ondaatje's The English Patient.. The story is set in the mid 18th century and centres on the Liverpool Merchant, a slave ship employed in the triangular trade, a central trade route in the Atlantic slave trade.

There have been doldrums off the coast of Africa, destructive bouts of flux, and mutinies. There have been grim truths about the triangular trade and what it means to transport human beings as cargo. There have been strange utopian visions and caustic words about the capitalist version of "reality". There, crew members and slaves live together on equal terms – and apparently in denial of the "sacred hunger" that gives the book its title: His objection to the inhumanity of slavery, his questioning of the profit motive, and his unusual respect for women combine to make Paris seem more of a modern virtuous lefty than a real representative of his time. Fortunately, a more lenient reading is possible. The way Paris is presented in particular, as our representative as well as a man of his own era, provokes interesting questions rather than irritation about inaccuracies. As Unsworth himself said in an interview, "It was impossible to live in the Eighties without being affected by the sanctification of greed. My image of the slave ship was based on the desire to find the perfect symbol for that entrepreneurial spirit. The arguments used to justify it are the same used now to justify the closure of these pits and throwing out of work of all these miners. I knew it was anachronistic. And while Unsworth gives his lesson about Thatcherism, there are plenty of other distractions to keep us on board. Above all, there is fine writing. The effect, and this especially in relation to the long delay before the main verb arrives in a sentence, is positively infectious. Meanwhile, like Dr Johnson, Unsworth is also a master of the well-placed "sir": They are scum, sir. But seeing these strains in the writing shatters the narrative illusion. The last section of this plus page novel is thus something of a disappointment – even if the ultimate conclusion packs a mighty punch. There are other small niggles. While the broad-brush character of Thurso is amusing and horrific, others are less effective. Towards the middle of the book a Rousseau-alike called Delblanc hoves onto the scene to help foment shipboard revolution and blather on about the evils of capitalism he is the source of the sacred hunger quote, in fact. It remains a book full of drive and bite. All the more so since its message about the folly of seeing profit as a moral panacea remains as urgent during the early rule of David Cameron as it was in the last years of Thatcher.

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Chapter 2 : Booker club: Sacred Hunger by Barry Unsworth | Books | The Guardian

*Sacred Hunger [Barry Unsworth] on blog.quintoapp.com *FREE* shipping on qualifying offers. Winner of the Booker Prize for Fiction: Possibly the best novel I've read in the last decade.*

This term paper reviews *The Naked Ape*, a book that views the lives of human beings from a zoological perspective. It is concluded that the novel raised debate on the issue of slavery and thus played a role in its eventual elimination. This term paper reviews a chapter by Randall C. Bailey argues that the Old Testament writers had positive views about the people and nations of Africa. Although Jefferson makes a sensible argument, his findings are criticized for being based on observation rather than scientific methods. In addition, Jefferson is criticized for having stereotypical views about Native Americans and African Americans. The book also considers why the reasons why the Jews of Europe failed to put up more of a resistance than they did. Although the book has merits, it fails to provide a complete picture. Turabian Style with Endnotes. Strategic Management Case Study. Concepts and Cases book. The paper provides background on the company and analyzes the case in terms of profitability and growth ratios, SWOT, competition, and grand strategy matrix. Recommendations and an implementation plan are also included. The narrator describes his experiences as an adolescent on a summer holiday and his changing perceptions of a group of girls he is attracted to. In this way, the text shows how perceptions and feelings change over the course of time. French literature Proust adolescence teen love. This paper reviews Paul J. The review concludes that the book offers many interesting and useful insights about the challenges and rewards of teaching at an urban high school. It is argued that the book is inspiring and that it provides a practical guide for teachers in urban schools. Weiner thoroughly covers the topic and uses a writing style that engages the reader. And Sustainable Development in Business. This paper is concerned with Interface, Inc. Anderson, has been a vital figure in this effort. The effort has been successful in setting an example for other companies to follow. This paper provides a favorable review of *A System of Architectural Ornament*, the book by noted modernist architect Louis H. According to Sullivan, designs can be based on a combination of organic elements such as leaf patterns and inorganic elements such as geometric shapes. Sullivan also describes his philosophical views on the creative powers in humankind. This paper presents an analysis and review of four journal articles on instructional approaches in social studies for middle school and high school students: *The Social Studies ; 3 The social studies side of technology*. For each article, there is a summary followed by a personal response. A concluding discussion compares and contrasts the instructional methods described in the articles. In this paper, excerpts from F. Various passages from the novel are used as a basis for instructional activities in the content areas of social studies, science, art, mathematics, and computer technology. The paper includes an overview and discussion of the activities, and then specific lesson plans in science, art, mathematics, and computer science follow. Concludes that the book is challenging to eighth-grade readers but it is nonetheless potentially useful for teaching them in the content-area of American history. In the chapter under review, Borjas defines his view of the appropriate goals of American immigration policy and makes the case for a policy which focuses on economic needs of native-born Americans. An emphasis is placed on the question of how the Japanese auto companies gained a competitive advantage over the Detroit companies. The paper covers such topics as lean production, excess capacity, relationships with suppliers and labor, management issues, economic impacts, emerging markets, and changing consumer demands e. The conclusion contains some recommendations for how the U. In this way, the passage expresses the idea that the self is connected with others; when society as a whole prospers, the individuals within society also prosper. This paper critically reviews the monograph by Erwin Panofsky regarding the life and work of the German artist Albrecht Durer *His Art and Life*. It is concluded that the WTO should be reformed, but it should not be abolished. This paper is concerned with the prophet Jeremiah and the message of his book in the Old Testament. Through Jeremiah, God expressed his anger to the people of Judah and warned them to repent from sin. This paper summarizes and critiques *The*

E-Myth Revisited, a book that seeks to explain why new small businesses often fail. Despite some minor criticisms, the reviewer finds that the book provides useful advice. This paper reviews Uncommon Ground, a book that is concerned with the interrelationship between construction technology and place topography in modern Western architecture. Nonetheless, the book is useful because of the information it provides about the style of construction that developed during the late modern period. The nature deficit disorder hypothesis, introduced by Richard Louv in his book Last Child in the Woods, claims that alienation from nature has negative health consequences for children. The paper describes the need for obtaining both quantitative and qualitative data, identifies the key variables that should be studied, emphasizes the value of multiple methods, and notes the importance of considering alternative solutions. This paper compares the novel by Erich Maria Remarque with the movie based on the novel directed by Lewis Milestone. The book does this through the use of vivid descriptions and imagery and the movie does it through the use of sounds and images. This paper reviews "Forging Freedom", a book on the development of the African American community in Philadelphia in the late 18th and early 19th Centuries. The author discusses the reasons why this period saw a change from an atmosphere of racial harmony to one of race-related hostility and repression. The book receives a favorable review and is recommended for its informative discussion of an important aspect of American history. Instead, there should be a policy based on accepting immigrants that have desirable skills. The book is recommended because it is well-written and it teaches important lessons about cultural tolerance, ethical issues, the rights of females and persons with disabilities, and the difficulties of life in wartime especially for children. Topics include the psychological reactions of the author, his emotionally detached tone, lessons about the good and bad of human nature, and the plausibility of a Nazi officer helping the author while he was hiding in bombed-out Warsaw near the end of the war. Harvard Case Study This paper provides a Berkeley Research case study analysis and a case solution to a popular Harvard Business School marketing and strategic brand management case study by Anita Elberse on the comic book and superhero entertainment company, Marvel, six years after the company emerged from the brink of bankruptcy. The case analysis includes problem statement, analysis, assessment of alternatives, recommendations and implementation plan. This paper is concerned with two books on the issue of race in American society and justice. The paper discusses the strengths and weaknesses of each book, their messages and critical implications, and the extent to which their content is typical of American justice and society. This paper discusses the views of Edward T. Hall expressed in Beyond Culture on the existence of a "cultural unconscious" that covertly drives human behavior. According to Hall, bureaucratic institutions play a role in perpetuating this phenomenon. In addition, he argues that there is a need to go "beyond" culture in order to alleviate the problems caused by failures in cross-cultural communication. These authors seek to justify the use of violence in decolonization efforts. The paper criticizes Fanon and Sartre for their argument that violence is always necessary in national liberation, and for their glorification of violence as a "virtue. For example, their claims are not convincing because they rely on emotional appeals and neo-Marxist views, and because they fail to address possible alternative ways of overcoming colonial oppression. This paper critically reviews the book Results-Based Leadership, which argues that leadership is not simply about "attributes" but also about attaining measurable, desired results. Although certain flaws are found in the book, it is concluded that the book provides useful information on how leadership can be effectively attained in organizations. This paper discusses the perspectives in these two books on law school and preparation for a career as a lawyer. Turow attended Harvard Law School a "Tier-1" school and he writes about his experiences as a first year law student. Wellen attended Temple Law School a "Tier-2" school and his book is about his experiences in preparing for the bar exam and his first job in a law firm. In both books, the reader learns about the intense specialized training that lawyers receive. The paper discusses the strengths and weaknesses of the books, their implications, and their reflection of the realities of American justice and society. The conclusion of the paper describes how the material in the books can be used to teach young students about the concepts of justice. This paper discusses these two books on the death penalty in the U. The paper also discusses the strengths and weaknesses of each book, their critical

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implications, and how the ideas and events depicted in each are typical of American justice and society. This paper critically assesses two of the arguments made by Suret-Canale in this book: It is argued that, even though these viewpoints may be true, Suret-Canale is not successful in building a convincing case. He makes unsubstantiated assumptions, fails to provide solid evidence to support his claims, and relies too much on a Marxist perspective and Marxist methods of analysis. Yet, such changes are necessary because of the threat of industrial pollution to life on the planet. The review is favorable, noting that Leatherbarrow makes good points and sound arguments; furthermore, the book contains a great deal of useful theoretical and historical information. According to Baldwin, white people are not a good model for racial tolerance because they are motivated by race-based feelings of fear. By contrast, African Americans have learned to endure hardships while maintaining a sense of dignity. Baldwin claims that African Americans must avoid the temptation to resort to violence and hatred. Rather, they have a responsibility to serve as a model for love and tolerance within society. This paper reviews *How We Die*, a book by a medical surgeon that is concerned with the various ways that people die. With the use of some graphic and disturbing details, Nuland seeks to "demythologize" the topic and to describe the physical aspects of death rather than its spiritual or emotional aspects. The book is recommended because it contributes to a better understanding of a phenomenon that all people must deal with sooner or later. This paper compares two books on important social-political movements in the U. The paper first discusses the content of each book separately, and then compares and contrasts them. This paper discusses how the novel *Dracula* uses characterization and symbolism to express the theme of "good versus evil. By contrast, the characters opposed to him are depicted as representatives of goodness and Christian values. The novel warns that evil is infectious; however, with the proper effort, good can triumph over evil. Through characterization, action and dialogue, Ousmane shows the clash between traditional and French cultures, the impact of industrial capitalism on the lives of African men and women, and the ways that industrial capitalism liberated and empowered the people yet subjugated them at the same time.

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Chapter 3 : Sacred Hunger - Wikipedia

Sacred Hunger is a stunning and engrossing exploration of power, domination, and greed. Filled with the "sacred hunger" to expand its empire and its profits, England entered full into the slave trade and spread the trade throughout its colonies. In this Booker Prize-winning work, Barry Unsworth.

In it, Proust introduces the themes that run through the entire work. He has become obsessed with books of chivalry, and believes th The play, set in Denmark, recounts how Pri It is, in part, a sequel to the Iliad, the other work traditionally ascribed to Homer. The poem is fundamental to the m Following the shock and chaos of World War I, American society enjoyed unprecedented levels of prosperity during the "roar The dissolute landowner Fyodor Pavlovich Karamazov is mur Unlike the tall-tale, idyllic worl Set in the Trojan War, the ten-year siege of Ilium by a coalition of Greek states, it tells of the battles and e Tragedy unfolds as Anna rejects her passionless marriage and must endu It is a cat-and-mouse game between a tormented young killer and a cheerful Thus began the immortal adventures of Alice, perhaps th The novel centers on the Compson family, former Southern aristocrats who are struggling to deal with the dissolution of their fa Salinger] The Catcher in the Rye is a novel by J. Originally published for adults, the novel has become a common part of high school and college curricula throughout the English-speaking wo Lockwood and Ellen "Nelly" Dean. The novel opens in , with Mr. Lockwood arriving at Thrushcross Grange, Although Conrad does not specify the name of th It is a story about three families of the American South, taking place before, during, It is her seventh novel, begun in and then put aside during the final i It is often known in English as the Arabian Ni His career as a dram For children it remains an enchanting fantasy; The novel, set during the later stages of World War II from onwards, is frequently cite The novel, her fifth, is loosely based on the life and legal case of the slave Margaret Garner, about whom Morrison Translated here into modern English, these tales of a mo Candide is characterized by its sarcastic tone and its erratic, fantastical, an The novel goes through five distinct stages: But it is one of the central jokes of the novel that he cannot explain anything simply, that he must make expla It depicts the formativ Isabel refuses the offer of marriage to an English peer and to a bulldog-like New Englander, to It follows the lives and interactions of several French characters ov Scholars have noted that Lee also addresses is It was originally published in in ten books. A second edition followed in , redivided into twelve Best known for his tales of mystery Together these elements form two story lines in which both authors are central characters. Forster] A Passage to India is set against the backdrop of the British Raj and the Indian independence movement in the s. The story revolves around four characters: Aziz, his British friend Cyril Fi It was first published serially in Russian in Russky Vestnik, St. She is also an outcast. In the eyes of her neighbors she has committed an unforgivable sin. Everyone knows that her little daughter, Pearl, is the product Chronologically, it is the third of the three Theban plays but was written first. The play expands on the Theban legend that predates it, picks up where Aeschylus Seven Against Thebes ends. It was published in two parts: It is widely considered to be one of the most influential works of 20th century German literature. Gogol himself saw it as an "epic poem in prose", Die Verwandlung is a novella by Franz Kafka, first published in It is often cited as one of the seminal works of short fiction of the 20th century and is widely st As an expert in the use of explosives, he is Frankenstein was published the next year and become the This semi-autobiographical work describes antihero Ferdinand Bardamu. His surname, Bardamu, is derived from the French word When originally performed it was accompanied by Proteus, a satyr play t Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordea There are thirty-one stories here in all, including twelve that do n It is the story of t Allworthy on his country estate, Tom Jones is deeply in love with the seemingly unattainable Sophia Western, the beautiful daughter of the neig First published in see in poetry , it was important in the symbolist and modernist mo The future society is an embod In this way he was able to Though titled The Possessed in the initial English translation, Dostoevsky scholars and later translations favour the titles The Devils or Demon Born in Amherst,

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Massachusetts, to a successful family with strong community ties, she lived a mostly introverted It is often considered a defining work of the post In it a protagonist, known only as K. This collection, *The Short Stories*, originally published in , is definitiv A warm humanity, evocative details of his struggl Yeats] William Butler Yeats was an Irish poet, dramatist, and one of the foremost figures of 20th century literature. Now, in a major litera The fathers and children of the novel refers to the growing divide between the two generations of Russians, and the chara Completed in 8 AD, it has remained one of the most popular works Eliot] *The Waste Land* is a line modernist poem by T. Eliot published in It has been called "one of the most important poems of the 20th century. Set in midth century Paris, it tells the story of an unmarried middle-aged woman who Its prime movers, the Vicomte Of all the great English novelists, no one writes more eloquently It is considered one of his greatest works. The play is based on the legend of Leir of Britain, a Though the novel questions the assump Tolkien] *The Lord of the Rings* is an epic high fantasy novel written by philologist and Oxford University professor J. His unbearable guilt and i White] The novel tells the story of a pig named Wilbur and his friendship with a barn spider named Charlotte. When Wilbur is in danger of being slaughtered by the farmer, Charlotte writes messages praisin Bigger was always getting into troubl It portrays the downfall already announced in the subtitle, *Decline of a family of a wealthy mer Lawrence*] *Sons and Lovers* is one of the landmark novels of the twentieth century. When it appeared in , it was immediately recognized as the first great modern restatement of the oedipal drama, and it is *The Little Prince* is a cherished story, read The decline of Southern traditions, the problems of his family and his traumatic experiences in the Korea In his evocation of the republic of Costaguana, set amid the exotic and grandiose scenery of South America, Conrad reveals not only th Its date is not known, but various stylistic similarities with the *Philoctetes* BC and the *Oedipus at Colonus* The plot centers on the barbarian protagonist as she finds her position The work has been adapted twice into film, once in and a It consists of three parts, starting in the provinces, thereafter moving to Paris, and finally returning t *Hyde* by Robert Louis Stevenson] Spawned by a nightmare that Stevenson had, this classic tale of the dark, primordial night of the soul remains a masterpiece of the duality of good and evil within us all.

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Chapter 4 : Sarah Kemp | Revolvly

The themes in "Sacred Hunger" are serious business, and Unsworth treats them as such. Without a doubt, the prose work is the best element of the book. Sentences spark and pop off the page as Unsworth effortlessly captures the tones and rhythms of eighteenth century speech.

The second story came out of Austin. In fairness to Texas, she was from Michigan! This year, hundreds of people showed up in support of Muslims and drowned out with applause the sole hostile demonstrator. Texas is a complicated, independent-minded state that I grow to appreciate more with time and visits. Okay, Texas, go ahead and secede. I, for one, would vote in favor. Later, as I looked back from Connecticut, Massachusetts and New York, he was the vulgar man with the stupid drawl—that Texan. Yet ever since settling in the U. The psychological side was dark, tainted by racism—the darkness not in skin color, but in spirit. But there was also a luminescence: Part of my fascination with the south was due, I had to admit, to its relatively recent history of slavery. Awareness breeds sympathy, if not empathy. Empathy for a slave would have been impossible because my circumstances would always have been exponentially better. But I would have felt for their physical suffering. I might even have thought their subjugation unjust. But I had to concede to myself that I probably would have been seduced by the prevailing view that this was the way of the world; that the white man was superior to the black man. But what was it like for white people living in a society that sanctioned slavery? None of it portends the terrible tasks they will be required to carry out as the crew of a slave ship. Physical force was there as a backup in the event moral misgivings overcame business exigency. Funny thing about societies that demean and exploit entire populations: They claim moral justification, but always need to back it up with brute force. In the American South, conviction in the inevitability of African inferiority and the virtues of enslavement was in the atmosphere. No wonder it took a savage civil war to begin the process of breaking it down, and still the repercussions went on and on. Northern bigots know their views are suspect, which is why they tend to express themselves quietly, even slyly. Curiosity about the South, past and present, led me to work for a community action agency in northwestern North Carolina between my college junior and senior years. Near the Blue Ridge, where our main office was located, the accent is softer and less pronounced than it gets as you move east toward the coast. No one I knew in the North ever mentioned William O. Southerners have so much more to oppose. Even though I stay pretty much in a town dominated by Northerners, I meet Texan wait staff, Texan shop assistants and even Texans in their homes. Texan courtesy has to be a cultivated art. Of course, my Northern instinct is to distrust it. Politeness is as good as money at making the world go round. The indefatigable Johnson, not yet the LBJ of history, rode through eight states in five days all around the South. Sadly, considering the circumstances, he would be rewarded three years later for his effort by being appointed President in his own right. It had been the events of that November, perhaps significantly in Texas, that gave me my first vivid awareness of America. Earlier, while in the U. Senate, as Caro vividly depicts in *Master of the Senate*, Johnson fought with political knuckledusters for the oil industry. He did get some liberal legislation passed, such as his eponymous amendment barring religious and other charitable organizations from political advocacy, a law that is under attack today from the Trump administration. But his entire political life was subservient to oil. Then he fell into the presidency, and suddenly he was no longer beholden to oil. His rural West Texas egalitarianism took over, and he pushed previously inconceivable civil and voting rights legislation through Congress. But there was a third Texan strain that was to undo LBJ: I will have a better understanding of this part of the story when Caro releases his fifth and final volume. I remember an evening in a Texan backyard, sitting in a circle presided over by a retired Texan oil executive. Northerners can be friendly, funny, considerate, but no one embodies all those qualities and more than a contented Texan. *Where You Stand in the Age of Obama*, tells me that the tenor of his writing is no different from his aggressive television personality. I kept quiet, partly because I was a guest, partly because I saw no point in picking a fight. The retired executive was too charming and sure of himself to

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brook disagreement. The stolidity of a comfortable Texan is unique. Arrogance might be a word for it, except it comes with so much genuine warmth. It has the aura of a fortress. Another reason I held back from engaging in debate was that to the Northerner I mostly am now, Texas feels like a foreign country. Yet Texas and New York share the same cable broadcast networks, the same currency, the same phone system, roughly the same language, the same federal government. Despite all that commonality, reconciliation of our attitudes at a social occasion was out of the question. He would surely cast me aside the way any Texan brushes aside rattlesnakes. Or else they shoot them. Presumably, Texans are no more inherently violent than any other group, and yet Texas has the highest incarceration rate of any state in a country that has the highest incarceration rate in the world. The rate of state-sanctioned executions appears to be highest where lynchings once occurred, and the majority of lynchings were carried out in former slave states. States founded on slavery persist in trying to solve social problems with violence. In the face of this past and present, Texas vindicates my long-ago claim for Southern liberals. On the other hand, many of the people I encounter in Texas are Mexican or descendants of Mexicans, and many Latinos hold conservative-leaning views. The conservative stolidity that so attracted me in the retired oil executive might, paradoxically, also be an essential part of Texan liberalism. Lust for power and the urge toward moderation—the polar opposites symbolized by and Don Quixote—always compete. It was the fundamental understanding that guided the framers of the United States Constitution. However, I have a quixotic fantasy that it could be neutralized if only Texan conservative neighborliness and Texan liberal idealism would recognize in each other the soulmates they ought to be. The synagogue congregation in Victoria and the people who came out to support Muslim-Americans in Austin hold out the possibility that this recognition just might be emerging. Hope for Texas is hope for America. Subscribe to Blog via Email Enter your email address to subscribe to this blog and receive notifications of new posts by email. Email Address Comments do not post automatically. Requests to withhold identifying information will be honored. Comments will not be edited, but any that are inappropriate will not be posted.

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Chapter 5 : Barry Unsworth - Wikipedia

It's been several months since I promised to write this blog on Sacred Hunger, the book that shared the Booker Prize with The English Patient. I've been becalmed aboard Unsworth's narrative.

Hardy has performed on both British and American stages and he starred in the production of *The Man of Mode* and received positive reviews for his role in the Philip Seymour Hoffman-directed play *The Long Red Road*. To further his ambition, Hardy later studied at Richmond Drama School. In the same year, he gained some international exposure as the Reman Praetor Shinzon. The miniseries portrays them as having a platonic, though highly romantic, Hardy featured in the BBC Four adaptation of the sci-fi series *A for Andromeda*. He played the role of Stuart Shorter, a homeless man who had been subjected to years of abuse and whose death was possibly a suicide. Though a sequel to *RocknRolla*, titled *The Real RocknRolla*, has been rumoured to be in production, in which Hardy will reprise the role of Handsome Bob, filming has yet to commence on the project. In early , Hardy starred in the film *Bronson*, about the real-life English prisoner Charles Bronson, for the film, he put on three stone 2. Paramount Pictures – Paramount Pictures Corporation is an American film studio based in Hollywood, California, that has been a subsidiary of the American media conglomerate Viacom since . In , film producer Adolph Zukor contracted 22 actors and actresses and these fortunate few would become the first movie stars. Paramount Pictures is a member of the Motion Picture Association of America, in , Paramount Pictures became the first major Hollywood studio to distribute all of its films in digital form only. It is the last major film studio headquartered in the Hollywood district of Los Angeles. Paramount Pictures dates its existence from the founding date of the Famous Players Film Company, hungarian-born founder, Adolph Zukor, who had been an early investor in nickelodeons, saw that movies appealed mainly to working-class immigrants. With partners Daniel Frohman and Charles Frohman he planned to offer feature-length films that would appeal to the class by featuring the leading theatrical players of the time. That same year, another aspiring producer, Jesse L. Lasky, opened his Lasky Feature Play Company with money borrowed from his brother-in-law, Samuel Goldfish, the Lasky company hired as their first employee a stage director with virtually no film experience, Cecil B. DeMille, who would find a site in Hollywood, near Los Angeles, for his first feature film. Hodkinson and actor, director, producer Hobart Bosworth had started production of a series of Jack London movies, Paramount was the first successful nationwide distributor, until this time, films were sold on a statewide or regional basis which had proved costly to film producers. Also, Famous Players and Lasky were privately owned while Paramount was a corporation, in , Zukor maneuvered a three-way merger of his Famous Players, the Lasky Company, and Paramount. Zukor and Lasky bought Hodkinson out of Paramount, and merged the three companies into one, with only the exhibitor-owned First National as a rival, Famous Players-Lasky and its Paramount Pictures soon dominated the business. It was this system that gave Paramount a leading position in the s and s, the driving force behind Paramounts rise was Zukor. In , Zukor hired independent producer B. In , Paramount began releasing Inkwell Imps, animated cartoons produced by Max, the Fleischers, veterans in the animation industry, were among the few animation producers capable of challenging the prominence of Walt Disney. The Paramount newsreel series *Paramount News* ran from to , Paramount was also one of the first Hollywood studios to release what were known at that time as talkies, and in , released their first musical, *Innocents of Paris*. 3. Spains capital and largest city is Madrid, other urban areas include Barcelona, Valencia, Seville, Bilbao. Modern humans first arrived in the Iberian Peninsula around 35, years ago, in the Middle Ages, the area was conquered by Germanic tribes and later by the Moors. Spain is a democracy organised in the form of a government under a constitutional monarchy. It is a power and a major developed country with the worlds fourteenth largest economy by nominal GDP. Therefore, i-spn-ya would mean the land where metals are forged, two 15th-century Spanish Jewish scholars, Don Isaac Abravanel and Solomon ibn Verga, gave an explanation now considered folkloric. Both men wrote in two different published works that the first Jews to

reach Spain were brought by ship by Phiros who was confederate with the king of Babylon when he laid siege to Jerusalem. This man was a Grecian by birth, but who had given a kingdom in Spain. Based upon their testimonies, this eponym would have already been in use in Spain by c. After an arduous conquest, the peninsula came fully under Roman Rule, during the early Middle Ages it came under Germanic rule but later, much of it was conquered by Moorish invaders from North Africa. In a process took centuries, the small Christian kingdoms in the north gradually regained control of the peninsula. The last Moorish kingdom fell in the same year Columbus reached the Americas, a global empire began which saw Spain become the strongest kingdom in Europe, the leading world power for a century and a half, and the largest overseas empire for three centuries. Continued wars and other problems led to a diminished status. The Napoleonic invasions of Spain led to chaos, triggering independence movements that tore apart most of the empire, eventually democracy was peacefully restored in the form of a parliamentary constitutional monarchy. Spain joined the European Union, experiencing a renaissance and steady economic growth 4. Mystery film

Mystery film is a genre of film that revolves around the solution of a problem or a crime. It focuses on the efforts of the detective, private investigator or amateur sleuth to solve the mysterious circumstances of an issue by means of clues, investigation, suspense is often maintained as an important plot element. This can be done through the use of the soundtrack, camera angles, heavy shadows, Alfred Hitchcock used all of these techniques, but would sometimes allow the audience in on a pending threat then draw out the moment for dramatic effect. This genre has ranged from early mystery tales, fictional or literary detective stories, a related film subgenre is spy films. Mystery films mainly focus with solving a crime or a puzzle, the mystery generally revolves around a murder which must then be solved by policemen, private detectives, or amateur sleuths. At times the viewer is presented with information not available to the main character, the central character usually explores the unsolved crime, unmasks the perpetrator, and puts an end to the effects of the villainy. The successful mystery film adheres to one of two types, known as Open and Closed. Mystery novels have proven to be a medium for translation into film. The sleuth often forms a leading character, and the plots can include elements of drama, suspense, character development, uncertainty. The locales of the tale are often of a mundane variety. Successful mystery writers can produce a series of books based on the same sleuth character, until at least the s, women in mystery films have often served a dual role, providing a relationship with the detective and frequently playing the part of woman-in-peril. The women in films are often resourceful individuals, being self-reliant, determined. They can provide the triggers for the events follow, or serve as an element of suspense as helpless victims. The earliest mystery films reach back to the silent era, the first detective film is often cited as Sherlock Holmes Baffled, a very short Mutoscope reel created between and by Arthur Marvin. It is the film to feature the character of detective Sherlock Holmes. In France, the popular Nick Carter detective novels inspired the first film serial, Nick Carter and this six-episode series was followed with Nouveaux aventures de Nick Carter in It is bordered by England to the east, the Irish Sea to the north and west, and it had a population in of 3,, and has a total area of 20, km2. Wales has over 1, miles of coastline and is mountainous, with its higher peaks in the north and central areas, including Snowdon. The country lies within the temperate zone and has a changeable. The whole of Wales was annexed by England and incorporated within the English legal system under the Laws in Wales Acts " , distinctive Welsh politics developed in the 19th century. Welsh Liberalism, exemplified in the early 20th century by Lloyd George, was displaced by the growth of socialism, Welsh national feeling grew over the century, Plaid Cymru was formed in and the Welsh Language Society in Established under the Government of Wales Act , the National Assembly for Wales holds responsibility for a range of devolved policy matters, two-thirds of the population live in south Wales, mainly in and around Cardiff, Swansea and Newport, and in the nearby valleys. Now that the countrys traditional extractive and heavy industries have gone or are in decline, Wales economy depends on the sector, light and service industries. From the late 19th century onwards, Wales acquired its popular image as the land of song, Rugby union is seen as a symbol of Welsh identity and an expression of national consciousness. The modern Welsh name for themselves is Cymry, and Cymru is the Welsh name for Wales and these words are

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descended from the Brythonic word *combrogi*, meaning fellow-countrymen. The use of the word *Cymry* as a self-designation derives from the location in the post-Roman Era of the Welsh people in modern Wales as well as in northern England and southern Scotland. It emphasised that the Welsh in modern Wales and in the *Hen Ogledd* were one people, in particular, the term was not applied to the Cornish or the Breton peoples, who are of similar heritage, culture, and language to the Welsh. The word came into use as a self-description probably before the 7th century and it is attested in a praise poem to *Cadwallon ap Cadfan* c. Thereafter *Cymry* prevailed as a reference to the Welsh, until c. The Latinised forms of names, *Cambrian*, *Cambric* and *Cambria*, survive as lesser-used alternative names for Wales, Welsh 6. It began with the fall of the Western Roman Empire and merged into the Renaissance, the Middle Ages is the middle period of the three traditional divisions of Western history, classical antiquity, the medieval period, and the modern period. The medieval period is subdivided into the Early, High. Population decline, counterurbanisation, invasion, and movement of peoples, the large-scale movements of the Migration Period, including various Germanic peoples, formed new kingdoms in what remained of the Western Roman Empire. In the seventh century, North Africa and the Middle East—once part of the Byzantine Empire—came under the rule of the Umayyad Caliphate, although there were substantial changes in society and political structures, the break with classical antiquity was not complete. The still-sizeable Byzantine Empire survived in the east and remained a major power, the empire's law code, the *Corpus Juris Civilis* or Code of Justinian, was rediscovered in Northern Italy in and became widely admired later in the Middle Ages. In the West, most kingdoms incorporated the few extant Roman institutions, monasteries were founded as campaigns to Christianise pagan Europe continued. The Franks, under the Carolingian dynasty, briefly established the Carolingian Empire during the later 8th, the Crusades, first preached in , were military attempts by Western European Christians to regain control of the Holy Land from Muslims. Kings became the heads of centralised nation states, reducing crime and violence, intellectual life was marked by scholasticism, a philosophy that emphasised joining faith to reason, and by the founding of universities. Controversy, heresy, and the Western Schism within the Catholic Church paralleled the conflict, civil strife. Cultural and technological developments transformed European society, concluding the Late Middle Ages, the Middle Ages is one of the three major periods in the most enduring scheme for analysing European history, classical civilisation, or Antiquity, the Middle Ages, and the Modern Period. Medieval writers divided history into periods such as the Six Ages or the Four Empires, when referring to their own times, they spoke of them as being modern. In the s, the humanist and poet Petrarch referred to pre-Christian times as *antiqua*, leonardo Bruni was the first historian to use tripartite periodisation in his *History of the Florentine People*. Bruni and later argued that Italy had recovered since Petrarch's time. The Middle Ages first appears in Latin in as *media tempestas* or middle season, in early usage, there were many variants, including *medium aevum*, or middle age, first recorded in , and *media saecula*, or middle ages, first recorded in The alternative term *medieval* derives from *medium aevum*, tripartite periodisation became standard after the German 17th-century historian Christoph Cellarius divided history into three periods, Ancient, Medieval, and Modern. The most commonly given starting point for the Middle Ages is , for Europe as a whole, is often considered to be the end of the Middle Ages, but there is no universally agreed upon end date. English historians often use the Battle of Bosworth Field in to mark the end of the period 7. Bible — The Bible is a collection of sacred texts or scriptures that Jews and Christians consider to be a product of divine inspiration and a record of the relationship between God and humans. Many different authors contributed to the Bible, what is regarded as canonical text differs depending on traditions and groups, a number of Bible canons have evolved, with overlapping and diverging contents. These early Christian Greek writings consist of narratives, letters, among Christian denominations there is some disagreement about the contents of the canon, primarily the Apocrypha, a list of works that are regarded with varying levels of respect. Attitudes towards the Bible also differ amongst Christian groups and this concept arose during the Protestant Reformation, and many denominations today support the use of the Bible as the only source of Christian teaching. With estimated total sales of over 5 billion copies, the Bible is widely considered to be the book of all time. It has estimated sales

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of million copies, and has been a major influence on literature and history, especially in the West. Medieval Latin *biblia* is short for *biblia sacra* holy book, while *biblia* in Greek and it gradually came to be regarded as a feminine singular noun in medieval Latin, and so the word was loaned as a singular into the vernaculars of Western Europe. Christian use of the term can be traced to c. The division of the Hebrew Bible into verses is based on the *sof passuk* cantillation mark used by the 10th-century Masoretes to record the verse divisions used in oral traditions. The oldest extant copy of a complete Bible is an early 4th-century parchment book preserved in the Vatican Library, the oldest copy of the Tanakh in Hebrew and Aramaic dates from the 10th century CE. The oldest copy of a complete Latin Bible is the Codex Amiatinus and he states that it is not a magical book, nor was it literally written by God and passed to mankind. Riches says that, Scholars have attempted to reconstruct something of the history of the oral traditions behind the Gospels, the period of transmission is short, less than 40 years passed between the death of Jesus and the writing of Marks Gospel. This means that there was time for oral traditions to assume fixed form 8. Order of Saint Benedict “ Each community within the order maintains its own autonomy, while the order itself represents their mutual interests. Internationally, the order is governed by the Benedictine Confederation, a body, established in by Pope Leo XIII's Brief *Summum semper*, individuals whose communities are members of the order generally add the initials OSB after their names.

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Chapter 6 : The Reckoning (film) - WikiVisually

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Biography[edit] Unsworth was born on 10 August [1] in Wingate , a mining village in County Durham , England, to a family of miners. However, when his father was 19, he travelled to the United States for a few years and on returning to Britain entered the insurance business and thus began moving his family up the economic ladder and out of the mines. He also travelled extensively in Greece and Turkey during the s, lecturing at the University of Athens and the University of Istanbul. He published his first novel in , his second novel, *The Greeks Have a Word For It* , was an outgrowth of his teaching experience in Athens. In he taught literature and creative writing classes at Kenyon College in Ohio. In the last years of his life, he lived in Perugia , a city in the Umbria region of Italy, with his second wife, a Finnish national. His novel *After Hannibal* is a fictionalised description of his efforts at settlement in the Italian countryside. Unsworth died in Perugia, Italy in , of lung cancer. Bradbury invented the future; Mr. Unsworth invented the past. The mood was grim, but the language was more figurative and more high-spirited. There was more delight in it, more self-indulgence, too. Among my earliest influences as a writer were the American novelists of the deep south, especially Eudora Welty, and some of that elated, grotesque comedy stayed with me. Other novels included *Stone Virgin* and *Losing Nelson* Reflecting on this shift, Unsworth explained: The result has been a certain loss of interest in British life and society and a very definite loss of confidence in my ability to register the contemporary scene there –” the kind of things people say, the styles of dress, the politics etc. So I have turned to the past. The great advantage of this, for a writer of my temperament at least, is that one is freed from a great deal of surface clutter. *Morality Play* , shortlisted for the Booker Prize in , is a murder mystery set in 14th century England about a travelling troupe of players that put on Bible plays. It is generally considered his masterpiece. The two main characters are cousins Erasmus Kemp, son of a wealthy merchant from Lancashire , and Matthew Paris, a physician and scientist who goes on the voyage. The story line has a very extensive cast of characters, some featuring in only one scene, others continually developed throughout the story, but most described in intricate detail. The narrative interweaves elements of appalling cruelty and horror with extended comedic interludes, and employs frequent period expressions. A sequel, *The Quality of Mercy* , was published in , it was his last book. It would be good to get it right, but what really matters is trying to get hold of the spirit of the age, what it was like to be alive in that age, what it felt like to be an ordinary person in the margins of history. I think less of fire-works and flourishes. I try to get warmth and colour through precision of language. This is more difficult, I think, which may be why I find writing novels so challenging and exacting. Fiction set in the past should be judged by the same criteria as any other fiction. Does it belong to what D. Lawrence called the one bright book of life?

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Chapter 7 : Texas | Adrian Spratt

The New York Times said *Sacred Hunger* is a book to be read slowly and savored. For once, they were absolutely right. It is like Napoleon Brandy or fine wine - a few "sips," pages, at a time is a pleasure to be savored.

SAT Followed by Weather. Abridged by Jane Marshall. I see people holding on SAT to their bags. Plus Evan Davis reads Your News. Including a look at the papers. Theirs was a lawless time and SAT knowledge of the landscape was vital for survival. Produced by Melvin Rickarby. She looks at SAT the its richness both in history and the fusion of eastern SAT and western cultures in the arts and cuisine. Instead of giving SAT honest interviews, all too often politicians end up SAT regurgitating the same soundbite over and over. What would SAT be the consequences of greater openness? Would the public prefer politicians to be more SAT open? While voters often warm to a maverick, would they ever SAT elect a government of mavericks? How do politicians SAT themselves feel about having to be evasive? And has SAT coalition government changed the rules of the game? He talks to voters, journalists, experts and SAT politicians about whether it would be desirable for this SAT aspect of our political culture to change, and whether it SAT could ever happen? It was a real privilege to record SAT this, appropriately enough, down the line. SAT In the studio this week is a diva. John discusses how SAT even when your favourite club are performing like champions, SAT you soon become anxious through fear of success. After twelve years, he manages to cultivate a SAT skin that is a real shield against every assault. Simon is exploring a theoretical puzzle so complex SAT and critical to our understanding of the universe, that it SAT is known as the Monster. We juxtapose that with a visit to another SAT exhibition. His boss and best friend Benedict dies suddenly, SAT leaving behind him an inexplicable file, threatening the SAT very stability of the organisation. We are not even having a sit-in SAT strike. Nobody and nothing will come in and nothing will go SAT out without our permission. And there will be no SAT hooliganism, there will be no vandalism, there will be no SAT bevvy, because the world is watching us. The general SAT public of the s were used to strikes. They have taken on the wrong SAT people and we will fight. Perhaps, there is a more exciting and wealthy SAT husband she might be able to catch But how could these be SAT defined? Would changes in the law be useful in SAT future similar cases? SAT Contributory negligence on the part of the victim? Anger is an energy and curses are alive SAT and well even if witches are not. SUN Followed by Weather. If the tide comes in too SUN quickly the lambs have to swim the channels to survive or SUN hope that the farmer can dig them out in time before they SUN die in quicksand. Their farm has actually grown land, as SUN the saltmarshes have been reclaimed from the sea. Produced by Emma Weatherill. Moral arguments and SUN perspectives on stories familiar and unfamiliar. SUN Neither saw their dreams realised. News and conversation about the big SUN stories of the week. It painted an uncomfortable, but SUN warranted portrait of a city and a country teetering SUN precariously on the brink of social and economic disaster, SUN where the only real victims were those who were prevented by SUN circumstances from leading fulfilling and productive lives. The latest national and international news, SUN with an in-depth look at events around the world. As yet they have not made up their minds. What are the passions and SUN survival strategies of this ice-bound tribe? He SUN discusses returning to the subject twenty years on, and SUN explains how he was affected by the horrific conditions SUN experienced by eighteenth-century coalminers. For these patients, the SUN outlook is as bleak as it can get. And many patients are being given the drug without SUN the scientific proof it is really helping them. Why is such SUN a promising treatment going to waste? Gerry Northam SUN investigates. But how will she ever gaze upon them again? Perhaps SUN an ad is the answer. But did all the press coverage get SUN this right? MON Followed by Weather. MON Who do we live with, how do our homes operate and what do MON they say about us and about the dramatic social MON transformations of the last century and the century to come? However MON research suggests that in 20 years time only 2 out of 5 MON people will be in marriages and married couples will be MON outnumbered by other types of household. Behind closed MON doors, Britain is changing: Produced by Sarah

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Swadling. His proposal of simple economic union to allow MON free trade was not to be. Is a deeply anti-European current here MON simply one of the enduring facts of British political life? What happened to Amelia Earhart? This unconventional woman - the MON daughter of a vicar from a poor London parish - eventually MON became a pilot and aircraft manufacturer and was accepted MON and respected by the men who dominated those early, heady MON days of flying.

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Chapter 8 : Radio4lists: Radio 4 Listings for 27/08/ - 02/09/

About Sacred Hunger. Winner of the Booker Prize A historical novel set in the eighteenth century, Sacred Hunger is a stunning, engrossing exploration of power, domination, and greed in the British Empire as it entered fully into the slave trade and spread it throughout its colonies.

Plot synopsis[edit] The novel begins in England during the Age of Enlightenment but long before the days of Darwin and the Slavery Abolition Act The novel is broken into two books, beginning in and ending in , with a decade or so separating the two. Matthew Paris is a central character in the novel, a physician several years older than his cousin Erasmus. Prior to the beginning of the story Paris had been imprisoned for writings on the age of the earth that clashed with a literal interpretation of the Bible, his wife Ruth dying while he was incarcerated. Wishing to escape his past, he accepts a position as surgeon on the Liverpool Merchant, a slave ship built and owned by his uncle William Kemp. He participates in a play initially, and is enamored with seventeen-year-old Sarah Wolpert, the daughter of a friend of his father. On the ship, Paris finds himself travelling down the coast of West Africa among a crew of men who despise being on the ship but have few other options. Some form friendships with him, while others are more inhospitable. Tensions between these two men arise early and build throughout the voyage. Slaves are bartered for trade goods of little value such as slave beads and kettles, with the captain haggling with the local traders. Questions are raised regarding the deliberate exchange of faulty weapons with native slave traders. Back in England Erasmus is falling in love with a local girl named Sarah Wolpert. The two start a relationship, but Erasmus is very possessive, and conflicts ensue. As slaves come aboard, Paris becomes increasingly concerned with their living conditions and general treatment. He is joined on the ship by Delblanc, an artist and philosopher who shares a similar stature with him on the ship, and with whom he exchanges views on subjects such as authority. The voyage is unlike anything he expected, the slaves taking on a defiant stance. They attempt to take their own lives, with the crew trying to prevent them from doing so. With disease and death already frequent on board the ship, dysentery then strikes. I have assisted in the suffering inflicted on these innocent people and in doing so joined the ranks of those that degrade the unoffending We have taken everything from them and only for the sake of profitâ€”that sacred hunger Meanwhile, William Kemp commits suicide owing to fear of his imminent bankruptcy. Erasmus, now planning to marry Sarah, is offered a job by her father, a wealthy business man. The situation on board the Merchant continues to deteriorate. Death continues, the corpses tossed overboard. Thurso throws a monkey overboard, a pet brought on board by one of the seamen. The crew begin to rebel against him, and he becomes paranoid, keeping to his own quarters. Finally, Thurso decides to throw the remaining slaves overboard, the insurance money being more attractive than their prospects for sale in a sickened state. As he attempts to have them tossed into the ocean, chains and all, the shipmates revolt. As the first part of the book ends, the fate of the Liverpool Merchant remains unclear. Book Two[edit] Roughly a decade on, the second part of the book initially focuses on the fate of Erasmus. Their marriage is clearly one of mere convenience. It seems sure that the Liverpool Merchant has been lost at sea in bad weather. However, Kemp soon learns from another captain that the ship is beached on the southeastern coast of Florida in the Americas. Seeking retribution against his cousin, Kemp takes a ship to Florida. Augustine he manages to obtain a small force of infantry equipped with cannon to capture the crew. The few women are shared among the men, many of which now have children. Paris has a son with a woman named Tabakali, who he shares with another man. The small community live in a primitive fashion, having a simple anarchist â€”socialist political system. Life is peaceful in general though, even utopian. The translator tells the children stories in a pidgin tongue which they all share, while Paris reads to them from Alexander Pope and David Hume. With his party of fifty, he finds the settlement. Some are shot, the rest being taken to St. He particularly looks forward to the hanging of his cousin Paris, whose leg wound appears minor. But the trauma of the gunshot has triggered "some occlusion of the blood," a pulmonary embolism that Paris recognises as fatal. Paris dies

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before the ship can reach St. Augustine, and Erasmus comes to the realisation that Paris did not lift him clear of the dam to cheat him of victory, but to save him from defeat.

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Chapter 9 : alice-belle's characters | LibraryThing

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About equivalent to a hundred-watt bulb, that is to say, enough to illuminate an average-size room. Trouble with you is, you came to India and caught a dose of Wisdom-of-the-East-itis, a. The busy star is just the latest in a long line of stunning gals to be seen swimming upstream with Salman [â€]. Since the break-up Rushdie has rarely been seen without a glamorous woman on his arm and has been overseeing his own radical image makeover. The wordsmith has taken to wearing sunglasses indoors and even toyed with getting fit. In short, when it comes to looks, Rushdie is no catch. Lock up your daughters when Salman Rushdie and his son hit the party circuit. If I want to meet girls, I just stand near him [â€]. What makes the Indian-born writer the object of such frequent media attention and headline-grabbing? What ramifications might this phenomenon hold for the field of post-colonial cultural production? The broad purpose of this essay is to offer tentative answers to these questions from a critical standpoint that approaches celebrity as a commodity. In the groundbreaking study *Star Authors*, an examination of literary celebrity in America, Joe Moran argues that celebrity writers are on average fig- 5 Anon. Zone, ; Richard Dyer, *Stars London: Fame and its History* New York: Oxford U P, ; P. David Marshall, *Celebrity and Power: Fame in Contemporary Culture* Minneapolis: U of Minnesota P, *Essays on Art and Literature*, tr Richard Nice et al. Cambridge U P, U P of Mississippi, Manchester U P, *The Good Life* opens with a dinner party where Rushdie was expected to appear but cancelled at the last minute. Did you think I would not work it out? *Essays and Criticism*, â€” London: Col- lected Non-Fiction, â€” London: Columbia U P, Gillespie, in *The Culture Industry: Selected Essays on Mass Culture*, ed. We always did prefer our iconic figures injured, stuck full of arrows or cruci- fied upside down; we need them flayed and naked, we want to watch their beauty crumble slowly and to observe their narcissistic grief. Not in spite of their faults but for their faults we adore them, worshipping their weaknesses, their pettinesses, their bad marriages, their substance abuse, their spite. After the public wedding to Padma Lakshmi in , a celebrity event in itself, and the divorce in â€” with rumours about the impending break-up of the mar- riage leaking into the press well before it was made official â€” newspaper re- porters announce, almost weekly, a new girlfriend for Rushdie. They probably think more of him. The cult of the movie star, fostered by the money of the film industry, preserves that magic of the personality which has long been no more than the putrid magic of its own commodity character. *Selected Writings*, vol 4: The author is by all standards as much a literary as a popular-culture phenomenon, as much a postcolonial icon as a media star. Undoubtedly, the separation between these areas is artificial, given that his stardom, as is the case with the celebrityization of authorship in general, stands astride two discourses which might be regarded as distinct â€” the popular and the literary. Indeed, literary celebrity undermines and complexifies a reading of fame as more commonly a by- product of the culture industries. Finally, how does the writer position himself in relation to his own star- dom? Feeling the weight of his own literary stardom, he compares instant fame to Islamic radicalism: This is probably why Rushdie feels uneasy about having a film made about his life: On this pro- posal, he asserts: Indeed, Rushdie stands as a key nodal point for discussion about the workings of postcolonial celebrity culture in the way in which he provides a mix of aura, literary capital, academic canonization of the postcolonial, and media buzz. He carries the aura, as much as â€” or even more than â€” his work. The writer is conscious of this, since celebrity seems to enforce self-reflexiveness: In that respect they are quite like the old pantheons of gods, who, you know, behaved very badly. Ancient gods were not model examples, but simply instances of human beings enlarged to divine proportions. It was about how humans might behave if you removed all restraints and gave them great power. In that sense, celebrity is a kind of recurrence of that theme: We ask how they behave when we remove all controls and restraints, and we enjoy watching the answer to that question. In this respect, The

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Ground Beneath Her Feet is, metadiscursively, the novel that displays the most visible concern with the postmodern political conundrum of living in a shifting world dominated by constructed media images. For instance, the narrator Rai Merchant attributes the diverse versions in circulation of the first encounter between the romantic couple in the novel, the mega celebrities Vina Apsara and Ormus Cama, to the clouds of mythologisation, regurgitation, falsification and denigration that have surrounded their story for years: The Frenzy of Renown: Oxford U P , The Society of the Spectacle tr. British Film Institute, Originally in The Boston Phoenix 7 May Fame in Contemporary Culture Minne- apolis: The Good Life London: Abdulrazak Gur- nah Cambridge: Collected Non-Fiction, â€” London: Essays and Criti- cism, â€” London: