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Chapter 1 : The Three Billy Goats Gruff - by Brenda Parkes and Judith Smith

Three-syllable words are included and readers encounter different story structures - such as traditional tales and plays - to build writing skills. Available for Levels , PM Traditional Tales and Plays retell classic tales in a simplified language and form that children can understand.

De tre bukkene Bruse is a Norwegian fairy tale. In other adaptations, there is a baby or child goat, mama goat and papa goat. To do so, however, they must first cross a bridge , under which lives a fearsome and hideous troll , who is so territorial that he eats anyone who tries to cross the bridge. The smallest billy goat is the first to cross and is stopped abruptly by the troll who threatens to "gobble him up! The greedy troll agrees and lets the smallest goat cross. The medium-sized goat passes next. He is more cautious than his brother, but is also stopped by the troll and given the same threat. The second billy goat is allowed to cross as well after he tells the troll to wait for the biggest billy goat because he is the largest of the three. The third billy goat then gets on the bridge and is stopped by the hungry troll who threatens to devour him. However, the third billy goat challenges the troll and knocks him off the bridge with his horns. The troll falls into the stream and is carried away by the current. From then on the bridge is safe, and all three goats are able to go to the rich fields around the summer farm in the hills, and they all live happily ever after. Adaptations and cultural references Audiobooks Scholastic Corporation produced an audio recording in , with music composed and directed by Arthur Rubinstein , narrated by Bob Thomas , and cover illustration by Susan Blair and Ellen Appleby. TaleThings offers a storybook program "app" for iOS and Android mobile devices that is a humorous retelling of the classic tale. It features animated visuals and narration in any of six languages. Films In the Norwegian film Trollhunter , the titular character attempts to bait a troll by placing three goats on a bridge. A troll is guarding a bridge Graham needs to cross. The optimum solution to the puzzle is to lure a goat over to the bridge. Upon seeing the troll, the goat is angered, and butts it into the river below. The tale also comes into play during Magicland Dizzy A troll is guarding a bridge Dizzy needs to cross. He says the only way to cross is to give him 30 diamonds before kicking Dizzy in the air away from him, but this is a red herring, as there are 30 in the whole game with one behind him and many in the Ice Palace afterwards. The only solution to the puzzle, is to cut the rope holding the goat using the dagger, before hitting him with the stick to make him charge towards the troll. Along his way, the goat butts the troll into the air. The tale is also included in the video game Simon the Sorcerer In the video game The Elder Scrolls V: Skyrim , near a place called Purewater Run, there is a stone bridge near a waterfall. A game adaptation for tablets and mobile phones is developed by the Norwegian game studio Agens. The game was made with support from the Norwegian Film Institute in The ET Envoy is puzzled over the glee that children show over this "simple and boring" "lesson in tactics". Golden Books did a version of the story that was similar to the book. The only difference is that when the troll is washed away by the stream, he is later mentioned to have moved into a cave. The goats in this adaptation are represented by the protagonist as a child, a teenager and finally a middle-aged man. The story was nominated for a World Fantasy Award. This variant features a kid, its mother, and her husband. When the mother goat tells the troll to eat her husband instead of her, "the troll lost his appetite. The tale is the inspiration of Kevin P. Music The tale appears to be cryptically referenced in the song "John Brown" by indie-rock band Masters of Reality. The lyrics are usually understood to be "John Brown, bring him down; pull his body to the ground. Left him up, for long enough; let me be the Baby Gruff. It premiered there in and is making its North American debut in at the Aurora Theatre in Lawrenceville, Georgia. Television In , the TV show Aaahh!!! In this telling, the goats are represented by humans and the monster under the bridge is the main character of the story. In this, the story was given a twist in that the troll was presented as a tragic, cruelly maligned victim: References Encyclopedia of American folklore: Facts on File library of American literature.

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