

Chapter 1 : Baltimore News American Collection > ArchivesUM

*Digitizing sponsor Internet Archive. Contributor Allen County Public Library Genealogy Center. August September 7, -- reel September*

State of Maryland and Historical Collections Repository: The "Baltimore News American" was a major daily newspaper printed under various titles and multiple forms for over years. The highlights of the collection are the over one million photographic print and negative images, dating roughly from to , along with the microfilm reels of newspaper content, covering a view of Baltimore and Maryland from to and to The collection encompasses images of many aspects of the human experience--people, places, and events that occurred in the city of Baltimore, the state of Maryland, and the world--as well as administrative files, one-off publications, ephemera, maps, and memorabilia, detailing the history of the newspaper and its predecessors. Important Information for Users of the Collection Restrictions: A very small number of files in this collection are restricted due to privacy concerns. Restricted files are noted in the folder listing or on subseries inventories. Please use this identifier to cite or link to this item: Researchers interested in accessing the photographic series are urged to contact the Department prior to visiting, as the materials may require a special search. The majority of the photographic series is in a delicate physical condition and staff may decide that items are too fragile for handling or photoduplication. Photoduplication is permitted by researchers, but all copies are made in accordance with the "fair use" provisions of U. More information about scanning and copying policies can be found on our Photoduplication Services page. Please note that the University of Maryland Libraries do not hold copyright to any of the materials in this collection. Except for the pre newspaper issues on microfilm which are in the public domain , permission to publish material under copyright must be obtained from the copyright holder. Associated Press, United Press International , and inquiries should be directed to those agencies. Publications using photographs from the Baltimore News American collection should include the credit line: Publications using text from the newspapers or microfilm versions of the newspaper , or other textual materials in the collection, should include the credit line: Historical Note The Newspaper The News American was a daily newspaper in Baltimore, Maryland, which possibly had a continuous existence in print form for years. Its editors and writers produced notable stories and helped make events more vivid and immediate for readers. In , one of the most influential owners in the history of the newspaper, William Randolph Hearst, Sr. Under the management of the Hearst family, the News American became the largest newspaper in Baltimore in terms of circulation by the middle of the twentieth century. On May 27, , the News American published its last edition and shuttered its operations. During its over year existence, the News American experienced a number of transformations in its management, many of which were the result of business mergers. A competing argument suggests that the true originator of the News American newspaper may actually have been Alexander Martin, who likely began a new publication called the American and Daily Advertiser on May 14, Martin was a former partner of William Pechin, who once wrote for the old Maryland Journal. A partisan Republican-Democratic paper at that time, the American and Daily Advertiser was subscribed by Thomas Jefferson, who had a two-year subscription beginning March 24, , during his term as President see Founders Online, Thomas Jefferson, "List of Newspapers [circa April 23, ]". Some other notable newspaper titles in the history of the newspaper include the Baltimore American and Commercial Advertiser which was sometimes published under the title of the Baltimore American, the American and Commercial Advertiser January 1-August and the American and Commercial Advertiser Under the leadership of Charles Carroll Fulton, these newspaper titles were among the few major Baltimore newspapers to be pro-Union during the American Civil War. Other important nineteenth century predecessors to the News American newspapers were: Mencken, the well-known Sun journalist, briefly worked as an editor. During the late nineteenth century, a rivalry between the News American and the Sun began, one that would help to shape the history of Baltimore journalism into the 20th century. In , Frank A. Three years later, Munsey decided to sell both papers to newspaper magnate William Randolph Hearst, Sr. During the s, the newspaper published many stories about crime and violence, and emphasized visual elements such as

photographs and attention-grabbing headlines in large fonts. In , the Baltimore American was discontinued as a morning newspaper, but the name was continued as a Sunday newspaper. In , the company merged the two titles to form the Baltimore News-Post. The last newspaper title change in the history of the News American occurred on January 13, , when the Baltimore News-Post and its Sunday edition, the Baltimore American, merged to form the News American. In addition, in the newspaper reached a major milestone and celebrated its bicentennial anniversary. These issues, combined with the decline of evening newspapers in most U. On May 27, , the newspaper was closed for business. The Buildings The antecedent newspapers found in this collection were printed in a variety of locations, but always in Baltimore proper. Between and , the Baltimore American was located at Nos. That latter year, a new iron building was constructed to house the American at Baltimore and Fourth Streets. Moving in to Baltimore and South Street, the new Baltimore American building occupied the site of a building destroyed in the great fire of Beginning in the s, the Baltimore News was published from a building at East Baltimore Street until it moved to Calvert and Fayette streets around Five years later, the Baltimore News vacated that space and soon re-occupied it within the new Munsey Building, named after its owner-publisher Frank A. This complex of buildings contained the News American offices and printing presses. It was demolished partly by wrecking ball in See series IV, boxes 2 and 4, for more information. The Library The first known internal library of the newspaper was established around under the leadership of Charles H. Grasty, at the time general manager of the Baltimore News. As a result, most of the collected documentation about the internal workings of the newspaper dates only as far back as the early twentieth century. Arthur Curley was librarian between and , followed by Louisa Doetsch until By that time, the library was used by writers and editors so heavily that it required a staff of more than one. By , the library had over catalogued books. Head librarian, Earl S. Pruce, who worked from until the closure of the newspaper in , studied the history of the newspaper, and took copious notes detailing previous owners, managers, and transactions. The Photographs At the beginning of the 20th-century, as photographs began to appear in print with greater frequency, newspapers stored print versions of negative and positive film images in what came to be known as photo morgues. The photo morgue of the Baltimore News American was composed largely of photographic prints developed specifically to cover news stories in and around Baltimore. Perhaps only a fraction of these photos appeared in the print pages of the newspaper. With the development of wirephoto and laserphoto technologies, copies of photographs taken around the world for UPI United Press International and AP Associated Press were also added to the photo archive of the newspaper. Rather than keeping together photos taken for each individual news story, the newspaper staff organized the photographs by subjects and names of the individuals or organizations depicted in the photos. Reference Works Minick, A. A History of Printing in Maryland M. Thesis, Columbia University, The Best and Worst of Steadman: Press Box Publishers, circa Counterpoint, Publishers Group West, circa Winchester, Paul, and Frank D. Newspapers and Newspaper Men of Maryland: Past and Present Baltimore: The collection dates from circa with the bulk of material dating between and It includes newspaper clippings, library files, correspondence, scrapbooks, unpublished and published manuscripts, editorial style guides, subscriber materials, an oral history, employee newsletters, maps, original newspapers, ephemera, and memorabilia. Prominent individuals documented in the collection include H. Hariss, William Randolph Hearst, Sr. The materials received included over 1 million photographs from the photograph morgue. William Joynes, a longtime reporter with the newspaper, donated thirty-five volumes of scrapbooks documenting stories he wrote for the newspaper between and Other purchases and donations, including a newsboy apron acquired in , have been incorporated into the collection. Processing Information Processed by: Gilbert processed the Administrative Files series in August The restart of processing was led by Eric Stoykovich in In , Harrison Gage, Emily K. Flint, Willem Kalbach, Jen Piegols, and Mark Coulbourne assisted in additional processing of various parts of series , which resulted in the revision of series descriptions. The collection is semi-processed, dictated by its enormous size. Series 1 is partly inventoried to the folder level. Series 2 is entirely inventoried according to the box and date of content. Series are entirely inventoried to the folder level. Series 7 is entirely inventoried to the item level. Series 8 has a separate database listing for each folder. Series 9 is entirely inventoried to the folder level. Series 10 is entirely inventoried to the item level. The arrangement of the collection was largely determined by the various

processing archivists who first worked on the project. Materials in the collection were grouped into series by the type of files i. While the photographic prints were originally stored in envelopes in alphabetical order, there was little discernible original order to the textual materials. William Joynes accession was incorporated into Series 6. An apron from a separate accession was added to Series Characterized by two types of photographic prints--subject and biographical images--the photographic materials Series 1 continue to receive the bulk of the processing work. About linear feet, or a half million photographic images virtually all of the subject-related photographs have been processed. Processing of the photographic prints with specific biographical content continues.

*Vol Reel - PASSENGER LISTS OF VESSELS ARRIVING AT NEW YORK THE NATIONAL - September , Passenger lists of vessels arriving at New York, [microform] by United States.*

She was one of the greatest supporters of his art. In , joined the Atelier Cormon where he experimented with impressionism and pointillism and befriended fellow artists Louis Anquetin and Henri de Toulouse-Lautrec. In this brief meeting, they exchanged little about art, but looked forward to meeting again. Bernard said, looking back on that time, that "my own talent was already fully developed. He continued talking with other painters and started saying good things about Gauguin. Van Gogh called the group the School of Petit-Boulevard. One year later, Bernard set out for Pont-Aven by foot and saw Gauguin. Their friendship and artistic relationship grew strong quickly. By this time Bernard had developed many theories about his artwork and what he wanted it to be. He stated that he had "a desire to [find] an art that would be of the most extreme simplicity and that would be accessible to all, so as not to practice its individuality, but collectively Gauguin had brought his new style from Pont-Aven exemplified in *Vision after the Sermon: Jacob Wrestling with the Angel* , a powerful work of visual symbolism of which he had already sent a sketch to van Gogh in September. *Vision after the Sermon*: He returned to Paris in and remained there for the remainder of his life. His rivalry with Gauguin led him out of spite along a different path: This change took place when he was living in the Middle East, in a period of great crisis. But the fact remains that the young Bernard played an essential part as an initiator for Gauguin, and that he was the inventor of a new artistic vision. Bernard theorized a style of painting with bold forms separated by dark contours which became known as cloisonnism. During the spring of , Bernard and Anquetin "turned against Neo-Impressionism. But Bernard says "When I was in Brittany, I was inspired by "everything that is superfluous in a spectacle is covering it with reality and occupying our eyes instead of our mind. You have to simplify the spectacle in order to make some sense of it. You have, in a way, to draw its plan. I reduce the lines only to the main contrasts and I reduce the colors to the seven fundamental colors of the prism. To see a style and not an item. To highlight the abstract sense and not the objective. And the second means were to appeal to the conception and to the memory by extracting yourself from any direct atmosphere. Appeal more to internal memory and conception. There I was expressing myself more, it was me that I was describing, although I was in front of the nature. There was an invisible meaning under the mute shape of exteriority. During the summer of , Bernard was alone in Le Pouldu and began to paint many religious canvasses. He was upset that he had to do commercial work at the same time that he wanted to create these pieces. Bernard wrote about his relationship with the style of symbolism in many letters, articles, and statements. He said that it was of a Christian essence, divine language. Bernard believed that it "It is the invisible express by the visible,"[ citation needed ] and those previous attempts of religious symbolism failed. That period of symbolism represented the nature of beauty, but did not find the truth in the beauty. Art until the renaissance was based on the invisible rather than the visible, the idea, not the shapes or concrete. The history of the painting of symbols was spiritual. Everything, meaning symbols, were forgotten with the paganist ideas and doctrines. That is what Bernard was attempting to accomplish with the rebirth of symbolism in His concept was that through ideas, not technique, the truth is found. Van Gogh and Gauguin:

**Chapter 3 : Project MUSE - Whaling Will Never Do For Me**

*Your request should include the specific reel numbers for the microfilm you wish to use, as well as the name of the county and lending institution. These county records are available from the institution indicated above.*

Can you add one? Table of Contents reel 1. October 27, November 30, ; February 22, November 15, reel 2. May 13, December 31, reel 3. January 7-November 18, reel 4. January 2-October 30, reel 5. November 1, December 31, reel 6. January 2-December 30, reel 7. January 1-July 31, reel 8. August 5, June 30, reel 9. July 1, April 30, reel May 3-December 31, reel January 3-August 31, reel September 2, May 31, reel June 1-December 31, reel January 2-June 29, reel July 1-December 30, reel January 2-August 30, reel September 1, March 31, reel April 1-September 30, reel October 1, March 31, reel April 1-August 31, reel September 1, January 16, reel January , reel February , reel February March 6, reel March , reel March April 12, reel April June 8, reel June 9-September 29, reel October 1, February 28, reel March 1-April 30, reel May 1-July 9, reel July December 31, reel January 1-April 6, reel April 7-May 22, reel May September 30, reel October 1, April 30, reel May 1-July 31, reel August 1-December 31, reel January 1-March 31, reel April 1-May 19, reel May July 31, reel August 1-November 11, reel November 12, April 3, reel April 3-May 15, reel May July 12, reel July October 24, reel October 24, March 31, reel April 2-May 18, reel July October 23, reel October 24, February 29, reel March 1-April 28, reel April May 26, reel May June 26, reel June August 23, reel August November 5, reel November 6, February 18, reel February April 4, reel April 6-May 2, reel May , reel May June 30, reel July 1-August 31, reel September 1-October 31, reel November 2-December 31, reel January 2-February 27, reel March 1-April 3, reel April 5-May 1, reel May June 23, reel June August 9, reel August October 8, reel October 8-November 20, reel November 18, January 31, reel February 1-March 22, reel March April 15, reel April May 6, reel May June 25, reel June August 4, reel August 5-October 1, reel October 3-November 23, reel November 25, February 8, reel February 9-March 21, reel March April 18, reel April May 12, reel May June 2, reel June , reel June July 26, reel July September 8, reel September 9-November 7, reel November 8, January 19, reel January March 21, reel March April 26, reel April May 31, reel June 1-July 20, reel July August 26, reel August September 14, reel September October 3, reel October 4-November 8, reel November 9-December 24, reel

**Chapter 4 : Cass County Records Available on Microfilm from Texas A&M University - Commerce | TSLAC**

*Cherokee County Records Available on Microfilm from Stephen F. Austin State University Please note that microfilmed records are available for loan to libraries only, not to individuals.*

Northern Neck Grants T, , p. NOTE Recorded survey available. Northern Neck Surveys No. NOTE Original survey exists. NOTE Part of the index to recorded copies of land grants issued by the agents of the Fairfax Proprietary between and and by the Commonwealth between and Original and recorded surveys are also indexed when available. The collection is housed in the Archives at the Library of Virginia. Northern Neck Grants, reels Northern Neck Surveys, , A-E, reels Publication 13 March This land is listed as a Hampshire Co grant as vs. See below from VSLA website. Publication 3 August DATE 3 August Northern Neck Grants U, , p. If this is Thomas Combs of Hunterdon, where are sons, Moses and John at least one of whom should have been born by ? The above Jacob Combs has not been identified, but his presence in courthouse same date as Thomas may indicate a relationship. In the name of God -- Amen. The seventeenth day of September in the year of our Lord one thousand seven hundred and ninety one, I Thomas Combs of the county of Hampshire and state of Virginia being sick and weak of body, but of a sound and disposing mind and memory, thanks be given to God. Therefore calling to mind the mortality of my body and knowing that it is appointed for all men once to die do make constitute and ordain this my last will and testament and desire it may be received by all as such that is to say: Principally, and first of all, I give and recomment soul into the hands of the Almighty God that gave it and as for my body I recommend it to the earth to be buried in a Christian like and decent manner at the discretion of my exect [executor]. Nothing doubting but at the general resurrection I shall receive the same again by mighty power of God. And as touching such worldly estate where with it hath pleased God to bless me in in [sic. And first my will is that all my lawful and just debts and funeral charges be paid out of my personal or moveable estate. And secondly, I give and bequeath unto my well beloved son Jonas Combs, who I do acknowledge to be my elder son, the sum of two dollars over and above what I have given him before this time. I give and bequeath unto MARTHA my dearly beloved wife a full third part of the incomes of land and tennements where on I live, during the time she lives my widow and likewise a good bed and furniture. I give and bequeath unto my beloved son Jonathan Combs one equal ninth part of the money arising from the sale of the land and moveables to be paid after the decease of my beloved wife. I give and bequeath unto my beloved daughter, Mary WHITE, one equal ninth part of the money arising from the above said sale. I give and bequeath unto my well beloved son David Combs, one equal ninth part of the money arisen from the above mentioned sail [sic. I give and bequeath unto my beloved son Daniel Combs, one equal ninth part and twinty shillings over to be paid out of the mony arising from the sail [sic. I give and bequeath unto my beloved son, Francis Combs, one equal ninth part of the money arising from the above said sail [sic. I give and bequeath unto my beloved son, Thomas Combs, one equal ninth part lacking twenty shillings to be paid out of the money arising from the above cited sail [sic. I give and bequeath unto my beloved son, Moses Combs, one ninth part lacking one pound ten shillings to be paid out of the money arising from the above mentioned sail [sic. I give and bequeath to my beloved son, John Combs, one equal ninth part of the money arising from the above mentioned sail [sic. Further my will is that my younger son, John Combs, be bound to a good trade when he becomes old enough at the discretion of his Mother and executor of this my last will till he comes of age Item, and this was my will is that if my beloved wife should die and the land and movables sold before my younger sons Moses and John arrive to the age of twenty-one that their legacies shall be to interest in safe hands. Further after my decease my will is that my land and tennements be put out to best advantage at the discretion of my executor till the decease of my beloved wife, and after her decease to be sold and divided among my legatees as above written. And I do utterly disallow, evoke and disavowel all and every other former testaments, wills, legacies and executors by me in anyway before this time. Named, willed and bequeathed, ratifying and confirming this and no other to be my last will and testament. In witness whereof I have here unto set my hand and seal the day and year above written signed, sealed, published pronounced and declared by the said Thoms Combs and his last will and testament in the presence of this subscribing

witnesses.

Chapter 5 : A Guide to the Robert A. Brock Miscellaneous files, #

*Antwerp, Belgium to New York, New York 25 September DISTRICT OF NEW YORK - PORT OF NEW YORK I, A. Ulleberg, Master of the Norw. Bark "Fredrikke", do solemnly, sincerely, and truly swear that the following List or Manifest, subscribed by me, and now delivered by me to the Collector of the Customs of the Collection District of New York, is a full and perfect List of all the Passengers taken.*

Additional Information In lieu of an abstract, here is a brief excerpt of the content: Notes Works and sources frequently cited have been identified by the following abbreviations: American Activities in the Central Pacific, Taken from Contemporary Newspapers, etc. Kendall Whaling Museum, Sharon, Mass. New Bedford Free Public Library. The American Whaleman 1. Shipping Paper, bark Onward, , filed with Honolulu consulate papers, U. A useful review of the subject is Lance E. Gallman, and Teresa D. Hutchins, "The Decline of U. Was the Stock of Whales Running Out? Ellen Dwyer, Homes for the Mad: Life Inside Two Nineteenth Century Asylums New Brunswick, N. Antiquarian, ; Walter S. Hilliard, Gray, ; reprint, N. Research 1m, prints, , statistics from pp. Schmitt, Cornelis de jong, and Frank H. Winter, Thomas Welcome Roys Economic History Middletown, Conn.: I am indebted to Professor Haines for this data. Paragraph based upon Lance E. Hutchins, "Productivity in American Whaling: Economic Studies of the Past Cambridge: Longmans, Green, , ch. Hohman, American Whaleman, 73 Houghton Mifflin, , Hohman, American Whaleman, ch. Ashle r, Yankee Whaler You are not currently authenticated. View freely available titles:

Chapter 6 : Commercial and Financial Chronicle | FRASER | St. Louis Fed

*Erin is the breaking news desk anchor for KETV, Omaha's dominant news leader. Erin covers breaking international, national or local stories for the markets top-rated morning show.*

January 7, - June 30, -- reel 2. July 2, - May 17, -- reel 3. May 18, - March 26, -- reel 4. April 3-November 17, -- reel 5. November 18, - August 11, -- reel 6. August 12, - April 30, -- reel 7. May 2-December 29, -- reel 8. January 2-August 31, -- reel 9. September 2, - May 30, -- reel June 1-November 16, November 21, - June 30, -- reel July 1, - February 28, -- reel March 4, - April 30, -- reel May 1, - June 30, -- reel July 2, - January 31, -- reel February 1-June 12, -- reel June September 29, -- reel October 1, - April 12, -- reel April June 21, -- reel June August 27, -- reel August 28, - February 10, -- reel February May 20, -- reel May July 19, -- reel July October 12, -- reel October 13, - March 25, -- reel March June 22, -- reel June August 31, -- reel September 1, - January 19, -- reel January May 17, -- reel May July 25, -- reel July October 14, -- reel October 15, - March 14, -- reel March June 11, -- reel June August 21, -- reel August 22, - February 26, -- reel March 1-June 30, -- reel July 1-December 31, -- reel January 2-June 29, -- reel July 1-September 5, -- reel September 6-December 31, -- reel May 18, -- reel May July 13, -- reel July September 15, -- reel September 16, - May 10, -- reel June September 11, -- reel September 13, - January 31, -- reel February 1-May 31, -- reel June 1-July 30, -- reel August 1-October 25, -- reel October 26, - June 15, -- reel September 1, - March 30, -- reel April 1-June 18, -- reel September 2-December 31, -- reel January 2-May 31, -- reel June 2-July 15, -- reel September 16, - March 31, -- reel April 1-May 30, -- reel June 1-July 10, -- reel July August 31, -- reel September 1-November 30, -- reel December 2, - April 7, -- reel April 8-May 20, -- reel May June 24, -- reel September 1-October 30, -- reel November 1, - February 29, -- reel March 1-May 8, -- reel May , -- reel July August 24, -- reel August October 16, -- reel October December 30, -- reel January 1-March 31, -- reel April 1-May 3, -- reel May 4-June 4, -- reel June 5-July 2, -- reel July , -- reel July August 23, -- reel August September 25, -- reel September October 31, -- reel November 1, - January 12, -- reel January April 8, -- reel April 9-May 14, -- reel May June 30, -- reel September , -- reel October , -- reel October December 18, -- reel December 20, - February 22, -- reel February April 10, -- reel April , -- reel May June 10, -- reel June , -- reel July August 4, -- reel August , -- reel August September 13, -- reel November , -- reel November 28, - January 5, -- reel January 6-February 24, -- reel February March 31, -- reel May 11, -- reel June July 5, -- reel

Chapter 7 : *Å*mile Bernard - Wikipedia

*The reel is silky smooth and I use it with the top gander mountain 7'8" spinning rod for jogging and live bait. For the money it's a great reel. I know on the pier many of the old school guys have old Mitchell 's that are decades old that they use to catch salmon and trout.*

It took a lot of chores around the house to save for one, and I would always gravitate to the fishing section when we visited stores to look at and try reels like this and the iconic Garcia Ambassador level wind reel. They also sold other folks wares as well. Salt and fresh water fishing. You can find them on ebay, but I generally prefer to find my reels at garage sales or at vintage fishing tackle shows, where I can try them out. Just different size versions of the same excellent reel. My reels are still going strong, decades later. I remember as a teen once there was a fishing tournament on Lake Livingston, and we were fishing out of that same Marina that weekend. This company manufactured watch gears and related items. In Campano retired and Jacottet continued the business. Carpano retired in Having no children the company would be taken over by his nephew, Jean Constantine Carpano. Jean Constantine Carpano died in About the same time a design engineer named Maurice Jocomin started working at Carpano and Pons, Charles Pons asked Jocquemine to work on a design of a new concept for an open-faced spinning reel. Just how did this reel get its name? Michel died just before the company introduced the new reel thus the reel was named after Michel. How did the Charles Garcia Corporation end up being the sole distributor of the Mitchell lines in the United states? Jules who lived in France sent one of the reels to his brother Otto, who was head of the Charles Garcia Co. Lenk, who worked for the company, saw the reel and asked if he could try and market it here in the United States. The Impecco company was the importer while Garcia continued the sales, advertising, etc. The Charles Garcia Corp. Also in , , reels were being manufactured a month. That same year Charles Pons died. The Carpano and Pons company was then restructured. At that point Mitchell became an independent company. By , Garcia was the main stockholder of Mitchell and purchased Mitchell in In Mitchell was purchased by Browning. In , Mitchell was sold again, this time to Johnson worldwide. But Mitchell of France retained the manufacturing and design rights of all Mitchell products. Pure Fishing Group is now the main stockholder and principal owner. Manufacturers to start manufacturing open faced spinning reels than all others. Also there are more Mitchell collectors worldwide than any other single manufacturer of open faced spnning reels. For whatever reason, U. The fact remains there are a lot fewer left handed reels manufactured than right handed. I recently scored a very nice older new in box Mitchell spinning reel of later vintage. You can read the posts at these links if you are interested in Mitchell reels:

**Chapter 8 : Mary Polly (Davis) Erskine () | WikiTree FREE Family Tree**

*Are you sure you want to remove Passport applications, from your July 1-September 30, reel October 1-November 30, reel March 1.*

A Guide to the Robert A. Savits The Library of Virginia file: Brock Miscellaneous files, Brock, Robert A. Miscellaneous files, Renee M. Savits Library of Virginia Contact Information: Brock Miscellaneous files, 51 reels. At the outbreak of the Civil War he enlisted in the 21st Virginia Regiment, transferring later to a hospital unit with which he remained for the duration of the war. Brock later served as associate editor of the *Richmond Standard*, corresponding secretary of the Virginia Historical Society, and secretary of the Southern Historical Society. An avid collector of Virginiaiana, Brock started his collection before the Civil War and added materials up to the time of his death in 1887, accumulating nearly 50,000 manuscripts relating to Virginia and the history of the South. Scope and Content The Robert Alonzo Brock miscellaneous files, 51 reels, include a wide variety of business, organizational, personal, and military records collected by Brock. The records encompass not only Virginia, but many other East coast colonies and states. The files are organized chronologically and cover a variety of topics, locations, and time periods. Included are accounts, affidavits, agreements, bills, bonds, correspondence, deeds, inventories, invitations, petitions, power of attorney, promissory notes, receipts, reports, surveys, reports, and warrants. Topics include agriculture, business, genealogy, politics, social life, universities, and war. The collection encompasses such a wide range of materials, a separate database was created to identify each manuscript. In order to access the collection, patrons should search the database for specific names or topics. Arrangement This collection is arranged chronologically. Administrative Information Access Restrictions There are no restrictions. Use Restrictions Should you wish to quote from or reproduce images of any of the materials, you must write to the Librarian of the Huntington Library, Oxford Road, San Marino, CA, requesting formal permission to do so. Please note that you do not have to obtain permission if you are quoting fewer than fifty words, or if you are only citing the document. Images made with microfilm-reader printers are for research use only and may not be used for publication without permission. Huntington Library, San Marino, California. Microfilm received April 1964. Contents List Robert A. Brock Miscellaneous Files,

**Chapter 9 : Monster Energy NASCAR Cup Series - Wikipedia**

*What happened on September 8, Browse historical events, famous birthdays and notable deaths from Sep 8, or search by date, day or keyword.*