

Chapter 1 : Real Book - Wikipedia

*The Real Book, 5th Edition [Real Book Musicians] on blog.quintoapp.com *FREE* shipping on qualifying offers. The Real Book fifth edition good well used pre-owned condition, some overall age/shelf wear a couple notations on a couple pages Plastic spiral comb bound a big fat book A must have for the working musician!*

However, this is a myth. Compositions by Swallow, Bley, and their friends e. Chick Corea are heavily represented in The Real Book alongside jazz standards and classic jazz compositions because those were the songs that were being played most by jazz musicians in early s Boston where the book was created. Handwriting in The Real Book matches that in the liner notes for the album, suggesting that the book was written by Swallow. Again, this is inaccurate, but Swallow knew who to call to get the picture for his album. In February , Swallow was asked by an interviewer about the origins of The Real Book, and he gave the following explanation: I can divulge some of the information [regarding who created the original Real Book] There were a couple of guys who were students at Berkeley in the mids. They got the idea of doing it in order to make money to get through school. I thought about it for several days and decided that I wanted to do it, that what was important to me was to make my songs available to people who wanted to play them. And that turned out to be the case, it turned out to have been a wise financial decision. At the request of the guys who did the book, I also contacted Carla Bley and Steve Kuhn and a few other people who wrote tunes, that I knew, and [I] explained the situation to them and asked them if they wanted their tunes in the book as well, and both [Bley and Kuhn] decided that they did, and gave these guys a bunch of their lead sheets, as I gave mine. Then I watched these guys finally get the book together. He went on to be a big-time music copyist in Hollywood The irony is that shortly after the book was put out, some other people realized they could photocopy it and sell it themselves, and the two guys who did all the work and put the book together made a lot less money than they had hoped to because there were imitation Real Books out there almost immediately The Real Book was imperfect; there were wrong changes throughout it, but it was tremendously more accurate than what existed previously. And also, it was a lot more legible; it was easy to read. The two following volumes of The Real Book were produced. Consequently, the book violates copyright and is therefore illegal. In the past, it was usually sold surreptitiously in local music stores, often hidden behind the counter for customers who asked. PDF editions of the book are often available illegally on P2P networks. The name is most likely a play on words from the common name for these types of song folios: But it could have been influenced by the Boston alternative weekly newspaper, The Real Paper , started by writers of The Phoenix newspaper in Boston after a labor dispute. Voigt, music librarian at Berklee. Guitarist Bill Wurtzel was quoted as saying, "Everyone has one, but no one knows where they come from. The other main improvements are that most of the editing mistakes have been corrected; and, of course, every tune has been licensed and the copyright owners are being paid for the use of their intellectual property. The books were initially priced cheaper than the illegal ones were usually sold forâ€”with the stated intention[citation needed] of driving the underground distributors out of business or boosting their own sales of the book. The Real Vocal Book, Volume I, Second Edition also appeared recently, clearly a more legible response to the old book of similar title. These books contain much, but not all, of the same material as their counterparts; and in most cases, but not all, charts from the new Hal Leonard books are compatible with the Real Book charts. In some cases, compatibility issues occur where corrections have been made to some of the mistakes in the 5th edition charts; in other cases, 6th edition charts may reference changes on better or more authoritative recordings.

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Chapter 2 : The Real Book Vol. 1 (, Paperback) | eBay

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Standards, Jazz, Latin, Swing and Blues! Now you can own 44 of the best fake "real" books available - over 15, pages in. View them on your own computer and print out selected songs to create your own custom music library. Included is a complimentary copy of Adobe Acrobat Reader version 8. We ship within two business days and usually within 24 hours. Here is a listing of the books included: The Real Book 5th Edition C: The Real Book 5th Edition Bass: The Real Book 5th Edition Bb: The Real Book 5th Edition Eb: The Real Book Volume 1 Eb: The Library of Musicians Jazz C: The Colorado Cookbook C: The Real Vocal Book C: The Russian Fake Book C: Only the cover is in Russian. The Slick Book C: The Cuban Fakebook C: The Brazil Real Book C: The Slick Book 2 C: Thelonious Monk Real Book C: Places 1 - Jazz Standards C: Places 2 - Contemporary Jazz Funk C: Places 3 - Mixed Jazz Bag C: Places 4 - Compendium of Jazz Tastes C: Places 5 - Bebop C: Places 6 - Solos C: Firehouse Jazz Band C: Most titles also include lyrics. Volume 1 Of Over Songs C: This book from France has been a "must have" for European players For years! A "must have" for gigging musicians! The Vanilla Book C: Fakebook of Swing Jazz C: Monster Jazz 1 C: Unknown Fake Book C: This is an obscure collection at best with no known cover. Must be a great book though since the pages are so worn! Due to the nature of the contents of the DVD, we cannot accept returns on this item. If ever damaged we will however gladly replace it if you return the original DVD.

Chapter 3 : Jazz Fake Books

The Real Book 5th Edition for C Bass instruments by mike_austin_9.

Chapter 4 : Partitions gratuites. Real Book - Volume 1, 2, 3(C, Eb, Bb)

Personally, I generally like the changes in the Chuck Sher books better than those in any of the "real" Real Books. Also, the Sher books have been % legal from the beginning and have always paid the composers.

Chapter 5 : JAZZ-BOOK-The-Real-Book-Fifth-Edition-F-Bass-Clef | Patrimonio Cultural - blog.quintoapp.com

blog.quintoapp.com is a platform for academics to share research papers.

Chapter 6 : The Real Book " Volume I, Real Book Series - Hal Leonard Online

If you read that entire article -- especially the section about "History of the 'original' Real Book" -- it should all make sense. And reading the section about the "History of the 'new' Real Book" explains my original confusion about how the legality came so early: It was only an early edition of the licensed Hal Leonard version that was legal.

Chapter 7 : Full text of "The Real Book - Fifth Edition - F - Bass Clef"

1. The Real Book 5th Edition (C): pages 2. The Real Book Volume 1 1st Edition (C): pages 3. The Real Book 5th Edition (Bass): pages 4.

Chapter 8 : Real Book Series - Hal Leonard Online

The Real Books are the best-selling jazz books of all time. Since the s, musicians have trusted these volumes to get them through every gig, night after night.

Chapter 9 : The Real Book 6th edition : Jazz

If you look up "Swiss jazz real book" on google a site comes up with the first 3 real books in C, Bb, Eb and Bass Clef. It's also really useful for organizing lead sheets for rehearsals if transposed lead sheets are needed in a band.