

**Chapter 1 : Fire, ready, aim? - Rhapsody Strategies**

*Ready, Aim, Fire!!! Vol. 1 [Carolyn B. Anderson] on [blog.quintoapp.com](http://blog.quintoapp.com) \*FREE\* shipping on qualifying offers. Filled with God's ammunition which is designed to defeat the enemy, the truths contained within these pages of correspondence between female inmates and the author.*

We face choices every day, some large, some small, some urgent, some mundane. A good decision process includes the following steps: Ready – Identify and clearly articulate the pressing issue. This might require asking five whys or seeking other perspectives. Aim – Gather information and input. We need to make informed decisions. Once we understand the issue, we may need to identify contributing factors, decision options, and implications of various options. We may need both facts and the opinions of those involved or affected by the decision. Fire – After we know the issue and understand the facts, we are ready to make a decision and take action. The final decision may fall to the leader, may be delegated, or there may be a team consensus process, depending upon the culture and nature of the decision required. But sometimes people or organizations have certain stumbling blocks that interfere with making good decisions in an appropriate manner. Often these stumbling blocks can rise up out of character, interfering with an effective decision process. Maybe this comes from their desire for power or maybe from arrogance, believing they must have the right answer. These people make snap judgments and quick decisions without gathering the facts. Quick-trigger decisions can simply confuse the organization, sapping energy. Frequently someone needs to come back later and clean up the mess and choose a different path. Effective leaders are not enamored with either power or perfection but with performance; they seek to make good decisions. They cannot see the issues because they cannot accept that things are not the way that they perceive them. Effective leaders have a nice balance of optimism and skepticism; they are ready and able to embrace reality. They scan the horizon to identify issues early and move forward in making timely decisions. They consistently need more information or they need to think about it for a while. Being timely is often as important as being right. Effective leaders have strength and confidence; with a healthy appetite for realism and facts, they are able to accept risks and the possibility of making a mistake now and then. Stumbling Block 4 – Ready, Aim, Fire!.. Who does this affect? What needs to be communicated, to whom, and how? What actions need to take place? Who will be responsible? How will they be tracked? Effective leaders understand the system and see things through; they are able to delegate and hold people responsible. Effective leaders deal with reality and recognize issues that require decisions. In this process they are cognizant of the appropriate level for decision-making. They guide their people in gathering the relevant information needed for the decision process with reasonable confidence. They lead or oversee the appropriate decision-making process and assure that the decision is effectively implemented. What is your decision process and where are your stumbling blocks?

**Chapter 2 : The Devil (album) - Wikipedia**

*coldplay - mix () - part 1 [[ las 10 mejores canciones - the 10 best songs]] top 10 - duration: Records Music [ Fredy Amoroto ] Recommended for you*

March 1, - 2 years 8 months ago Ready A. This is an optional mission and not required to complete the main story. Collect , Studs to earn True Avenger status. Edit Area 1 - Stark Manor: Edit Minikit 2 Free Play Destroy the gold gas tank underneath the barbecue grill on the right side of the balcony. Edit Minikit 3 Destroy three monitors. One is above the fireplace, one is on the wall opposite the fireplace and the last is to the right of the large fire. The level begins with a damaged blue LEGO object that needs to be repaired. Repair it using Tony Stark to create a robot that lifts up a nearby crate with gold front panel drops it near Pepper Pots. Switch to Pepper and use her laser to cut through the gold panel on the box. A robot emerges from inside the crate. Use Tony Stark to interact with the Technology Panel on the right side of his area to instruct the robot to extinguish the fire near Pepper. Switch back Pepper Potts and destroy the newly revealed silver objects. The MK 42 armor suit will then return to Tony Stark. Inside is a Character Token. Hang from the handhold then have Iron Man repair the machine that pops out of the fireplace. The repaired machine will chuck the nearby piano at the attack helicopter. Destroy the remains of the crashed helicopter and rebuild its bricks into an anti-air turret. Hop in the turret and use it to destroy the enemy helicopters. Edit Area 2 - Tennessee: Switch to Harley Keener and shoot the ringing alarm just above the shutter doors. Send Tony Stark into the shop and repair the drone. Have Harley Keener hang on the side of the drone and it will lift him up to the roof. Destroy the electrical transformer you find up there. Edit Minikit 4 Free Play Blow up the box to the left of the transformer and build an Electricity Panel out of its bricks. Charge it up with Thor to earn a Minikit. Switch to Tony Stark and run to the right side of the area and scan the base of the streetlight to reveal a target. Use Harley Keener to shoot the target on the streetlight, which will reveal some enemies and a car. Use Tony Stark to repair the car, then interact with it to crash into a nearby wall and reveal the second transformer. Destroy this transformer to stop the electricity blocking the main street. Edit Minikit 5 Search behind the fence to the right of the blue door the second electrical transformer is behind to find a Minikit. Build a Speed Boost Pad from the bricks you find inside. Have Quicksilver or another speedy character use the pad to claim the Minikit. Run down the main street. Ellen Brandt is waiting for you at the far end. Beat on her minions until she jumps down again. Head inside the diner for the final confrontation with her. Edit Area 3 - Aldrich Killian Battle: Head right, through and over the blue storage containers. Edit Minikit 8 Use a laser to destroy the gold door on the right side of the cage. Walk in and fly up to nab the Minikit. Use the bricks that fall out to attach a Red Handle on the blue cargo container on the left. Use Hawkeye to yank the door open and a Minikit is yours! Edit Minikit 10 Free Play Smash the cracked panel on the gold barrel. Drop inside and collect the Minikit. Continue to the right, over the gap and up the ladder. There is a gold wall down the stairs. Cut a hole through the wall using your laser. Head into the back of this room, then fly up to the level above, and activate the Technology Panel knock the yellow cargo container out of the way. Fly over the gap to the platform with the two large blue wheels. Blow up the silver grates and build a red and green turnstile switch and pressure plate out of their bricks. Position one character on the pressure plate while the other pushes the switch from the green side to lift the platform to the upper area. Fly up to the area above The Collector and use a character with the cloaking ability to sneak by the security camera and enter the room with a silver box. Blow it up and rebuild it into a switch. Pull the switch and a nearby door will open. When you reach the upper area, destroy the silver crates to your left to reveal some hopping LEGO bricks. Interact with them to create half of a magnet device. Use your laser to destroy the gold Roxxon sign above you and use its bricks to finish building the device. Stand on the pressure pad for a few seconds to power it up and it will move the blockage to the right. Your battle with Killian begins! Dodge his laser until he comes down to try to punch you. Use melee attacks to damage him. Repeat this process until a platform arrives with a broken Technology Panel. Switch to Tony Stark and repair the panel then operate it to defeat Killian and complete the level! Completing this stage in Story Mode unlocks the following Characters:

**Chapter 3 : Ready A.I.M. Fire - LEGO Marvel's Avengers Wiki Guide - IGN**

*Copy and paste the following code to link back to this work (CTRL A/CMD A will select all), or use the Tweet or Tumblr links to share the work on your Twitter or Tumblr account.*

Multiple oneshots for the Alien franchise. Axel x Reader Chapter Text You were definitely not one for drinking. So, it was beyond you how you ended up in a bar of all places. But somehow, your best friend Jana had managed to rope you into coming to a night out with her. It was sweet and fruity, but strangely a bright neon blue. Well, with the way she talked about him, it was kind of obvious. When you teased her about it, she blushed furiously, then demanded to know who you liked. They were hooking you up with someone? As far as you were aware, he was a mechanic, while you were an attendant at the Spaceport terminals. The two men approached the table; one, easily identifiable as Mike Tanaka, and the other a total stranger. This must have been Axel. Sitting down opposite you, the pair greeted you and Jana. When he feigned hurt at your lack of expression, you fought to hide your smile. You had to admit, this guy was pretty funny. From the corner of your eye, you could see Jana smirking widely, but when you turned to her, she merely looked away, whistling innocently. Mike snorted with laughter behind his pint. He ended up spilling half of it down his front, before getting to his feet and linking arms with Jana. An awkward silence fell over the table. Axel rose to his feet, holding out his hand for you to take. Much to his surprise and delight, you intertwined your fingers with his as you left the bar. Since you were still unsure of where to go, you both decided to just sit by one of the huge windows and talk. It was nice, you had to admit. And before you realised it, it was time for you to head back to your quarters. All too soon, your door came into view, on one of the high floors of the Solomons Habitation Tower. You were more than flattered that he offered to walk with you all that way, despite his own room being on one of the lowest floors. It was very sweet of him. Axel agreed quietly, a little disappointed that the night was over so early, but he could understand why. Hand slipping from his large one, you fumbled around in your bag for your keycard, before sliding it into the panel. Your door slid open, revealing your spacious living quarters. Fingers barely grazing the place you had touched, he felt the skin underneath heat up brightly. He allowed the wide grin to grow on his face. Fist pumping the air, he let out a quiet cheer, before taking off down the hallway to find and tell him how it had went. What neither of you realised, however, was that him and Jana had been watching you this whole time. Now all Jana had to do was convince you to help set her and Mike up.

## Chapter 4 : Ready Aim Fire Sales, Service, and Shooting Range

*Probably the most common failure mode, and the focus of Part 1, is "aim, fire, ready". The leader is thoughtful about what to achieve and sometimes even why it needs to be achieved.*

This phrase reflects taking action and figuring out the details later. Although some situations call for this type of response, it can often lead to undesirable results, both in life and in business. Consider the following true story. Action without knowledge Several years ago, year-old Larry Walters decided he wanted to see his neighbourhood from a new perspective. He went down to the local army surplus store one morning and bought forty-five used weather balloons. That afternoon he strapped himself into a lawn chair, to which several of his friends tied the now helium-filled balloons. He took along a six-pack of beer, a peanut-butter-and-jelly sandwich, and a BB gun, figuring he could shoot the balloons one at a time when he was ready to land. Walters, who assumed the balloons would lift him about feet in the air, was caught off guard when the chair soared more than 11, feet into the sky – smack into the middle of the air traffic pattern at Los Angeles International Airport. Too frightened to shoot any of the balloons, he stayed airborne for more than two hours, forcing the airport to shut down its runways for much of the afternoon, causing long delays in flights from across the country. Soon after he was safely grounded and cited by the police, reporters asked him three simple questions: In their quest for success, too many people take action without first gaining critical information. This lack of preparation leads to many unneeded and costly mistakes. Yoda, his little green mentor, begs him to wait. They are my friends. I must help them. Do you remember what happens? Han Solo is captured, frozen in carbonite, and handed over to Bobba Fett, a bounty hunter who takes him to a warlord by the name of Jabba the Hutt. The moral of the story? Even in this galaxy, action without preparation usually spells disaster. Have a clear vision Success comes to those who clarify their vision, work out an action plan to achieve that vision, and work the action plan. And may the force be with you! There is no greater feeling in the world than coming alongside someone and empowering them to achieve their goals and dreams.

## Chapter 5 : Home | Archive of Our Own

*The premise of the book revolves around a concept called "Ready, Fire, Aim" which basically states: Anytime you want to reach a goal quickly, you simply need to take action first and make any necessary adjustments and correct for any.*

## Chapter 6 : Action Comics Vol 1 | DC Database | FANDOM powered by Wikia

*Are you ready to have a blast? Step into the role of the courageous crew who manned USS Constitution's cannons and learn the science and steps required to fire a pound carronade in our Ready, Aim, Fire! family program all month long from \*.*

## Chapter 7 : Ready, Fire, Aim – New Horizon Partners

*Ready, fire, aim. While it sounds wrong, this approach actually matches the tactics of naval gunners for most of the past years. The idea behind it is that one.*