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*Pulse Audio Raffles Volume 2 [E.W. Hornung] on [blog.quintoapp.com](http://blog.quintoapp.com) \*FREE\* shipping on qualifying offers. Athletic, attractive, amorous and villainous A.J. Raffles is virtually the mirror-image of Sherlock Holmes.*

Password Linux - Software This forum is for Software issues. Having a problem installing a new program? Want to know which application is best for the job? Post your question in this forum. Notices Welcome to LinuxQuestions. You are currently viewing LQ as a guest. By joining our community you will have the ability to post topics, receive our newsletter, use the advanced search, subscribe to threads and access many other special features. Registration is quick, simple and absolutely free. Join our community today! Note that registered members see fewer ads, and ContentLink is completely disabled once you log in. Are you new to LinuxQuestions. Visit the following links: If you have any problems with the registration process or your account login, please contact us. If you need to reset your password, [click here](#). Having a problem logging in? Please visit this page to clear all LQ-related cookies. Introduction to Linux - A Hands on Guide This guide was created as an overview of the Linux Operating System, geared toward new users as an exploration tour and getting started guide, with exercises at the end of each chapter. For more advanced trainees it can be a desktop reference, and a collection of the base knowledge needed to proceed with system and network administration. They hope these examples will help you to get a better understanding of the Linux system and that you feel encouraged to try out things on your own. [Click Here](#) to receive this Complete Guide absolutely free. Page 2 of 2.

### Chapter 2 : PulseAudio Volume Control

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Pulseaudio becomes the default when the package is installed. Everything including flash will use it. This can be checked by with pavucontrol in the pavucontrol package. If the sound is registering in the vu vumetre of that program, then it is being routed through the pulse system. Basic Configuration Mixers Pavucontrol, an optional package for pulseaudio, allows you to make volume adjustments entire system or per application. It also allows you to change "mixer" settings like headphone output, mic level, input device, and stereo versus surround sound profiles. However, you may not need to install pavucontrol as most desktop environments have their own control panels for configuring Pulseaudio. Often such programs will not mention Pulseaudio and will simply be called something generic like "Sound Settings". Surround sound system Many people have a multi-channel sound cards, but use the speakers for the two channels. PulseAudio has no default settings for surround sound support. This is probably unnecessary overkill, but might help some people. The trick, for now? If you want to be able to kill the daemon without it respawning, make these changes: Be sure to uncomment the line by removing the leading semicolon. Alternately, to do both the copy and the edit in one step, just cut and paste this into the command line: While latency should be low, it should be sufficient to get a feeling of the sound quality as you will hear yourself speak in the microphone. Be ready to lower all volumes in case the microphone picks up the output from the loudspeakers. Naturally, it is better to run such a test with headphones. On top of this above technique, many conferencing services have built-in echo tests. Skype has an echo test. These instructions describe how to disable it with the pulseaudio package still installed. Individual users can then reenale it themselves as needed. Without these files in place, the regular also defaults will be used. When you quit the application, the default behaviour of PulseAudio will be restored automatically. Here are some features of PulseAudio High quality software mixing of multiple audio streams with support for more than one entrance source and exit sink. Can be used to combine multiple sound cards into one with frequency rate. Large set of supported client libraries. Modules for PulseAudio are available for xmms and mplayer. Low latency and accurately measured delay time for recording and playback. Ability to fully synchronize multiple playback streams. Extensible architecture with modules for jackd, multicast-rtp, lirc and avahi, among others.

### Chapter 3 : E. W. Hornung | Open Library

*The Audiobook (CD) of the Pulse Audio- Raffles Volume 3 by Jim French at Barnes & Noble. FREE Shipping on \$ or more!*

### Chapter 4 : PulseAudio - Wikipedia

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### Chapter 5 : PulseAudio - Gentoo Wiki

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### Chapter 6 : Volume Control and Output Selection with PulseAudio Command Line Tools | Tero Karvinen

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### Chapter 9 : PulseAudio - Debian Wiki

*PulseAudio (or PA for short) is a sound server that provides a number of features on top of the low-level audio interface ALSA on Linux, such as: Networking support (P2P and server mode). Per-application volume controls.*