

### Chapter 1 : Part 2: Mise-en-scene " Film Analysis

*One night, Sonic, Fluttershy, and an unwilling Applejack travel to the ocean surface to watch a celebration for the birthday of Princess Amy on a ship.*

He then begins to attack the Power Rangers with Pirantishead , a stronger monster than the Rangers are used to fighting. Pirantishead freezes four of the Dinozords and takes control of the Tyrannosaurus Dinozord and the Dragonzord. Because of this, the Rangers are required to upgrade their Dinozords into more powerful Thunderzords , which can combine to become the Thunder Megazord. After doing so, they defeat Pirantishead and give Lord Zedd his first defeat. However, Zordon gives Tommy new strength in its place -- the power of the White Ranger. When Jason , Zack , and Trini are selected to go to the Peace Conference in Switzerland, the Rangers are required to find three replacements for them. They travel to a deserted planet to retrieve the fabled Sword of Light required for the Power Transfer, but Lord Zedd introduces Serpentera , his gigantic personal Zord. The Sword is retrieved and taken back to Earth , where the retiring Rangers name Rocky, Aisha, and Adam as their successors. Eventually, Lord Zedd proves no more successful than Rita was, but he does not give up as he undergoes a Centennial Recharge. When he wakes up, Zedd is madly in love with Rita and marries her. With both Zedd and Rita together, the Power Rangers are faced with even more terror. Production Saban was originally going to produce only 40 episodes in the series , ending with the two-parter Doomsday. Another character was to make an appearance, named Bubba. As the episode was originally written, he piloted Cyclopsis, and was based on the character of Kai from Zyuranger. However, due to the unforeseen popularity of the series, Saban , the company that produced Power Rangers, was faced with the possibility of exhausting all of its Zyuranger footage with no more to fall back upon in order to continue producing the show. The two Japanese companies agreed, creating around 25 brand-new monsters and filming both human- and zord-sized battle footage for each. This footage is collectively known in the Power Rangers fan community as " Zyu2 ". Around this time, Saban was also negotiating a deal with Toei to acquire footage from Gosei Sentai Dairanger , the Sentai series which followed Zyuranger. Saban used more than half of the Zyu2 footage in the remainder of Season One of Power Rangers, but when it decided to replace the Dinozords with the mecha from Dairanger in Season Two termed Thunderzords in Power Rangers , the Zord footage of the remaining Zyu2 monsters became obsolete. To compensate for this, Saban attempted to splice the Zyu2 and Dairanger footage to ensure that the Zyu2 monsters were fighting the Thunder Megazord instead of the Dino Megazord. The new scenes would show only the monster attacking, followed by a shot of just the Thunderzords taking the damage. It did not always work, and occasionally the monsters could actually be seen making physical contact with the old Megazord. Even the newly acquired Saba was rarely used as an actual sword.

**Chapter 2 : Full text of "Catalogue of Works in the Oriental Languages Together with Polynesian & African"**

*THE GREAT STORM OF part 2: 9&10 News special The Great Lakes. When they're calm, they offer smooth sailing. But when certain weather conditions form, it can be a nightmare for mariners.*

He had been re-reading some newspaper comic strips when he decided that packaging them into fold-out, or book form, may be a profitable venture. The comic-book industry has been almost entirely Jewish ever since. The taboo factor caused a competitive drive for comic-book publishers to continually push the envelope, as those who did usually garnered a much larger readership than those who tried to keep it relatively clean. Public alarm over comic-books grew with time because of this. The far-reaching impact of these articles was due to the seeming credibility of the man behind them: Fredric Wertham, who promoted the theory that comic-books were a corrupting influence that could push the young toward crime and sexual perversion. Fredric Wertham, born Friedrich Wertheimer in Germany in 1897, was a Freudian psychoanalyst, psychiatrist and critical theorist of the Frankfurt School variety see part 5. Board of Education Supreme Court decision that forcibly integrated American schools. This is also obviously what was behind his attacks on comic-books, yet this is either overlooked by historians, or just goes unmentioned due to political correctness. The text never mentioned Negro culture or, for that matter, race or ethnicity in any context; and all the children in the photographs, which were staged, were white. Following the Second World War, the American public was searching for reasons to explain why juvenile delinquency was on the rise. Wertham and others blamed comic-books, and parents listened. It prompted the Senate Subcommittee on Juvenile Delinquency, which had been formed around that same time, to launch a full-scale investigation into comic-books and the comic-book industry. Over 3 days in April and June of 1954, the Senate Subcommittee held hearings on comic-books which were broadcast live on television. The only comic-book publisher to testify was the eccentric Jew William Gaines, who had inherited EC Comics from his deceased father, the aforementioned inventor of the modern comic Max Gaines. Gaines was the second to testify, following Wertham, and what he said forever shook the comic-book industry to its core. I am responsible, I started them. It would be just as difficult to explain the harmless thrill of a horror story to a Dr. Wertham as it would be to explain the sublimity of love to a frigid old maid. He admitted that he deliberately used comics to combat racism and anti-Semitism, and this notion was immediately seized upon, by its obvious implication: You used the pages of your comic book to send across a message, in this case it was against racial prejudice; is that it? You think, therefore, you can get across a message to the kids through the medium of your magazine that would lessen racial prejudice; is that it? Yet why do you say you cannot at the same time and in the same manner use the pages of your magazine to get a message which would affect children adversely, that is, to have an effect upon their doing these deeds of violence or sadism, whatever is depicted? Because no message is being given to them. In other words, when we write a story with a message, it is deliberately written in such a way that the message, as I say, is spelled out carefully in the captions. The exchange that really shot Gaines, and the entire comic-book industry by extension, in the foot, was the following: There would be no limit actually to what you put in the magazines? Only within the bounds of good taste. Your own good taste and salability? Here is your May 22 issue. Do you think that is in good taste? Yes, sir; I do, for the cover of a horror comic. A cover in bad taste, for example, might be defined as holding the head a little higher so that the neck could be seen dripping blood from it and moving the body over a little further so that the neck of the body could be seen to be bloody. You have blood coming out of her mouth. Here is blood on the ax. I think most adults are shocked by that. Here is another one I want to show him. This is the July one. It seems to be a man with a woman in a boat and he is choking her to death here with a crowbar. Is that in good taste? It was "in good taste" and still is "in good taste" for all intents and purposes, intentionally offensive, Jewish toilet humor. Some victims they tested their strength on, turning them into human punching bags. Others were tortured, their arms or legs wrapped in kerosene-soaked rags before one of the boys would strike a match. This also characterized the other three to a greater or lesser extent, though Koslow was definitely the leader, and the one who actually committed murder and instigated most of the crimes. Wertham went to interview Koslow after his capture and during their talk it was revealed

that Koslow was heavily influenced by a series of sado-masochistic underground comic-books called Nights of Horror, and was literally emulating what he found in them. He would dress up as a vampire, just like a character in Nights of Horror, before going out on his sadistic whipping excursions, and he used a whip that he ordered from an ad in the back of a comic. Mishkin was the distributor of the Nights of Horror comics series as well as a peddler of the worst sort of hardcore porn. He was finally indicted years later, and when the Supreme Court upheld his conviction they cited a former employee of his who testified that Mishkin demanded his authors made books full of sex scenes and lesbian scenes. I had to write sex very bluntly, make the sex scenes very strong. Two years later, in , Roth would be the defendant in the most earth-shaking Supreme Court obscenity decision in American history, Roth v. In part 3 we will explore the case of Roth v. United States, before getting into the subsequent landmark decisions that were influenced by it, and how they opened the floodgates to pornography, in part 4. If you enjoy this series, please consider tipping the author:

### Chapter 3 : DJ Clue Mixtapes - [blog.quintoapp.com](http://blog.quintoapp.com): Get It LIVE!

*Undrastormur, Part 2: The Great Tree - Kindle edition by Roger Eschbacher. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Undrastormur, Part 2: The Great Tree.*

The Permanent Loss or Forfeiture of De jure Internal Non-Territorial Sovereignty Introduction four major lies There are literally thousands of people with phony or spurious titles of nobility and royalty, who claim illustrious descent, and masquerade as genuine throughout the earth. As much as thirty or more foul organizations are pumping out many counterfeit titles of nobility taking advantage of innocent, unsuspecting people, and at least self-appointed phony orders of chivalry and knighthood are also being advertised as real and genuine. Internet fraud is a frightening and growing problem especially for the future of nobility and royalty. It is important to be able to distinguish between authentic claims and falsehoods. In this endeavor, like most others, those who are uninformed are easily misinformed. But knowledge can help discern what is real and genuine. The list of [authentic and true] claimants [and fraudulent pretenders] to the thrones of defunct monarchs is a lengthy one, the chronicles of nearly every civilized country affording more or less numerous instances of the appearance of these pretenders to royalty. Whether they are con artists or self-deluded individuals, they misrepresent the truth. There is often a commonality in the types of untruths they present. Three important and pernicious lies told over and over again. The falsehoods are essential to their cause in order to justify and maintain their fabrications and phony claims. The "first lie" is the unsupported idea that ancient and modern dynasties, which have been deposed, can never lose their royal rights and entitlements no matter what except by debellatio. This unjustified statement is based in part on one of the four assertions of the discarded Divine Right of Kings Theory. The same false idea is expressed as "indefeasible hereditary rights. However, "Their notions [of indefeasible hereditary right] are fetched [drawn forth] neither from divine revelation, nor human reason. There is not the least syllable in Scripture which give any countenance to it. Edmund Burke declared that this ". There is no ground for the claim of an indefeasible hereditary right from the law of nature, or from the holy scripture, [and] certainly none from the law of England. So that [in] these Fourteen Instances, being more numerous than the Successions that took Place by Hereditary Descent from their Predecessors, totally disproved [indefeasible, absolute and inviolable hereditary right]. How did they [these kings, who did not descend by hereditary right] derive an Hereditary Right from their [immediate] Predecessors [their fathers], who had none themselves? Of course, a hereditary right could be set up, but whatever is created by supreme authority can also be changed or altered by whoever is fully sovereign in the future. In other words, hereditary right is not indefeasible. It is merely one form of succession among many. It is not incapable of being amend, transformed or revised as demonstrated by history and practice in nations all over the world. Another English example follows: George I [the first Hanoverian king of England] and his heirs were kings by parliamentary designation under the terms of the Act of Settlement , and more than 50 Catholic Stuarts with a stronger [hereditary claim] to the throne had been set aside in their favour [showing that hereditary succession can be annulled and extinguished]. To claim otherwise, would be to promote a myth -- fabricated either by the self-deceived, the uninformed or the willfully corrupt. In conclusion, "Hereditary right does not mean indefeasible right [a right that cannot be lost, overturned or annulled]. The point is, it is not hereditary right, blood, or jus sanguinis that creates a legal way for the dispossessed to keep and maintain royal and sovereign rights. It is only through prescription that this is possible. The "second lie" is very similar to the first, but just as irrational. It shows basic ignorance of the bedrock principle, or chief organizing force, of all nations. It is the false idea that ". Sovereignty may imply the above, but in real life sovereignty is not almighty, eternal, supreme or endless without following natural law rules. Those who feign royal rights -- rights that they do not have -- do not want to admit there are exceptions and qualifiers to their quotes about sovereignty and royalty. They mislead people into falsehoods. It is simply not possible to make something true that is only half-true. One of the best ways to investigate the truth is to examine original sources. The idea that sovereignty can never be lost or forfeited came from some things declared by Jean Bodin , a well-known

French jurist and political philosopher. The rules of prescription determine when [and if the new sovereign house] becomes [fully and completely] legitimate. The history of the world is full of examples of two or more nations being merged into one, and of one divided into two or more; of sovereignty lost by conquest or by voluntary surrender, and sovereignty acquired by rebellion or voluntary association. To say that a State cannot surrender or merge her own sovereignty, is to deny the existence of sovereignty itself; for how can a State be sovereign [having supreme power above all other things in life and not be able to]. The following concerns a proprietary kingdom or principality See the sub-section "Proprietary and Non-Proprietary" in Chapter IV of this volume There is no reason to hinder the sovereign power, as well as every other right, from being alienated or transferred. The power of sovereigns are a bundle or collection of powers, and they may be separated one from another. Sovereignty [mostly internal] has been revisable and revised, violable and violated -- constantly and continuously, for diverse causes and purposes. States have always violated, compromised, and truncated sovereignty [especially internal sovereignty]. Neither Westphalian nor international legal sovereignty has ever been a stable equilibrium from which rulers had no incentive to deviate. External [or outside international] sovereignty has remained far steadier than holders of sovereignty within borders [or internally]. One might as well deny the sky is blue or deny history. There is no such thing that either reigning or deposed sovereignty dynastic or otherwise can never end. In practice, sovereignty has for centuries been divided among a variety of actors and shared by them across territorial boundaries. It was not supernal, magical or everlasting. In sum, there are ways ". This idea, however, is as irrational and erroneous as the other two claims, because dynastic rights, privileges and honors are inseparable connected to either reigning or non-territorial sovereignty. This myth was created to attempt to say that such rights cannot be forfeited by prescription. However, the legal understanding in the days of monarchs, in the 19th century, was that "State rights. Royal dynastic rights only encompass a fraction of the great principle of sovereignty, because "national rights [the internal entitlement to rule are] superior to dynastic rights" in both legal principle and in practice. In the eighteenth century. Even the selection of monarchs became a matter of strategic and diplomatic calculation, for the convenience and interests of the powers, and not a matter of discovering the correctness or priority of competing claims. Matters of succession, in other words, has become fully internationalized and the means of selection were either negotiated agreements among all parties concerned or the verdicts of the battlefield. The reason why dynastic rights are inferior to sovereignty is quite simple. Sovereignty is the supreme ruling power above all things, whereas, dynastic rights are the legal, secular entitlement of a family to use the supreme power according to limitations imposed constitutionally, culturally, by statute, prescription, house rules, and both natural and international law. Sovereignty in its fullness, as explained before, is a combination of four important qualities: Take these away, and royalty ceases, because the supreme power to command, enforce, be respected and honors others, no longer exists. A royal house, which has lost its sovereignty by prescription, or any other legal method, is no longer royal, and does not have the legal right to be honored by titles or to honor others with knighthoods or any other public distinctions. Everything royal and grand is forfeited forever. Johann Wolfgang Textor, considered to be one of the late founders of international law, made it clear and unmistakable that "prescription [that is, loss] of [deposed] kingly sovereignty" is an undeniable legal fact. Prescription entails that one State [the deposed dynasty or dispossessed government] loses her sovereignty [all her rights] over a territory or a boundary and another [the subsequent government] acquires it. There is not strictly, in human nature, any such thing as an absolutely indefeasible right [that is, by definition, something incapable of being annulled, impeached or rendered void including royal title]. Sovereign right [the greatest secular right on earth] itself furnishes no exception to this general principle. As men, [however] they have no such right, no such sacredness belonging to them: Even a legitimate dynasty may easily forfeit its rights to the throne by its own misdeeds. The rights of sovereigns, as those of other human beings, are not imperishable. In order to discern authentic sovereignty or nobility, the natural law test must be applied. The vote of the whole world can not make wrong right [or] falsehood truth. Similarly, to say that a royal dynasty can never lose its rights does not fit with historical or scriptural reality. All things human [including the royal and imperial rights of dynasties] are subject to the laws of change. God "who changeth times and ages and taketh away kingdoms and establisheth them" mocks the designs of

mortals, and their solicitude [or strong desire] for transmitting an inheritance to [their] remotest posterity. This mythical idea that dynastic rights can never die is not consistent with history, justice or natural law. As an example, the Irish men of the 6th century considered to be "king material" knew and were anguish about the fact that ". In conclusion, the complete and total ". The point is, "sovereignty," by definition, is "royal rank, power, or authority. Without de jure sovereignty, either regnant or deposed, a once dynastic house is no longer the personification, embodiment, or glory of a nation that they have legally abandoned according to prescriptive law. Thus, everything grand is gone. At this point, they, as a once royal house, are nothing more than any other earthly family with notable ancestors. Royal rank ceases to exist. Those, who willfully distort and misrepresent prescriptive law, do so, most often out of their fear or concern over its ramifications. That is, unless their ancestors consistently preserved sovereignty in the required way, it automatically bars their progenitors of all dynastic rights and therefore leaves them empty of any regal entitlements. Commoners, as they now are, they cannot honors others with genuine public law titles or knighthoods as they are irreparably dispossessed of such rights. A "fourth major deception" is the misrepresentation or myth perpetrated by some phony pretenders that prescription only has an effect on external or outward sovereignty, rather than internal legal rulership. However, prescription, by its very nature and definition, is all about internal, domestic, or national supremacy, not outside or exterior rule; that is, the question is always, "who has the lawful and authentic legal right to rule, which is always an internal quality? He explained one way that even the Divine Right can come to a complete and total end. The monarch and his legitimate heirs being, by divine right entitled to the sovereignty, cannot forfeit that right by any misconduct, or any period of dispossession. But where the knowledge of the right heir is lost, the usurper, being in possession by the permission of God, is to be obeyed as the true heir. The Right of a Lawful [Deposed] Monarch and his right Heirs, is a Divine Right, and that no length of time, or Prescription, can bar it, because a Divine Right never dies, can be lost, or taken away, till the knowledge of the Right Heir be lost by all the subjects. And if they are not kept alive, after a long period of time, they cease to exist. The right dies or is lost through disuse or legal abandonment. Obviously, if the rightful House continued to use their titles and national arms and publicly protested, ".

**Chapter 4 : Chamberlain(Main)**

*Unless it is raining/storming we still plan on being in the "Birthplace of Route 66 Festival" parade tomorrow (Friday) evening at pm. Here is the parade route for anyone interested.*

She had the least preparation of any first lady in our history, with a possible exception of Martha Washington. She was really on the outside. She was a former fashion model, married to a billionaire businessman. This all came like a tornado at her. The job of first lady comes with no specific duties. Each defining her role in a unique and personal way. ABC news granted rare access inside Mrs. I have a team of Every event in the white house she oversees, the state dinner, she took great care in everything from the menu, to the flowers, to the experience that the guests would have. Many of the holiday events at the white house. The first lady is expected by tradition to be it there, to have a set list of causes. For Melania trump, that cause is "Be best. This is why "Be best" chooses to focus on the importance of teaching our next generation how to conduct themselves safely and in a positive manner on an online setting. The irony is lost on no one. Here she is championing this anti-cyberbullying initiative. And she is the wife of perhaps one of the most well-known cyberbullies on the planet. Online and in person, the president can be ruthless. Wacky Jackie is campaigning with pocahontas. Can you believe this. A seriously low iq person. Is it tough when your husband goes on Twitter and he is has been known to name call and to bully with other people? But his action is his action. And I tell him that. And I know I will be -- I will be hit with criticism to talking about cyberbullying. But it will not stop me to do what is right. Did he ever tell you not to do cyber bullying? So, but he understands that I want to help next generation, and the children. What happened to you personally, that you thought you wanted to tackle this issue? One of them, if you really see what people saying about me. And sometimes, you know, people would not say to you face to face, but they hiding behind the keyboards. Because not everybody has a thick skin, and they cannot handle it. And we have a big problem in United States and across the world. Critics say the "Be best" initiative amounts to little more than a slogan. But last week, she took that message global. Touring the continent, the first lady visits children fighting the heat and poverty at a school in Malawi. She delivers textbooks and soccer balls. But eclipsing some of the goodwill of her trip was this. I guess there is controversy about the out fit. Apparently the helmet is a symbol to the exploitation of the African people. For the most part, she chooses her own clothes. She wore a safari hat on safari Then in E jicht, she is criticized. There is style and costumes. And it looked like she is posing for movies. When she is asked about outfits, that is apparently outlimits. There is discussion about your hat yesterday. I wish people would focus on what I do, not what I wear. First lady Melania Trump not holding back Now Playing: Michelle Obama reflects on what she wants her legacy to be: Part 6 Now Playing: Michelle Obama surprises students in a dance class at her former high school: Part 5 Now Playing: How Michelle Obama reacted to Donald Trump winning the presidency: Part 4 Now Playing: Michelle Obama on the bruising campaign to the White House: Part 3 Now Playing: Michelle Obama opens up about miscarriage, IVF and marriage counseling: Part 2 Now Playing: Part 1 Now Playing: Manhunt begins for brutal killer of mother of two: Former hockey player found guilty in murder of his wife: Michelle Obama surprises students at former high school, room erupts with joy Now Playing: Adults abandoned at birth turn to genetic genealogy to find biological family: Abandoned as babies, adults find clues in search for birth parents: Adults abandoned at birth meet biological family members for the first time: Woman abandoned at birth learns her biological mom hid multiple pregnancies: Man abandoned at birth calls woman he believes might be his mother or aunt:

**Chapter 5 : Full text of "[Catalogues]"**

*Buy Journal of the Asiatic Society of Bengal Volume 9, pt. 2 by Asiatic Society of Bengal (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.*

Mise-en-scene Mise-en-scene The representation of space affects the reading of a film. Depth, proximity, size and proportions of the places and objects in a film can be manipulated through camera placement and lenses, lighting , decor , effectively determining mood or relationships between elements in the diegetic world. In these shots from *A Space Odyssey* Stanley Kubrick, the futuristic furniture and reduced color scheme stress the sterility and impersonality of the space station environment. Later, the digital nature of the HAL computer is represented by the repeating patterns and strong geometrical design of the set. Rear Projection Usually used to combine foreground action, often actors in conversation, with a background often shot earlier, on location. Rear projection provides an economical way to set films in exotic or dangerous locations without having to transport expensive stars or endure demanding conditions. In some films, the relationship between scenes shot on location and scenes shot using rear projection becomes a signifying pattern. Specifically, almost every car ride is shot in this way, a common feature in Classical Hollywood films, due to the physical restraints of shooting in the studio. In addition, by speeding up the rate of the projected images in the background, or quickly changing its angle, rear projection allows for an impression of speed that involves no real danger. Your browser does not support the video tag. Even if one of the protagonists of *Written On The Wind* is a fast-driving alcoholic millionaire and therefore there are multiple instances of careless driving , rear projection is preferred to stunts both for economic and aesthetic reasons. For example, physical spectacle is not as important in a melodrama as it would be in an action film. Section 2 " Lighting The intensity, direction, and quality of lighting have a profound effect on the way an image is perceived. Light affects the way colors are rendered, both in terms of hue and depth, and can focus attention on particular elements of the composition. Much like movement in the cinema, the history of lighting technology is intrinsically linked to the history of film style. Most mainstream films rely on the three-point lighting style, and its genre variations. Other films, for example documentaries and realist cinema, rely on natural light to create a sense of authenticity. A backlight picks out the subject from its background, a bright key light highlights the object and a fill light from the opposite side ensures that the key light casts only faint shadows. Illustration courtesy of TVCrit. Laurel Bacall and Rock Hudson are rendered glamorous by the balanced lighting. Compare this to the manipulation of lighting for expressive purposes on the high-key lighting and low-key lighting pages. This produces images that are usually very bright and that feature few shadows on the principal subjects. Here are some examples from *Touch of Evil* Orson Welles, Section 3 " Space The representation of space affects the reading of a film. Deep Space A film utilizes deep space when significant elements of an image are positioned both near to and distant from the camera. For deep space these objects do not have to be in focus, a defining characteristic of deep focus. Staging in deep space is the opposite of staging in shallow space. Director Majid Majidi likes to integrate the characters into their natural surroundings, to map out the actual distances involved between one location and another in order to emphasize just exactly how hard it is for a particular character especially children to move from one place to another. On the other hand, Mohammad enjoys the company of his new friends in the countryside much more than the School for the Blind in Tehran, where he spends most of the year. Frontality Frontality refers to the staging of elements, often human figures, so that they face the camera square-on. This arrangement is an alternative to oblique staging. Some films may go even further and have the characters speak to the camera, in what is called a direct address. Accordingly, frontality is often used in films that are more willing to play with, or openly defy, the distance between the screen and the spectator. First, he situates his characters on a parallel plane with the famous profile portraits of *The Duke of Urbino* and his wife by Piero Della Francesca. Then, he flattens the characters by making the space between them and the paintings shallow with the use of a zoom lens, while keeping all planes in focus. As a reflexive auteur , Argento thus uses frontality to equate his characters with the paintings: As a final self-referential pun, Argento has his Japanese tourist taking a picture of us! Matte Shot A process shot in which two photographic images usually

background and foreground are combined into a single image using an optical printer. Matte shots can be used to add elements to a realistic scene or to create fantasy spaces. In these four examples from *Vertigo*, director Alfred Hitchcock uses all possible combinations. Sometimes, as when animation and real figures interact, that space may not even exist. In recent years, however, special effects and computer generated images have taken over the function of matte shots. Offscreen Space Space that exists in the diegesis but that is not visible in the frame. As discussed in the offscreen sound entry, this scene from *Life on Earth La Vie sur Terre*, Abderrahmane Sissako, Mauritania, explores the difficulties of establishing communication in a postcolonial space that still depends on the former colonial master for its technology and even its calendar. Shallow Space The opposite of deep space, in shallow space the image is staged with very little depth. The figures in the image occupy the same or closely positioned planes. While the resulting image loses realistic appeal, its flatness enhances its pictorial qualities. Striking graphic patterns can be achieved through shallow space. Shallow space creates ambiguity: Shallow space can be staged, or it can also be achieved optically, with the use of a telephoto lens. This is particularly useful for creating claustrophobic images, since it makes the characters look like they are being crushed against the background.

Section 4 "Costume Costume simply refers to the clothes that characters wear. Costume in narrative cinema is used to signify character, or advertise particular fashions, or to make clear distinctions between characters.

Section 5 "Acting There is enormous historical and cultural variation in performance styles in the cinema. Early melodramatic styles, clearly indebted to the 19th century theater, gave way in Western cinema to a relatively naturalistic style. There are many alternatives to the dominant style: Typage Typage refers to the selection of actors on the basis that their facial or bodily features readily convey the truth of the character the actor plays. Usually associated with the Soviet Montage school, these filmmakers thought that the life-experience of a non-actor guaranteed the authenticity of their performance when they attempted a dramatic role similar to their real social role. Typage is related to the use of stereotype in communicating the essential qualities of a character. Although current casting practices can no longer be described as typage, the use of performers with experience in the role they played is common to most films, whether they rely on the star system, or on non-professional actors. The cast was selected not on terms of their skills or reputation, but on their physical resemblance to the following types:

### Chapter 6 : Rain gardens: Part 2 - Rain garden plants - MSU Extension

*Black Hole Space Wizard: Part 2 by Howling Giant, released 25 August 1. Henry Tate 2. The Pioneer 3. Visions 4. The Forest Speaks 5. Circle of Druids 6. Earth Wizard Recorded at County Q Productions in Nashville, TN, the Pioneer seeks guidance on the husk of Old Earth.*

Weevil and Rex also watch the Duel from behind the security gate. The later two have just arrived along with Duke Devlin , who goes to try to find another way in and disable security. However, with only Life Points left, he has realized that he must duel with all he has in order to reach her. With this, he takes his next turn, dealing the only damage Mai has taken so far. Valon looks on eagerly and sure of her victory, while Rafael admits he was expecting more out of Joey. Joey responds by activating a gambling Trap. He has a one-in-three chance of Negating her Attack; if he misses, the Attack will go through unchecked. Joey switches to defensive playing, and although his Life Points stay safe, his attempts to use effects on her attack forces are each parried by her new cards. Rather than risk attacking into a dangerous effect, Mai draws on her newfound power, using her retrieved " Harpie Lady Phoenix Formation " to go for the kill. Joey saw this coming, and his defensive effect stops her chance of a finishing move. However, he is nearly out of resources, and he has not decreased her power at all. The 3rd Dragon Backed into such a corner, he notices a bright light coming from his Deck. He is transported to another world, arriving at a crystal statue of a dragon with a sword stuck in it. He removes the sword, freeing " The Claw of Hermos " and bonding to it. In the real world again, he takes his Turn, Drawing and revealing Hermos, the newest power of his Deck. Joey Wheeler - Part 3 Duel continues from previous episode. Joey Joey has just conducted his Draw Phase. Joey Sets a Card. Joey then picks one Card. He then Sets a Card and a Monster. Joey then activates his face-down " Drop Off " to make Mai discard the card she just drew, but Mai activates her face-down " Trap Jammer " to negate the effect of "Drop Off" and destroy it. Mai then sets a card. Joey Joey draws a Monster and subsequently sets it. It is the card he draws during his Draw Phase.

### Chapter 7 : Merchants of Sin “ Part 2: The Great Comic Book Scare “ Daily Stormer

*The Great Ones Pt.1 - DJ Clue - Free Mixtape Download And Stream.*

Ask an Expert Rain gardens: Part 2 - Rain garden plants Rain gardens resemble regular perennial gardens and borders, but have a more important function in the landscape. March 25, - Author: Dixie Sandborn, Michigan State University Extension In Part 1 of this Michigan State University Extension series on rain gardens, I shared how rain gardens can be used to improve water quality for your family and community. In Part 2, I will explore the functions of rain garden plants. The function of a rain garden is to absorb and filter run-off water from impervious surfaces, such as roofs and parking lots. In the center of the garden, there is a shallow dip that holds the water while it soaks into the ground. The garden does not form a pond, as the water soaks into the ground and filters through the soil. The water is then used by the plants and also helps to recharge the ground water supply. Rain gardens resemble regular perennial gardens and borders, but have a more important function in the landscape. Rain gardens have beautiful trees, shrubs, and perennials; many are planted with native plants and are a beautiful addition to a home or commercial landscape. The plants selected for the rain garden may be native or have extensive root systems that help the garden absorb the rain water. Native plants are often selected as they do not need special care, are resistant to most insects and diseases, and attract beneficial insects. Non-native plants can also be used, as long as they are not invasive. Using plants that have a variety of textures, bloom times and seasonal color changes will add interest to your garden. Clumping plants in groups of three or more will create a bolder statement, giving your garden strong visual interest. Remember seeds and seed pods add to winter interest and also provide food for wildlife, especially birds. Consider how the garden will be viewed from your patio, street and even the view from inside your house. A well-plan garden will not only help filter run-off and be great for the environment, it will also add value to your home. For a great instructional guide to building a rain garden, as well as a nice plant list, click here. As spring approaches, consider using this guide to create a new, beautiful rain garden that can be enjoyed by your whole family. This article was published by Michigan State University Extension. For more information, visit [http:](http://) To have a digest of information delivered straight to your email inbox, visit [http:](http://) To contact an expert in your area, visit [http:](http://)

### Chapter 8 : Being Melania - The First Lady Part 2: Melania Trump on her husband's tweets Video - ABC N

*The Great Heep was a large, masculine-programmed droid who operated an enormous fuel ore processing plant on the planet Biitu in the early days of the Galactic Empire.*

### Chapter 9 : Yu-Gi-Oh! - Episode | Yu-Gi-Oh! | FANDOM powered by Wikia

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