

Chapter 1 : Polymer Clay Mosaics by Sue Heaser (, Paperback) | eBay

An excellent all round book on the subject of polymer clay mosaics. Good clearly illustrated introductory chapters and a wide variety of projects. Apart from the sample project, all the other projects in the book only have a finished picture, the step by step instructions just being in writing.

It has been my experience that the foils work best on either Premo! Please take an extra few minutes to be sure your clay is nice and warm, as well as being fully conditioned. This will help the foils to adhere better. Roll the clay through the 4th largest setting of your pasta machine. Be sure that the clay strip is approximately the same size as your strip of foil. Place your foil with the color side UP. Burnish for approximately minutes for the best adhesion. I used a piece of scrap paper to help me burnish my foil. Lift the corner with your blade and quickly RIP the foil off the clay using a horizontal swiping motion. Your foil should be fully adhered to the clay. If not, lay the sheet back onto your clay and burnish the parts of the foil still on the sheet. If you want your foil smooth and uncrackled, do NOT do this step. Cut this strip into triangle, rectangle, and a few strips to make into your mosaic bead. Your beads can be any shape or size you desire. I wanted to make barrel beads, so this tutorial will show you how to make barrel beads. I LOVE big chunky beads for opera length necklaces. Begin at the top of your bead and wrap a slice of your foiled clay around the top. Continue by lining up cut sides of each foiled piece and creating a mosaic-like, tiled pattern. When you get to the end you will have to trim pieces smaller and fit them in. Keep working until the entire base is covered in foiled clay. I added caps and clay canes to mine. You can also add some foiled pieces on TOP of the foiled base to add dimension. Did you use this tutorial to make your own creation? Send me your ideas. Join the Club now!

Chapter 2 : How to Make Ceramic Tiles: A Polymer Clay Tile Making Tutorial

Aside from this criticism, the book gives clear instructions, with lots of step by step photos, for creating four different styles of mosaics with polymer clay. It has a good introductory section on working with polymer clay and gives several projects for each style of mosaic.

Polymer clay mosaic tiles galore Hello fabulous, For years I used to make polymer clay mosaics. I was smitten and used some of her techniques for making my own boxes and frames. I have made many, but I got burned out on making them. They make great gifts! I took photos of the process, but I struggled to get good pictures. I will post them anyway since the mirror I worked on is done. I then use rubber stamps, old buttons, charms, and found objects that make good indentations. I cut out the tile with a polymer clay blade. I put the tiles on a baking pan and put a same-size pan on top, bottom up, like a lid. Carry the pans outside, release one of the clips and slide top pan open to release fumes. I tried self-drying clay for a batch and it was very difficult to work with. Here is a close up of the jewelry charms I baked into the clay. These are the tiles after one coat of paint where I usually fill in all the indentations and wipe off the rest. Looks messy at this stage This is a mirror frame. I took out the glass part and painted the frame front and back with black craft paint. It seals the wood and also adds "tooth" to the surface, which makes it easy to adhere the tiles. Attach a sawtooth hanger on the back before adding the tiles. At least I find it so.. Same two pictures in different light. This is the second coat of paint. I usually smear it on with my fingers. I try to vary the colors to get more tiles to choose from for my project. Third coat of paint, which is embossing powder in different colors that I also smear on with my fingers. I use Perfect Pearls. See how it all came together? Embossing powder smooths everything out and adds a nice highlight to any ridges. Where there is white shining through from the tile, I usually go over it with a paint pen or a fine brush, or fill in larger areas, like the purple star and sun with more of the same paint. A basket of yummy tiles! Now my mirror frame is dry too and I sand the edges. This is the fun part When the design is done, I put the tiles in order on the table and spread LOTS of glue on one area at a time. For the wings and heart on the center piece, I used E jewelry glue, which is heavy duty. I really like my pieces to be solid. Where there are small gaps between the tiles, I pour in a string of seed beads. It adds bling and gives the piece a finished look. I painted the edges with good black acrylic paint. I also like to paint the back one more time to make it really look good. I sign it on the back. Are you willing to try one of these? What are you working on now?

Chapter 3 : Inky Dinky Doodle: WOYWW # Polymer Clay Mosaic Tiles

Polymer clay - Steampunk Polymer Clay & miniatures Polymer clay projects Handmade Polymer Clay Polymer Clay Creations Polymer clay beads Clay tiles Ceramic clay Mosaic tiles Forward During this polymer clay tiles workshop, you will be creating your own one of a kind handmade mini tiles using an array of tools and some expert knowledge.

Good descriptions of clay techniques A wide range of traditional mosaic projects Cons: Polymer clay beginners will find good clay information here. Intermediate clayers will enjoy the wide range of fun projects. This book is ideal for folks who like to create projects just like they are in the book. Heaser is uniquely qualified to write this book – not only is she a clay expert, but she also has a background in art history. She includes origins and names of various techniques, along with photos of ancient artwork. The section on clay basics is well-done. It includes clear instructions on all the techniques a beginner would need like Skinner blends , but it also has some more advanced techniques such as other blends and applique that might interest intermediate clayers. Her graph paper technique for cutting tiles is a nice solution. Heaser covers four types of clay mosaics in this book: These are typical tile mosaics with grout. I like that she gives advice on how much grout to mix up for an area. She also has good tips on layout, such as how best to cut pieces to fit around other pieces. These mosaics use tiny soft-on-soft clay pieces, cut to form an image. This is very delicate-looking work, but I love the idea and am eager to try it. This is a type of inlay technique. While she cautions that this is a difficult technique, I like that she has the projects in order of increasing difficulty so you can ease into the technique. These are tiled mosaics without the grout. These projects use transfers, stamping, and cutters to make them look great without a lot of effort. This section includes one of my favorite projects in the whole book, the Herb Fossil Picture Frame. I really like how Heaser gives tips on taking the next step creatively. For example, she tells us which types of images make good mosaic patterns. And almost every project has ideas for other variations. Another plus for this book is that it has lots of step-by-step photos. If you only buy one mosaic book, this is the one I recommend. The fact that it includes several different mosaic types makes it more of a toolbox than the other books – a place you can learn techniques that will serve you in a variety of projects. Summary by Sue Heaser Pros: Great instructions for four mosaic techniques and a wide variety of projects. All projects include step-by-step photos. Pointers for taking the next step in creating your own designs Cons: The book is out of print. Beginner clayers will find a good foundation here. Intermediate clayers will likely find techniques, projects, and ideas to inspire them. And anyone interested in mosaics will enjoy learning about the different types.

Chapter 4 : Making Polymer Clay Mosaics – Polymer Clay

Polymer Clay Mosaics: 15 Artistic Projects By Sue Heaser ISBN: pages Admirers of mosaics will be delighted to learn that this ancient art form is now made so much easier, thanks to polymer clay.

By combining one stencil and one stamp set from Clarityst I went into this art journal spr This is my finished journal page fr Today the spotlight is shining on Sta You can look around you and s Sara Emily here with you today to announce our three chosen Pinworthy winners for our Autumn Splendor challenge last month. We had some wo So easy to do but such an awes Thanks so much to each of you! Make sure to peek back at those entries HERE to see all of the beau Tina here with you today to share my Play inspired project for November. In an earlier post, I h I hope you all had a good weekend. I wish I could sit in front of it for Ein Vogel in Acryl Mischtechnik mit Collagematerial. This month over at CSI: It has been quite awhile since I last posted Truth be told, like many other bloggers and artists I have read, seems there And new lino prints!! A New Project - New projects take time, especially when one is starting from scratch. This one offered a series of challenges, and so it took months for me to design and m I beg your forgiveness and thank you for still being here as it has been four months since my last blog post. Does pain sometimes remind us we are alive? A once a year high tea i Pooja Sharma - Hi everyone! I hope you are all well! We have a challenge up and runnin Getting started is the hardest part. The "Beast from the East" meets "Storm Emma". Siberian snow and 60mph winds meant we had a good There is something about "tiny but perfectly made" that just resonates with me. I wonder if it is b

Chapter 5 : mosaic – Polymer Clay Etc.

Essence of Elegance is an original, one-of-a-kind polymer clay filigree mosaic. This polymer clay mosaic wall art piece features a gorgeous.

Chapter 6 : micro-mosaic – Polymer Clay Daily

You searched for: polymer clay mosaics! Etsy is the home to thousands of handmade, vintage, and one-of-a-kind products and gifts related to your search. No matter what you're looking for or where you are in the world, our global marketplace of sellers can help you find unique and affordable options.

Chapter 7 : .: Polymer Clay Mosaics

This volume shows crafters how to re-create popular mosaic styles in polymer clay, with easy-to-follow instructions covering materials, tools and techniques. The book reveals 15 projects in four popular styles, for items such as: a vase, tray, key holder, snuff box, coasters and picture frame.

Chapter 8 : You are being redirected

Polymer clay tutorial of how to make patterned mosaic tiles using pearlex powders. By Hann-Made Studio with artist Cheryl Hann-Woodlock.

Chapter 9 : 29 best Polymer Clay Mosaics images on Pinterest in

Cynthia mixes vertical and horizontal polymer micro mosaics in a beautifully constructed 3 x 2 x 1/4 frame that Chuck constructed from sterling silver and brass with a stainless steel pin. Vertical threads of white polymer create the lines on the horizontal mosaic of a pebble.