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Read it, and you have a good basis for understanding 20th- and 21st-century Arthurian novels, movies, and TV series. It is the last item on this list of works, which provides I hope a sense of how the stories of Arthur, Merlin, and his knights evolved. Norris Lacy, *The Romance of Arthur: An Anthology of Medieval Texts in Translation* 3rd ed. It is particularly rich in 19th-century and early 20th-century materials. King Arthur Aloud offers audio files of readings from medieval Arthurian literature in Welsh, French, German, and English, in a scholarly reconstruction of the original pronunciation. An edition of a medieval work is usually a printed presentation of the text as found in one manuscript, with a few changes where the editor feels that the scribe misinterpreted a word. Sometimes the editor will include important variants from other manuscripts that is, extra lines or changed lines that make sense. Some editions attempt to give all variants from all available manuscripts. A translation into English will follow a certain style which may or may not convey the flavor of the original. For example, if verse is translated into prose, it will lose its sparkle; but if the original is very difficult verse or poor-quality verse, the prose translation may seem ideal for a reader who wants to get the gist of the story. Most online translations are public domain, i. Online translations into English: Gildas the Wise, *Ruin of Britain*, trans. Gildas does not mention Arthur but his description of the political situation and the Battle of Badon became part of the story of Arthur. Nennius, *Historia Brittonum History of the Britons*, 9th c. *Six Old English Chronicles*, trans. Giles; the Arthurian passage, trans. This is the earliest appearance of the Arthur who became King Arthur. *Annales Cambriae Welsh Annals*, 10th c. Online English translation by James Ingram; facsimile of first page including the two Arthur references from British Library Harley Some are provided with translations into English. Welsh poems and stories Welsh elegies, triads, and bardic poems: A preface to the life of St. Goeznovius tells how Arthur fought the Saxons. Over the next century, long narrative poems and tales romances and some shorter poems *lais* were written about the adventures of various knights. In some of them, Arthur is just a casual character; in others, he plays a vital role. Geoffrey of Monmouth, *History of the Kings of Britain* ca. Lewis Thorpe "great list of names Penguin, ; or else tr. Both of these were called Brut, for Brutus, the eponymous leader of the first humans to inhabit Britain. *Knights of the Round Table The Breton lai* No-one is quite sure what a Breton lay or lai is, but evidently it involved a fairly short versified narrative or song made up on traditional subjects or new ones by singer-authors who performed them, probably traveling from one court to another but possibly sometimes attached to a particular lord. None of these have survived in Breton, but there are medieval French and Middle English works which claim to be translations of these stories from Brittany or Wales. It is assumed that many Arthurian stories developed through being retold in *lais*. Marie de France 2nd half 12th c. Her *lais Lanval* and *Chevrefueil* portray Arthur and Tristan, respectively. See *The Lais of Marie de France*, tr. Medieval Stories of Men and Women U. Online verse translation by Judy Shoaf. Russell Weingartner Garland, French versions, none of which have survived whole in their original form, into a coherent and pleasing narrative. *Fedrick Penguin* "includes the two short poems *lais* about Tristan playing the fool. Eilhart von Oberge, *Tristrant* ca. Gottfried von Strassburg, *Tristan and Isolde* ca. The *Saga of Tristram and Isond*, tr. The *Tristan Legend* D. Chretien de Troyes This French poet is sometimes credit with having invented the genre of the Arthurian romance. The first French romances were lengthy narratives in verse couplets, making them easy to compose, remember, and copy accurately so long as the dialect of the copyist pronounced the rhyme words the same way. By the 13th century, it was more common to compose French Arthurian romances in prose, but verse romances in various styles remained popular in English up into the 14th century. Press, "Arthurian Romances, tr. Owens prose; Everyman, "Chretien de Troyes: Burton Raffel verse; Yale U. Ruth Harwood Cline, verse; U. Press,

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, or Dorothy Gilbert U. Ruth Harwood Cline verse; U. Press, *Perceval or the Story of the Grail*, tr. Wolfram von Eschenbach 13th. German poet, *Parzival*. Wolfram wrote a very different version of the Grail story ca. Translations include those by Anonymous 13th-century Norwegian prose translations, as represented by later Icelandic copyists: *Erex Saga* and *Ivens Saga*; Foster Blaisdell and Marianne E. Anonymous 14th-century or earlier Welsh: It is clear at any rate that the Welsh authors were familiar with the characters independently of Chretien. Ulrich von Zatzikhoven early 13th-c Swiss, writing German verse, *Lanzelet*, trans. Thomas Kerth Columbia UP, *Grail continuations* various 13th c. Chretien left his Grail romance, *Perceval*, incomplete, although it was already longer than any of his earlier works. The first continuator anonymous took up the story where Chretien left off, and the second continuator started where the first one stopped. Manessier wrote an end to the story. *High Book of the Grail*; *Perlesvaus*, tr. Nigel Bryant Boydell and Brewer. This romance claims to be a continuation of Chretien but tells a dramatically different story in which Kay is a treacherous villain. Gawain was the most popular hero of these. *The Crown*, trans. Gawain is the hero of many adventures here. Anonymous 14th-c English; known as the Pearl-poet or the Gawain-poet: *Sir Gawain and the Green Knight*. The most famous Middle English Arthurian romance, available in many translations. In a 15th-century English version, Gawain is the hero: *Wedding of Sir Gawain and Dame Ragnell* ed. *Poems from Medieval France: The incorporation of adventures of Lancelot* brings up the question of the relationship between divine love and the sexual love between Lancelot and Guinevere. The further addition of the Tristram stories allows for a contrast between the two love triangles, *Tristan-Isolde-Mark* and *Lancelot-Guinevere-Arthur*. Robert de Boron late 12th-early 13th c. Robert envisaged a Grail trilogy. *Joseph of Arimathe History of the Grail*. This survives in the original verse format. *A Romance of the Grail*, tr. Jean Rogers Steiner, It was incorporated into the Vulgate *Lancelot-Grail* cycle. Some Grail adventures are included, and we are told how Lancelot conceived Galahad on the Grail Maiden. *Lancelot of the Lake*, tr. *The Quest of the Holy Grail*, tr. In the final battle, Arthur and Mordred slay each other. *The Death of King Arthur*, tr.. Both these cycles have been translated into English by various scholars working under general editor Norris Lacy: This edition includes an index and summaries of every chapter. Selections from this translation have been published as *The Lancelot-Grail Reader* ed.

Chapter 3 : List of Penguin Classics - Wikipedia

Penguin Classics' "Poems and Prose" of Gerard Manley Hopkins is an excellent collection of the writer's work. Hopkins' poems are definitely not easy to read or necessarily to understand, as they can often be full of references to things a modern audience may no longer be familiar with.

Chapter 4 : The Complete Poetry and Selected Prose of John Donne (Modern Library Classics) | eBay

Poems and Prose (Everyman's Library) by T. S. Eliot T. S. Eliot () was the dominant force in twentieth-century British and American poetry. With poems such as "The Love Song of J. Alfred Prufrock," he introduced an edgy, disenchanting, utterly contemporary version of French Symbolism to the English-speaking world.

Chapter 5 : Editions of Poems and Prose by Gerard Manley Hopkins

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introduction, chronology of life and times of the author, plot summary, annotated reading list and critical response.

Chapter 7 : Category: Classics

Editions for Donne: Poems and Prose: (published in), (Paperback published in), (Paperback published in),

Chapter 8 : Editions of Donne: Poems and Prose by John Donne

The Selected Poetry and Prose of Wordsworth by William Wordsworth () Edgar Allan Poe (Everyman's Poetry) by Edgar Allan Poe () The New Oxford Book of Victorian Verse by Christopher Ricks ().

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