

Chapter 1 : "Polis is This: The Persistence of Place

The Persistence of Place January-February From old money and new glitz (the glass Trump Tower) at Michigan Avenue, below, to a different life in the Near South Side, close to the Loop.

It has a huge fan following to date and is frequently referred to in popular culture. Surrealist works of art feature an element of surprise, unforeseen comparisons, and irreverent humor. It uses the concept of hard and soft objects. Expert Interpretations The Persistence of Memory depicts a scene showing pocket watches, detached from their chains, melting slowly on rocks and branches of a tree, with the ocean as a back drop. A part of the painting is basked in sunlight and a part is shrouded in a shadow. Looking carefully you can see two small rocks, one in the sunlight and the other in the shadow. Dali frequently used the philosophy of hard and soft in his paintings. The melting watches points to time being flowing and eternal, whereas the hard rocks are the reality of life and the ocean represents the vastness of the earth. There is an orange clock covered with ants. He used the symbolism to convey the decay of time or death and at times, the female genitalia. The strange human figure in the center could be interpreted, as a formless person we would imagine, while we are in a dreamlike trance. Experts have said that The Persistence of Memory was a painting during his Freudian phase of life, before the Atomic bombing of Hiroshima and Nagasaki propelled him into his scientific phase. Whatever Dali wanted to convey by the painting, he took the interpretation with him to his grave. In a strange sort of way, each of us could interpret it in our own way and would all be right. Who knows, that may be what Dali intended. The painting has attracted the attention of art lovers for decades. Criticism and praise have been heaped on The Persistence of Memory, in equal measure. For those who favor the Surrealist genre of art, it is a masterpiece. To others it is junk, or at the best, the painting of a madman. Be that as it may, it is one work of art which will never fade away and will always provoke arguments and interpretations. I have a copy of this picture hanging in every room of my house. I honestly cannot get enough of it. Every time i look at it it just gets a whole new meaning behind it, but i still i dont know which one i correct. Obviously it is a mystery to everyone but the artist.

Chapter 2 : The Persistence of Memory - Wikipedia

*When Henry Ferrini's documentary on Charles Olson (), *Polis Is This: Charles Olson and the Persistence of Place*, first appeared in , the Boston Phoenix declared it "the best film about an American poet ever made."*

Simon In simple words, persistence means the attitude and personality trait of working hard and trying again and again until complete success is achieved. Here is why persistence is the key to success and why you should develop it as a vital personality trait. Persistence makes you an expert You may not be good at doing something for the first time but you will get better at it when you keep trying for the second time, third time and so on. With persistence, you will continue to do the same thing over and over again until you achieve complete success. This will make you an expert in whatever task you are doing. Being persistent will motivate you to try harder Being persistent means that you will keep trying again and again. With every attempt, you will inch closer to success. It will motivate you to put more effort to get closer to your goals when you see that there is an actual difference between where you stand right now, and your previous effort. Self-motivation is an important aspect of being successful. Ads code goes here 3. Persistence is a sign of being ambitious Only those people who are highly ambitious can incorporate persistence into each and every little thing that they do in their daily lives. When you keep attempting something with persistence, everyone around you will look at you as an ambitious person. It will build a positive personality image for you, a key in shaping the outlook of a successful persona. Persistence will set a good example to your colleagues A reason why persistence is the key to success especially in workplaces is because your colleagues and subordinates will be inspired by your level of persistence. When they see you achieving your goals with sheer persistence, they too will try to imitate this trait. This will result in an overall boost in productivity and efficiency for your team, making persistence a highly regarded personality trait at any workplace. Persistence teaches you the value of success Are you under the false notion that success can be achieved easily by manipulative tactics? Do you think that success can be easily bought? Do you think that success comes with just a little bit of effort? If have these untrue thoughts in your head, persistence will teach you that success is not that easy to achieve. As you keep attempting to achieve a goal over and over again, you will understand the true value of success. It will enlighten you about the amount of hard work and dedication required to make something happen, preparing you to give your best shot at everything in life if you want to be successful. Persistence will help you gain experience Being persistent means getting up after a failure, learning from your mistakes and trying again. This whole process will help you gain experience, which is vital if you want all-rounded success. Multiple number of attempts at the same thing will help you find out the things that can go wrong, the things that are crucial to a process or the things that are not required at all. Persistence will make you aware of your weakness To be successful, you need to be aware of your weaknesses and your faults. Your weaknesses will only be exposed when you analyze your failures and try to find out the things you lack to accomplish something. This is only possible if you are mentally prepared to accept failure, try again, fail again and keep trying until you iron out all your weaknesses to finally succeed. This is why being persistent is the key to success.

Chapter 3 : A Persistence of Place : Fiona Fleming :

The name of this blog - The Persistence of Place - reflects where I hope to go with my thesis research and beyond. It was inspired by the writings of many, but in particular, those of Edward Casey. Casey has written eloquently on the relationship between our physical bodies and place, and has contributed to an absolutely invigorating.

This perception of the Gloucester landscape is utterly foreign to Olson, who views Gloucester as a working, not a tourist landscape. Let it be said at the outset that Ferrini was engaged in a heroic undertaking "to capture the meaning of the life of a poet larger than life whose history and legacy were complex. We should all be thankful for the persistence, bootstrapping and personal sacrifice that served to bring the first film on Olson to completion after many years of effort. In terms of fundraising, Ferrini received little help from the local chapter of the Charles Olson Society and Gloucester others. Outside support was spasmodic and often insufficient. Nevertheless, we cannot fail to plumb the reasons for disappointment with the final product. A prospectus for the documentary stated: Indeed; Ferrini has done two prior documentary films on American writers in relation to the places important to them " one, Poem in Action, on another fine Gloucester poet, his uncle Vincent Ferrini; another, on Jack Kerouac, in Lowell Blues. Both are very good documentary films. But the subjects were simpler. And so, let us proceed to review Polis is This in the spirit of constructive criticism. The remaining three suggest that the filmmaker may have started with some degree of misunderstanding of his subject. Olson was not a historian. He delved into history selectively, to find both historical and pre-historical [indeed, geological] factors that supported his selection of Gloucester as both a unique historical community and geophysical location. He realized that human behavior had ancient roots and, in many ways that resonate with Blake, a source of important insights and guides to human behavior. Mythology was as real to him as reason. Now, to the dynamic. The film documentary has not been able to capture this most complex among categories. It has inspired American political leaders ever since. That which is shown " e. The dynamic tension, and the political lessons one can draw from MP, are given short shift omission of even short segments of poems that would document it, such as the following: A contradiction not confronted cannot be resolved. The movie suffers from inadequate resolution of the basic questions faced by any artist or producer: Why, for instance, include the scene featuring Pete Seeger and Woody Guthrie? For the Greek vision is basically tragic, having nothing whatsoever to do with the more or less emotive or transcendent images or ideas that crop up here and there in the film. Peter Anastas remarks sadly on how Gloucester changed irreversibly? The politics of the real Gloucester polis has little in common with that of the city-on-a-hill or the Athenian agora. He is bound to deny his roots at the end. His vision of community was never understood as a source of change; so it was often subverted and effectively denied. It is also a failing of the documentary, in its ability to connect poet and place. Comments welcomed via peterj politicalcommunity. He served on the City Council, elected at-large, and ran for Mayor three times. Olson influenced his sense of art, place and politics. This may provide an opportunity for further improvements in the work to be made. It was published by the Gloucester Daily Times in two parts [Sept.

Chapter 4 : Place of Persistence by Josh Boorman

"Nothing can take the Place of Persistence". Escape your life shell & expand your mind so that you can live a healthier & more meaningful life. Add New Row Edit ElementClone ElementAdvanced Element OptionsMoveRemove Element Nothing in the world can take the place of persistence.

Secrets I am acutely aware of my presence in India as a western, middle-class, graduate student-tourist from a wealthy country. But I am here in this complex and fascinating country, and I am trying my best to gain an understanding of its multifaceted brilliance, beauty, and frustrations. For someone interested in the embodied experience of place, our relationship to our immediate environment, and how places are perceived, India offers a level of intensity that challenges and inspires me on every level. We arranged the visit through Reality Gives, an incredibly industrious and progressive NGO that is run out of Dharavi. When I first heard about the opportunity to visit Dharavi, I was apprehensive. But when I read up online about Reality Gives and the work that they have been doing, I instantly began to feel comfortable with the idea. Keenly ethical with a focus empowerment and capacity-building, this unique NGO is impressive to say the least. The NGO was formed through lengthy consultations with slum residents who had one main goal: They decided to approach this goal by inviting people to come visit them, and using the money earned from these visits to fund the betterment of their circumstances. The people at Reality Gives are incredibly protective of the Dharavi residents. This is probably because of the amazing projects that Reality Gives has led in Dharavi, all funded out of the money that people like myself, Jonathan, Chris, and Meryl, pay for the visit. Kindergarten classes not only provide education and childcare for the children of Dharavi, but also work as an economic stimulant by employing the Dharavi as teachers. Fun activities such as cricket coaching have started thanks to Reality Gives, and a lively community center sits in the middle of the slum. Dharavi is literally inaccessible to outsiders. It is a maze of tight alleyways I had to turn sideways to get through some spots, even my narrow shoulders were almost too wide connecting a labyrinth of courtyards, workspaces, recycling plants, and mini-factories. Dharavi truly is a city within the larger city of Mumbai, and the people of Dharavi have organized themselves in a way that reflects their circumstances. In the space of 1. It is functional, fascinating, and yes, intense. What initially struck me as I walked through Dharavi was that everyone seemed to be busy doing something. Everyone was working on something, and it felt peaceful and seamless and fluid and organic. We followed Akee through the dark, concrete hallways, around damp and murky corners, hopping over piles of goat feces and stumbling into sunny courtyards where kids were playing with badminton rackets. When we walked past the dental office yes, they have a dental office although there is not a toothache in the world that would send me to visit it and into the kindergarten classroom, it dawned on me that within just two hours I went from being awkward and apprehensive to curious and relaxed to feeling completely at ease in a slum. Life there is challenging and precarious. Families of 4 or 5 live in homes the size of my hotel room. But the residents have made sure that the garbage and waste is contained to these areas. Plastic is sorted by colour and melted down, formed into small pieces, spread out on rooftops to dry in the sun, then sold to manufacturers. The residential corridors of the slum are clear of waste aside from goat and dog droppings and puddles of unspecified liquid that I was told not to step in and walkways are swept regularly. The impossibly small homes that I saw were meticulously organized. Akee explained to me that the Western media and recent movies have portrayed slum residents and communities in a way that offends many people in Dharavi. These people are not stupid, he told me, they are resourceful and motivated. I suppose what I had expected to see in Dharavi was desperation. I had prepared myself to be disturbed. And parts of the afternoon were disturbing. But I also saw what could essentially be called a cooperative - complete with an absolutely palpable sense of community. Obviously the capacity-building work of Reality Gives has set Dharavi apart from slums in other parts of India and of the world. I understand that issues of crime and disease are factors that have made it difficult for other slum communities to achieve what Dharavi has. But I was surprised, humbled, and embarrassed yesterday. I smiled, waved, and spoke to people in Dharavi who exuded pride and purpose. The type of self-directed development that I saw yesterday in Dharavi was unforgettable. Over the last few months I have been training my mind and

body to engage with place in a multisensory an embodied way. Aside from the olfactory and emotional rollercoaster, the somatic imprint that Dharavi left on me was deep and wide. The intensity of the smells which were not all bad, by the way! lots of incense and flowers in a slum , the unique structure of the alleys, the brightness of the courtyards, the barking dogs, laughing children, and the rotting garbage all combined to build the experience of this colourful mini-city. Yesterday, Dharavi seeped wisdom, unconscious knowledge, dignity, and hope from its walls, and its residents moved with a lightness and confidence. It was as though they had a secret

Chapter 5 : Persistence of Place

The persistence of place in Western writing Authors find inspiration in the land, no matter its state.

A lifelong animal lover, Ross was always rescuing wounded animals and nursing them back to health. As a kid growing up in Florida, this meant one rather strange addition to the family: Even in his adult life, Ross was always playing host to orphaned and injured animals, including an epileptic squirrel that lived in his empty Jacuzzi. Basically, he was the guy who told everyone else what to do. Before he lent his dulcet voice to *The Joy of Painting*, Ross spent a lot of time yelling. And I was fed up with it. Ross discovered the series while working as a bartender, and became an immediate fan of the artist. He ended up studying under Alexander, who became his mentor. In the early s, as Alexander was preparing to retire, he asked Ross to take over teaching his painting classes. One way he did this was to save money on haircuts by getting his locks permed. Amazon Though Ross reportedly hated the permed hair, he was a businessman first, which is why he kept it. Kowalski, who is often credited as the woman who "discovered" Ross, took a five-day instructional course with Ross in , and quickly became enamored with his calming voice and positive messages. In addition to newfound painting skills, Kowalski left the class with a new client: *The Joy of Painting* ran new seasons on PBS from to , so even at public broadcasting rates the show must have made Ross quite a bit of loot, right? Ross actually did the series for free; his income came from Bob Ross Inc. How did Ross find the time to tape all of those shows for free? He could record a season almost as fast as he could paint. Ross could bang out an entire episode season of *The Joy of Painting* in just over two days, which freed him up to get back to teaching lessons, which is where he made his real money. In addition to being carried by approximately 95 percent of all public television stations across America, reaching viewers in more than *The Joy of Painting* was a big hit in Japan, where it aired twice a day. His voice, however, was dubbed. On a visit to the country, Ross was reportedly mobbed by fans. They are just commercial exploiters, non-artists teaching other non-artists. He lost part of his left index finger when he was a kid in a woodworking accident while working with his dad, who was a carpenter. In fact, he liked to keep his work as people-free as possible. *The Joy of Painting* regularly featured a rotating cast of happy little animals, with a tiny squirrel named Peapod probably getting the bulk of airtime. According to Ross, Peapod liked to sit in his pocket. It was once estimated that only 10 percent of viewers were actually painting along with Ross. That same data set discovered that Steve liked happy little lakes: Ross shot episodes of *The Joy of Painting* and made three near-exact copies of each painting per episode. The first copy always hid off screen, and Ross referred to it while the cameras rolled none of his on-air paintings were spontaneous. Ross painted a third copy when filming finished. This time, an assistant would stand behind him and snap photos of each brushstroke; these pictures went into his how-to books. In , Bob Ross Inc. Bob knew about this. A video of Ross painting a mountain has a staggering 7. Of course, not all of those are ASMR viewers, but a mounting online presence suggests they certainly deserve some of the credit. Yet he was not one to hawk his own work. So what happened to them? When Ross died of lymphoma in , most of his paintings either ended up in the hands of charity or PBS.

Chapter 6 : Persistence Quotes (quotes)

Persistence will set a good example to your colleagues A reason why persistence is the key to success especially in workplaces is because your colleagues and subordinates will be inspired by your level of persistence.

Chapter 7 : 7 Reasons Why Persistence is the Key to Success

Polis Is This: Charles Olson and the Persistence of Place is a documentary film about the life of the poet Charles Olson produced and directed by independent film-maker, Henry Ferrini.

Chapter 8 : Quote by Calvin Coolidge: "Nothing in this world can take the place of perâ€•"

DOWNLOAD PDF PERSISTENCE OF PLACE.

A new film exploring Charles Olson's amazing world, where the ordinary landscapes of our daily lives become extraordinary portals to timeless truths about the place we live.

Chapter 9 : About | Place Of Persistence

The Puzzling Persistence of Place It's common for neighborhoods, cities, and regions to experience changes in fortune over time. Yet, many places.