

Chapter 1 : - Occult in the West by Michael Williams

*Occult in the West [Michael Williams] on blog.quintoapp.com *FREE* shipping on qualifying offers. This volume contains interviews and investigations into the occult.*

In its main feature the Declaration of Independence is a great spiritual document. Equality, liberty, popular sovereignty, the rights of man – these are not elements which we can see and touch. They have their source and roots in the religious convictions. They belong to the unseen world. Materialism is neither new nor scientific. In the main, it is ancient Epicurean Atomism revamped and dressed up as modern science. Materialism teaches that all that exists is merely material or energy which is impersonal, totally neutral to any moral system or any interest in man as man. In this view, there is no basis for law, and no basis for man as unique and important. Materialism is of the world view of monism which teaches that all that exists is "one self-creating, self-sufficient substance" which may be divine spirit pantheism or spiritless substance materialism. Monism teaches that all things, including mankind, are merely diverse parts of the one-substance. God is acceptable to this monistic frame of mind only if He is not something outside of and superior to the one-substance but one with it. In other words, God must be dispersed throughout the whole substance. In his book, "Utopia: For utopians this means a heaven on earth ruled by perfected god-men. It was for this reason that Coolidge warned against pagan materialism: We cannot continue to enjoy the result if we neglect and abandon the cause. In practical terms, this means that through the goetia black magic of Darwinian transformism "we the people" have been speculatively reduced to aggregates of matter, subsumed into the "one substance" and now have solidarity oneness with apes, rocks, trees, fish, tumblebugs, pond scum, and dirt. Individual salvation has become collective salvation, individual rights are now group rights, male-female created distinctions have been melted down into androgyny, and monogamous marriage has become a sexual free-for-all. Law, foreign affairs, taxation, politics, immigration, morality and all other important decisions are now decided by a small group of "elites," many of whom are New Age spiritists led by spirit guides and Transcended Masters, and what they decide at any given moment is supposedly for the common good of society. The Return to Paganism C. The Renaissance reawakened a magic view of the world closely connected with pagan Gnostic sectarianism, Eastern pantheism as well as alchemical-scientism. Along with Eastern pantheism came spiritual evolution, reincarnation, karma and occultism, which means that evolutionary conceptions existed long before Darwin. Early on Lewis understood that Cosmic and Secular Humanism were merely two sides of the same revival of pagan monism. Thus he argued, Cosmic and Secular Humanism are not enemies in principle but rather cooperating philosophies united against the transcendent Creator, Christianity and Christian-based civilization. Brooks Alexander also identifies both Cosmic and Secular Humanism as the two sides of pagan monism. And because they are from the same root they tend to cross-pollinate and: This thought is expressed openly in the teachings of Swami Vivekananda and Dr. Beverly Galyean, leading exponent of occult New Age confluent education: So my whole view is very much based on that idea. Ethics is autonomous and situational Secular Humanism adopted the Gnostic myth of biological Darwinian evolution as an explanation both for the origin and development of life as well as for the perfecting of the one substance and mankind. According to him, this evolution of God from the world results in evolution becoming "conscious of itself" and ultimately, in the transformation of all matter into "Christ consciousness" or "pure spirit. Former guru Rabindranath R. But it could also be dangerous. Frightening psychic experiences awaited the Demons described in the Vedas had been known to take possession of some Yogis. Kundalini power, said to be coiled like a serpent at the base of the spine, could produce ecstatic experiences when released in deep meditation – or The line between ecstasy and horror was very fine During daily meditation I began to have visions of psychedelic colors, to hear unearthly music, and to visit exotic planets where the gods conversed with me, encouraging me to attain even higher states of consciousness. Sometimes in my trance I encountered the same horrible demonic creatures It was a frightful experience, but the Brahmacharya explained that it was normal and urged me to pursue the quest for Self Realization. At times I experienced a sense of mystical unity with the universe. I was the universe, Lord of all, omnipotent, omnipresent. My

instructors were excited at this. I was obviously a chosen vessel, destined for early success in the search for union with Brahman. The Forces that had guided my father were now guiding me. More serious and fiercer than ever before, the conflict is between the old and the new worldview. By the mids, a bright "new" spirituality began to seductively beckon demoralized, restless, narcissistic, consumerist Westerners. Promising personal "spiritual" power, peace, unending pleasure, and oneness with the Divine, it enticingly whispers, "you can become god. Western society is at a pivotal point, said Ferguson in reference to what she called the "Emergent Culture" of New Age. Ferguson called it the Aquarian Conspiracy for two reasons. First, astrology foretells the end of the Age of Pisces the fish. Astrologically the fish symbolizes the Christian Age, which is finally giving way to the New Age of Aquarius. Second, she calls it a conspiracy in recognition of a spiritually-cohesive, vast interlocking-network of individuals, grassroots initiatives, and thousands upon thousands of formal New Age organizations at every level of society, from the lowest level to the highest global corridors of political, spiritual, and economic power that link this movement both nationally and internationally. As occult spirituality moved with great speed and force over and across post-Christian America, mainstream media took note and reported: The Battleground for Freedom," Allen Quist warns: The ACLU and other similar organizations have no objections to pantheistic indoctrination. It is only Christianity that these organizations object to. In a work entitled, "Teachers, Preachers and Greens: The Unholy Alliance to Transform America," DeWeese reveals the existence of a well-funded yet covert effort to paganize American society through an assault on schools and churches. He reveals that the Cathedral of St. DeWeese describes a pagan "church service" at St. John, the Divine in New York City, the priest stands at the altar, ready to receive a procession of animals for the annual Feast of Saint Francis blessing. Down the aisle comes a procession of elephants, camels, donkeys, monkeys and birds. These are followed by members of the congregation carrying bowls of compost and worms. Next, to the sounds of music, come acrobats and jugglers. In their search for answers they are jettisoning as useless materialist explanations. A "new" consensus is emerging: Men have souls and demons exist: On the psychological level, we have come to know the notion underlying all possession, namely, that the body is a shell, inhabited by a soul, and that this shell may on occasion be surrendered to an intrusive alien entity. It was quite amusing to see how uncomfortable the theologians were at this strange exhibition of what I think they regarded as Medievalism from a distinguished member of their own theological group. It was as if they were apologizing to the scientific psychiatrists present that a theologian had returned to the era of demons and evil possession. By contrast the psychiatrists were in fact leaning forward eagerly recognizing that the collective demonic is something with which they are continually dealing. Conflict and Dialogue, John P. Raschke concludes that the "upsurge of Satanist practices The Satanist mindset is not "religion" in the regular sense of the word, but a mystification of the most corrupt secular passions and values Satanism is but the spiritual Frankenstein created by a social order that has attempted to sustain itself without God. The Occult and the West â€” Part 6, Dr. John Ankerberg and Dr. John Weldon "All the gods of the pagans are demons" Psalm As a result, in the space of a few short decades, occult pagan spirituality has made profound inroads. Its upsurge manifests itself in the form of everything from UFO channeling cults, ghost-hunting, necromancy, goddess worship, shamanism, light-bearers, spirit guides, goddess worship, transcendental meditation, contemplative prayer, labyrinth walking, yoga, Wicca, revitalized Norse paganism, the annual Burning Man Festival now televised and the proliferation of Satanic cults. The End of the West? As the great apocalyptic prophet Fyodor Dostoevsky clearly understood, they are a madness-inducing "fire in the minds of men" that comes from the "unseen world. This means that our primary battle is spiritual, for we are not "contending against flesh and blood, but against the evil spirits It heralded the end of Babylon, Rome and the Aztec civilization. It came at the end of the medieval world and now it has come at the end of the post-Christian West But do contemporary Christians and like-minded Americans possess the undying faith, unfaltering courage, love of Truth, rock-solid conviction, perseverance and will to engage this spiritual war? Orthodoxy and the Religion of the Future, Fr. Seraphim Rose Spirit Wars: Linda Kimball Linda Kimball is the author of numerous published articles and essays on culture, politics, and worldview. Her writings are published both nationally and internationally. Subscribe Receive future articles by Linda Kimball: [Click here](#) More by this author.

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There are many symbolisms and occult references that stand out in the music culture today. From historical artifacts to the music artists today, it seems the occult world has never really gone away, but in fact has become more flagrant and blatant. The problem is that many are unaware of the meanings behind what many consider to be purely artistic entertainment with no real hidden meanings, or agendas behind them. However, there are many artists that promote their music through occult influence. The following evidence will show striking similarities with occult ideologies that are synonymous with popular mainstream artists in the music industry. The following information presented will parallel accounts from ancient cultures to recent ones. There are too many similarities for it to be just coincidence. The music culture has aligned itself with something much more than just poetic lyrics and catchy sounds, but is progressing into something much bigger. The symbolic veil is thinning between the physical and spiritual realm, but many are too blind to see it. It is important to be aware of the occult agenda that is manifesting in greater force these days. The Masonic initiation where the initiate is the third pillar standing between the two others. Masonic Rite of Passage Kanye West is a popular music artist who promotes his music with imagery that has deep occult meaning rooted in Freemasonry. The representation of the pillars behind him are ubiquitous with many cultures as an entrance, or gateway that holds the key to power and enlightenment. Kanye West is pictured at the gateway as the chosen one representing the hidden rulers of the world that reside behind him. The ancient Egyptian god, or deity known as Horus was considered to be the sky god who was represented in the symbol of the single all seeing eye. The one eye is the most well known in occult symbolism and is where the Great Seal of the United States originates from. The symbolism of Horus is very important in Freemasonry. The path of the initiate through the Masonic degrees is descriptive of the process by which the Eye of Horus is opened. The pillared gateway is for the exclusive illuminated ones. Kanye West is seen wearing a Horus pendant that has importance and significant meaning, not only in ancient Egyptian culture, but in Freemasonry as well. The horned females next to Kanye represent two goddesses of ancient Egypt, Isis and Hathor. Isis was the goddess of nature, magic and motherhood. Hathor was the goddess of music, dance and fertility. They are known as the protectors of the dead as they journey into the afterlife. Sword of Damocles In the occult, the initiate symbolically dies and is reborn. Kanye West is standing under the Sword of Damocles as part of a Masonic ritual to obtain the 33rd degree. This rite happens in public and the more there are witnesses, the more power is given. In a metaphorical sense, Kanye West kills off his former self and is reborn to receive power right in front of his public audience. Is this a hidden message on top of the picture? Kanye interrupted her by taking the mic and said that Beyonce had the best video of all-time. As part of a Masonic initiation, Taylor Swift was to be humiliated in front of her peers when receiving her first prestigious award before the queen of the ceremony, Beyonce Knowles. Proceeding the humiliation, Taylor Swift was allowed to have her moment appearing in a red dress with Beyonce who was wearing a dress of the same colour. As they both hugged, all of a sudden some text flashed above them on the TV screen as they embraced. The ordeal she had to go through was the rite of passage through an occult ritual that was performed in public music. Many cannot see that it is not just purely entertainment, but something much more sinister is taking place. The Significance of the Number 40 Forty is the number of trial and privation in the Bible. There were forty days of the Great Flood, and forty years Moses wandered in the desert. Christ was tempted by the devil while he spent forty days in the wilderness. In essence, forty is symbolic for choosing between life and death. What you may find interesting is that every eight years the planet Venus forms a pentagram and returns to its original point every forty years with a forty day regression. The number forty has significance in both mainstream religion and the occult. Does the number 40 have any hidden meaning as it was flashed on the screens of all those who were watching the VMA awards that night? Can it be message that could deciphered by certain people? Notice the

name Appolyon in the Scripture verse, but also the chapter and verse. Could this be a reference to an event that was to happen in the future? The Significance of Prime Numbers in the Occult Prime numbers have been used in the occult that have no divisors other than itself. They are believed by the Masons and the Illuminati to have special powers. These followers are those who have pledged loyalty and allegiance in exchange for fame and fortune. They would possibly know the mysterious and mystical hidden message behind the code. And saith unto him, All these things will I give thee, if thou wilt fall down and worship me. Careful planning was carried out according to the correct numbers if their rituals and sacrifices were to be successful. In the occult, human sacrifice is also part of the ceremony. Tragic events have occurred and were carried out carefully according to the sacred occult number George Bush with a fireman wearing the number on his helmet. Also, on September 11th, , George W. Bush gave a congressional speech about moving towards a New World Order. September 11th, is one of the biggest lying wonders of the world. Unfortunately, many are blind to seeing the hidden meaning behind the current events that are taking place right in front of our eyes. A tribute to the Illuminati and the all seeing eye. A golden topped illuminati pyramid resembling the rebellion against God at the Tower of Babel. The Mark of Ownership and Deception Occult symbolism has become mainstream, but many do not recognize it for what it is because of the lack of knowledge about its origins. From music, fashion and the entertainment industry there is a surge in occult symbolism that is hidden in plain sight. Symbols are created as a mark of ownership giving special significance to the one who uses it. Symbols and imagery are a way to manipulate our thought process on issues on things such as economics, war, politics and religion. The masses are obliging antichrist doctrine and Illuminati ideologies to support the agenda of attaining a one-world-system that is disguised in words like global, peace, unity, security and safety. There is New World Order that is being promoted where a certain elite group has control over government, industry and media throughout the world. Many may call this conspiracy theory, but a New World Order is a phrase that has been used and documented by many world leaders. From the tome of the Tower of Babel to today certain people have strived to take control of the world. The implementation of this agenda should be obvious, but many are too blind as they cannot see the pronounced ostentatiousness of what is happening right in front of their eyes. The paradigm shift is in full force as government and religious institutions churches are in alignment with the antichrist spirit. We are in time of utmost importance and urgency to spread the Good News of the message of Christ who came to set us free from the oppression and bondage of this world and show us that there is a way out this deception. But all things become visible when they are exposed by the light, for everything that becomes visible is light. For this reason it says, Awake, sleeper, and arise from the dead, and Christ will shine on you. But it cannot survive treason from within. An enemy at the gates is less formidable, for he is known and he carries his banners openly. But the traitor moves among those within the gate freely, his sly whispers rustling through all the alleys, heard in the very halls of government itself. For the traitor appears not traitor, he speaks in the accents familiar to his victims, and he wears their face and their garments, and he appeals to the baseness that lies deep in the hearts of all men. He rots the soul of a nation, he works secretly and unknown in the night to undermine the pillars of a city, he infects the body politic so that it can no longer resist. A murderer is less to be feared. Even him, whose coming is after the working of Satan with all power and signs and lying wonders, And with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth, that they might be saved. And for this cause God shall send them strong delusion, that they should believe a lie: It thus becomes vitally important for the State to use all of its powers to repress dissent, for the truth is the mortal enemy of the lie, and thus by extension, the truth is the greatest enemy of the State. The current events and trends as they are unfolding today are part of a great malevolent plan. Seek the truth and you will find it and encourage others too as well.

Chapter 3 : List of occultists - Wikipedia

Bodmin Cornwall: Bossiney Books, Enjoyable investigation by the founder of Bossiney books, Cricket and Occult Fanatic Michael Williams, of occult happenings in Cornwall & Devon..e-mail for details. pp.

Whatsapp In , when the Turkic conqueror Temur, better known in the West as Tamerlane, was poised to do battle with the mighty Ottoman Sultan Bayazid I, the greatest power in the Muslim world, he called in the astrologers. Knowing which side their bread was buttered on, the court officials duly pronounced that the planets were auspiciously positioned and gave a green light to attack. Anxious to galvanise his siege-weary troops, he summoned court astrologers, diviners and holy men to do their business. They predicted Muslim victory over the perfidious Christians and rode through the Ottoman camp spreading the good news. On 29 May, the city that had resisted so many sieges finally fell and the Byzantine Empire breathed its last. Islamic Art and the Supernatural provides sumptuous visual evidence of the intersection between Islamic faith and superstition over the centuries. Here are the miniature and the monumental, richly decorated Qurans and finely wrought geomantic tablets and dice, astrolabes, magico-medicinal bowls, seals and scrolls, gemstones and jewellery, each artefact charged with religious and supernatural power. Leaving aside the argument that all religion is a form of superstition, the exhibition demonstrates, through works of art of outstanding beauty, how seamlessly the Islamic faith has shaded into the supernatural and occult, especially at the popular level. The manuscript here is just one of many highly coloured texts illustrated with tables and diagrams guiding the reader towards supernatural and divine succour. In time it became completely commonplace for many Muslims, from royals to ordinary men and women. It is worth noting that two of the supporters of this exhibition are Qatari and Malaysian royals. Talking of talismans, those with a keen sartorial interest will gravitate towards the extraordinary talismanic shirt, every square inch of which is superbly decorated with Quranic quotes, sacred invocations, holy names, squares and symbols. Suleyman proved to be the longest-reigning Ottoman sultan of all, subduing much of the Middle East and North Africa and taking his fearsome armies as far west as the gates of Vienna. You get your divine assistance where you can. In their consistent interest in astrology, Muslims are no different from those of other faiths. Power and protection, as the title of the exhibition suggests, were completely central to the fusion of the Islamic with the supernatural, and found their ultimate martial expression in coats of armour, swords, sabres and standards. One of the most striking exhibits is the 17th-century banner from India, a whopping triangle of cotton inscribed in coloured inks that measures almost 3. Islamic calligraphy is an art in its own right. A particularly beautiful example is the gilt copper finial of a falcon formed from the words of a classical Shia prayer calling on Ali in times of distress. One of the most popular symbols of protection, for Buddhists, Christians, Jews, Muslims and others, is the human hand. Perhaps its most recognisable form in the Islamic world is the Hand of Fatima, a classic symbol to ward off evil influences seen in exquisite jewellery, prosaic door-knockers and tourist tat from Morocco to Malaysia. Few come as extravagant or as colourful as the lateth or earlyth-century finials from India made of gold on a lac core, riotously decorated with rubies, emeralds, diamonds and pearls. Shia Muslims also mark the hand as a poignant reminder of the severed limbs of Abbas, half-brother of Husayn, who was slaughtered at the fateful Battle of Karbala in , a conflict that did so much to divide the Islamic world into Sunni and Shia, and which still resonates bloodily across the Middle East 14 centuries later. Power and Protection raises another important and controversial point. The numerous glorious miniatures and illustrated manuscripts from India, Iran and Turkey, among other places, together give the lie to the common assumption that Islam proscribes figurative art. They represent a triumph of art over zealous ideologues. They may remind some visitors, too, that for all its demonisation in modern western discourse, Iran is an ancient repository of culture and learning, sophistication and nuance.

Chapter 4 : OCCULT BOOKS for sincere seekers after Truth and Wisdom

NYSTV talks with William Ramsey (Occult Investigations) about this interesting connection between the popular Netflix show "Stranger Things" and the West Memphis 3 case in Arkansas. Category Education.

Though the counterculture was a global phenomenon, its origins and many of its essential dynamics lie in America, which will be the focus of this essay. Many of the attitudes and practices associated with the counterculture were drawn from earlier and more marginal bohemian scenes. Arguably, the key catalyst for the emergence of a mass counterculture was the widespread availability and use of LSD and other charismatic psychoactive substances. Permissive and experimental sexuality, coupled with the ecstatic and drug-fueled collective rituals of live rock shows, helped forge a Dionysian sensibility that readily looked to and absorbed the imaginal and energetic transports of occult phantasmagoria and the protocols of mysticism. Though many of these ideas, symbols, and practices already circulated in the metaphysical fringes of twentieth-century America, and by no means exclusively among bohemians, the counterculture brought them more or less onto center stage, so that they helped define what we can authentically call a *Zeitgeist*. This makes compressed generalizations about their interaction particularly fraught. One particularly significant issue is the question of Easternization. The Bohemian Antecedents of the Occult Counterculture Depending on the angle and depth of approach, one could identify any number of crucial antecedents to the counterculture. But to track the specific antecedents for the occult counterculture, we are better off turning to painters, poets, and other bohemian artists of the postwar period. The informality or incoherence of later hippie mysticism is in part tied to the fact that the influences closest to hand were not spiritual masters or organized sects, but rather artists whose cultivation of personal idiosyncrasy and singular expression lent their occult and religious explorations an unsystematic, visionary, and often hedonistic dimension. One early and emblematic figure was Henry Miller, who was already in his 50s when he moved to Big Sur in 1945. Miller had already written the experimental erotic novels that would earn him both fame and infamy, but his influence on Big Sur was pivotal, as the place transformed into a minor mecca of artists, sexual adventurers, and political anarchists. Miller represents a genuine bridge between the generations and the continents — in Paris, he was already reading Blavatsky, Rudolph Steiner, and Gurdjieff. Another singular figure of the postwar proto-counterculture was the polymath, ethnomusicologist, experimental film-maker, and archivist Harry Smith. Raised by Theosophist parents in the Pacific Northwest, Smith lived in the Bay Area in the 1950s, smoking pot, hanging out in jazz clubs, and making hand-painted abstract animations inspired in part by esoteric color theory. Smith later moved to Manhattan, and in 1965, made his most lasting contribution to the counterculture: Smith was also a serious student of Aleister Crowley, a then-obscure predilection he shared with Kenneth Anger, a far more influential West Coast experimental filmmaker who started making films in 1952. The most direct ancestors of the spiritual counterculture remain the Beat Generation. That said, their spiritual journeys were divergent, and inflected the rising occult current in different ways. In this sense, Snyder helps define the important difference between the spiritual counterculture, which he directly helped foment, and the occult revival, whose esoteric undertow he rejected. Of all the Beats, Ginsberg performed the most instrumental role in the spiritual counterculture. Like Snyder, his voice also insisted on a transformation rather than an escape from materiality, and his later encounters with Hinduism and Buddhism took place within a solidly Whitman-inspired framework that helped define a more fleshy American dharma. A mystical and hedonic bard of conscience, Ginsberg also joined Snyder in refusing to honor the divide that many made between the spiritual counterculture and political activism. The oldest and least humanist of the Beats, William S. Burroughs anticipated the darker and more paranoid dimensions of the occult countercultural. Burroughs distrusted language as a vehicle of self-expression and spontaneity, considering it more as an occult battleground where the forces of control waged war against subversive and even nihilistic attempts to break the spell of conventional signs. In Paris in the late 1950s, when he also studied Scientology, Burroughs developed the cut-up method of artistic composition invented by Brion Gysin, linking the sort of oracular juxtapositions already found in Dada and Surrealism to a postwar model of information processing and media manipulation. More importantly, the acid experience itself gave immediate evidence of

the transrational capacities of consciousness, states that might range from a sense of unitive vibratory fusion with the cosmos to a mythopoetic explosion of religious and supernatural symbolism to a perceptual merry-go-round of trickster synchronicities and paranormal possibilities. Acid undermined the instrumental schemes of individual agency, and it returned many users to baseline with a growing taste for loosely associational thinking, ecstatic states, and spontaneous collective happenings. The paradoxes of a chemical sacramentâ€”whose sacred states were instrumentally catalyzed by a commodity moleculeâ€”are very much reflected in the career of Timothy Leary, who was as responsible as anyone for turning on the youth generation. Ginsberg, to whom Leary first provided psilocybin, also played a vital role. When Leary took psilocybin mushrooms in , and LSD shortly thereafter, he was a successful professor of psychology who, though rejecting the reigning Behaviorism of the day, was no humanist. Though firmly rooted in impersonal social science, his experiments with students and faculty led him toward more esoteric discourses and frameworks. One key focus for their non-stop happening was synchronicity, the uncanny phenomenon of strikingly meaningful coincidence first described as such by Jung. For the Pranksters and many other heads, synchronicity came to be seen as a kind of profane or psychedelic graceâ€”in the fortuitously meaningful conjunction of ordinary events, synchronicity implies a paranormal order of correspondence while retaining a quotidian materiality. The multi-media Acid Tests that the Pranksters staged before California banned LSD in creatively deployed sound and light technologies along with jams from the young Grateful Dead, and thereby laid down a template for the mass psychedelic culture just around the corner. Synchronicity does not demand explicitly occult interpretations, but it certainly lends itself to them. One traditional esoteric tool that was popular among the Pranksters, and that also saturates bohemian and psychedelic culture in general, is the I Ching. Another significant divinatory system was astrology, which became a generally available typological framework and lingua franca for the counterculture as well as a tool to harmonize that emerging collective with the cosmic environment. Key astrologers for the counterculture included the Haight resident Gavin Arthurâ€”who contributed to the Haight Street Oracleâ€”and Dane Rudhyar, who decisively shaped modern astrology by introducing more humanistic and Jungian interpretative conventions. One important popular vehicle for esoteric and occult symbolism was psychedelic art, particularly as it effloresced through the medium of concert posters, LP designs, and, to a lesser extent, underground comix. Bold as Love being stand-out examples from Strange, which debuted in and was loved by many heads. One important exception was Rick Griffin, a comics creator as well as one of the key rock poster designers of the psychedelic era. Griffin remixed Kabbalistic and esoteric Christian imagery for R. The Magical Revival Roszak ends his *The Making of a Counter-Culture* with the invocation of the shaman and the creative magic of the embodied visionary imagination. In religious terms, this spirit is manifested less in hippie interpretations of Zen or Vedantist mysticism than in the rise of explicitly magical religions: Particularly important was the market in fantasy fiction established by the tremendous popularity of J. Strange, whose Western wizard hero nonetheless draws his wisdom from Tibet, has already been mentioned. Though too often dismissed as a simple huckster, LaVey mixed his libertarian philosophy of satisfied individualism with a strong sense of subversive showmanship and more than a touch of sleaze. Though LaVey himself was critical of the hippie drug scene, one of his dynamic co-conspirators was Kenneth Anger, whose tangled engagement with the Age of Aquarius is reflected in his dark and jagged short film *Invocation of My Demon Brother*, much of which was shot in the Haight. In one of the creepy synchronicities of the age, the film featured Bobby Beausoleil, a crony of Charles Manson who was later convicted for the Manson-inspired murder of Gary Hinman. The infernal side of occult religionâ€”real, imagined, or performedâ€”was paralleled in the s by more balanced and affirmative nature-based religions, which in part sacralized the countercultural ethos of the enchanted flesh. Brown and the creative possibilities of group performance and ritual play. Even the secular re-enactment scenes like the Society for Creative Anachronism and the Renaissance Pleasure Faire provided cultural context for the fabrication of explicitly Pagan identities. Following a massive rally held at the Lincoln Memorial to protest the Viet Nam war, about 50,000 people marched on the Pentagon. Along with thousands of civil rights activists, peaceniks, and leftists, the crowd included many colorful and festive representatives of the counterculture. One protest group that explicitly sought to blend activism with such feral pageantry were the Yippies, whose

co-founder Abbie Hoffman, in an act of knowing theater, attempted to use the gathered psychic energy to physically levitate the Pentagon, turn it orange, and end the war. Progressive politics would also come to characterize the evolution of explicitly magical and pagan currents in the s. The most notable of these was the development of feminist witchcraft, perhaps the most extreme example of the widespread feminization of religion and spirituality in the decade. Pop Occulture in the early s Some peg the end of the counterculture to , when Charles Manson went on trial for the Tate-LaBianca murders and national guards killed four protesting students at Kent State. A longer, more inertial view stretches the epoch into the mids, with the early s characterized as a hazy twilight of the hippie idols. Beyond this point, we may speak of counterculturesâ€™squatter punks, travelers, radical environmentalists, raversâ€™but the rhetoric of generational unity is over. Environmental consciousness grew in intensityâ€™the first Earth Day was in â€™but it was accompanied by the defeatist sense that the only way to keep the dream alive was to retreat into rural life or an idealized nonhuman nature. These conditions all help explain the spiritual innovation that characterized the early s, which from the perspective of the history of religions was an extraordinarily fertile if sometimes desperate era of discovery and reinvention. The most notable development was the unprecedented growth of new and transplanted religious movements, like the Unification Church, Siddha Yoga, and a wide variety of Jesus People sects. Similarly, while a number of popular television shows in the 60s featured occult powersâ€™examples include the gothic soap *Dark Shadows* and the comedy *I Dream of Jeannie*â€™the mediascape of the s was saturated with a supernaturalism, from the rise of heavy metal and progressive rock, to the increasingly cosmic iconography of comic books and poster art. Esoterica was big businessâ€™major publishers like Doubleday established occult imprints, while US Games issued their popular and exclusively copyrighted version of the famed Rider-Waite Tarot deck in . The urge to publish also marked independent and underground outfits already identified with the spiritual counterculture: As with new religious movements and self-improvement regimens like est, the explosion of occultureâ€™books, oracular tools, popular narratives, ephemerides, etc. Though the first volume appeared in , it was the Don Juan books Castaneda published in the early s that really resonated, presenting an accessible magical reality that was populated by somewhat ominous allies and required constant vigilance and self-discipline to navigate. Timothy Leary too sensed the shift in the air. His bald head appeared on the cover of the Beatles *Sgt.* The fact that a myriad of young fans across the globe were exposed to a scandalous Edwardian ceremonial magician through the medium of chart-topping rock and roll is as good a characterization as any for the dynamics of pop occulture in the s, when the spiritual seeds of the counterculture spread far and wide, high and low. Greenfield, Robert , *Timothy Leary: Kennedy, Gordon , Children of the Sun: Kripal, Jeff , Esalen: A Biography*, Princeton University Press: Fort Worth, TX, pp. Erik Davis is an author, scholar, podcaster, and speaker based in San Francisco.

Chapter 5 : The Fastest Growing Religion In America Is Witchcraft – The Truth

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Byers was the stepfather of Christopher, the only child who was sexually mutilated in the attack. The alliance formed between police and confidential informants is a shady deal. Known criminals are allowed to go unprosecuted in exchange for services they provide to police. All aspects of that relationship—the names of the criminals, the crimes overlooked, or the services supposedly provided—are secret. Ordinarily, that dark element of law enforcement passes largely unnoticed. When the murders occurred, reporters checking the record would quickly have discovered: While preparing for the murder trials, defense attorneys learned that Byers was a police informant. Other episodes may remain hidden. But even what has surfaced establishes that, for years, Byers received special treatment from police, prosecutors and the court. That allows the question to linger: He said he was proud that he ran such an open court. But cameras and the public were banned from one part of the second trial, and Burnett went so far as to issue a gag order, requiring the attorneys who were present never to speak of it. This occurred when defense attorneys attempted to call a young man named Christopher Morgan to the stand. Morgan had once confessed to the killings, but had then recanted. Defense attorneys thought that that was something the jurors should know. But Burnett would not allow Morgan to testify. The dialogue transcribed in that session was cryptic, deliberately occult. The only thing that was clear was that Morgan was also facing charges in Memphis that related to drugs. His alternative would have been to plead the Fifth Amendment and refuse to answer questions. But Prosecutors Davis and Fogelman fought that, for fear that it could weaken their case against the three teen defendants. Whatever the answer, due to the secrecy that surrounds police deals with informants, the public is left to speculate. As an exasperated defense lawyer told Burnett: The court instructed the parties that no mention of—is it Byers? The three teenagers were convicted. One was sentenced to death, the others to life in prison. The skimpy police records the teens had developed prior to the murders are open. Besides the many other questions that plague the trials in this case, questions about the special treatment accorded Byers have been heightened since the trials. It is true that he was caught distributing drugs and sentenced to a term in prison, but that arrest was made, not by local law enforcement authorities, but by the state police, after Byers unwittingly placed a call to a trooper, offering to sell him drugs. But even after Byers moved to another part of Arkansas, charges against him continued to arise—and to be handled in an unusual fashion. He was sentenced to a year in prison, with nine months suspended. But Byers never went to prison. The banishment deal is especially odd, since to make it, the prosecutor himself had to break the law. Griffis testified there was significant evidence of Satanic ritual killings. The matter, the justices ruled, had been for Judge Burnett to decide. So the verdicts stand, based on an investigation by a police department that was cooperating with one of the suspects, prosecutions by officers of the court who had, presumably, approved those secret deals, and rulings by a court in which key evidence truly was hidden—proceedings and rites that were, in another word, occult.

Chapter 6 : Occult - Wikipedia

In the city of West Bend, Wisconsin (about 45 minutes north of Milwaukee) attempted to set a new Guinness world record for the largest Thriller dance.

We review seven books that discuss Atlantis in a scientific manner. General occult Books this page We hope that one or more of the books we review below will strongly appeal to you. If this happens it often means that there exists a special link between you and the thoughts and teachings of the author; and it is always wise to follow up such intuitions. Serpents of Wisdom”By Edda Livingston Originally self-published in by the author on her own now defunct website, Argotique. We have followed her generous example by doing the same in creating our PDF, using many of the same illustrations she used. Written in a refreshingly down-to-earth manner, Serpents of Wisdom describes the search for a genuine Spiritual Master in plain language, indicating the many traps and false teachings the seeker may encounter along the way with insight, warmth and wry humour. It is impossible in a short review such as this to do justice to the wealth of real occult facts and information packed into this little book, but the following are some of the many subjects covered: Those who have spent many years swimming in an ocean of New Age nonsense, will welcome the clarity this book sheds on the many wrong teachings and speculations masquerading as Truth. The author pulls no punches in lambasting the many past and present vultures in human form who prey upon the weaknesses and gullibility of those seeking a spiritual Master. For this reason alone, we highly recommend this unusual little book to the beginner in occult studies, as well as those who are well advanced upon the path to the Light. You can read a short extract from this book in the sidebar further down this page. Photographic facsimile of the original edition. The fate of such apocryphal writings has been singular. On the one hand, under the influence of theological opinion and caprice, they have been sometimes injudiciously admitted into the canon of Scripture; while on the other, from a zealous desire to preserve that canon inviolate, they have not simply been rejected, but loaded with every epithet of contempt and obloquy. To a critical eye, as Laurence admits, the book he translated appears to be the work of two or three different persons, living in different periods, just as the bulk of the writings which now constitute the Old Testament have been proven to be. This fact did not escape the notice of the Archbishop: If this were true, it raises several awkward questions. Why did this person forge the book in Hebrew in the first place? How did it become lost? Why should it have been translated into the Abyssinian and Greek, and into no other known languages? And under what delusion did the Church Father, Tertullian labour, when, in his tract on Idolatry, he refers to the book as the work of the most ancient prophet Enoch? The learned Archbishop has not thought it worthy to answer any of these questions in his spurious version of the book. Instead, he has, like all such writers, indulged in assertions and speculations which he would have his readers accept without question, as if they themselves furnished the most convincing proofs. The fact that the Book of Enoch was classed by some of the Church Fathers among the apocryphal writings, proves nothing. Apocryphal does not mean spurious or untrue, as the multitude are taught to believe: That is, a book hidden away from the multitude, because it contained secrets the multitude should not know. Irenaeus and Clement of Alexandria, writing in the second century, do not deny the authenticity of the book. Tertullian in the same age quotes from it as authentic. Origen, who in most theological matters is worth a phalanx of those canonized imposters, does not throw any doubt upon the work, though he admits that it was not wholly accepted by the Churches. It is interesting in this connection that St. Augustine wrote in the City of God, that the Church rejected the book from its canon owing to its too great antiquity. There was simply no room for the events described in it within the limit of the 4, years B. It is for these reasons that the only genuine edition of the book we know is that written by Dr. Kenealy, a man of immense learning and great sincerity, for whom we have the greatest respect. His edition is also in harmony with the true version of the Apocalypse, and not the distorted copy of it which appears in the Christian Bible. This fact alone explains the disappearance of the original Book of Enoch for so many centuries. The Book of Enoch is a summary of the history of the previous races of Mankind, and of the Atlantean race in particular, some prophecies regarding our present age and a long retrospective, introspective and prophetic summary of universal and genuinely

historical events, together with the philosophy, cosmogony and religion of the very ancient past. The PDF we have made available is a photographic facsimile of the original edition of digitised by Google Books in from a copy held in the Koninklijke Bibliotheek, National Library of the Netherlands. Those who are genuinely in search of Truth will recognise this book as an authentic revelation of the Ancient Wisdom, filled with true elucidations of the mysteries of Life. As Dr Kenealy himself says in his introduction: It requires no great intellect or education to apply the very simple laws which he so beautifully reveals in this inspired book. In the degree that you do so you will change sadness into joy, failure into success and weakness into strength. We hear the same truths from the immortal lips of inspired teachers like Jesus, Buddha and Krishna. This is no accident; for the truth is always simple if we are simple enough to recognise it when it is presented to us. Sadly, so many seekers desire mystery, glamour and complexity. Such will turn away from the simplicity of this book. But the simple in mind and heart will recognise the Truth within its luminous pages. It will remind them in no uncertain manner that the keys to health, happiness and success are to be found within and not without. As the Author says in his Prelude: The pessimist is right. The one differs from the other as the light from the dark. Yet both are right. Each is right from their own particular point of view, and this point of view is the determining factor in the life of each. It determines as to whether it is a life of power or of impotence. And is it not also true that such people often live lives of sorrow, confusion, ill-health and failure? In US lies the power to change our own individual lives for the better. And in the degree that we do so we shall change the lives of others around us and the world in general. This is the simple way to bring peace and light into this sorely-troubled world. You can find a series of short extracts from *In Tune with the Infinite* in the afterword to our article on the law of attraction. Free to read online and download in PDF format. Many people confuse the Zodiacal signs with the constellations of the same name, but they are not the same, as this book makes clear. As we discuss in our article on the Art and Science of Astrology, modern Astrology has been largely stripped of astronomy and the esoteric, or hidden meaning of the stars and constellations, without which the important messages they have for us cannot be read or understood. The *Song of Laughing Boy* does much to redress this regrettable omission by providing the intuitive reader with many valuable clues to the great occult truths concealed within the scroll of the starry firmament. As such the book should appeal to serious esoteric astrologers as well as truth-seekers of all kinds who wish to uncover the hidden meaning of the many myths and legends that have been woven around the major stars and constellations. Whether we call him Horus, or Christ or Krishna his holy message of light, laughter and joy is universal. It has rung forth in every age and among every people on earth, calling all those who long for liberation home. The sacred mythology of the constellations and stars describes the stages in that journey. A journey we are all engaged upon, whether we realise it or not. Each Zodiacal constellation and sign corresponds to one of these stages as well as to certain principles in man, especially to the Higher and lower self and their conjoint evolution. The constellations also symbolise certain points on the homeward way, as well as different occult laws and their activity in man and Kosmos. The stars are a mystic scroll, a Heavenly book, within which the Initiate beholds the secrets of God and Man. Even if we are not initiates, this strange little book can be of immense value to the thinking seeker, shedding light on many a mystery, both in his inner as well as his outer life, and this is the principal reason we heartily recommend it. You can read more about *Lead Kindly Light* on our [Links](#) page. Re-printed by Penguin Classics. This led to his discovery of an inferior English translation of the Bhagavad Gita which inspired him to learn Sanskrit by himself. He went on to study and teach at Cambridge University, in England, where he lectured on the spiritual values in the Bible and Spanish mysticism. He died in Cambridge in at the ripe old age of 90, having left the world some of the finest translations of the sacred texts of Hinduism ever written. Rabindranath Tagore, the famous Bengali poet wrote in a letter to Mascaro that he had "caught from those great words the inner voice that goes beyond the boundaries of words. For this is an occult book in the best and highest sense of that much misunderstood word, which contains some of the most elevated spiritual truths ever composed by the hand of man. These timeless treatises upon Truth are as far removed from the dry and dusty curiosities of religious scholarship as the Sun is removed from a guttering candle in a dark cellar filled with bemused bats. Blavatsky tells us that upa-ni-shad is a compound word meaning "the conquest of ignorance by the revelation of secret, spiritual knowledge. They treat of and expound the secret meaning of the

Vedic texts and the occult sciences. Every sincere seeker who truly longs to scale the mountain of Truth should read the Upanishads, for in few other sacred texts can we find such clear and simple instructions to guide the feet of the traveller on the path to the Light. Illustrated with photographs and line drawings. We remain impressed today, for what he has to say about the wisdom of ancient Egypt has rarely been expressed more clearly or completely by any other popular author. West challenged the prevailing dogmas about ancient Egypt for the very first time, providing a generation of readers with information which had either been suppressed, ignored or misinterpreted by orthodox archaeologists and Egyptologists. The service West has rendered to scholars and ordinary readers alike cannot be underestimated. By summarising and extending the work of the philosopher and mathematician, R. Schwaller de Lubicz, he has not only made the ancient Egyptian sciences of art, architecture, mathematics, geometry and philosophy comprehensible to the lay reader who knows little or nothing about these subjects, but provided the serious occult student with a wealth of hitherto scarce and invaluable information on the hidden wisdom of ancient Egypt. For most readers, *Serpent in the Sky* covers the same ground as de Lubicz, and is considerably easier to read. West is no New Age apologist promoting the weirder speculations of conspiracy theorists, but a conscientious and accomplished scholar who has the advantage over most orthodox Egyptologists in that he writes with great clarity, acuity and humour, dispelling the many popular misconceptions which surround the subject of ancient Egypt and its civilisation with rapier-like wit and inescapable logic. If you are fascinated by ancient Egypt and we know few seekers after truth who are not you will not be disappointed by this book. Many contemporary writers about Egypt, such as Graham Hancock, John Anthony West see previous review and Robert Bauval, have drawn much of their material from the enormous amount of data Tompkins collected together for his book. The book contains over illustrations from sources ranging from the twenty-volume survey of Egypt commissioned by Napoleon to the first photographs taken inside the Pyramid in ; and an appendix by Professor Stecchini on the relations of ancient measures to the Great Pyramid. From the first Arabian investigations in the 8th century, to the latest theories and explanations, this book relates the complete history of the exploration of the Great Pyramid. Peter Tompkins recounts the explorations and adventures of the archaeologists, treasure-hunters, soldiers, scientists and eccentrics who have tunnelled into and studied the Pyramid over many centuries. He analyses the various theories as to how and why the Pyramid was built, and its relation to other monumental structures of antiquity, including Stonehenge and the ziggurats of Babylon. This is in sharp contrast to many newer books on the subject, which, we are sorry to say, promote the most improbable fantasies based on variations of the same crackpot theories Tompkins demolishes in this book. Several chapters in the book will be of great interest to occult students, not least those which explore the many astronomical, astrological and mystical aspects of this mysterious monument, whose primary purpose was a Temple of Initiation into the ancient Mysteries, as many of our readers will know.

Chapter 7 : The real occult element in the case of the WM3 “ Mara Leveritt

Welcome to West Occult. I am Sean West an Exploration Occultist with over 35 years of research and experience. I began this most recent venture in order to bring to the world an experiential view of the unseen forces of existence and how we can all traverse the Occult planes.

In the city of West Bend, Wisconsin about 45 minutes north of Milwaukee attempted to set a new Guinness world record for the largest Thriller dance. While they were many thousands away from breaking the world record, they did successfully set a new U. That sums up life in West Bend pretty well: Until earlier this year, when Morgan Geysler and Anissa Weier were sentenced to decades in mental institutions for the attempted murder of their friend in to gain the favor of Slenderman, the girls were residents of the Washington County Juvenile Detention center mere minutes from Cult HQ. Beer, football, and Beelzebub. I first heard about possible occult activity in the Kettle Moraine years ago, but never came across any information to corroborate the claims. Beginning in the late s, residents of Elkhorn, Wisconsin were experiencing a series of harrowing encounters with a large, hairy, bipedal canine creature. Author Linda Godfrey, then a journalist for a small local newspaper, began investigating the sightings. Before long the Wisconsin werewolf was making international headlines. But the Beast of Bray Road is just another cryptid case like any other dogman sighting, Bigfoot, or Mothman, right? During the time of the Bray Road sightings, he had been investigating numerous cases of animal mutilation that were seemingly connected to occult rituals in the woods around Elkhorn. And while some of it may have been teenagers, John believes local law enforcement, teachers, and other prominent citizens may have been involved, and people were coming from around the world to participate. I assumed it was run-of-the-mill 90s Satanic Panic. Walworth County was one of the top 3 counties for Satanic activity 2. Animals were mutilated for the rituals 3. A Cult in the Kettle Moraine My mother remembers seeing a report on the news in the late s or early s about a ritual site found in the Kettle Moraine. I heard a second-hand story about a woman who was riding her horse on a trail through the Kettle Moraine in the mids when she came upon animal remains that appeared to have been cleanly severed and mutilated, similar to what John encountered in Elkhorn. Then, on another occasion, while riding through the woods with her daughter, the same woman had a different kind of encounter: A naked man emerged from the brush onto the trail, then quickly disappeared. Concerned, especially since this happened in front of her young daughter, the woman contacted the authorities to file a report. The officer she spoke with told her they were aware a group was conducting rituals in the area, but they had not yet been able to find them. I mentioned above that there are two local goatman legends. One of them is predominantly historic lore, but the other, as detailed in the book Goatman: Nathan Couch, seems to be very much flesh and blood “and foul-mouthed. This goatman just happens to reside in the Kettle Moraine area where the occult activity was taking place. Was the group conducting gruesome ceremonies in the Elkhorn woods connected to those mutilating animals and cavorting naked for Satan in the Kettle Moraine? Is it more than just coincidence that both locations where occult activity was known to occur are both also known for terrifying creatures? There must be more witnesses to these activities if authorities were aware and tracking them, so surely there are more reports to find. The Bray Road Beast is now available on Amazon right here.

Chapter 8 : Occult in the west (Book,) [blog.quintoapp.com]

Orientation is towards the new emerging pattern of presentation of the mystery teachings that combine the east and the west. Not mystical or transcendental, but occult and practical. School for Esoteric Studies.

We will look at the meaning of those symbols as they appear in the video. Rapper and producer Kanye West has always found a way to stand out from the crowd. His video Power is no exception. It differs from the MTV norm in many regards, whether you look at the content or the form. The director seems to have perfected this technique in his previous creation, Civilization, a video mural created for the new Standard Hotel in New-York city. The symbolism present there is simply overwhelming. For Power, Brambilla went for a neo-classic aesthetic, but still created a piece full of symbolic and cultural references. As it was the case for paintings of the neo-classic era, each object, each symbol and each detail in the video conveys an important meaning, a meaning that is needed to understand the entire story. As we will see later, many symbols in the video have a deep occult meaning and many of them point to Freemasonry and Mystery schools. By doing so, the director clearly states what type of power is being presented in the video. We will, therefore, look at the meaning of the symbols displayed in the video as they appear in the shot. Kanye with illuminated eyes between rows of twin pillars Two Pillars As regular readers of this site already know, the occult meaning of the twin pillars is ancient, profound and present in the symbolism of almost all mystery schools of History. There are many layers of interpretation attributed to the two columns, but one constant is always present: The pillars represent the entrance "the gateway" to the world of the initiate. Behind the columns can be found the key to the Mysteries and, consequently, the source of true power. This concept has been used for in many cultures and schools of thought. So, right from the start of the video, the director reveals the true nature of power in this world: It is not your democratically elected officials, but those who consider themselves to be behind those pillars. Did they choose Kanye West and give him Power by permitting him to become an influential figure in the entertainment industry? Was he chosen to become one of them? The next symbol might shed some light into this. Horus is an ancient Egyptian deity that has an extreme importance in occult mysteries. Considered to be the Sky god, he is more often represented by the symbol of a single eye. The Eye of Horus is an ancient Egyptian symbol of protection and royal power from deities, in this case from Horus or Ra. The eye was reassembled by the magic of Thoth. Then Horus gave the eye to Osiris who experienced rebirth in the underworld. The Eye of Horus as depicted by the Golden Dawn Mystery School The symbolism of Horus is especially of great importance in Freemasonry, as the path of an initiate through the Masonic degrees is described as the process by which the Eye of Horus is opened. So Kanye stands at the gateway between the corrupt world of the profane and the exclusive world of the illuminated, wearing a Horus pendant, an unmistakable symbol of the Mysteries. Horned Girls The entrance of the gateway of pillars is guarded by two horned albino girls holding a staff. Their features are very reminiscent of depictions of Isis and Hathor, goddesses of ancient Egypt. Another allusion to Egyptian magic. Kanye standing between two horned female figures Isis and Hathor crowning Queen Nefertari. Both goddesses were depicted with bovine horns on their heads. Isis was the mother of Horus discussed above and was the goddess of motherhood, nature, and magic. Hathor was also considered as a maternal deity while also being the goddess of music, dance, and fertility. Both Isis and Hathor were known to welcome and protect the dead during their journey to the afterlife, a concept that is particularly interesting in the context of the video. Hathor is rightly called a royal goddess, and in this role she is linked in various ways to the life of the pharaoh. Often the pharaoh would call himself the oldest son of Hathor. In occult circles, new candidates must symbolically die and be reborn to complete their initiation process. Is Kanye being killed an allegory for his initiation? A Cultural Cheat Sheet. The director of this neo-classical themed video, was inspired by an obscure fantasy novel released in, like, ? Good job, MTV, in keeping our youth clueless. The descending sword is more probably a reference to the Sword of Damocles, a pretty widely known legend. Damocles exclaimed that, as a great man of power and authority, Dionysius was truly fortunate. Dionysius offered to switch places with him for a day, so he could taste first hand that fortune. In the evening a banquet was held where Damocles very much enjoyed being waited upon like a king.

Only at the end of the meal did he look up and notice a sharpened sword hanging directly above his head by a single horse-hair. Immediately, he lost all taste for the fine foods and beautiful girls and asked leave of the tyrant, saying he no longer wanted to be so fortunate. Dionysius had successfully conveyed a sense of the constant fear in which the great man lives. Cicero uses this story as the last in a series of contrasting examples for reaching the conclusion he had been moving towards in this fifth Disputation, in which the theme is that virtue is sufficient for living a happy life. Kanye stands there, in a state of impending doom, knowing he can be executed at any time. Right after we see the sword of Damocles, a figure appears holding a dagger and attempting to stab him. Are we sacrificing the King? Apparently, Kanye was king and he got killed. Is this a symbol of a Masonic ritual? Covert art of Power portraying the killing of Kanye West as a king. A perfect ashlar in a Masonic lodge. King Kill 33 is also the name of a Marilyn Mason song, with rather interesting lyrics. A completely crazy theory? The combination of those elements forms an interesting image. Masonic Square and Compass In Conclusion To sum up the video, Kanye stands at the border between Masonic knowledge and the decadence of the mundane life, represented by lustful and gluttonous women, lounging around eating grapes. In order to accomplish this, Kanye needs to kill his old self and be ritualistically reborn. Once this is done, true power is within his grasp. This video lasts a mere minute and forty-three seconds but it manages to give the viewers plenty to ponder on and many symbols to decode. Looking at its meaning from a pop culture point of view, it is interesting to note that this short-film, intended to be viewed by the general public especially young people, describes the concept of power with overt Masonic symbolism and occult references. How long before the complete revelation? Your patronage allows the site to remain online, free to all truth seekers and updated with new articles. Also, new patrons receive a special thank you gift. Subscribe to the Newsletter Get an e-mail notification as soon as a new article is published on The Vigilant Citizen.

Chapter 9 : Occult Symbolism that is Hidden in Plain Sight | Exemplore

It is safe to say that the Rocafella records duo comprised of Jay-Z and Kanye West is ruling the rap game right now. We've seen in past articles that everyone of their latest offerings contains messages and symbolism that are directly in line with occult secret societies. Kanye West's latest.

Renowned Russian thinker Nikolai Berdiaev, exiled to the West by the Bolsheviks in 1922, provides insight on the occult that is as penetrating today as it was when first published in 1922. Today, occultism, a secret subterranean river in world culture, has become popular, is attracting great superficial interest, and is in danger of becoming stylish. Theosophy, now approaching the wider masses, is popularizing occult doctrines, mostly those of the East. Indian occultism is the most acceptable. It is a strange and terrible thing to say, but Christianity is becoming more foreign and less acceptable to the modern mind of Christian Europe than Buddhism. The popularization of occult doctrines is of enormous symptomatic significance for our time. The way of positivism and rationalism, along which modern man has traveled, has already shown its terrible fruits, and man now yearns for a return to his secret and pristine sources. Theosophy wishes to bring modern man to mysticism and religion with no sacrifice. Theosophy is afraid of frightening modern man, drunk with the spirit of extreme self-assertion, having lost his capacity for sacrifice and renunciation. A Symptom of Decomposition and Atomization Today, occultism, in its deepest manifestations for example in Rudolf Steiner is a grave symptom of decomposition and atomization. In occultism, there seems to be neither freedom nor meaning nor light at the beginning of the way. Man must proceed in the dark, climb an endless darkened stairway on which no single merciful ray of light falls. Occult knowledge is somehow not an active process of giving meaning. Man does not stand against cosmic forces as a god-like substantial being, bringing meaning into the world process--man is the passive tool of cosmic forces, and ought to abandon himself to the atomizing cosmic wind. Occultism knows the mystery of the cosmos, but without the mystery of God or of Christ, without the Logos, and without primordial meaningfulness. God is very far off in occultism, more distant, even, than in churchly Christianity. There is no immediate revelation of God in the soul. Man is armed, he is given sword and shield, but he is not told for the sake of whom or what he should march into battle. Darkness and Light Through Christ the Redeemer naturalistic evolution of the soul in darkness is ended; the law of Karma is replaced by the free grace of love. In occultism, the soul is still unredeemed; its sufferings are without either grace or light. It is as though the way of occultism was made for some unloved stepchildren of God. And there is no end to the dark corridors and steep dark stairways. Harper and Brothers, 1922. Originally published as *Smysl tvorchestva* Moscow: Resource Note Nikon, Archimandrite, ed. *Okkultizm v svete khristianskoi istiny* [Occultism in the Light of Christian Truth]. Reviewed by Olga Loukmanova. In the current climate of increased public interest in occultism and Eastern spirituality, the Orthodox Church of Ukraine has produced a booklet raising warnings against such phenomena. Subjects covered include hypnosis, extrasensory perception, parapsychology, UFOs, witchcraft, fortune telling, magic, bioenergy, reincarnation, and Karma. Concluding chapters give quite negative assessments of television and computer technologies as spiritually harmful, no matter how they are used. Most of the essays, however, are devoted to a description of Theosophy, its doctrines, history, and development. The lives and views of theosophical leaders M. Klizovskii are also discussed at some length. It also points out that Theosophy can take on the outward appearance of Christianity and may employ Christian language and symbols. While the booklet provides biblical explanations for the incompatibility between theosophic, New Age spirituality and Christianity, it unfairly characterizes Baptists and Adventists as practitioners of the occult. Unfortunately, this helpful Orthodox treatment of occultism expresses unqualified hostility toward all non-Orthodox movements. The term occultism is used with insufficient precision.