

Chapter 1 : Nikon | Download center | DS

The Nikon Ds Digital Field Guide goes beyond camera settings to offer readers a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure.

Nikon DS--front of camera. The Nikon DS is a solidly built Anyway, I approached a review of the next-gen D, the DS, with some degree of trepidation. And if I love it, then I have to consider buying it to replace a body that still has that fresh camera smell, and for which I paid good money is money ever bad? But this is where I give you my take on the camera, and go into specific differences between new and old. One thing I noticed is that the manual for the D is actually 18 pages longer than that for the new DS. As a D owner, I gloated. What could explain these odd discrepancies? Bye, bye, birdie sounds like a great name for a Broadway show. And it slows the camera down. Nikon DS-back of camera. Above that, centered in the multi-selector control dial, is the Movie button. Photo courtesy Nikon Okay, so what happened to Live View? It now has a dedicated function button to the right of the LCD monitor on the back. Does Live View work better than it did on the D as a result of this change? And as part of Live View, you get a Virtual Horizon indicator. I prefer working with the viewfinder grid display optionally activated via the main menu and visible when using the optical finder. And of course we have HD movies with the aid of Live View. Press the button in the center of the multi-selector cursor wheel on the back to start recording. Keep Live View running too long though, and you build up heat and noise until the camera shuts down automatically. Is that any way to shoot a movie? Could you see Alfred Hitchcock using this camera to shoot Rear Window? Still, it does beat having to schlep around a separate camera just to shoot movies. Just be sure to use a turbo-boosted, high-capacity memory card when shooting HD. They took away the latch and made it slide out to open. This modified entry, on the DS, should meet with greater acceptance. Do you dare to open it? You can now load up a CF card as before, but you can add an SD card so that they operate in tandem. This feature alone makes it very tempting to upgrade. To my way of thinking, the most outstanding new feature on the DS is the dual-slotted memory card compartment. It now holds both CF and SD, which can work in tandem. And the nice thing about SD cards is that they can be easily write-protected ever accidentally put a CF card back in the camera or lose track of which CF cards were already used? In describing this feature, Nikon, on their website, went from this description under the D However, I strongly caution against manual cleaning. The last time I attempted to physically clean the sensor, on an entirely different camera system I should add, it proved a bigger headache than it was worth, involving more swabs in number and variety than I care to recount. I was really hoping that Nikon would come through with something of its own at a midway resolution-say 16 MP. I could easily go for that. As before, you get a shutter that has been tested to beyond , cycles-not quite what the top-of-the-line DSLRs can deliver, but certainly respectable, especially in this price range. The DS does, however, have a souped-up drive. This model can now record up to 7 fps in contrast to a maximum of 6 fps on the D -and, as expected, at full resolution. Of course, if you opted for focus-priority, that will slow things down. Here I used the DS with the built-in flash, after removing the lens shade to prevent vignetting. I instead headed to where the parade was supposed to terminate. Except that when I got into Manhattan, it was raining-and continued to rain for two hours. When the rain finally stopped, I emerged onto the street. And even though the camera was weatherproofed to some degree, the mm VR II lens I was using was not protected in this manner. So, better safe than sorry. The diffusion dome was attached to the flash, with the head positioned at an upward angle for, what I felt, is a better light throw. Well, I finally made it to the main thoroughfare in Greenwich Village, the hub of post-parade activity, with throngs of vampires, werewolves and whatnot. Of course, you do miss some of the more extraordinary costumes at this point, but it beats having to get there hours early to secure a good vantage point for the parade. The SB, while pricey, is by far the best shoe-mount flash on the planet, and out of the box, the best accessorized, with filters and a diffusion dome. I use this diffusion dome constantly, and did here. Although I did experiment with different settings and different shooting modes. For the most part, I find that with any flash, Manual mode works most consistently while eliminating many variables. Photographing people constantly in motion at fairly close range proved a challenge on the street. Nikon

employs a very capable AF system, with a vast array numbering as many as 51 AF points or down to a very finite single point AF. In combination, you can select single-shot or continuous AF. You also have the option of 9 and 21 points. If you want the camera to continuously track a subject that is moving unpredictably, then pick 51 AF points with 3D tracking and continuous AF. Continuous AF should be used when you or the subject is in constant motion, or when such activity is anticipated. Admittedly, the choices can be a big mind-boggling. The manual points out that, in this AF mode, if a type G or D lens is used, the camera can distinguish human subjects from the background. Anyway, the problem, as I see it, is that in situations like this, where there are throngs of people, not individual subjects that the AF sensor can easily latch onto, it becomes tough for the camera to identify the subject of the picture. And when there are constant surprises at every turn and with every step you take, the onus is more on you than the camera to identify what you want to focus on and capture. But I managed quite well while avoiding dripping leaves and zombies foaming at the mouth. And a noisy crowd is the perfect segue to discussing digital noise. Noise is certainly well-controlled at low ISO levels, but becomes noticeable at ISO , though not to a disturbing level. Color noise gets loud at ISO and shrieks at , although not as bad as on some other cameras. However, invoke High ISO NR and the noise reduction algorithms will go a long way toward alleviating the problem without resorting to software plug-ins. Continuous AF was employed. The VR II lens did an awesome job as well. All in all, an enjoyable experience that has taught me I need to delve deeper into my own D and rediscover features I may have overlooked. In fact, I went back in and changed some of the settings on my camera. And my recommendation to you is to exploit the DS to the fullest. Nikon VR II lens used throughout. Buy it if you constantly find yourself wishing you had another card in the camera. Nikon USA For prices and user reviews:

Chapter 2 : NIKON DS USER MANUAL Pdf Download.

I own the Nikon D; the DS is a newer version of the professional D This Guide is simple to understand, and a supplement to the instruction book you get when you buy the camera. Both are useful.

Two days before this everything was green. I guess someone found the switch. The holiday sales have started. But more are on the way. My older Kiboko is still my preferred long-distance travel pack for wildlife shooting and some sports. November 8 The Decline Continues. One now has to wonder what the Japanese camera companies are actually hiding. CIPA shipments are far above actual sales. Working Distance is the measurement from the front of the lens to the subject. Many of you will be struggling with buying decisions this holiday season because of all the higher-end mirrorless cameras that appeared in and around Photokina. I saw a post title on dpreview not too long ago that immediately registered with me, because I find myself today asking the same question: The combination of better sensors and more ubiquitous VR has a lot of folk wondering about that question. The answer, as usual, is much more nuanced than an outright yes or no. This evergreen article has been updated to reflect the latest Apple announcements. For the first time recently, Canon reported financial results that indicate a stronger weakness in their camera business. Year to year, the third quarter was down October 24 Leica Goes Retro to the Future. While they thought they were dissing me big time, I actually was quite amused to find someone trying to compare me to the very best. Back near the turn of the century, I was one of the early proponents of ETTR expose to the right for raw shooters. The classic definition of this is that you place the brightest highlight you want to preserve right near the saturation point of the sensor for any given photosite in 8-bit terms. The following presupposes credentialed or official press access to the sidelines. I found several instances of people posting comments recently about the state of cameras similar to the following: Now with four new observations. Eventually the useful information in these posts will be moved to my review and this blog removed. Photokina is a great place to observe, even though I often have to do that from afar. Sigma has checked in with an outline of their plans for their part of the L-mount alliance. And yes, another full frame mirrorless camera is coming in This is exceedingly deceptive. Latest addition on top. New Baby Elephant Enters Market. This safety-in-numbers move is apparently the way some of the remaining dwarfs intend to take on the triopoly of Canon, Nikon, and Sony, each of whom has their own separate mount.

Chapter 3 : Nikon Ds digital field guide (Book,) [blog.quintoapp.com]

Nikon Ds Digital Field Guide by J. Dennis Thomas What you need to know to take amazing photos--or shoot movies!--with your Nikon Ds camera This portable, full-color guide explains all essential controls, features, and functions of the Nikon Ds camera, including the exciting new D-Movie with auto-focus feature, 3-inch LCD screen.

Chapter 4 : Nikon DS Digital SLR Camera Review: Field Test Report

What you need to know to take amazing photos--or shoot movies!--with your Nikon Ds camera This portable, full-color guide explains all essential controls, features, and functions of the Nikon Ds camera, including the exciting new D-Movie with auto-focus feature, 3-inch LCD screen, quiet shutter release, and external microphone for movie recording.

Chapter 5 : Nikon® Ds: Digital Field Guide [Book]

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Chapter 6 : Nikon Ds Digital Field Guide : J. Dennis Thomas :

The Nikon D is the first new mid-level Nikon DSLR camera that features full p HD video with full-time autofocus. This

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full-color guide is packed with expert advice and full-color photos to both educate and inspire as you get better acquainted with your Nikon D

Chapter 7 : New Camera and Photography Articles, Nikon DSLR camera and lens

Book Description. What you need to know to take amazing photos or shoot movies with your Nikon Ds camera. This portable, full-color guide explains all essential controls, features, and functions of the Nikon Ds camera, including the exciting new D-Movie with auto-focus feature, 3-inch LCD screen, quiet shutter release, and external microphone for movie recording.

Chapter 8 : Nikon Ds Digital Field Guide by J. Dennis Thomas

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