

Chapter 1 : Summary Bibliography: Murray Leinster

"First Contact" is a science fiction novelette by American writer Murray Leinster, credited as one of the first (if not the first) instances of a universal translator in science fiction. It won a retro Hugo Award for Best Novelette in

Oh, and with the songs of an idol singer. It is worth noting that the fleet destroyed during the original series was not the main fleet of the Zentradi. There is no such thing, really. It was actually just one of hundreds of similarly-sized fleets that are still patrolling the galaxy locked in an endless war with the Supervision Army, who themselves are just Zentradi brainwashed by the Protodeviln. The two species are so completely alien to one another that humanity mistakes their attempts at communication for hostile attacks. In fact, the entire point of Celestial Being in the series at least before the villains hijacked it was to prepare humanity for First Contact. The whole reason for the True Innovators was so that humanity would have a reliable way to communicate with alien life, no matter how different they were. The aliens that have been murdering every human who eats chicken come down and, surprise, they look like giant chicken people. Fan Fiction In Worldwar: The Race refuse to take the offer for peace. Humans in Transcendent Humanity first discover carvings left behind by the Precursors , prompting them to unite, colonize the Solar system, and ramp up their scientific and industrial output. Eventually they make contact with other civilizations in the galaxy, and outclass them in almost every way. Defender of the Human Race , Episode 14 features the Stardroids, alien robots who do not come in peace. The Next Frontier features a Perspective Flip of sorts, as the big moment unfolds largely from the perspective of a non-human species, namely the Kerbals. The Caltech nerds and Penny are the first to make contact with "aliens" - who turn out to be from the Discworld. One of the visiting aliens is young, red-haired and attractive enough for Howard Wolowitz to forgo the usual "take me to your leader His first words to the alien visitor are Are all the women on your planet as hot as you?. Howard makes a pass at her. And when the Caltech crew visit the Discworld, a specialised aspect of quantum theory allows them to take the Internet with them. An Unseen University faculty member, given a resource allowing him at least in theory to tap into the accumulated knowledge of an entire planet, immediately asks if you can get lots of pictures of, er, young ladies, in artistic poses with urns and lengths of gauze. The Senior Wrangler immediately latches onto Internet porn. The mane theme and idea of the story is interuniversal exploration and contact, so first contact with alternate universes is a frequent occurrence. The My Little Pony Tales arc is the one that follows the mold most closely. Eventually, the tech leap that Equestria Prime makes results in a race of aliens called the Celestial Ponies making an organized First Contact. They come in peace This is one of the main plot lines. The human world is slowly gaining more magic stability and pretty soon it will be impossible to hide magic from the population outside of CHS, so the ponies in Gaia pony world and the humans in Terra human world work together to prepare for official contact and for the two worlds to become inter-dimensional allies. Sunset and Princess Twilight also have plans for when contact is made, Sunset planning to help the citizens of Terra adapt to the magic they will receive and Twilight hoping to bring technology from Terra over to Gaia. Films â€” Animation An unintentional one in Planet 51 , where the protagonist is an astronaut sent to a supposedly-empty planet only to find that he landed in the middle of an alien neighborhood BBQ party. It serves as the event that the Enterprise must prevent the Borg from sabotaging, since it was more or less what led to the creation of the United Federation of Planets. Approached in a relatively similar vein to E. The Cat from Outer Space has humans make first contact with alien In Alien , First Contact takes place between a crew of space truckers who are more interested in a percentage than diplomacy, and an H. Giger-designed horror from the beyond the stars that just wants to share a Face Full of Alien Wing-Wong with them. The closest it comes to a dialogue is when a capture alien takes telepathic control of a half-dead scientist for a pleasant chat with the President. The President asks if peace is possible; the alien curtly answers "no peace. It happens at the climax of the film starting with the sequence where the scientists try to communicate with the UFOs through music. The alien expert tries for a more peaceful second contact and invites the ambassador to Congress, where he pulls out his Death Ray again and kills everyone. It turns out the Martians are just dicks. The Day the Earth Stood Still Also happens in the remake , where the alien craft is initially thought to be a

world-ending meteorite before it slows down and lands in Central Park. The craft is surrounded by US military only for all electronic equipment to shut down, when the craft emits an EMP wave. A humanoid figure comes out, but one of the soldiers freaks out and shoots at it. A huge humanoid robot comes out to protect the alien, only for the wounded alien to stop it from attacking the humans. The alien is taken to a secret government facility, where the bullet is removed and the wound treated. It turns out that the aliens specifically grew a body that would be able to survive on Earth. After awakening, the alien named Klaatu expresses his wish to speak with the UN, but the US Government has no intention of letting him leave the facility. The film Transformers has a sort-of First Contact when the explorer Archibald Witwicky discovers a slumbering Megatron in the early 20th century. Though Megatron is kept insensate, humanity gets a technological jump start from what they learn of his workings. They learned their command of English from the Internet. Despite battling with the Decepticons in public, the Autobots are presumably covered up by the government, and they remain on Earth, in disguise, watching and protecting and waiting for their fellows to join them. District 9 handles this in a very interesting manner. The Soviet government builds a nuclear-powered relativistic spacecraft and crews it with high school kids, realizing that they would be adults by the time the ship arrives. However, a stowaway sits on the engine controls and somehow accelerates the ship beyond the speed of light. Long story short, they arrive to their destination in the blink of an eye for them, at least and encounter an alien ship. The Captain gets into a transparent dome on the hull and tries to communicate with the Human Aliens with hand gestures. They appear to understand and reply in kind. Later, the teens use a Universal Translator they brought to teach the aliens Russian in a matter of seconds. They find out that the aliens they met are the last of their race due to a robot revolt some time ago. Only those who were in space at the time escaped. The rest were "enhanced" by the machines by having their emotions removed, thus stopping procreation apparently, love is a prerequisite for sex. The humans offer to help the aliens retake their homeworld. Meanwhile, the same guy who sat on the controls who is also Wrong Genre Savvy about aliens ends up being a part of the landing party on the alien planet. While exploring a strange white column, he finds himself face-to-face with a pair of strange-looking Human Aliens with antennae and black jumpsuits. He also uses a Universal Translator to translate their whistles into Russian. He further tries to use math to communicate, but gets the formula wrong. One of the aliens corrects him and tells him "It happens to everyone. The former is a rather low-key event which is covered up rather neatly by the agents of S. The latter is a massive city-scale invasion that lets the entire world know they are not alone. What the "Odyssey" mission was meant to be meeting an unexplained space object near Titan. To say that it Went Horribly Wrong is a massive understatement. In Pixels , humans attempt to make first contact with aliens. It goes catastrophically wrong when the aliens misinterpret the message of peace as a declaration of war. Literature In Angel Station , human protagonists make a First Contact with a race of Living Ships and promptly start to trade with them. Invasion describes first contact with the Bino Faata , whose starship has arrived to the Solar System in search of new races to conquer and integrate into the Faata hierarchy. The novels title and The Teaser before cutting back to how it started are clear examples of the bad kind of first contact. Humanity barely survives the assault with tens of millions of dead all over the world. On the bright side, the Faata starship remains mostly intact. From it, humans reverse-engineer the contour drive , Deflector Shields , and Anti Matter weapons. The second novel takes place 37 years later and involves a newly-created battlegroup taking the fight back to the Faata. The Faata do attempt at faking the good kind of First Contact by disengaging their stealth systems at the approach of a human flotilla and offering various technological boons, including longevity treatments, cures for all known diseases, FTL technology, Artificial Gravity , etc. After a few days of not getting anywhere, the Faata decide to drop the charade and just wipe out the flotilla. Blindsight by Peter Watts invokes this. The ship Theseus Earth sends out is manned because they have reason to suspect that the event know as Firefall was initiated by aliens, who The alien scramblers which inhabit the Rorschach turn out to be hyperintelligent but not conscious or self-aware, and can only parse human languages as space-wasting cognitive viruses designed to hurt them. As the narrator puts it: Yet during their interrogations of the sole survivor of this task force, the Conquerors insist that it was the humans who shot first, and the books revolve around reconciling these conflicting reports of what happened during their disastrous first meeting. The core of Constellation Games is the tale of what happens when modern day Earth

encounters a vastly superior alien civilization, and whether everything will go horribly wrong or not. The novel *Contact* by Carl Sagan deals with first contact in a relatively "hard" manner. Aliens in a system twenty-six light years distant send a radio signal to Earth - a long sequence of prime numbers. This, too, is a palimpsest, and under that is the blueprints to a machine. Both Yefremov and his characters take it as extremely distasteful and, believing that no spacefaring civilization might be hostile, meet the aliens with open hands, in one of the most touching description of contact ever written. It is mentioned that humanity - perhaps just human genetic material - was transplanted from Earth to a number of nearby worlds in BC. These humans were raised in an interstellar culture while Earth itself was declared off-limits. Result; by the time Earth discovered interstellar travel, Human Aliens , or aHumans outnumbered the remaining humans or rHumans by an order of magnitude. As a method of preventing every First Contact boondoggle ever theorized, it worked. It also annihilated all terrestrial human culture. Species so treated are expected to feel an obligation to their so-called mentors who will also generally claim to have diverted comets or otherwise prevented catastrophes in the interim, whether they have or not. This practice has been banned in the past when pan-Galactic laws see Galactic Council have been upheld but tends to reappear in less civilised times. Practice variously referred to as Prepping, Lifting or Aggressive Mentoring.

Chapter 2 : First Contact - TV Tropes

The Llanvabon bored on through space. Slowly, slowly, slowly, the incredible luminosity crept across the vision plates. It blotted out half the universe from view. Before was glowing mist, and behind was a star-studded emptiness.

Jenkins and Mary L. His father was an accountant. Although both parents were born in Virginia, the family lived in Manhattan in , according to the Federal Census. He began his career as a freelance writer before World War I ; he was two months short of his 20th birthday when his first story, "The Foreigner", appeared in the May issue of H. Over the next three years, Leinster published ten more stories in the magazine. He continued to appear regularly in Argosy into the s. When the pulp magazines began to diversify into particular genres in the s, Leinster followed suit, selling jungle stories to Danger Trails, westerns to West and Cowboy Stories, detective stories to Black Mask and Mystery Stories, horror stories to Weird Tales , and even romance stories to Love Story Magazine under the pen name Louisa Carter Lee. In the s, he published several science fiction stories and serials in Amazing and Astounding Stories the first issue of Astounding included his story "Tanks". The last story by Leinster in Analog was "Quarantine World" in the November issue, thirty-six years after his appearance in the premier January issue. In the story, Leinster was decades ahead of his time in imagining the Internet. He envisioned logics in every home, linked through a distributed system of servers called "tanks" , to provide communications, entertainment, data access, and commerce; one character says that "logics are civilization. Jenkins" as names on stories when "Leinster" had already sold a piece to a particular issue. He won a Hugo Award for his story " Exploration Team ". This odd phenomenon was not uncommon in the pre-VCR era. Men Into Space was followed, seven years later, by two original novels based on The Time Tunnel ; and three based on Land of the Giants " It depicts an alternate history in which Napoleon establishes a permanent rule in Europe. The rights to the novel were bought by 20th Century Fox, and the subsequent series was produced by Irwin Allen. The two had four daughters. Other endeavors Leinster was also an inventor under his real name of William F. Jenkins, best known for the front projection process used in special effects. Guest of Honor at Discon I , the 21st Worldcon in In Virginia, 27 June was designated Will F. Jenkins Day in honor of his achievements in science fiction.

Chapter 3 : First Contact (Audiobook) by Murray Leinster | blog.quintoapp.com

Murray Leinster was a nom de plume of William Fitzgerald Jenkins, an award-winning American writer of science fiction and alternate history. He wrote and published over 1, short stories and articles, 14 movie scripts, and hundreds of radio scripts and television plays.

Plot[edit] Space travel is routine between planets in the Solar System. Ships function very much like naval warships or research vessels. There are technologies such as "overdrive" which allows a ship to travel much faster than light in normal space, and apparently artificial gravity within a ship. Atomic power is used everywhere, even in a space suit propulsion unit. Ships are equipped with "blasters", not necessarily for use as weapons, but for destroying space debris which would otherwise collide with the ship. The exploration ship Llanvabon presumably named after the village of Llanfabon in Wales is approaching the Crab Nebula when it suddenly detects another ship on its radar. Even after the problem is resolved and the two crews, one human, one alien, establish communication, both realize they have a problem. Neither can leave without ensuring that the other cannot track them to their home planet. The aliens are humanoid bipeds, but see in the infrared portion of the spectrum. Also, instead of using sound to communicate among themselves they use microwaves emitted from an organ in their heads. As one human points out, "From our point of view, they have telepathy. Of course from their point of view, so do we. This is especially true of young Tommy Dort and his counterpart on the other ship, to whom he has assigned the name Buck. Although they are only able to communicate through an artificial code, they are able to establish a rapport. However, Buck is pessimistic about the eventual outcome. He sends Tommy a message, "You are a good guy. Too bad we must kill each other. Neither ship dares to leave for fear that the other will be able to track it home. Neither captain is ready to gamble by attacking the other ship. Then Tommy realizes the way out of the impasse. He and his Captain arrange an exchange of personnel between the ships. Tommy and the Captain go aboard the alien ship even as two aliens board the Llanvabon. Then they present an ultimatum: Each will disable all the tracking equipment on their own ship before the exchange, and indeed they will have to be thorough to prevent the new crew from tracking them. At this point the aliens begin behaving very strangely, twitching or lying down and kicking the floor. In fact this is their equivalent of laughter. Their own people have just given the humans the same ultimatum, and the same plan. Naturally, before leaving their own ship they are able to remove everything which might point back to their home world. They agree to repeat the encounter at the same location some time in the future. Tommy is confident that the two races will get along. He believes this because, as he tells the Captain, he and Buck spent a good deal of time swapping dirty jokes. Radio plays[edit] This story was performed as a radio play on Dimension X on September 8, and on X Minus One on October 6, , condensed somewhat and with a different ending. The story was also performed on Exploring Tomorrow on January 15,

Chapter 4 : FIRST CONTACTS by Murray Leinster , Joe Rico | Kirkus Reviews

Murray Leinster won a Hugo Award in for "Exploration Team" (Astounding, 3/56) and a Retro-Hugo in for "First Contact" (Astounding, 5/45). Its no real surprise, therefore, that Dercum Audio would choose these two Leinster tales for its audio series.

Chapter 5 : "First Contact" Written by Murray leinster by Michael Delage on Prezi

Murray Leinster (June 16, - June 8,) was a nom de plume of William Fitzgerald Jenkins, an American writer of science fiction and alternate history literature. He wrote and published more than 1, short stories and articles, 14 movie scripts, and hundreds of radio scripts and television plays.

Chapter 6 : First Contact and Exploration Team by Murray Leinster

First Contacts: The Essential Murray Leinster by Murray Leinster and a great selection of similar Used, New and Collectible Books available now at blog.quintoapp.com

Chapter 7 : Murray Leinster

"First Contact" Written by Murray leinster Presented by Michael, Nick, Justin and Kyle. Plot of "First Contact" The story begins with the Llanvabon, a spaceship sent from earth to gather photographs of the birth of a nebula.

Chapter 8 : First Contact (novelette) - Wikipedia

To me, First Contact is probably the best Science Fiction story ever written. Murray Leinster creates a wonderful story expressing post WWII sensibilities. When America was incubating the Cold War, Leinster captured the voice of the Astounding Science Fiction reader perfectly.

Chapter 9 : First Contact by Murray Leinster

First Contacts: The Essential Murray Leinster contains 24 stories covering the full spectrum of Leinster's blog.quintoapp.comed are such classic early works as "Proxima Centauri," "First Contact," and one of the earliest alternate timeline stories, "Sidewise in Time."