

Chapter 1 : The Lord of the Rings: The Two Towers - Awards - IMDb

The Two Towers is the second volume of J. R. R. Tolkien's high fantasy novel The Lord of the Rings. It is preceded by The Fellowship of the Ring and followed by The Return of the King. Contents.

They find evidence that the orcs of Sauron and Saruman have quarreled and that either one hobbit is still alive, but they begin to lose hope as they fall farther and farther behind. After three days of running with little rest, they meet a troop of the riders of Rohan. He lends them horses to continue the pursuit, but offers little hope that the hobbits escaped the battle. Although treated roughly by the orcs, Merry and Pippin remain unharmed. When the Rohirrim attack, the hobbits run to the safety of the forest. They eventually make their way through the dense woodland to a stony hill where they meet Treebeard the Ent. This ancient being looks like a walking and talking tree and is the guardian of the forest. He does not particularly care about Sauron, but he takes the threat of Saruman very seriously. The wizard once cared for the forest and learned much from Treebeard, but now he chops down the trees to fuel the war machines of Isengard. Treebeard calls an Entmoot, a meeting of many Ents who decide to fight Saruman. They meet a white-robed wizard under the trees whom they at first take to be Saruman, but he reveals himself as Gandalf returned. When he fell in Moria he continued to fight the Balrog and eventually overcame him. Unexpectedly, a great forest of trees appears in the valley and destroys all the orcs that try to escape. Merry and Pippin, left to wait at the gate, explain that the Ents have destroyed Isengard, although Saruman himself remains hidden in the impenetrable tower of Orthanc. Gandalf speaks to the fallen wizard, offering him a chance to repent. When Saruman refuses, Gandalf breaks his staff. Wormtongue, perhaps trying to hit Saruman, throws a crystal ball out the window. Later that night, Pippin sneaks a look into the stone and encounters Sauron himself. Meanwhile, Frodo and Sam have become lost among the pathless hills of the Eryn Mui. They realize that Gollum is following them and manage to capture the corrupt creature. Gollum agrees and leads them out of the hills and through the Dead Marshes, a haunted swamp. When they reach the Black Gate, Frodo and Sam despair of passing the constant guard but resolve to make the attempt. Gollum, however, begs them to take another way – a secret passage that only he knows. Desperate, Frodo agrees, and they turn aside from the gate. Traveling toward the pass of Cirith Ungol, the hobbits discover a surprisingly pleasant countryside. When they pause for a stewed rabbit dinner, however, they find themselves in the middle of a battle between an army journeying to Mordor and a company of Gondorian men. Gollum sneaks off, but the hobbits are captured by the men. Faramir realizes their quest and their burden, but he does not attempt to take the Ring from Frodo. Faramir advises the travelers against the path they have chosen, but he can suggest no alternative ways into Mordor. They take a hidden path into the mountains behind the fortress, a path made of steep staircases and tunnels bored through the rock. At the top of the stairs, the hobbits find themselves in a reeking tunnel clogged with tough webs. This is the lair of Shelob, a giant evil spider with an insatiable appetite. Gollum hopes to recover the Ring from the remains of Frodo and Sam, after Shelob has eaten them. Nearly incapacitated by grief, Sam forces himself take the Ring from Frodo and continue the quest.

Chapter 2 : John Ronald Reuel Tolkien. The Lord Of The Rings: Two Towers

of results for "lord of the rings two towers book" The Two Towers: Being the Second Part of The Lord of the Rings Sep 18, by J.R.R. Tolkien. Paperback.

Title[edit] The Lord of the Rings is composed of six "books", aside from an introduction, a prologue and six appendices. The novel was originally published as three separate volumes due to post-World War II paper shortages and size and price considerations. Tolkien wrote, "The Two Towers gets as near as possible to finding a title to cover the widely divergent Books 3 and 4; and can be left ambiguous. Aragorn finds Boromir mortally wounded by arrows, sitting with his back against a great tree, surrounded by many slain orcs. With Legolas and Gimli , who had been fighting Orcs by themselves, Aragorn pays his last tributes to Boromir and sends him down the Great River Anduin on a funeral boat, the usual methods of burial being impractical. The trio learn that the horsemen had attacked a band of Orcs the previous night, and that they had left no survivors. However, Aragorn is able to track a small set of prints that lead into Fangorn, where they see an old man who disappears almost as soon as they see him— they assume him to be Saruman. Their horses bolt away, which they also assume to be the work of Saruman. The fact that the Uruk-hai and the Mordor orcs are in collusion proves to be a disquieting piece of information. They then go into the nearby Fangorn Forest, where they encounter the giant treelike Ents. The Ents resemble actual trees, except they are able to see, talk, and move. These guardians of the forest generally keep to themselves, but after a long contemplation on whether the Hobbits were friends or foes, their leader Treebeard takes them in as friends. The hobbits are given some of the nourishment of the Ents, Ent-draught , which causes them to grow. Treebeard then calls a council of the Ents, or an Entmoot. The Ents then lead the entire forest toward Isengard. Aragorn, Gimli and Legolas then go into Fangorn and surmise that the forest feels as if it is about to explode. Shortly afterward, the three meet Gandalf again, they at first take him to be Saruman , whom they believed had perished in the mines of Moria. He tells them of his fall into the abyss, his battle to the death with the Balrog and his resurrection and his enhanced power. Gandalf tells them that Merry and Pippin are safe, and then summarizes the situation. Gandalf rides away before the battle begins, though he gives no reason for doing so. They are able to weather several assaults until things begin to go ill with Rohan. When they reach Isengard, they discover that it is completely flooded and the central tower of Orthanc besieged by the Ents, with Saruman and Wormtongue trapped inside. Aragorn, Legolas, and Gimli reunite with Merry and Pippin and catch each other up on their various fortunes and what happened in Isengard. The hobbits tell the tale of how the Ents nearly caught Saruman after the Uruk-hai marched out to Rohan. The Ents then flooded Isengard by damming and diverting the Isen. Gandalf and the entire company then go to Orthanc. Gandalf then offers Saruman a chance to repent, but Saruman is too proud and refuses. Gandalf quickly takes it from Pippin. Pippin, unable to resist the urge, looks into it and encounters the Eye of Sauron , but emerges unscathed from the ordeal. Gandalf then realizes at last the link between Isengard and Mordor and how Saruman fell at last into evil. Sam loathes and distrusts him, but Frodo pities the poor creature. He leads them through a hidden passage of the Dead Marshes in order to avoid being spied by Orcs. Frodo and Sam learn that the Dead Marshes were once part of an ancient battlefield, upon which the War of the Last Alliance was fought. They see many dead faces of ancient warriors and orcs staring up at them. After the marshes, they then cross the desolation and come to the Black Gate. At night, Sam overhears Gollum talking to himself and plotting to get the Ring back. Unable to do so because of the promise he made to Frodo, he resolves to allow something he refers to only as "She" to take care of his problem. Sam realizes that the Ring masters Gollum more than hunger. Gollum persuades Frodo and Sam not to enter the Black Gate, where they would have been surely caught. Gollum tells them of a secret entrance to Mordor. They are then discovered by a group of Gondorian rangers led by Faramir , the brother of Boromir. As a result of this, Frodo reveals the plan to destroy the Ring in the fires of Mount Doom. Unlike his brother Boromir, Faramir resists the temptation of the Ring. Later that night, Gollum is captured diving for fish into the sacred pool. The following morning Faramir allows them to go on their way, but warns them that Gollum may know more about the secret entrance than he has been telling them. Gollum then leads the hobbits to the

Cross Roads where they see a vandalized statue of a king of Gondor. They then climb up a long, steep staircase of the Cirith Ungol and into a tunnel when Gollum disappears. The tunnel is actually the lair of an enormous spider named Shelob. The hobbits escape Shelob in her lair using the light of the Phial of Galadriel and mistakenly assume that they are safe. However, Shelob sneaks up on Frodo. Sam attempts to warn Frodo but is attacked by Gollum. Shelob stings Frodo in the back of the neck and he collapses to the ground. After seeing Frodo lifeless and pale, Sam assumes that Frodo is dead and debates chasing Gollum and abandoning the Quest in favour of vengeance. He learns that Frodo is not dead, but only unconscious, and is now a prisoner. Sam falls into a swoon as the orcs reach the undergate of the Tower of Cirith Ungol. The book ends with the line, "Frodo was alive but taken by the Enemy."

Chapter 3 : The Two Towers - Wikipedia

The Two Towers (The Lord of the Rings, Book 2) and millions of other books are available for Amazon Kindle. Learn more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.

And I literally mean everything. For now though, as I did with my review for *The Fellowship of the Ring*, here are a series of ten points to explain exactly why I love this particular book: And this I also say: The Dark Lord has Nine. But we have One, mightier than they: He has passed through the fire and the abyss, and they shall fear him. We will go where he leads. But he was also a great wonderer and a great quester. He was an unearther of dark secrets and mysteries. And Middle-Earth no longer needs such a figure, darkness is now on her doorstep; it is no longer hidden. So Middle-Earth needs a man or Istari with far sight that can unite the scattered forces of Rohan and manipulate events in order to ensure that the King does, indeed, return. It needs a methodical man of great wisdom and intelligence; it needs a stagiast: And he has come. Riders of Rohan I just love the entire country of Rohan. Tolkien based much of their culture and background on Anglo-Saxon tradition, and I just love it. Did I say that already? The Riders of Rohan are awesome, and Gandalf the White comes just in time to save the poisoned mind of their King. I think this entire side-plot is very clever. I would love to see what happened if Saruman would have won here. Could Wormtongue have become the new leader of Rohan, in effect, siding with the forces of darkness? He did want to marry Eowyn after all. Had his plan gone to fruition, he would have been regent. Faramir of Gondor Boromir has always been one of my favourite characters from Tolkien, simply because he was one of the most human. He knew now why Beregon spoke his name with love. He was a captain that men would follow, that he would follow, even under the shadow of the black wings. The Ents Talking Trees? Trees that throw rocks and kill evil orcs? The Ents are old even by Middle-Earth standards. They must have seen so much in their lifetimes. When I read about how all their wives disappeared I had a good laugh. Was Tolkien trying to be funny? They clearly wondered off and got chopped down by someone who wanted to make a house or something. Nazgul and their Fellbeast So we have nine undead Kings. They wear cowls of black and are pretty much invincible. To call them bad-ass would be to do a massive disservice to their awesomeness. So how do we make them even cooler? Give them flying beasts of death, obviously. Gollum Gollum, for me, is an image of what Frodo could become. If he tried to keep the ring for himself, and went into hiding, he could become this way. It was intense and bloody. Haldir and the elves of Lothlorien saved the day. Without them the men of Rohan would have died before Gandalf and Eomer showed up. The ones that really mattered. Full of darkness and danger they were. How could the world go back to the way it was when so much bad had happened? Even darkness must pass. He may not have any songs sung about him, and nobody will remember him as the hero, but he is the one who will have to get Frodo to Mordor. Frodo has the ring, and Sam has Frodo. He has a big task on his hands. Also Gimli and Legolas know that they must stay close to Aragorn because his role is also very important. The fellowship, through broken, must remain resolute. You would die before your stroke fell. It is here that we begin to see the first glimpses of the man that will one day become the king of Gondor. And the middle of the story is just as grand as the rest of it.

Chapter 4 : The Two Towers Quotes by J.R.R. Tolkien

John Ronald Reuel Tolkien The Lord Of The Rings: Two Towers Book III. Chapter 1 Two great trees stood there, one on either side, like living gate-posts; but.

Articles to be merged for discussion on why this article should be merged and to leave your opinion on the matter. The differences between J. The Two Towers are very difficult to document because of substantial differences in plot sequence. There are two major plot threads in this story that are presented very differently, which are: Instead of separating the two major threads into two internal books as Tolkien did, the story-lines are interwoven in the screenplay to keep up the pace and progress of each. In this article, these storylines are "unshuffled" into two subsections to make it more intelligible, but because the movie starts with Frodo and Sam, that is where we start here instead of the other way around as in the book. The differences between the movie and book are described here in considerable detail. The order is intended to be that of the movie, and it is also the intent that this article should eventually include all significant differences between them. Also at the Black Gate, the movie throws in a near disaster in which Frodo and Sam fall down the side of the hill and are almost discovered by the two Easterlings from the unit marching into Mordor. This did not happen in the book, the men marching into Mordor were in fact from Harad , not Rhun. The words of Faramir over the body of the dead Haradrim soldier in the movie were thoughts in the mind of Sam in the book. The personality of Faramir and of the Rangers of Ithilien was substantially altered in the screenplay. However, unlike his brother, he does not claim the Ring for himself. He initially intends to take the Ring as a gift for his father. He also does not react with anger when Frodo refuses to give him the Ring. Moreover, in the book, he and his men were wise, trustworthy, and kind. When they captured Gollum , they treated him with gentleness and kindness. This was altogether contrary to the nature of men of Gondor. When questioned by Faramir in the book, Frodo said, "I told you no lies, and of the truth all I could. In the movie, Frodo, Sam, and Gollum were brought to Osgiliath on the western shore of Anduin , which they could only reach by openly crossing the river exposing them all, and especially the Ring, to capture. After the events at Osgiliath in the screenplay, the three were shown the tunnel, which did not exist in the book, and allowed to take their journey. In the book, the two parts of the city were joined by a bridge and there was no mention of a tunnel. In the book, the entire story was told in Fangorn. This is just a difference of sequence. The outcome of the Entmoot in the book was that the Ents chose to go to war, but in the movie, they chose not to. They were later manipulated by Pippin into doing so anyway. The heart-tugging scene of Eothain and Frede fleeing the Westfold and leaving their mother, Morwen , behind does not appear in the book. The scene about Dwarf women is found in the appendix of the books. In the book, he sends them to the equal safety of Dunharrow. She was at Dunharrow in command of the refugee settlement. It is likely that this was adapted from the Warg attack before the Mines of Moria in the Fellowship of the Ring, which was left out of the screenplay. The "loss" of Aragorn over a cliff did not happen in the book because the battle in which it occurred was not fought. As a result, Aragorn was not separated from the king and his men until he voluntarily chose to take the Paths of the Dead as his road to Minas Tirith. This also means that Haldir does not die, at least as part of the story. It is Erkenbrand , a Rohirrim Commander, who shows up alongside Gandalf to lift the siege. Gamling is altered completely.

Chapter 5 : The Two Towers Book Review

The Two Towers (The Lord of The Rings, #2), J.R.R. (John Ronald Reuel) Tolkien The Two Towers is the second volume of J.R.R. Tolkien's high fantasy novel The Lord of the Rings. It is preceded by The Fellowship of the Ring and followed by The Return of the King.

It is now in the process of being updated with the actual changes that were made when the films went into release. Teaser poster for The Two Towers Film: Gandalf says the following line, ""The veiling shadow of the East takes shape. The postscript at the end of The Fellowship of the Ring says, "The second part is called The Two Towers, since the events recounted in it are dominated by Orthanc, the citadel of Saruman, and the fortress of Minas Morgul that guards the entrance to Mordor. The film begins with a gorgeous panoramic view of the mountains, a voice is heard in the background yelling "The dark fire will not avail you, flame of Udun. Go back to the shadow! Gandalf merely discusses his battle with the Balrog several chapters into the book. This is an exciting opening for the film. Gollum crawls down the side of a cliff to the hobbits sleeping below. Then Frodo brings out Sting and threatens Gollum with it. Frodo and Sam first climb down the cliff using the Elven rope, which "magically" unties itself. The two hobbits then see Gollum climbing down the cliff and lie in wait for him. Having the hobbits sleeping or appear to be makes their initial encounter with Gollum all the more frightening. Sam Hits Gollum with Pan Film: Sam smacks Gollum in the head with a pan when Frodo and Sam first capture him. Sam uses his pan only for stewing a rabbit. Sam did not do this. It is an invention of the filmmakers. After meeting Merry and Pippin, Treebeard "makes short work of Grishnakh," who has pursued them into Fangorn forest. Grishnakh is killed by the Riders of Rohan, providing Merry and Pippin with an opportunity to escape into Fangorn, where they meet Treebeard. Treebeard does see Gandalf in Fangorn forest before the wizard hooks up with Aragorn and company, but Merry and Pippin do not see him until after the storming of Isengard. We are meant to think Treebeard is taking the hobbits to see Saruman, so this provides a nice surprise for the audience. It also eliminates the need for a scene in Isengard. It also ruins the surprise of Gandalf meeting the Three Hunters. Pippin and Merry attend an Entmoot, but no ent other than Treebeard is named. Pippin and Merry witness the start of the Entmoot, but a young ent named Quickbeam who has already decided to attack Orthanc take the two young hobbits out for a stroll. Quickbeam is not a necessary element to the story and can be eliminated to use the screen time for more important things. It would be more faithful to the books to include actual Tolkien characters rather than expanding the roles of characters such as Arwen and Haldir who have no business being in this part of the story. Gandalf is shown being resurrected as Gandalf the White while lying naked upon the snowy mountain-top after his battle with the Balrog. Gandalf merely discusses this event when he meets up with Aragorn, Legolas and Gimli. It is more effective film storytelling to show things rather than have characters talk about them. Before meeting Gandalf, they see another white-clad figure, who they assume to be Saruman. The brief glimpse of Saruman is an unnecessary use of screen time. There are no such scenes. Grim ran down the stairs without "assistance. This is an invention of the filmmakers. Elrond tries to convince Arwen not to marry Aragorn, because she is immortal and he is not. He explains that, when Aragorn eventually dies, she will wander the woods alone, and she will have to live the rest of her long years alone. The scene then dissolves into a "flash forward," many years in the future. Arwen standing by Aragorn as he lies atop his grave, his beard is gray, he has a crown atop his head, and he lies with his sword. The body then fades into stone, and Arwen standing at the foot of the grave. The scene dissolves back to Arwen in Rivendell. She sheds a tear. Elrond sits next to her and asks her in Elvish, whether she has love for her father as well. Crying, she answers "yes. Elrond gave his conditional approval for Aragorn to marry Arwen. His requirement was that he be king of both Arnor and Gondor. This is an effective way to illustrate the sacrifices Arwen is willing to make, as well as dropping the complexity of explaining that Aragorn is destined to be the king of two kingdoms. This change relegates Elrond to having the sensibilities of a modern-day father, and as with previous changes, perverts the characters of Arwen and Aragorn. Having Saruman more visible in the second film makes him a more interesting screen villain. The script would require additional dialog written by the filmmakers rather than by Tolkien. Orcs and wildmen are

shown burning Rohirrim villages and slaughtering their inhabitants. No such scene is described first-hand in the books, although characters talk about it happening. Pro: Such scenes show that Saruman will wipe out Man if his forces are not stopped. Showing scenes not actually described by Tolkien requires the filmmakers to invent details. There is no such scenes between Saruman and Grima. Having Saruman and Grima more visible in the second film makes them a more interesting screen villains. This change alters the geography described by Tolkien. Wargs Attack Rohirrim Aragorn fights warg rider Film: Aragorn fights a warg-rider named Sharku, and ends up riding his warg off a cliff. Aragorn is wounded and left for dead. There is no such scene in the books. This adds necessary action to an early part of the film. While floating down a river after being wounded and left for dead in the warg attack, a mist-like Arwen appears and kisses Aragorn on the lips which eventually wakes him from slumber. This "dream" shows the strong loving bond Arwen and Aragorn. This is a fabrication of the filmmakers. He also says they are bred to end the world of men and that they are headed for Rohan. There is no such scenes in the books. Upon seeing a dead Easterling after the skirmish in Ithilien, Faramir says, "I wonder what his name was, where his home is, his family. Was he really evil at heart, or did the Dark Lord deceive him, as he has deceived so many others? What lies or threats led him on the long march from his home". It is Sam who thinks such thoughts. Giving Faramir this line conveys his thoughtful and sensitive nature. The Window on the West Film: This is a good way to combine scenes and leave more screen time for more important things. Their initial encounter is far less tense: This change makes the initial encounter between Faramir and Frodo more exciting. This is a good instance of combining characters to give the more important characters more to do. Faramir released Frodo from his refuge and gave him leave to freely travel throughout Gondor. This makes for a more exciting encounter with Faramir. This provides the film with much-needed lighter moments that warms the audience up to the characters. Not only is the discussion a total fabrication, the secretive Dwarves would never discuss such intimate details with non-Dwarves. Legolas was the only Elf at that battle, and the only reinforcement troops to arrive were Huorns and more Rohirrim. However, Legolas did express the wish that some of his kinsmen armed with bows were there to help. Haldir Gets The Axe Film: Aragorn ends up cradling him as he passes. Haldir does not re-enter the story after the Fellowship leaves Lothlorien. Elf and Uruk-hai armor will look reminiscent of that of Samurai warriors. Middle-earth was intended to represent a European mythology. This look will help to distinguish Elven warriors from the other warriors. This look is not reflective of the world that Tolkien created. The armor was designed by famed Tolkien illustrator John Howe. Crossbows or fire arrows are not mentioned anywhere. Such weapons will make the battle scenes more interesting to watch. When the Rohirrim gave him a horse to ride, Legolas removed the saddle because elves have no need for them. This detail was not worth the problems of having Orlando Bloom attempt to ride saddleless with Gimli riding behind. Legolas uses two knives and a Rohan sword in addition to his bow at the Battle of the Hornburg. Legolas was armed only with one long, white knife in addition to his bow. The Boy Guy hops on a shield

Chapter 6 : The Two Towers (The Lord of the Rings, #2) by J.R.R. Tolkien

'The Two Towers' is the second part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This paperback edition has the classic black cover featuring Tolkien's own design and includes the definitive edition of the text.

Chapter 1 The Departure of Boromir Aragorn sped on up the hill. Every now and again he bent to the ground. Hobbits go light, and their footprints are not easy even for a Ranger to read, but not far from the top a spring crossed the path, and in the wet earth he saw what he was seeking. I wonder what he saw there? But he returned by the same way, and went down the hill again. He desired to go to the high seat himself, hoping to see there something that would guide him in his perplexities; but time was pressing. Suddenly he leaped forward, and ran to the summit, across the great flag-stones, and up the steps. Then sitting in the high seat he looked out. But the sun seemed darkened, and the world dim and remote. He turned from the North back again to North, and saw nothing save the distant hills, unless it were that far away he could see again a great bird like an eagle high in the air, descending slowly in wide circles down towards the earth. Even as he gazed his quick ears caught sounds in the woodlands below, on the west side of the River. There were cries, and among them, to his horror, he could distinguish the harsh voices of Orcs. Then suddenly with a deep-throated call a great horn blew, and the blasts of it smote the hills and echoed in the hollows, rising in a mighty shout above the roaring of the falls. An ill fate is on me this day, and all that I do goes amiss. Fierce and shrill rose the yells of the Orcs, and suddenly the horn-calls ceased. Drawing his bright sword and crying Elendil! A mile, maybe, from Parth Galen in a little glade not far from the lake he found Boromir. He was sitting with his back to a great tree, as if he was resting. But Aragorn saw that he was pierced with many black-feathered arrows; his sword was still in his hand, but it was broken near the hilt; his horn cloven in two was at his side. Many Orcs lay slain, piled all about him and at his feet. Aragorn knelt beside him. Boromir opened his eyes and strove to speak. At last slow words came. I think they are not dead. After a moment he spoke again. Go to Minas Tirith and save my people! Few have gained such a victory. Minas Tirith shall not fall! But Boromir did not speak again. This is a bitter end. Now the Company is all in ruin. It is I that have failed. What shall I do now? Boromir has laid it on me to go to Minas Tirith, and my heart desires it; but where are the Ring and the Bearer? How shall I find them and save the Quest from disaster? So it was that Legolas and Gimli found him. They came from the western slopes of the hill, silently, creeping through the trees as if they were hunting. Gimli had his axe in hand, and Legolas his long knife: When they came into the glade they halted in amazement; and then they stood a moment with heads bowed in grief, for it seemed to them plain what had happened. We came when we heard the horn-but too late, it seems. I fear you have taken deadly hurt. He fell defending the hobbits, while I was away upon the hill. All that I have done today has gone amiss. What is to be done now? We must follow the Orcs, if there is hope that any of our Company are living prisoners. Must we not seek him first? An evil choice is now before us! A cairn we might build. The River of Gondor will take care at least that no evil creature dishonours his bones. Doubtless the Orcs despoiled them, but feared to keep the knives, knowing them for what they are: Well, now, if they still live, our friends are weaponless. I will take these things, hoping against hope, to give them back. He looked at them closely. And Aragorn looked on the slain, and he said: And here are others strange to me. Their gear is not after the manner of Orcs at all! They were armed with short broad-bladed swords, not with the curved scimitars usual with Orcs: Upon their shields they bore a strange device: It is as Gandalf feared: But Saruman has many ways of learning news. Do you remember the birds? Taking his axe the Dwarf now cut several branches. These they lashed together with bowstrings, and spread their cloaks upon the frame. Upon this rough bier they carried the body of their companion to the shore, together with such trophies of his last battle as they chose to send forth with him. It was only a short way, yet they found it no easy task, for Boromir was a man both tall and strong. At the water-side Aragorn remained, watching the bier. It was a mile or more, and it was some time before they came back, paddling two boats swiftly along the shore. We could find no trace of the other. Now they laid Boromir in the middle of the boat that was to bear him away. The grey hood and elven-cloak they folded and placed beneath his head. They combed his long dark hair and arrayed it upon his shoulders. His helm they set beside

him, and across his lap they laid the cloven horn and the hilts and shards of his sword; beneath his feet they put the swords of his enemies. Then fastening the prow to the stern of the other boat, they drew him out into the water. They rowed sadly along the shore, and turning into the swift-running channel they passed the green sward of Parth Galen. The steep sides of Tol Brandir were glowing: As they went south the fume of Rauros rose and shimmered before them, a haze of gold. The rush and thunder of the falls shook the windless air. Sorrowfully they cast loose the funeral boat: The stream took him while they held their own boat back with their paddles. He floated by them, and slowly his boat departed, waning to a dark spot against the golden light; and then suddenly it vanished. Rauros roared on unchanging. The River had taken Boromir son of Denethor, and he was not seen again in Minas Tirith, standing as he used to stand upon the White Tower in the morning. But in Gondor in after-days it long was said that the elven-boat rode the falls and the foaming pool, and bore him down through Osgiliath, and past the many mouths of Anduin, out into the Great Sea at night under the stars. For a while the three companions remained silent, gazing after him. Through Rohan over fen and field where the long grass grows The West Wind comes walking, and about the walls it goes. Have you seen Boromir the Tall by moon or by starlight? I saw him then no more. The North Wind may have heard the horn of the son of Denethor. From the high walls westward I looked afar, But you came not from the empty lands where no men are. From the mouths of the Sea the South Wind flies, from the sandhills and the stones; The wailing of the gulls it bears, and at the gate it moans. Where now is Boromir the Fair? He tarries and I grieve. Ask of the North Wind news of them the North Wind sends to me! From the Gate of Kings the North Wind rides, and past the roaring falls; And clear and cold about the tower its loud horn calls. What news of Boromir the Bold? For he is long away. There many foes he fought. His cloven shield, his broken sword, they to the water brought. His head so proud, his face so fair, his limbs they laid to rest; And Rauros, golden Rauros-falls, bore him upon its breast.

Chapter 7 : The Lord Of The Rings: The Two Towers (Dramatised) (Audiobook) by J. R. R Tolkien | blog.q

The Two Towers is the second novel in the Lord of the Rings trilogy. The Two Towers is the second volume of J. R. R. Tolkien's The Lord of the Rings. It is preceded by The Fellowship of the Ring and followed by The Return of the King.

Edit Map of the routes taken Hobbits Merry and Pippin escape from the Orcs who captured them when the orcs themselves are attacked by the Riders of Rohan. Merry and Pippin head into nearby Fangorn Forest where they encounter treelike giants called Ents. The forest generally keep to themselves, but are moved to oppose the menace posed to the trees by the wizard Saruman , who has been chopping down trees in the forest to fuel fires for his furnaces. Aragorn , Gimli the Dwarf and Legolas the Elf , tracking Merry and Pippin, come across the Riders of Rohan who tell them that they attacked the orcs the previous night and left no survivors. However, Strider is able to find small prints and they follow these into Fangorn, where they meet a white wizard who they at first believe to be Saruman, but who turns out to be their wizard friend Gandalf , whom they believed had perished in the mines of Moria. He tells them of his fall into the abyss, his battle to the death with the Balrog and his reawakening. The fleeing orcs run into a forest of Huorn half-tree, half-ent creatures and none escape. There, they reunite with Merry and Pippin and find the city overrun by Ents, who have flooded it with the nearby river, and the central tower of Orthanc besieged, with Saruman in it. After giving Saruman a chance to repent, Gandalf casts him out of the order of wizards. Wormtongue throws something from a window at Gandalf and those with him. Pippin, unable to resist the urge, looks into it and has an encounter with Sauron. Gandalf and Pippin then head for Minas Tirith in preparation for the upcoming war. The three of them set off to chase the orcs. They camp near the site of the orc massacre. The two sides of orcs are constantly arguing. The orcs camp near Fangorn and Grishnakh attempts to take the hobbits away with him. The hobbits escape as Grishnakh is killed by an arrow. They flee into Fangorn Forest as the men of Rohan attack the orcs. The hobbits meet another ent, Quickbeam. After three days of deliberation, the ents decide at the entmoot to attack Isengard. V - The White Rider - The chapter goes back to the story of Aragorn, Legolas and Gimli, who discover signs that the hobbits escaped the orcs into the forest. They meet an old man, who they at first presume to be Saruman, but who turns out to be Gandalf. They set off for Edoras. Wormtongue is thrown out of the city. Theoden gives Gandalf the horse Shadowfax. At Isengard they find Merry and Pippin. X - The Voice of Saruman - Saruman has a very persuasive voice, which he almost uses to persuade Theoden and the others until Gandalf casts him from the order of wizards. Gollum hopes to reclaim the Ring. Sam loathes and distrusts him, but Frodo pities him. Gollum promises to lead them to a secret entrance to Mordor and for a time appears to be a true ally. They first stop at the Black gate of Mordor, where Gollum persuades them not to go in, where they would surely have been caught. They head south into Ithilien, and are captured by Faramir , the brother of Boromir. Gollum leads them into the lair of Shelob , an enormous spider-like creature, who inflicts her poisonous bite on Frodo. Sam resolves to finish the quest himself and takes the Ring. The last line of the book is "Frodo was alive but taken by the enemy.

Chapter 8 : SparkNotes: The Two Towers

The Two Towers Important Note: This information was originally compiled while the Lord of the Rings films were still in production. It is now in the process of being updated with the actual changes that were made when the films went into release.

Searching for streaming and purchasing options Common Sense is a nonprofit organization. Your purchase helps us remain independent and ad-free. Get it now on Searching for streaming and purchasing options A lot or a little? Tolkien is also greatly admired for his "world building": Positive Messages Good vs. Many races must come together to fight and the smallest and most innocent carry the heaviest burden. There was a strong eco-message in Fellowship of the Ring with Tom Bombadil and also here when readers meet the Ents and when Frodo and Sam travel near Mordor. Both parties lament over how the drive to war can destroy the environment through deforestation and destruction. Merry and Pippin are also growing into heroic figures, helping the cause by befriending the Ents. Gandalf, after his transformation, becomes a commanding presence that helps bring together all the good beings of Middle Earth to fight. Violence Fierce but nongraphic battle descriptions with beheaded and burned orcs -- Legolas and Gimli keep a tally of their kills. An attack by an enormous spider leaves one main character presumed dead. Frodo and Sam travel into the fearsome terrain of Mordor and through marshes where fallen soldiers are well preserved in the dark water below. Merry and Pippin endure a forced march as captives of savage orcs and escape. Sex A mention of an "Entish malediction. When the story follows Pippin and Merry there are lighter moments, like when they discover a stash of pipe-weed and smoke and feast with friends after a battle. Stay up to date on new reviews. Get full reviews, ratings, and advice delivered weekly to your inbox.

quotes from The Two Towers (The Lord of the Rings, #2): 'There is some good in this world, and it's worth fighting for.'
Rate this book. Clear rating.

From left to right: Elijah Wood as Frodo Baggins: Sean Astin as Samwise Gamgee: Viggo Mortensen as Aragorn: Ian McKellen as Gandalf: Billy Boyd as Peregrin Took: Dominic Monaghan as Meriadoc Brandybuck: John Rhys-Davies as Gimli: Orlando Bloom as Legolas Greenleaf: Christopher Lee as Saruman: Hugo Weaving as Elrond: David Wenham as Faramir: Cate Blanchett as Galadriel: Craig Parker as Haldir: Bruce Hopkins as Gamling: John Bach as Madril: Sean Bean as Boromir: Daniel Falconer has a cameo as an Elvish archer at the battle. The Two Towers was the most difficult of the Rings films to make, having neither a clear beginning nor end to focus the script. The most notable difference between the book and the film is the structure. This was done partly to fit more closely the timeline indicated by the book. In the book he rides out to war, only ending up besieged when he considers helping Erkenbrand. Erkenbrand does not exist in the films: The scene is possibly inspired by one in the book cut from The Fellowship of the Ring where it is the Fellowship who battle them. Here, a new subplot is created where Aragorn falls over a cliff, and is assumed to be dead; Jackson added it to create tension. A larger change was originally planned: During shooting, the script changed, both from writers coming up with better ideas to portray the romance between Aragorn and Arwen, as well as poor fan reaction. This adds to the tension, and Boyens describes it as making Merry and Pippin "more than luggage". This was explained in the book by Gandalf arriving at Isengard in the middle of the night to talk to Treebeard. In the film, Faramir first decides that the Ring shall go to Gondor and his father Denethor , as a way to prove his worth. Boyens contends these plot changes were needed to keep the Ring menacing. While Tolkien considered several possible sets of towers [17] he eventually created a final cover illustration [18] and wrote a note included at the end of The Fellowship of the Ring which identified them as Minas Morgul and Orthanc.