

Chapter 1 : The Hollows Kim Harrison: Books | eBay

*The Undead Pool. By. Kim Harrison. Chapter One How does the man make checkered shirts and pastels look good? I thought as Trent lined up his drive, head down and feet shifting, looking oddly appealing outside of the suit and tie I usually saw him in.*

Main characters[ edit ] Each of the main Hollows novels are written first-person from the perspective of Rachel Morgan exclusively. Rachel Mariana Morgan[ edit ] A year-old witch-born, day-walking demon. The three live and work together in a small decommissioned stone church with attached garden and graveyard in the Hollows district of Cincinnati. Initially practicing only simple herb-based earth magic, as the stories progress Rachel must learn and master progressively more difficult ley line and even demon magic to do her job and protect the lives of her friends and family. Yet even as her power grows, Rachel never loses her moral center; she frequently risks her own safety to avoid harm to others. Rachel is the sole female survivor of the Rosewood Syndrome, a normally fatal genetic blood disorder that occurs only in witch children. Described by Trent as "five-foot-eight inches of bothersome redhead", [1] Rachel has green eyes and shoulder-length frizzy hair which seems to have life of its own. With a lean, athletic build, she looks good in leather, but can also dress elegant as required for work. Rachel appreciates the finer qualities of the male form and does not discriminate based on species. Her gift is improvisation under stress. Her mother Alice is still living, and she has one estranged older brother Robbie who escaped Rosewood. Ivy Alisha Tamwood[ edit ] A living vampire. Her personal mantra is restraint and control. Six feet tall, elegantly thin, and very pale, Ivy has long black hair and an Asian cast. Ivy trusts Rachel to find some way to save her soul. She is also attracted to Rachel. Ivy has one younger sister, Erica, a bubbly teenager whose innocence Ivy is determined to protect. She will kill to preserve those she loves. Jenks[ edit ] An eighteen-year-old pixy: An intel and reconnaissance specialist, Jenks is a skilled saboteur, swordsman, and electronics expert. He is gifted with an acute sense of smell and hearing. He sees auras without needing second sight. With a wicked sense of humor, Jenks is a blunt speaker who is unafraid to say anything to anyone. Even though he looks like a healthy college-freshman-in-miniature with his athletic form, laughing green eyes, and curly bright blond hair, Jenks is nearing the end of his natural pixy lifespan. This was a major concern to both Rachel and Ivy until Rachel gave Jenks a curse to make him human-size to help protect Rachel on a road trip during a cold month. After he was returned to his normal size, he was rejuvenated and had a new lease on life, adding another 20 years. As the only married member of the team "Jenks and his wife Matalina are successfully raising 54 children multiple-births being the norm with pixies. Jenks unstintingly offers brash and unsolicited"but usually accurate"relationship advice to both of his work partners Rachel in particular, as he thinks her relationships need "particular help" as well as anyone else who will listen. Jenks and his family move indoors into the old church sanctuary during the cold winter months to avoid hibernation. This allows them to provide on-site security for the whole building and grounds all year round, which also makes his family the first pixies in Cincinnati to experience snow! Not until late in the second book *The Good, the Bad, and the Undead* does Rachel discover Trent is secretly an elf, a species thought to have become extinct during the Turn: Trent shares a childhood history with Rachel that neither completely remembers, due to memory blockers in the water at the make-a-wish camp for dying children they both survived. Orphaned as a teenager, Trent had two older siblings who failed to survive infancy. A brilliant, clever, and resourceful man Trent is very attractive, tall, lean and athletically built, with baby-fine blond hair and green eyes. He employs his personal charisma and low melodious voice as effective weapons. Algaliarept[ edit ] Also known as "Al" or "Gally". An ancient demon at least 5, years old. In his own words, "a dealer in flesh and seducer of souls, skilled in training people in the dark arts enough to make them marketable, then abducting them when they made a mistake in order to sell them to his peers [demons] into an extended lifetime of servitude" [3] "a Purveyor of Fine Familiars. Personally remembers, with great bitterness and much hatred, the elf-demon war which transformed the formerly eden-like Ever After into a red hell and trapped the demons there forever. Survived slavery to an elf in ancient times, by killing his master. Still hates the elves with passion, today. Trapped an elf princess

Ceridwen Merriam Dulciate for 1, years as his personal familiar and sex slave. Clever, resourceful, conniving, yet honorable enough in his own peculiar twisted way. Like all the surviving demons, has shape-shifted through spells for so many thousand years that he no longer remembers his original form. But his own personally preferred persona of self-representation is a ruddy skinned 18th-Century British nobleman, tall and powerfully built, with green crushed velvet tailcoat and white gloves. The one aspect he finds difficult to hide are his horizontally goat-slitted red demon eyes, so he frequently wears round blue-tinted glasses to disguise them. Had been married in ancient times, to a demoness named Celffnah. Background[ edit ] The series is set in an alternate history where supernatural beings live side-by-side with normal humans. Watson , Francis Crick and Rosalind Franklin , genetic manipulation becomes a possibility, changing several events in the history of this alternate universe. A virus nicknamed the T4 Angel virus attached itself to a flaw in the genome of a genetically manipulated tomato its lab identification being T4 Angel tomato , and quickly spread around the world. As a result of the plague, all biogenetic research, including reverse engineering and genetic splicing, has been outlawed. Additionally, the human race has developed a cultural fear of tomatoes and tomato-based food products such as pizza sauce and tomato ketchup. The Turn[ edit ] The T4 Angel virus killed a quarter of the human population. Upon noticing the combined number of their various species now neared that of humanity, the supernatural species quickly seized the opportunity to make themselves known. The fact the structure of the civilization remained somewhat intact during "The Turn" is attributed to the fact many of the supernatural beings being in or seizing positions of power, including a vampire named Rynn Cormel acting as the president of the USA but never sworn in. The supernatural beings are known as "Inderlanders". As laws and societies are dramatically changed by factors relating to these new sentient species, all levels of law enforcement in the United States break down. Two new organizations, the Inderlander Security service consisting entirely of non-humans and the Federal Inderlander Bureau consisting entirely of normal humans , replace the former law enforcement agencies at all levels. The convention that allows both agencies to operate forbids Inderlanders from being on the F. The Ever-after[ edit ] The Ever-after is a magical plane that existed outside the ken of normal humans until the Turn. The main pixy character, Jenks, describes it as " The only race that currently dwells in the Ever-after is that of the demons, having driven out the elves nearly two thousand years ago. Witches also formerly dwelt in the Ever-after but fled to the mundane plane approximately five thousand years ago. The Ever-after, once a beautiful land filled with fog and forest, was destroyed by the imbalance of the Elf-Demon war, leaving a desert-like wasteland stinking of burnt amber. This led to them being bound there in yet another war, until the Elves migrated to reality. Supernatural Races[ edit ] The novels use Inderlander to refer to all of the supernatural beings that revealed themselves during the Turn. They are divided into two groups: Inderlander non-human races[ edit ] Witches: An Inderlander species and the primary practitioners of magic in reality who are a distinct species from humans, although almost phenotypically indistinguishable, and due to a different number of chromosomal pairs , hybrids with humans are impossible. Witches possess a life expectancy of years and a preferred circadian rhythm in which they arise at noon. They are demographically the largest four major Inderlander species, although the least political. Most of the population is unaware that the race of witches is the result of a curse cast on demons by elves; they fled the Ever-After 5, years prior to the Turn, abandoning the realm to the demons and elves. Rosewood Syndrome is a consequence the curse that created the witches which affects certain children who would otherwise be capable of kindling demon-magic, and the disease, with only two exceptions resulting from illegal genetic medicine, invariably leads to an early death. Witches of low magic ability, generally due to a lack of education, are called warlocks. Witch and warlock have no gender connotation. A highly aggressive race that dwells only in the Ever-After, although capable of traveling through the ley lines to reality, they are incapable of being in reality during the day or being on consecrated ground. They are portrayed as particularly litigious and avaricious. However, the strength of contracts relies almost solely on power and leverage, as demons have no respect for the rule of law. Furthermore, their economy is primarily based on favors and knowledge as currency. Their natural life expectancy is years, but through biological renewal inherent in their magic they are virtually immortal. Their magic is a unique combination of earth magic and ley line magic, giving their curses the strength and permanence of the former and the

quickness and adaptability of the latter. In an attempt to rid reality of Elves, past demons created the Ever-After but instead of jailing the Elves, the creation forged a link to it trapping themselves. Less than demons are still alive, though this number is not readily known or revealed till the final book. The only known female demon alive is Newt, who is incredibly powerful and feared but suffers from insanity. Attempts of other demons to reproduce with Newt have been unsuccessful. These creatures are not truly demons, but are thought to be since they live on the surface in the everafter and are dangerous. It is eventually revealed that these are actually the souls of the undead vampires. After a vampire's first death, their soul leaves them and joins the other so-called surface demons in the ever After. A race that migrated from the ever-after nearly 2,000 years ago after engaging in several wars with the demons. The life expectancy of a full-blooded elf is given to be similar to a witch. However, few such elves remain as the elves, trying to preserve and restore their heritage, closely mingled and interbred with humans, which led to a massive die-off during the Turn as they fell susceptible to the Angel virus. They are widely believed to be extinct for most of the series, though there are around several ten thousand purebred Elves alive. Due to the demons magically manipulating and corrupting their DNA, elves have only been able to produce magically stunted children or children that die as toddlers, which is cured around mid series. They practice a unique form of magic often called "wild magic" as it is less easily controllable than witch-magic Pixies: A small, humanoid race with a lifespan of 18-20 years that lives in gardens and has an intense rivalry with the Fairies due to a competition for resources. They have dragonfly-like wings and stand 4 inches tall. Their culture is traditionally centered around a nuclear family, scattering once a parent dies. They traditionally hibernate during the winter.

**Chapter 2 : The Undead Pool (The Hollows, #12) by Kim Harrison**

*The Undead Pool doesn't disappoint." (blog.quintoapp.com) "Fast-paced and entertaining." (Publishers Weekly) "Longtime fans will find their emotions running the gamut, as events for many of Harrison's familiar characters take new and sometimes tragic turns this time around.*

I suggest you refrain from wearing hats. Soon, spells begin to misfire all over the city, creating chaos and weakening the already tremulous truce that exists between the humans and the supernaturals. As Rachel and her friends dig deeper, they discover a plan that will destroy the master vampires and throw the city into an all out super natural war. One thing will stop the catastrophe coming their way; invoking the wild elven magic. Only, that may do more harm than good where Rachel is concerned. Appealing to readers of all ages and genres, Ms. Harrison has kept us laughing and weeping since her first book, *Dead Witch Walking*, released in 2005. Filled with intriguing suspense, non stop action, tense romance, biting humor, and some truly heartbreaking scenes; this intense character driven series continues to enchant readers. *The Undead Pool* is the twelfth book and the second to the last book in this series. I am sad to see this series ending. Good urban fantasy is hard enough to find but good urban fantasy with a compelling female lead is even harder to find. And Rachel Morgan, for all her flaws and less than stellar decisions, is a fantastically dynamic and complicated heroine. Rachel has suffered so much throughout this series. She has lost friends, family, lovers, and even her powers for a bit. She fails as much as she conquers and that makes it easy to like her and her band of equally dynamic sidekicks. Those who have kept up with the series will be surprised and happy by the turn of events that occurred off scene between books 11 and 12. This installment finally addresses the underlying sexual and emotional tension that has existed between Rachel Morgan and Trent Kalamack since their first meeting. Trent, the perfect anti hero, has used his money and power to thwart Rachel at every turn while Rachel has always managed to turn the tides and hold him off at the last moment. A history that is steeped in deception, betrayal, and violence that left them often on opposite sides of the battle field. We have watched their slow evolution from antagonists to actual friends and perhaps something more. Both Trent and Rachel have grown considerably throughout the series. Starting out as a untried and untrusted slightly flaky witch, Rachel has grown into a mature powerhouse who can more than hold her own against the larger than life players who populate her world. Her friend base has grown and she has finally begun to comfortably accept their help. Through his relationship with Rachel and others, he has finally learned the meaning of sacrifice and why some will give their all with no thoughts to their own mortality. She fears anything deeper between them will only lead to his downfall. And he has a lot to lose. Trent has some hard decisions to make in this book. Decisions that not only affect him, but also others who depend on him in so many different ways. For the first time in a long time, Rachel decides to take a leap of faith and go with her heart and leave everything to chance. Through it all, Rachel has always had Ivy and Jenks at her back. They too have grown and evolved so much throughout the series; becoming much more than mere secondary characters. I love how Harrison has never maligned or made this portion of the storyline seem like a dirty little secret. What can you say about Jenks but that he is one of the true highlights in this series. They have loved, loss, laughed, cried, fought, and consoled one another. Only death will part these two. His sardonic humor and never ending protectiveness towards Rachel only serves to further entertain as he tells it like it is. Newt makes an appearance and as usual, gives us some needed clues in a mash up of gibberish conversation. Desperate times calls for desperate measures as Rachel finds herself having to deal with the unfamiliar magic and the results of its unleashing. This has been a long time coming and Harrison lets loose as she strives to make us understand the path on which she has placed Rachel, Trent, and the Hollows. The Hollows are beginning to unravel, as is the Ever After, and soon both worlds will be forced to deal with one another again. *The Undead Pool* is an eclectic mixture of everything I have come to love about this series and Urban Fantasy. Action, suspense, emotional revelations, romance, humor, and heartbreak. I can easily see it becoming a much beloved re read in the future. My only qualm is now I have to wait a year for the last book.

Chapter 3 : Hollows (series) - Wikipedia

*The Undead Pool (The Hollows #12) by Kim Harrison continues with another winning book in the Hollows series. I love the interaction between vamps, elves, demons, were, humans, and more. In this book, many things are going on but the many thing is a magic attack in not only attacking the city but tracking Rachel.*

Witch and day-walking demon Rachel Morgan has managed to save the demonic ever after from shrinking, but at a high cost. Now strange magic is attacking Cincinnati and the Hollows, causing spells to backfire or go horribly wrong, and the truce between the races, between Inderlander and human, is shattering. Rachel must stop the occurrences before the undead vampire masters who keep the rest of the undead under control are lost and it becomes all-out supernatural war. However, the only way to do so is through the ancient elven wild magic, which carries its own perils. The Undead Pool is number 12 in the series and the next to last book. After saving the Ever After from shrinking into nothingness, spending the last three months protecting Trent is a piece of lasagna. You guessed it, our resident day-walking demon, Rachel. If, after 12 books, you would have thought world building and story lines would have gotten boring by now, you would be sadly mistaken. It wove perfectly in and out of the story line. I really would love to dissect this one for hours with a fellow book geek. Yes, I really am pulling out all the Hollows references! when else can I be so annoying? Hollows fans will be happy to know that almost all the favorite characters make an appearance in The Undead Pool. None of the characters feel forced into the plot, either! I cried for weeks, no joke! My hubs thought I was mental, all over a silly character from a book. But I was captivated by Kisten. In the past, Trent threw Rachel into a headstone and knocked her about unconscious. All over something that actually saved his life. I had a hard time getting over it. The book, Pale Demon, had me seeing Trent in a whole different way. This book, sealed the deal. Someone, send me a book geek, STAT!! This urban fantasy series has no duds in the bunch and The Undead Pool is one of the best ones out there. After gaining her bachelors in the sciences, she moved to South Carolina, where she remained until recently returning to Michigan because she missed the snow. A second prize of 4 paperbacks in The Hollows series goes to the second place winner.

Chapter 4 : Caffeinated Reviewer | The Undead Pool by Kim Harrison

*The Undead Pool (The Hollows #12) Witch and day-walking demon Rachel Morgan has managed to save the demonic ever after from shrinking, but at a high cost. Now strange magic is attacking Cincinnati and the Hollows, causing spells to backfire or go horribly wrong, and the truce between the races, between Inderlander and human, is shattering.*

Witch and day-walking demon Rachel Morgan has managed to save the demonic ever after from shrinking, but at a high cost. Now strange magic is attacking Cincinnati and the Hollows, causing spells to backfire or go horribly wrong, and the truce between the races, between Inderlander and human, is shattering. Rachel must stop the occurrences before the undead vampire masters who keep the rest of the undead under control are lost and it becomes all-out supernatural war. However, the only way to do so is through the ancient elven wild magic, which carries its own perils. The Undead Pool is the twelfth novel in the Hollows series by author Kim Harrison. Despite the chaos that surrounds Rachel Morgan I get giddy just stepping back into her world. Harrison continues to flesh out the characters and world while having Rachel solve impossible cases. Brilliant, fast-paced, an emotional ride. Rachel our lovely witch and day-walking demon is handling security for Trent while Quen is away when strange magic enters Cincinnati and the Hollows causing spells to go terribly wrong. Chaos rules, as the truce between human and Inderlander, crumbles. Something is wrong with the Master Vampires, and things are escalating. Rachel must undercover the cause but will romantic daydreams of Trent get in the way? Kim Harrison continues to flesh out her characters as we gain a new understanding of them and observe character growth. Rachel is a far cry from the young woman we first met in Dead Witch Walking. She has loved and lost, been tormented, battered and betrayed, but she fights fiercely for the city and those she loves. I adore this kick-ass witch and love how she has matured. Favorites were present like Jenks, gads I adore the little fart, Bis, and Ivy. David, Elizabeth, Newt, and Al have scene time and we witness some significant changes in their relationship to Rachael. We gain a little insight into Al which I found interesting and I truly hope Harrison explores this more. We also meet other characters who added to the tale. All of these secondary characters and their interactions with Rachel took me on an emotional ride from giddiness to sorrow. The Undead Pool will please fans as we see progress with some relationships and others are severed. The mystery regarding the strange magic affecting the Hollows and Cincinnati was a complex and interesting one. As I reflect back on the novel, I am simply blown away by the number of threads and events that were wrapped around the case. Power struggles and nefarious plots within the supernatural world run rampant. Harrison managed to deliver what I was craving, shock me and add depth to secondary characters. We see romantic development, but I will let you discover those for yourself. From the beginning to end this was action-packed, and I simply lost myself in its pages. The ending was well done and of course, left me eager for more. My anticipation for the next book is bittersweet as it will bring with it the conclusion of the Hollows series. The Undead Pool delivered everything I wanted and more. The final book has an expected release date of

### Chapter 5 : I am author Kim Harrison of THE HOLLOWES and THE UNDEAD POOL - AMA! : IAmA

*The Undead Pool read online free from your Pc or Mobile. The Undead Pool (The Hollows #12) is a Fantasy novel by Kim Harrison.*

Chapter One How does the man make checkered shirts and pastels look good? I thought as Trent lined up his drive, head down and feet shifting, looking oddly appealing outside of the suit and tie I usually saw him in. The rest of his team and their caddies were watching him as well, but I doubted they were rating the way his shoulders pulled the soft fabric, or how the sun shone through his almost translucent blond hair drifting about his ears, or how the shadows made his slim waist look even trimmer, unhidden beneath a suit coat for a change. I found myself holding my breath as he coiled up, exhaling as he untwisted and the flat of the club hit the ball with a ping. Most guys you date are either dead or running scared by now. He looked relaxed and easy out here, the calm he usually affected true instead of fabricated. I liked seeing him this way, and feeling guilty, I dropped my gaze. I had no business even caring. As one, the rest started to the green with a clinking of clubs and masculine chatter, undoubtedly feeling pushed by the next team waiting just off the tee. One overweight man huffing and puffing for him to move faster would not break his cool. Sure enough, Trent needlessly fussed over the divot as the rest went on ahead, refusing to relinquish the tee area until he was ready. Smirking, I hoisted his bag, the three other clubs he used clinking lightly as I came to take his driver. Even if he could take care of himself, I thought, smiling as I took his club and our separate paces became one. What am I doing? This new feeling of. Forcing a smile, I handed him his putter. Head coming up, he stepped onto the green and joined in the light banter between the other CEOs. My heart was pounding, and I dragged my melancholy ass out of the way to rest under the shade of the storm shelter. Your aura is glowing. Just admit you like him, bump uglies, and get on with your life!

### Chapter 6 : The Undead Pool Quotes by Kim Harrison

*Read "The Undead Pool" by Kim Harrison with Rakuten Kobo. Supernatural superhero Rachel Morgan must counter a strange magic that could spell civil war for the Hollows in this sex.*

### Chapter 7 : The Undead Pool (The Hollows #12) read online free by Kim Harrison

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### Chapter 8 : Kim Harrison's The Undead Pool

*The Undead Pool Audiobook Narration by Marguerite Gavin The narration was great as it has always been. Marguerite Gavin has been a staple to this series for me. I started off reading, but really fell in love with the audio when I listened to the first b.*

### Chapter 9 : The Undead Pool read online free by Kim Harrison | 22Novels

*Rachel Morgan is back in the penultimate volume of Kim Harrison's The Hollows series, older and wiser after the large-scale catastrophes of the past several books. The Undead Pool begins with a.*