

Chapter 1 : Solid Air () - The Official John Martyn Website | The Official John Martyn Website

Solid Air. You've been taking your time And you've been living on solid air You've been walking the line And You've been living on solid air.

So what do Tony and his future Fac-heads do after witnessing this insurrectionary performance? A lovely touch, I thought, and an acute one. And also because it conveyed another truth: Virtuosity, sensitivity, maturity – all these were at a premium until punk reversed the rules. Which is precisely why it came as such a surprise. A nasty one, for many; for others the Anthony H Wilson types, a revelation. The second thing, typically, is U2 and how the biggest rock band of the last three decades made Island their home until. Nonetheless the breadth of the music released on Island during its heyday is breathtaking: Another crucial factor to label "aura" is the record design, the packaging and the way promotional campaigns are conducted. Another thing that makes labels achieve legendary status is a degree of longevity. They need to have survived at least one major upheaval or musical "all change! Label founder Chris Blackwell never relied entirely on his own ears or sense of what was happening. Effectively, Blackwell was outsourcing taste and aesthetic judgment to others, and a highly effective strategy it proved to be. By the late 80s, though, the Island "brand" had lost some of its lustre. Attempts to do with African music what the label had achieved with reggae were admirable but not nearly as successful. But when Polygram was in turn bought by Universal, Island was dispersed amid a corporate welter of amalgamations and restructurings. Then again, you could trace a line that connects John Martyn to Amy Winehouse: That, and a monstrous appetite for intoxicants. Thinking about record labels also got me wondering about this decade: Was there anybody operating at the same level as Island? But that may fundamentally be a structural issue, the withering of that threshold between underground and mainstream. The closest counterpart today might be Domino, who started out in the early 90s largely linked to lo-fi indie, but really came into their own when they signed some of the biggest bands in the land while continuing to produce esoteric music they are currently the home of Animal Collective. Other labels that have a certain "aura" seem to be more boutique-like and niche-oriented, like DFA, Kompakt or in a different, archive-raiding way Soul Jazz. One of mine is Ghost Box, with their merging of record design and sound, their guiding vision, their close-to-flawless discography. But then Ghost Box operates on the remote periphery of the mainstream. Making bohemia pay, which is what Island in its heyday managed and other "large independents" like Factory also pulled off, is a whole different game.

Chapter 2 : ReynoldsRetro: Island Records at 50

Solid Air () Released in February, Solid Air is regarded by many as the John Martyn album. The title track (Solid Air) was written for friend and peer Nick Drake and concerned Drake's mental strife at the time.

Chapter 3 : Stormbringer! - Wikipedia

John Martyn, the first white solo artist to sign to Island, kicked off this era with 's London Conversation. And in a strange sort of way he bookended it with One World, which may actually be even better than Solid Air, but whose oceanic funk and ambient ethereality was gloriously out of step with the UK rock scene in

Chapter 4 : Solid Air - Wikipedia

Solid Air was given a further remastering and repackaging when a double CD reissue curated by John Hillarby was released in, and which included several alternate studio and live versions. The album cover is an example of schlieren photography demonstrating the 'solid' nature of air.

Chapter 5 : Desert Island Discs: Marooned Again | HuffPost

DOWNLOAD PDF JOHN MARTYN, SOLID AIR BY SIMON REYNOLDS

Solid Air, an Album by John Martyn. Released in February on Island (catalog no. ILPS ; Vinyl LP). Genres: Singer/Songwriter, British Folk Rock. Rated #24 in the best albums of , and # in the greatest all-time album chart (according to RYM users).

Chapter 6 : Top 10 desert island discs | Steve Hoffman Music Forums

by Simon Reynolds John Martyn was a castaway on the same hazy archipelago of jazzy-folky-funky-blues as other burnt-out hippy visionaries of the Seventies (V. Morrison, J. Mitchell, etc). Released in , this album takes the oceanic dub-funk of his masterpiece *Solid Air* 's "I'd Rather Be The Devil" even further.

Chapter 7 : John Martyn | John Peel Wiki | FANDOM powered by Wikia

Version of the John Martyn song. The next video is starting.

Chapter 8 : Solid Air - John Martyn | Songs, Reviews, Credits | AllMusic

Tracks to taken from the album *Bless The Weather* (). Tracks to taken from the album *Solid Air* (). Tracks to taken from the album *Inside Out* ().

Chapter 9 : Your Favourite Album | Page 3 | Steve Hoffman Music Forums

'Man In the Station' is the 8th track on the 'Solid Air' album. [No Video].