

Chapter 1 : The Real Book – Volume I, Real Book Series - Hal Leonard Online

Le Real Book. Partition gratuite (en C) Le Real Book (nomm  ainsi par allusion humoristique aux Fake Books des ann es et), est un livre qui rassemble de nombreux standards de jazz.

However, this is a myth. Compositions by Swallow, Bley, and their friends e. Chick Corea are heavily represented in The Real Book alongside jazz standards and classic jazz compositions because those were the songs that were being played most by jazz musicians in early s Boston where the book was created. Handwriting in The Real Book matches that in the liner notes for the album, suggesting that the book was written by Swallow. Again, this is inaccurate, but Swallow knew who to call to get the picture for his album. In February , Swallow was asked by an interviewer about the origins of The Real Book, and he gave the following explanation: I can divulge some of the information [regarding who created the original Real Book] There were a couple of guys who were students at Berkeley in the mids. They got the idea of doing it in order to make money to get through school. I thought about it for several days and decided that I wanted to do it, that what was important to me was to make my songs available to people who wanted to play them. And that turned out to be the case, it turned out to have been a wise financial decision. At the request of the guys who did the book, I also contacted Carla Bley and Steve Kuhn and a few other people who wrote tunes, that I knew, and [I] explained the situation to them and asked them if they wanted their tunes in the book as well, and both [Bley and Kuhn] decided that they did, and gave these guys a bunch of their lead sheets, as I gave mine. Then I watched these guys finally get the book together. He went on to be a big-time music copyist in Hollywood The irony is that shortly after the book was put out, some other people realized they could photocopy it and sell it themselves, and the two guys who did all the work and put the book together made a lot less money than they had hoped to because there were imitation Real Books out there almost immediately The Real Book was imperfect; there were wrong changes throughout it, but it was tremendously more accurate than what existed previously. And also, it was a lot more legible; it was easy to read. The two following volumes of The Real Book were produced. Consequently, the book violates copyright and is therefore illegal. In the past, it was usually sold surreptitiously in local music stores, often hidden behind the counter for customers who asked. PDF editions of the book are often available illegally on P2P networks. The name is most likely a play on words from the common name for these types of song folios: But it could have been influenced by the Boston alternative weekly newspaper, The Real Paper , started by writers of The Phoenix newspaper in Boston after a labor dispute. Voigt, music librarian at Berklee. Guitarist Bill Wurtzel was quoted as saying, "Everyone has one, but no one knows where they come from. The other main improvements are that most of the editing mistakes have been corrected; and, of course, every tune has been licensed and the copyright owners are being paid for the use of their intellectual property. The books were initially priced cheaper than the illegal ones were usually sold for  with the stated intention[citation needed] of driving the underground distributors out of business or boosting their own sales of the book. The Real Vocal Book, Volume I, Second Edition also appeared recently, clearly a more legible response to the old book of similar title. These books contain much, but not all, of the same material as their counterparts; and in most cases, but not all, charts from the new Hal Leonard books are compatible with the Real Book charts. In some cases, compatibility issues occur where corrections have been made to some of the mistakes in the 5th edition charts; in other cases, 6th edition charts may reference changes on better or more authoritative recordings.

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