

Chapter 1 : Here's What We Love about InDesign CS6 - PhotoshopCAFE

- [Voiceover] Hi, my name is Mike Rankin, and welcome to InDesign CS6, Interactive Documents. In this course, I'll demonstrate how to use InDesign CS6 to create interactivity and documents destined for PDF output as well as Adobe's Digital Publishing Suite.

Now, let the floodgates open! There are many features in InDesign CS6 to get excited about: There are also features that will make you scratch your head until you get used to them. All in all, there are dozens of new features in CS6. By the way, one of the biggest changes in CS6 is the availability of the Adobe Creative Cloud, which among other things, allows you to get access to all Adobe Creative Suite applications for a relatively modest monthly fee. The easiest way to try out the new form fields is to switch to the Interactive for PDF workspace. After dragging out these sample form fields into your layout you can edit them with the Buttons and Forms panel formerly the Button Panel. From here you can modify their attributes like their description, font size, read only and more. If you prefer to create form fields from scratch you can convert any InDesign object into a text field, check box, combo box, radio button, or signature field. If you would like to test your form you will need to export your layout to an interactive PDF since the preview panel has been renamed to the more accurate SWF preview panel. This just goes to show that if you really want a feature added to InDesign, pleading your case to the InDesign Team preferably in iambic pentameter is. The new Alternate Layout feature helps you create two or more layouts in a single InDesign file. See this post for a sneak peak Adobe presented last October. There is some configuration and setup involved, so it is particularly beneficial for template-driven, repetitive workflows. You test these rules by temporarily tugging on the page edges with the Page tool. Once you have the rules established, then you either permanently change the page size with the Page tool and the Control bar, or create an Alternate Layout with a new page size, telling InDesign to apply your liquid layout rules as the alternate layout is created. When you choose either of these tools, a new interface element called the Content Conveyor appears on the screen. The way that the tools and the conveyor work together makes it very quick and efficient to collect and place lots of different page objects. By default, a linked story or object shows an on-object Link Badge. Double-clicking will update the link. This replaces the Master Text Frame from earlier versions which never really worked the way you wanted to. When you apply a different master page to your layout page, the story in the Primary Text Frame flows into the Primary Text Frame, following its shape and location from the new master page. And you no longer need to override a Primary Text Frame before adding text. This will eliminate a constant source of confusion for newcomers. Debuting as a new tab in the Text Frame Options dialog box, the Auto-Size controls lets you set a text frame to automatically resize itself based on the amount of text it has, dynamically moving frame edges to fit as you edit the contents. You can specify that the auto-sizing is restricted to Height Only, Width Only, or both; choose which sides are allowed to move and which should stay locked down, and set a minimum height and width. Auto-Size settings can be included in an Object Style, too. Think of all those sidebars, captions, and pull-quotes that you never have to worry about oversetting or manually closing up empty space as you edit the text! Very easy to get spoiled by this one. This is most evident in newspapers. While InDesign has long had the ability to set number of columns and the widths of those columns in a text frame, changing those attributes meant manually opening the Text Frame Options dialog box and setting those numbers. Just set the default width for a column and should you need to adjust the width of the frame the column widths will adjust accordingly. This ties in nicely to alternate and liquid layouts where you could have a portrait and landscape orientation in one file. In the current ACR 7, there is no such artifacting and the detail throughout the image is crisper and cleaner than I would have ever imagined from a single shot! As with a few other new commands in InDesign CS6, this option is more of a promise than a working feature. New features in EPUB 2. Exporting a document to EPUB 3. Adobe has added new features and improved the mark-up for EPUB projects in general. Tables retain their cell styles they get converted to CSS along with column width and minimum row height information. Anchored and inline text frames now retain settings like fill color, border style and width, padding text insets and margins for text wrap. You can link to multiple custom CSS files instead of just one. It

allows you to choose which object in your selection you want your other objects to align with. To tell InDesign which object in a multiple selection is the key object, just click it. Its selection border gets an extra hit of pixels, making it easy to spot in a crowd. Also, there are more subtle tweaks: You can collapse panels back into the dock by clicking on their names, just like we used to do in CS4. But sadly, no bacon ipsum, Elvish, or Klingon yet. The Split Window icon, located in the far bottom right of each document window does one simple thing—it splits the window into two separate views. This provides a quick, straightforward way to see two different views of your layout at once. You can zoom in on the page in one view, and see the entire page in the other view. Or, you can work on a master page in one view and see page six in the second view. Or, view your horizontal-orientation tablet layout in one view, and the vertical-orientation alternate layout in the other view. You will still need to download the latest DPS tools separately; once you do, then this workspace will also contain the Folio Producer panel. You can export a selection, a page range, or a document to PNG. You can create and manage sets of extensions through the CS6 Extension Manager just like the old feature of plug-in sets. For most languages, the Hunspell open source dictionaries are now the default dictionaries for spelling and hyphenation. Break out your old pica rulers and hold them up to the screen. InDesign CS6 does a much better job of matching on screen sizes to real life. Simply put, the keeps functions for paragraphs Keep with Next, Keep lines together, etc. Huzzahs to the software engineers! A bug prevented named ranges in Excel and later from displaying in the place dialog. The only way to place named ranges was to save it back to XLS. This bug has been fixed in CS6. InDesign CS5 and 5. You can now choose between exporting pages or spreads. The default is spreads. With CS5 and CS5. CS6 creates an Overlay Assets folder for these objects. If you want to go deeper, check out: Issue 47 of InDesign Magazine. Subscribers will get this issue immediately; it sometimes takes a handful of days to get it available for non-subscribers. Adobe TV has a ton of movies ready to play on all the CS6 products. Be sure to check back periodically for the newest info. If not, sign up now and get the CS6 Superguide for free.

Chapter 2 : Create Interactive PDF with InDesign

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Chapter 3 : 33 InDesign tutorials to level up your skills | Creative Bloq

Re: InDesign CS6 not tagging interactive PDF Electroscribe_ Aug 19, PM (in response to Electroscribe_) My question is this: One Adobe web tutorial taught me how to use the Tags panel to set up the tags, as well as the tag order.

Chapter 4 : Create an interactive PDF |

Need to design an interactive form that contains check boxes, text fields, radio buttons, lists, etc? This tutorial is for you! Michael Jarrott, a digital media intern here at Adobe, has created a very cool tutorial that teaches how to make interactive pdf forms using InDesign CS6.

Chapter 5 : How to create an interactive pdf form using InDesign CS6 | Photography & Illustration

The complete InDesign CS6 New Features course has a total duration of 3 hours and 21 minutes, and shows not just where to find the new features and how to use them, but also tips, workarounds, and.

Chapter 6 : 33 InDesign tutorials to level up your skills: How to use InDesign tools | Creative Bloq

Re: Interactive pdf from InDesign CS6 Derek Cross Nov 9, AM (in response to stephen) For example, you can change the font that appears in the fields from the default Times, though you should choose a system font.

Chapter 7 : InDesign CS6 not tagging interactive PDF | Adobe Community

Interactive documents are the new standard. Adobe InDesign was made for creating them. Publishing expert Mike

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