

Chapter 1 : Independent Editor Consults “ San Francisco Writers Conference

The Independent is a British online newspaper. Established in as an independent national morning newspaper published in London, it was controlled by Tony O'Reilly's Independent News & Media from until it was sold to Russian oligarch Alexander Lebedev in

Part of that preparation may involve consulting a friend who is able to offer unbiased feedback and constructive criticism. Or you could work with a writing group both online and in the real world. But where do you start? Victoria Strauss has written an excellent article on how to vet independent editors. How to avoid unqualified or dishonest editors Investigate the qualifications of the editor or editing service to find someone with professional industry experience worked for reputable publisher, writing credentials, etc. Pick the right editor for the job. Have they worked on similar books before? What is their specialty? Choose someone that is genre-appropriate. Take a close look at their client list. Contact a few authors who have worked with this editor before. How was their experience? This will give you some insight into the process and what you can expect. If there is no sample critique on the website, ask for one. Get everything in writing upfront. Set goals, cost, time expenditure, and expectations for you and the editor beforehand. Beware of editors if 1. So if you get an editing referral, just do your homework first. A reputable agent or publisher will invest in your book because they believe in it, not because they can squeeze some dollars out of you first. Beware vague or missing info. What are they hiding? Either way, move along! Again, what are they hiding? And how can you verify their credentials? You want to enlist someone who has specific editing skills, not someone who is desperate for any and all projects that cross their desk. They also may want to have some say into the editing of your book if they choose to work with you. Price, timeline, expectations” they should all be crystal clear upfront. Editing is an important and potentially expensive part of the process. Editors should understand that you want to be thorough and cautious before your money comes out of your wallet. Thanks to her for letting me paraphrase the advice here. Chris Robley is an award-winning poet, songwriter, performer, and music producer who now lives in Portland, Maine after more than a decade in Portland, Oregon.

Chapter 2 : The Independent Editor: Why Do I Need One?

" The editors from the Independent Editors Group have saved some projects that even Scribner's famously undaunting editorial staff found daunting. It is the very.

Vetting an Independent Editor Posted by Victoria Strauss for Writer Beware I often receive questions from writers who are looking to hire an independent editor to polish their manuscripts, either for self-publication or for submission to agents and publishers, and want to know whether a particular editor or editing service is reputable. I usually tell them three things. Any of these may be able to give you the help you need, free of charge or at a fraction of the cost. Second, paid editing is not a magic fix. Competence--or rather, the lack of it--is an equally hazardous pitfall. These folks are often entirely well-intentioned, sincerely believing that a lifetime of reading, or a teaching career, or some technical writing experience, is enough to qualify them to edit manuscripts. Here are some common-sense suggestions. If the editor has a website, a resume or CV should be posted there. An editing service should post staff names and biographies. The websites of these organizations provide a lot of helpful information, including sample agreements and charts of recommended rates. No third party such as a literary agent or publisher should benefit. Editing is not a one-size-fits-all proposition. Good editors specialize, both on the basis of experience and taste. Someone whose main work has been with nonfiction may not be the ideal choice to edit your epic fantasy novel. If the editor or editing service specializes in self-published authors, get hold of a couple of the books so you can assess quality. This is important for obvious reasons. Some editors or editing services have sample critiques on their websites. This is important not just for you, but for your editor, who needs to be clear on what you want the edit to accomplish. Be wary if the editor is unwilling to provide this. This is not necessarily questionable. But editing scams are out there. An editing referral should always prompt some extra checking. This is a clear conflict of interest. If the agent or publisher can make money from selling you editing or critiques, how can you be sure that the recommendation is in your best interest? Again, your editor or editing service needs to be independent. Some scam literary agencies require clients to purchase a critique as a condition of representation. Some devious publishers make buying a manuscript assessment part of the submission process. Again, this is a conflict of interest, allowing the agency or publisher to increase its profit margin by charging authors for extra services--which may not be of professional quality. A reputable editor will provide a biography or CV that clearly states his or her experience--either on his or her website or on request. Ditto for the staff of reputable editing services. And if you request specifics and are refused--move on. Expert editors have areas of specialization that reflect their professional experience and their personal tastes. The skills required to edit or critique a romance novel, for instance, are quite different from those needed for a work of narrative nonfiction. Also, within the basic scope of services, a good editor will tailor the job to the client. Standardized services and a lack of specialization suggest either a dearth of professional experience, or an editor who provides a widget-like service. Dishonest or ignorant editors sometimes prey on the anxieties of writers who are seeking traditional publication by saying that agents and publishers give preference to professionally edited manuscripts. For another, they are well aware of the number of less-than-competent editors out there, and know that "professionally edited" may not mean any such thing. Your manuscript needs to be as perfect as you can make it, but no one will hold it against you if you accomplish that yourself. A reputable editor or editing service should have no problem providing a resume, references, and work samples, or answering questions about prices and services. Be wary if you encounter resistance in any of these areas.

Chapter 3 : Steps to becoming a freelance book editor | PenUltimate Editorial Services

Check out professional groups of independent editors. This is a tip that writer Erika Liodice offers, as these "professional alliances" tend to employ experienced editors with solid resumes. Places like the Independent Editors Group, Editorial Freelancers Association, and Words Into Print are great places to start.

Another great article, Arlene. Have been really enjoying your photos on Facebook! After many years of hard work, I really am living my dream – following my passion for editing while spending winters in tropical locations. Stacey Atkinson Thanks for sharing your road to success. I identified with so much of what you said, and learned a lot too. Arlene Prunkl Thanks, Stacey! Glad you could identify with my story. Congratulations on your own milestone! I really enjoy your posts. Thank you for sharing about your road to success. One of the things that has helped me tremendously is joining an online association of editors and developing a support group. My main online group has been the Christian PEN: Proofreaders and Editors Network. If you have any readers that are considering breaking into editing and are looking for a Christian support group, PENCON would be a perfect event to give them a leg up. More details can be found here: Especially important are the points you made about hard work, dedication, and self-education. Like you said, the Chicago Manual of Style is a necessity as well as other industry standard reference books. Arlene Prunkl Thanks for your reply, Rachel. Julie Ryde Thanks for the interesting and inspiring post. I have done Proofreading and Editing course here in New Zealand and have volunteered to do a couple of jobs to get some practice in. Eventually I hope to get more involved with it. Thanks for sharing story and experiences! Thanks for commenting, and best of luck with your new career! Andrew T Saylor Thanks for the great article. I am now ready to put in the work to become a freelance editor, and blogs like yours are invaluable. You included lots of great tips for the newcomer: Kevin Rizen Sanders Very well written and informative. Thank you for sharing your journey as well as professional insight into becoming possibly a good if not great editor. Clydella Huggins Your post was most informative, enlightening and encouraging. What was just an idea for me is now a seed ready to shoot into life! Thank you for generously sharing your knowledge. I hope you remember to report back and let me know how your editorial career is progressing! Dennis Briskin Well said and useful information, Arlene. Dennis Briskin, the Friendly Ghostwriter. I turn straw into gold, and I bet you do, too. I like to think I do – maybe not always to gold, but to silk. A woman wants what feels luxurious and sensual against her skin. What men want is shiny, cold and only looks good on the skin. Thank you so much for this, Arlene! My editing experience is limited to proofreading college and grad school papers mostly for friends; and editing department newsletters at work. I have taken a handful of creative writing courses. The challenge I have is parlaying these experiences and market myself effectively as a freelance editor. Arlene Prunkl Hi Rashidat and thank you for your comment. All the advice I have is contained in this article. Networking is very important in this business. Graal Hello, my name is Robert C. I have done everything from: I was very impressed upon reading this to find zero typos. Arlene Prunkl Thank you for your comment, Robert. However, your comment is filled with a number of errors, including too many capitalized words. I mention these errors not to be critical but to encourage you to keep studying the editorial profession by taking courses and networking. And to proofread your own writing carefully! Not that I am perfect either. Most of my blog posts contain one or two errors that my colleagues eventually find. Also, those two spelling errors can be chalked up to auto-correct; seeing as how I am using a smartphone to write this. I did fix these errors on both of my previous proof reads. My first step has been to put The Chicago Manual of Style on hold at the library. I plan on reading it very soon. I do appreciate constructive criticism, however, so thank you very much for your prompt response. Katrina Tortz Great tips, Arlene! I have a BA in journalism, certificate in scriptwriting, and have just been accepted into an MFA in creative writing. Let me know what you think! Arlene Prunkl Hi Katrina, and thank you for your comment on my blog. Also, copy editing and proofreading are totally separate tasks, with copy editing being the slower of the two. You can read about the differences between the two here: Sherry Fisher Thank you so much for sharing your experience Arlene! I am going to be attending college to further my passion for English. I am currently struggling with branding myself. Do you have any suggestions

in regards to creating the right tag line and bio for sites like Guru and LinkedIn? Arlene Prunkl Thanks for your reply, Sherry. Or browse lots of editing sites and see what they do. Sometimes the simplest is just to use your name: Whatever name you pick will only catch on after a while and after a whole lot of marketing on social media , networking, and blog writing â€” at least that was my experience. Good luck with your career! By the way, along with English, I would recommend taking some business courses. Sherry Fisher I have also signed up for those. Your post has been the most helpful so far. Ikumi Kayama Dear Arlene, I loved reading your article! I agree that a great website is a must. Thank you again for your informative and inspirational post! Thank you for your comment, Ikumi! It made my day. I really appreciate your words, but I have found myself in a pretty unique situation. See, I am of young age though I have been told repeatedly that I would make a good editor. It had gotten to the point where my aunt, who is an author, told my mother that I gave better feedback than her own editor, of whom she pays generously. The author said that I should and could start editing right away, and that I should even charge- only to keep my age behind a veil. My issue is figuring out how to begin doing so. I am not familiar with online payment methods, nor am I sure how to get the word out regarding my abilities. Meanwhile, I agree â€” your young age might be an impediment. Why not just leave it out? Nobody has to know how old you are. Also, most editors work in MS Word, so you might want to get that. And read the Chicago Manual of Style thoroughly I see a couple of mistakes in your comment. Again, you can get answers to all these issues and questions from other editors in the EAE group, and in much more detail than I can do here. Best of luck in your blossoming career! This post was very detailed and helpful to me as I consider beginning a freelance career. Do most starting freelancers just find work on sites like Upwork and other freelancer sites? Would you suggest pricing by hour or by word? Arlene Prunkl Thank you for your detailed questions, Hannah.

Chapter 4 : Paige Duke | Independent Editor

I often receive questions from writers who are looking to hire an independent editor to polish their manuscripts, either for self-publication or for submission to agents and publishers, and want to know whether a particular editor or editing service is reputable. Second, paid editing is not a magic.

History[edit] to [edit] Launched in , the first issue of The Independent was published on 7 October in broadsheet format. Marcus Sieff was the first chairman of Newspaper Publishing, and Whittam Smith took control of the paper. Rupert Murdoch was challenging long-accepted practices of the print unions and ultimately defeated them in the Wapping dispute. Consequently, production costs could be reduced which, it was said at the time,[by whom? Launched with the advertising slogan "It is. Competing in a moribund market, The Independent sparked a general freshening of newspaper design as well as, within a few years, a price war in the market sector. Some aspects of production merged with the main paper, although the Sunday paper retained a largely distinct editorial staff. Newspaper Publishing had financial problems. A number of other media companies were interested in the paper. Marr introduced a dramatic if short-lived redesign which won critical favour but was a commercial failure, partly as a result of a limited promotional budget. Marr admitted his changes had been a mistake in his book, *My Trade*. Simon Kelner was appointed as the editor. By this time the circulation had fallen below , Independent News spent heavily to increase circulation, and the paper went through several redesigns. While circulation increased, it did not approach the level which had been achieved in , or restore profitability. Job cuts and financial controls reduced the morale of journalists and the quality of the product. A gradual improvement meant that by , circulation was at a nine-year high. Two weeks later, editor Roger Alton resigned. He nevertheless told the inquiry that Hari would return as a columnist in "four to five weeks". The final version was designed by Carroll, Dempsey and Thirkell following a commission by Nicholas Garland who, along with Alexander Chancellor , was unhappy with designs produced by Raymond Hawkey and Michael McGuinness " on seeing the proposed designs, Chancellor had said "I thought we were joining a serious paper". The first edition was designed and implemented by Michael Crozier, who was Executive Editor, Design and Picture, from pre-launch in to The tabloid edition was termed "compact" to distance itself from the more sensationalist reporting style usually associated with "tabloid" newspapers in the UK. Throughout much of , circulation stagnated at a quarter of a million. On 14 May , The Independent produced its last weekday broadsheet, having stopped producing a Saturday broadsheet edition in January. The Independent on Sunday published its last simultaneous broadsheet on 9 October , and has since followed a compact design. The redesign was carried out by a Barcelona-based design studio. The weekday second section was subsumed within the main paper, double-page feature articles became common in the main news sections, and there were revisions to the front and back covers. In June , The Independent on Sunday consolidated its content into a news section which included sports and business, and a magazine focusing on life and culture. On 11 October , The Independent unveiled yet another new look, featuring a red, sans-serif masthead. In November , the whole newspaper was overhauled again, including new custom fonts and a vertical masthead in black. For example, following the Kashmir earthquake in , it used its front page to urge its readers to donate to its appeal fund, and following the publication of the Hutton Report into the death of British government scientist David Kelly , its front page simply carried the word "Whitewash? Daily Monday to Friday The Independent: A compact, primarily listings magazine , including television schedules, film and DVD reviews and events listings for the coming week. It also includes a round-up of the "50 best" items in a particular category. For example, over the Christmas period there are weekly supplements of "Gifts for him" and "Gifts for her". Contains travel articles and advertisements. A features magazine including sections on food, interiors and fashion. The Independent on Sunday: Since , the website has carried short video news bulletins provided by the Al Jazeera English news channel. It has been seen[by whom? The Independent tends to take a classical liberal , pro-market stance on economic issues. It has been a strong supporter of electoral reform. Ten years later, it reversed itself, claiming that the cannabis strain "skunk" "smoked by the majority of young Britons" in had become "25 times stronger than resin sold a decade ago". That was why it was called

the Independent. Today it is avowedly a newspaper not merely a newspaper". A leader published on the day of the London Mayoral election compared the candidates and said that, if the newspaper had a vote, it would vote first for the Green Party candidate, Sian Berry , noting the similarity between her priorities and those of The Independent, and secondly, with "rather heavy heart", for the incumbent, Ken Livingstone. These are all principles that this newspaper has long held dear. That is why we argue that there is a strong case for progressively minded voters to lend their support to the Liberal Democrats wherever there is a clear opportunity for that party to win". The editorial piece claimed that "this does not mean that we are a bloodless, value-free news-sheet. We have always been committed to social justice", but the paper recognised that it was up to the readers to "make up your own mind about whether you agree with us or not". Rather than support a particular party, the paper urged all its readers to vote as "a responsibility of common citizenship".

Chapter 5 : The Independent - Wikipedia

Addison Magazine. Susan is the copy editor for Addison, the magazine of the North Dallas blog.quintoapp.comble in both print and digital versions, Addison is published bi-monthly and offers local news, trending topics, and information of interest to those in the North Dallas area.

Alternatively, you might like to consider our ePaper edition. Unfortunately we do not accept unsolicited articles. To view published family notices go to www.localnewspapers.com. Local newspapers If you have a query or concern which relates to one of the local newspapers, please contact them directly. You can find the contact details for each title at the end of this page or on each of the regional websites. Unsubscribe from newsletter To unsubscribe from any of our newsletters, please follow the directions below. The unsubscribe link on all Independent. It can be found below the email footer links. By clicking this link you will automatically be removed from the newsletter mailing list. Alternatively, you can log into your account and see exactly what you are signed up to by going to <http://www.independent.com>. Then click on My Account to update your newsletter subscriptions. Not receiving newsletters There could be a number of reasons why you have stopped receiving our newsletter. Below are some of the most common issues: If you use e-mail filtering or anti-spam software it may be blocking the email. Please check your filter or software to make sure our e-mail is not filtered or blocked. Please also check your "bulk" or "spam" folders to ensure that our e-mail s has not ended up in there. Your e-mail address may have "bounced". This may be because your email inbox is full. If you inbox is not full and you are still having trouble receiving the email please contact us. The best way to ensure that our e-mail reaches you is to add the "Independent. To do this simply add the e-mail addresses of the newsletters you receive from Independent. The main address we send from is:

Chapter 6 : Susquehanna Independent

Meet The Editors In this space each of us has noted a few key areas of expertise and interest to help you get started on choosing an editor. But every member of our group has edited literally hundreds of books, spanning a universe of ideas, topics and approaches.

Simply sign up for a complimentary consultation with an Independent Editor. Consultations are free for attendees Where and when are consultations held? When can I register for a consultation? The consultations registration desk will be open immediately after the Independent Editor panel on Thursday afternoon 4: How do I know which editor to speak with? When you check in at the conference, look at the program to see who is a good fit for your work. Even better, the freelance editors providing free consults will also be listed on the website prior to the event. How long are consultations? A consultation is eight minutes. May I bring pages for the editor to review? You may bring the beginning of a work for the editor to read. Because you only have eight minutes, please allow time for discussion as well as reading. May I sign up for more than one consultation? Registration is on a first-come first-served basis. You may register for one consultation on Friday and another on Saturday. That may be the best time for a consultation. Take advantage of speaking with an editor to help you finish your work. Bring your questions and challenges and get professional advice. Will I be able to find an editor for my genre? We strive to have editors in different areas. Knippel can offer suggestions. Over the course of four days in mid-February, over attendees and renowned keynote authors, presenters, editors, and agents, attend SFWC, combining the best of both the traditional publishing industry with the latest technology to empower authors to publish anywhere. Situated just north of Silicon Valley, the SFWC is truly a one-of-a-kind celebration of craft, commerce, and community.

Chapter 7 : Amol Rajan - Wikipedia

NAIWE is a professional association for writers and editors, providing individual member websites and other benefits.

Chapter 8 : National Association of Independent Writers and Editors

Get more out of your membership in the Northwest Independent Editors Guild by getting involved! Active members enlarge their network of professional contacts, learn more about editing, and make new friends.

Chapter 9 : Independent editor: I didn't react fast enough to claims we backed Tories | Media | The Guardian

Paige Duke is an independent editor. She'll help you get your book in great shape so you can take the next step in your publishing journey.