

Chapter 1 : How to make Paper Quilling Pink Flower Card - Craftylity

*A Guide to Quilling Flowers [Helen Walter] on blog.quintoapp.com *FREE* shipping on qualifying offers. Quilling is the art of rolling thin paper strips into different shapes to form delightful filigreed touches for greeting cards.*

First of all we will start by making large pink flower, for this we will take 3mm Pink paper quilling strip of 17 inches long length and roll it with the slotted tool. Take the coil from the tool without applying glue. Place the coil in 20mm diameter of circle guide to unroll. Take the unrolled coil out from circle guide and apply the glue at the edge of the strip. Hold the coil with both the hands and pinch it from both sides forming gumdrop shape. Create one more such shape. We need two shapes to create on a petal. Now take 3mm yellow quilling strip of 17 inches long length and apply glue on the flat side of pink shape and wrap the yellow strip around the shape for rounds. Now again apply glue and place another take another pink shape on it and now wrap both the shapes together. Apply glue at the end of the yellow strip to secure it. Finally we have finished with our first petal. Repeat the same steps for creating more petals. We need more 4 such large petals. For creating smaller petals, you need 3mm pink strip of 8 inches long length and diameter of the circle would be 14mm. Create a pair of small gumdrop as earlier. The procedure is same as mentioned in previous steps. Create total 5 small petals. Glue all small petals together. Creating Center of Flower: Lets create center of flower, for this take 5 mm yellow strip of 17 inches long length and fold it from the center. But it advisable to use bulldog clip. Apply glue on the end of the coil before removing it from the tool. Glue smaller flower over bigger and also glue this small yellow flower in the center of the flower. Thus we have finished with our first flowers. Create few more such flowers. Create a coil of 3mm green strip of 17 inches long by rolling it with the slotted tool. Take the coil out of the tool and place in 18mm diameter circle to unroll. Take the coil out from the circle guide and glue the edge of the coil. Hold the coil with both hands and pinch it from sides to form gum drop shape. Similarly, create one marquise shape. Create few more gumdrop shapes as we need 6 gumdrop and 1 marquise shapes for creating the single leaf. Apply glue on both sides of marquise shape and stick gumdrop shapes. Similarly glue all shapes together as shown in above image. Create few more such leaf. Creating small white Flower: Roll 3mm white strip of 17 inches long. Take it out of the tool and place it in 10 mm diameter circle to unroll. Create marquise shape with this coil. Take 3mm yellow strips of 8 inches long and roll it. Apply glue at the end of the coil before removing it from the tool. Stick 6 white marquise shapes and one yellow coil on the center of the flower. Thus create few more such flowers. For creating conical shape, take 3mm yellow strip of 8 inches long length and roll it as shown in above image. Apply glue before removing it from the tool. Create more such shapes. Create few tight coils to decorate card and for that take 3mm pink strip of 4 inches long and roll it. Stick the edge of the coil before removing it from the tool. Now take 3mm green strip of 8 inches long and roll it. Place it in 18mm diameter circle to unroll. Hold the coil with both hands and pinch it from both sides to create marquise shape. Take purple card paper of the desired size and draw the circle on its right side as shown above. Cut the circle and place pink paper below purple paper. Glue the purple circle on pink paper but on bottom left side. Arrange all the flowers and leaves and start sticking it on a card. Now take 3mm green strip and stick it on the card as shown above. At the end Stick two quilling strip of pink color on the top of the card. This is the final look of the paper quilling card. Hope you like the post, please leave your comment below.

Chapter 2 : A Guide To QUILLING FLOWERS by Helen Walters Soft Cover | eBay

Use quilling supplies to make these dimensional flowers to use on cards, art and more. Image via Craftsby instructor Cecelia Louie Cecelia Louie has multiple gorgeous projects for you to make in her Craftsby quilling class, Quilled and Sculpted Cards.

Join our mailing list and never miss out on new mixed-media projects, techniques, info on new online classes or Cloth Paper Scissors shop sale! Designs made from rolled paper strips are becoming more sophisticated, inspiring people to try this beautiful form of paper art. In this guest post, Ann offers some great tips for quilling jewelry for beginners. The first time my eyes landed on colorful, on-edge paper designs in a magazine, I was instantly transfixed and set off on a mission to learn all I could about this rolling, folding and shaping technique called quilling. Fifteen years later, I still find graceful coils and scrolls appealing. Most people are probably familiar with quilled flowers and leaves, but the technique can also be used for creating beautiful lightweight, strong jewelry. After making dozens of projects, including cards, framed designs, ornaments, and wedding invitations, I began to focus on quilling jewelry. Yes, paper is a perfectly suitable material for necklaces and earrings! This Leafy Vine Pendant shows the delicate details that quilling jewelry can produce. Silver-edged black paper strips were used to create these eye-catching Shooting Star Earrings. Quilling is an inexpensive hobby. In fact, ordinary printer paper and craft glue are all that are needed to try it out. Then, enjoy choosing from a wide variety of paper strips. Teardrop shapes, swirls, and tight coils make up this elegant Classic Filigree Pendant. To get a feel for how to coil paper for quilling jewelry, cut strips from a sheet of paper and roll one at a time between your thumb and index finger. With practice, the pressure you apply will become even, so that each relaxed coil will be about the same size. They rely only on their fingers. Most, though, choose to work with a needle tool or slotted tool. Popular quilling tools include, from left, a needle tool, a super-fine slotted tool, and a standard slotted tool. I recommend trying both needle and slotted tools to determine your preference. The standard slotted tool is the easiest to use because the slot grasps the end of the strip and provides rolling leverage. However, its disadvantage is that the coil center will have a crimp; certainly not the end of the world. The needle tool takes longer to master, but the result will be a coil with a perfectly round center. A super-fine slotted tool is my favorite, as it produces a tiny crimp. Materials used for quilling jewelry, such as paper strips and glue, are inexpensive and easy to find. My gluing method of choice is to put a dab of clear gel adhesive on a plastic container lid. Any glue that works for paper can also be used for quilling. Many quillers use a fine-tip squeeze bottle to apply glue. To prevent the glue from clogging the tip while working, position it upside down in a votive candleholder or shot glass lined with a dampened paper towel. A damp cloth for cleaning sticky fingers is handy, too. You may want to use pins to hold the shapes in position until the glue is dry. Turn the piece over to apply reinforcing dots of glue at the joins, and brush on a light coating of fixative, if desired. A clean Styrofoam tray is perfect for arranging and gluing quilled pieces. Lastly, attach findings to the pieces. A pair of flat-nose jewelry pliers makes opening and closing jump rings a breeze, allowing you to slip on earring wires or a necklace chain. Show off your quilled jewelry by adding findings and a chain. Learn more about Ann and her work at allthingspaper.com. All art by Ann Martin. Other photos by Ann Martin.

Chapter 3 : blog.quintoapp.com: Customer reviews: A Guide to Quilling Flowers

love quilling flowers and the flowers in this book are unique and beautiful as well as easy and fun for us all to do. The instructions given in this book are one of the easiest I've found to follow.

This is integral in making sure each petal ends up being the same size. For this flower I used the second largest circle size on the Lake City Craft template board. Remove the circles from the template and glue them closed. Now it is time to shape your petals! You can use different tools or even just your fingers to shape the petals. The important thing is to make sure that each ends up the same size. I used the handle of an aluminum slotted quilling tool to wrap the petals around. Then pinch the ends together to make the teardrop shape. Now you need to wrap another strip around the border. Glue the strip as shown, let it dry for at least a few seconds, and then gently but firmly wrap it around, making sure the two tips stay touching. I like wrapping the border around 3 times. This leaves a little bit extra which I just ripped off before gluing down the end. Here you can see how sometimes the petals can end up different shapes. The two petals on the left were made with the same size circles. This makes the entire teardrop bigger. To check whether your petals are all the same size, put them on top of each other as in the second photo here. Glue the petals together on your workboard as a flower. Glue to the center. There are many types of centers you could use for this flower or not even use a center at all! A fringed center would look cool, or even a pearl bead or something similar. Now there is the question of what to do with your gorgeous flowers! They would make beautiful jewelry click here to read some posts on how to add sealant to turn them into jewelry. This time I used them as a card decoration for a simple yet lovely card for a friend. I hope you enjoy the paper quilled Malaysian flower tutorial and find it helpful! Feel free to leave any comments or questions, and stick around to view some more great pages here! Thank you for supporting my blog!

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Chapter 4 : Quilling - How to Start Paper Quilling - A Free Tutorial - Honey's Quilling

Here is a tutorial a long time coming - I have been asked for a tutorial for basic quilling techniques and shapes. I will break this into a couple posts, with some more advanced shapes in the second part.

Mar 30, Basic Tutorial , paper quilling tips , paper quilling tutorial , technique 38 Here is a tutorial a long time coming – I have been asked for a tutorial for basic quilling techniques and shapes. I will break this into a couple posts, with some more advanced shapes in the second part. So you want to start paper quilling? First you need some supplies! This post will teach you how you can use supplies you have around the house to start quilling. This one will show you some of the basic tools and the differences between them. And lastly, there are many fun, but not necessary, tools for quilling. This post outlines some of those. Here is the whole list of tips and tricks to browse through. So now you have your basic supplies! To do the shapes here you will need paper strips, a tool preferably a slotted quilling tool for ease of use , and some glue. Optionally you can also use a workboard, a circle sizing guide, and pins. To start quilling, you need a paper strip and a tool. When I first started quilling at age 10 I used a toothpick until my parents bought me a slotted tool about a year later. It works, but you get a might tighter and neater coil if you use a proper tool. Insert your paper into the slot of your tool and then hold the paper with even tension while you turn the tool. Some people turn it backwards, I turn mine forwards. Turn it whichever way feels most comfortable to you. When you get to the end of your paper strip, it is time to take it off the tool! If you have wound it tightly, you may find it a little tricky to take off. It will take some practice to wind with the right tension and sometimes you want it wound tightly and sometimes not so much, depending on the look of the coil you want. Once your coil is off your tool you can just glue it so you have a tight roll. OR you can let it expand. Once it is expanded you can leave it open, that is called a scroll. Or you can glue it shut, and you have a loose circle coil. Now you can turn that loose circle coil into lots of different shapes! Here are just a few to get you started.

Chapter 5 : 25 best Quilling sunflowers images on Pinterest | Quilling, Quilling cards and Quilling flowers

Quilling is the art of rolling thin paper strips into different shapes to form delightful filigreed touches for greeting cards, gift wrappings, and decorative boxes. These 40 floral quilled designs include delicate versions of climbing wild sarsaparilla, bougainvillea, and foxglove, plus many.

Chapter 6 : A Guide to Quilling Flowers by Helen Walter

A collection of 40 paper quilling designs that celebrate the beauty of many unique wildflowers.

Chapter 7 : A Guide to Quilling Flowers-ExLibrary | eBay

Quilling is the art of rolling thin paper strips into different shapes to form delightful filigreed touches for greeting cards, gift wrappings, and decorative boxes. These 40 floral quilled designs include delicate versions of climbing wild sarsaparilla, bougainvillea, and foxglove, plus many varieties of orchid and cacti.

Chapter 8 : Quilling tutorial : Quilled Malaysian flowers -

A Guild to Quilling Flowers by Helen Walter [] Being new to quilling I was looking for books that had good simple patterns and found this one. I love every thing about the book except that it is sometime hard to convert from mm or cm to inches.

Chapter 9 : A Beginner's Guide to Quilling Jewelry - Cloth Paper Scissors

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