

Chapter 1 : Goopy Gyne Bagha Byne () - Rotten Tomatoes

Goopy Gyne Bagha Byne (Bengali: গুপি গাইন বাঘা বইন) is an Indian fantasy adventure comedy film written and directed by Satyajit Ray and based on a story by his grandfather Upendra Kishore Roychowdhury. It is a fantasy-musical film, with the music and lyrics written by Ray himself.

Goopy wants to become a singer but has a hoarse voice. Persuaded by village elders to sing for the king, he does so and is driven out of Amloki on a donkey for waking the king with his terrible singing. They start singing and drumming, initially to scare off a roaming tiger, and in the process they attract a group of ghosts who are fascinated by their music. The king of ghosts grants them three boons: They can get food and clothes whenever needed by clapping their hands, They are given a pair of magic slippers with which they can travel anywhere, They gain the ability to hold people in awe literally, their music renders people motionless with their music. They travel to Shundi, where a benevolent king appoints them court musicians. However the king of Halla the long lost brother of the king of Shundi is planning to attack Shundi, after being poisoned with magic potion that makes him evil, given to the king of Halla by his self-centered prime minister. Goopy and Bagha travel to Halla in an attempt at preventing the attack, but are captured instead. They arrive singing and drumming when the soldiers are about to launch their attack, capturing the king of Halla, who is returned to Shundi. The two brothers are reunited and Goopy and Bagha marry the daughters of the two kings. HIRAK RAJYA Deshe [edit] Main article: Goopy and Bagha are bored with their lives as crown princes of Shundi and Halla. They are looking for a change, which comes in the form of a chance to visit HIRAK RAJYA Land of Diamonds, known for its huge diamond mines. They joyfully set out for HIRAK RAJYA. They are unaware of the machinations of HIRAK RAJA Utpal Dutt. The king is a tyrant. Diamonds and riches get pent up in his treasuries, while his subjects suffer. The only enemy the king has in his land is Udayan Pandit Soumitra Chatterjee. He is a school teacher and, more than that, he is a believer of values. The king forcefully closes his school down. Udayan flees to hide in the mountains. Meanwhile, Goopy and Bagha are on their way to HIRAK RAJYA. The two impress Udayan with their magical powers, who plans to use them against the tyrant. Goopy and Bagha agree. The duo then head into HIRAK RAJYA, where they are welcomed with grandeur. They entertain the rogue king, fooling him into believing that they think he is great. They rob the treasury which was guarded by a tiger using their magical music, for bribing the guards. The king has his tricks, too. He captures Udayan and all his students, and takes them to the Jantar-mantar for brainwashing. But Goopy and Bagha have already reached there using their magical powers. They have also bribed the Gobeshok onto their side, with the guards. After the king is brainwashed he turns to good, he then along with the villagers pull down his own statue situated at the center of the village, and everything goes back to normal in the land of HIRAK RAJA. Goopy and Bagha Phire Elo [edit] Main article: They want to get back to the days of adventure they had enjoyed all their lives, but age comes in the way. They leave the kingdom in search of new experiences. In the court room they meet Brahmananda Acharya, who invites Goopy and Bagha to come to Anandagarh fort. When they go to his place he offers them a job to steal three valuable stones, making use of their miraculous powers gifted by Bhuter Raja King of Ghosts. In return he promises to make them 20 years younger. They steal two rare stones with a hope to become young again. However, in their dream the King of Ghost appears and advises them to keep off injustice. They apologise to him and return the stones to the respective owners. Brahmananda Acharya had gained immense powers, as shown when he was not rendered motionless when they sang in front of the court. But for his greed for rare and valuable stones, he was not offered immortality. It was foretold of the year boy, Bikram, with divine powers, would defeat him. To prevent his death, Brahmananda Acharya had all the boys in Anandagarh, who were 12 years old and were named Bikram, kidnapped by his soldiers. He hypnotized them, making them his servants. In the end, Goopy and Bagha find out that one boy named Kanu was previously named Bikram. He was to receive divine powers at the age of He, along with Goopy and Bagha, goes towards Anandagarh fort. There, as Bikram entered the fort and came close to Brahmananda Acharya, the Acharya sank beneath the ground, signifying that he had been destroyed. His valuable stones also vanished. He had received many requests to make the fourth Goopy - Bagha movie.

Ray said to The Times of India about the plot of fourth film: The film is directed by Shilpa Ranade.

Chapter 2 : Working with Tapen Chatterjee most cherished experience in my entire career: Sandip Ray

Goopy wants to sing, and Bagha wants to play the dhol. They meet accidentally and are helped by King of Ghosts. With newly endowed abilities, they land in kingdom of Shundi, where their See full summary.

Sayantani Dasgupta sayan10e gmail. Like millions of young Bengalis before and after me, my love for the two fictional musicians was instant. Goopy, the singer, was tall and lanky, and Bagha, with his oversized dhaak drum, was short and stout. They were unlikely heroes. They came from humble backgrounds, but went on epic adventures. They made delicious foods appear by merely clapping their hands. They could travel anywhere and everywhere thanks to magic slippers. And, they could prevent wars by raining sweets from the skies. How was anyone ever going to resist them? As I live in the United States, with little to no opportunity to use Bangla in my daily life, this film, like others from my childhood, serves as a crutch when I am homesick. It plays in the background while I cook, clean, or grade papers. I sing along to the songs. I recite the dialogues. I look up in anticipation of my favourite scenes. In other words, Goopy and Bagha are amazing. They are the role models every child needs. Every boy, that is. For, in the Goopy-Bagha universe, there is no space for girls. The film begins with Goopy, a simpleton in a small village of Bengal. He wants to be a musician, but he is clueless about his obvious lack of talent. When the village council—made up of cunning, old Brahmins—tricks Goopy into thinking he can impress the king, Goopy goes ahead to try his luck. He cannot go against the diktats of his caste and stand up for his son against his numerous bullies. Goopy wanders into a nearby forest. Here, he meets Bagha. He too has nothing to his name except for the drum he wears on his back. That night, their presence attracts the ghosts of the forest. Their king is so charmed by Goopy and Bagha that he grants them three gifts: Thus blessed, Goopy and Bagha arrive in Shundi. It is an enchanted kingdom, where a dark wizard has turned everyone, except the king, mute. When the king meets Goopy and Bagha, he is so impressed that he appoints them to the royal court. From here on, the two transform into heroes. They save Shundi in a war against the kingdom of Halla. They thwart off the corrupt prime minister and dark wizard of Halla, and restore power to its king. For their heroism, they are married to the princesses of Shundi and Halla and, presumably, they all live happily ever after. There are nine principal characters, plus the miscellaneous ghosts, guards, soldiers, and ambassadors of the courts, and members of the village council. They are all men. They appear on screen for less than two minutes, when they are handed over by their respective fathers to Goopy and Bagha. It pains me to admit that I noticed this problem of representation only this year, during what was probably my th time watching Goopy Gyne Bagha Byne. The film completely fails the Bechdel Test. Does the work have at least two named female characters, do they talk to each other and do they talk to each other about something other than a man? But, what shocks me even more is that this is a film by Satyajit Ray. He depicted so many complex female characters on screen. Why the subliminal message that only men can have ambitions and embark upon epic quests and adventures? Sure, his apologists will say that this was not what Ray set out to do. But, in a film rich with layers and subtexts, this omission is deeply problematic. My crisis with Satyajit Ray, the director, also makes me think of Satyajit Ray, the author. Until his death in , he wrote several works of science fiction, detective fiction, short stories, screenplays, and poems. I am a huge fan of his Feluda series, starring the detective Prodosh Mitter, his cousin Topshe who also doubles as the narrator , and their faithful companion and bumbling crime writer Jatayu. There are 35 Feluda works in all, including both short stories and novels, written between and In the foreword for The Complete Adventures of Feluda, Vol 1, Bijoya Ray writes that her late husband wanted his detective stories to be without sex or violence, since his target audience comprised young readers. I cannot remember a single instance of a meaty, female character. Overwhelmingly, the clients, the suspects, and the villains were all men. Were women so prone to sex and violence that Ray could not have given them any agency at all? But, I know we become what we see, what we read, and what we are taught. They were opinionated, stubborn, and ambitious. Where were their equivalents in popular Bengali books and comics? Where were the books telling me that I too could mess up but still trust my gut, and eventually land on my feet? Or, that I could be a towering intellectual? Or, a scientist, an explorer, a detective, or a crime writer? Giving them up will mean giving up my childhood. But, I

will also keep hoping that such films are remade, that their new versions will continue to avoid sex and violence, but the titular characters will all be female.

Chapter 3 : Goopy Gyne Bagha Byne - Wikidata

Goopy Gyne Bagha Byne is a Indian fantasy adventure comedy film written and directed by Satyajit Ray and based on a story by his grandfather Upendra Kis.

Article Bengali Working with Tapen Chatterjee most cherished experience in my entire career: Kolkata - 25 May He died on 24 May , aged Andrew Robinson stated in his book Satyajit Ray: First he appeared for a minor role in Mahanagar. Baba asked if he could play the part, he responded positively that he was confident about the performance. But the producers backed out and the film got postponed. Then in , Purnima Dutta decided to produce the film. It was released in Even Soumitra Chatterjee, who had the longest collaboration with Ray, wanted to play Goopy. He had to have a certain raw, rural look, which I lacked. I kept on telling Manikda [Satyajit Ray] that if you give me a chance I will do well. I was quite confident of that. I had nothing to say after this. But Baba told him it was the time for him to appear as one of the protagonists, not in a small role. I know I can do it. Tapen was just too good as Goopy. After more than 10 years, Ray made Hira Rajar Deshe , which created another chapter in the glorious legacy. Shooting is a painstaking and, occasionally, boring process. Tapenda was very humorous, fun-loving and an extrovert. At the same time, he was extremely thorough, always prepared and focused. The first day all of us were a little shaky. But from the next day onwards, both of them got into the skin of their characters and brought all the interesting features in them respectively," he revealed. We had formed such great chemistry amongst ourselves and were so well acquainted with each other over the years that nothing mattered. Amidst numerous struggles we continued our shooting. Most importantly, Tapenda had retained such positivity that it pushed the entire team to work with zeal. After watching the films, kids reportedly started to call Tapen Chatterjee Goopy Da and the latter cherished that response and the love from children the most. Asked to narrate a few memorable incidents with the iconic actor, Sandip Ray said, "Honestly, where there are too many hurdles, one remembers a lot of incidents, but when things run as smoothly as it happened while working with Tapenda, things are different. It was quite inspiring the way both Tapenda and Rabi Kaka worked against all odds with a perpetual smile on their face. People in this story.

Chapter 4 : Goopy Gyne Bagha Byne - Infogalactic: the planetary knowledge core

Goopy Gyne Bagha Byne is a delightful, fun film for children of all ages. The film ran to packed houses in Bengal for a record fifty-one weeks and was by far the most commercially successful Ray film.

Spoilers Reviewed on the basis of watching on Video 44 years after release Plot: Goopy and Bagha, after being exiled from their villages encounter a gang of ghosts in a bamboo-forest. The king of the ghosts grants them 3 boons which bestow them with supernatural powers. They soon head to Shundi where news arrives of the imminent attack by the kingdom of Halla. The king of Shundi sends them to Halla for espionage to prevent this war. Will Goopy and Bagha be able to save Shundi by using their magical powers? So when his able grandson, the great Satyajit Ray decided to adapt this book for the big-screen; expectations were bound to surge. The fact that this film is meant to entertain the children is evident from the characters and their mannerisms. Most of the characters are often seen behaving in a childish manner; be it in their animated expression of anger, fear, and wholehearted laughter and breaking into spontaneous jigs with crazy lyrics. Plus the unprecedented special effects to go with it. All of this makes an instant connect with the little ones is undeniable. Just like any film of a great director, this film also communicates with its viewers in different layers. But as the film progresses and the actual devilry of the minister and his magician become gradually apparent, the gravity of the story gets well understood. Tapen Chatterjee as the bumpkin Goopy with a childish smile and expressions is a great discovery. Although, a better wig could have been expected. Jahar Roy is suitably cast as a comic villain in the role of the bandit-turned-cunning minister. Harindranath Chatterjee as the evil- magician Barfi who speaks in an alien tongue and resides in a curiously designed den, is a revelation. His total get-up, movements, phonetically hilarious dialogue-delivery and occasional expressions of the man who knows it all, are marvelous. But the show-stealer is undoubtedly Santosh Dutta in a virtual triple role. While the kind-hearted king of Shundi is a cake-walk for him, he shows his class as the dual-sided king of Halla. He is flawless as the innocence-personified twin brother with a lovable voice who turns into the executioner-loving tyrant upon being drugged. The contrast in body-language and dialogue-delivery is simply brilliant. Immortally voiced by Ray himself, the king creates a lasting impression not only with his incredible appearance but also with his largesse. Such is the case with Ray. After spellbinding the world with his film-making and writing skills, he decides to bowl us over with his music and lyrical talents. Wonder why; when he could create songs like these! He garnishes the film with eight masterpieces, different in taste and feel. The lyrics are thought-provoking or insane but always simple. Yet, the script has some minor loopholes. When the sentries capture Goopy and Bagha, Goopy could have easily started singing and escape; unless he was gagged which then should have been shown. The first message received by the king of Shundi was in some pictorial language, while later he received another one in pure Bengali; both from Halla! The ability of Goopy and Bagha to order the sweets to drop from the skies is also debatable; but can be pardoned considering the cinematic effect it creates. Was this review helpful? Sign in to vote.

Chapter 5 : Goopy Gyne Bagha Byne (The Adventures of Goopy and Bagha): A film by SatyajitRay :: blog.

Goopy Gyne Bagha Byne is a must watch for any one who loves good blog.quintoapp.com is a movie for all those who enjoy the beauty of life in all it's blog.quintoapp.com story.

Chapter 6 : Die Abenteuer von Gupi und Bagha () - IMDb

Goopy Gyne Bagha Byne is a series of Indian Bengali fantasy adventure comedy film. The series is based on a story by Satyajit Ray's grandfather Upendra Kishore.

Chapter 7 : Goopy Gyne Bagha Byne May Return in Golden Jubilee Year - RadioBanglaNet

Mini Intro: Goopy Gyne Bagha Byne is a refreshing, fun film for children of all ages. The film ran to packed houses in Bengal for a record fifty-one weeks and was by far the most commercially successful Ray film.

Chapter 8 : Goopy Gyne Bagha Byne (film series) - Wikipedia

The film was based on the characters Goopy Gyne and Bagha Byne. This is a very popular movie of the Great Satyajit Ray the Oscar winner. I have been watching this movie since my school days god knows how many times now.

Chapter 9 : Goopy Gyne Bagha Byne - Wikipedia

â„— The Gramophone Co. (India). [original vinyl version]. Written by Satyajit Ray. Soundtrack from the film "The Adventures Of Goopy And Bagha" by Satyajit.