

Chapter 1 : X-Men - God Loves, Man Kills () â€“ GetComics

X-Men: God Loves, Man Kills (Marvel Graphic Novel #5) is an original graphic novel published in by Marvel Comics, starring their popular superhero team the X-Men.

January 5, X-Men: God Loves, Man Kills Writer: Everyone has their own opinion and suggestions on where to start and begin the amazing journey of becoming a comic book reader. However, many non-comic book readers may recognize him thanks to the film, X2: X-Men United, who is played by Brian Cox. Where Stryker and his followers capture Professor Xavier, along with Cyclops and Storm, use a mind manipulating trick to subdue him, and create a cerebra to use his telepathic powers to rid the Earth of the mutant menace. He is in fact a televangelist and religious fundamentalist, who has his own propaganda show on ABC. He gets into a car accident along with his pregnant wife. And due to the trauma and impact of the crash, his wife goes into labor. When the baby is born though, it comes out deformed and Stryker is distraught. He then proceeds to kill his own son and when his wife asks him if she can see her child, he grasps her in his arms and snaps her neck. One needs no more than to look at this years GOP primaries. They truly believe that he is in direct communication with God and that mutants are an abomination placed upon this Earth by Satan. As the book opens with them chasing down a young brother and sister who have been outed to be mutants. Who happens to be a closeted mutant. Showcasing how religious idealism can be used to make you ashamed of who you are. Not that these are the most powerful in terms of strength, but in terms of ideology. Not just morally for humanity but divinely as well, and that makes for the most dangerous and terrifying villains of all. This book is full of truly dark, unpleasant, and troublesome scenes. Another being while Professor Xavier is unconscious and is tricked into seeing himself crucified and killed by his students. Then is forced into using his telepathic abilities to kill Storm and his first student, Cyclops. They use physical operations to get to the evangelical but restrain themselves from using force. After they defeat Stryker, the X-Men return to the school and Xavier betrays his character. Giving up on his dream of a peaceful coexistence between humans and mutants. Cyclops and the rest of the X-Men are shocked and say no to the request. The scene is meant to display how far his students have come and exemplify their growth and development. Does it hold up? Despite some flaws, this book still hold up IMO. The dialogue can be crude and dated at times, the writing can be a bit lazy in places, but the message is strong and delivers a powerful punch.

"God Loves, Man Kills" is proof of his hailed stature. This is an exciting story that is extremely relevant to today's political climate. If you hate Marvel, but this.

Synopsis for "God Loves, Man Kills" Edit Prologue Two young mutant runaways named Mark and Jill are fleeing from a group of religiously motivated anti-mutant group known as the Purifiers. They chase the two children into a playground where they are executed with guns and strung up on a swing set with a sign labeling them as "Muties". When his aid enters his office to get him ready for his evening broadcast on the ABC network, Stryker hints that he is about to destroy the X-Men. Chapter 1 At the dance school of Stevie Hunter in Salem Center , Kitty Pryde gets into a fight with one of her fellow students after he makes an anti-mutant comment. The fight takes them right out into the street and Piotr "Peter" Rasputin and his sister Illyana try to break it up. With the situation straightened out, Stevie sends Danny away and tells Kitty to calm down because they are only words. Stevie thinks Kitty was right. Visibly upset, Stevie goes back into her dance studio, unaware that Purifiers have been watching the whole confrontation. Further still, she is unaware how close they were to killing her, the only thing saving her life being the fact that she is human. Arriving at the Mansion, Kitty tells Logan about the scrap she had, and also tells him that she did not have the heart to win the fight because she was not fighting a super-villain or evil mutant, but a kid like her. While Xavier maintains his long standing stance that mutants are merely the next step of evolution, Stryker airs his religious belief that mutants are an abomination before God and must be exterminated. Anne approaches her leader and tells him that they will be striking the three X-Men when they approach Central Park. Chapter 2 The next day while the other X-Men are in the city, Kitty spends some time alone outside on the Xavier state when she is joined by Illyana. Illyana tends to the grieving Kitty and the two decide to talk a walk. Along the way they come across some strange scanner device that has been setup and directed at the Mansion. Wondering who had set it up, Kitty shorts it out with her phasing powers and the two lay in hiding to see who comes to investigate. While in the city, Wolverine, Colossus and Nightcrawler investigate the supposed accident site. While Logan and Peter examine the wreck, Kurt surveys the area in secret. When Wolverine identifies that this was no accident, Nightcrawler notifies them that two men in a car have been watching them the whole time. Wolverine decides that they should get the men and change into costume. However these Purifier members are ready to fight using their special armor. They only get one shot in when they are stopped by Magneto, who uses his magnetic powers to destroy their armor and use it as a containment. Ariel decides to try and sneak up on them by phasing through the ground. They knock her out with a tranquilizer dart and take her hostage. When Kitty attempts to sneak into their getaway vehicle by phasing through the trunk, Anne detects it and fills the trunk with gas to knock her out as well. Shortly thereafter, Magneto and the X-Men take the captured Purifiers back to the X-Mansion where Wolverine attempts to interrogate them by threatening to use his claws. When this does not work, Magneto tortures them with is magnetic powers and they learn that Stryker intends to use Professor Xavier to achieve his goal of complete eradication of the mutant race. Stryker then goes to check on Cyclops and Storm who are also his prisoners and have been restrained and tortured in deprivation tanks. Releasing them temporarily, Storm asks Stryker why he is doing this. Stryker replies that it is because their existence "is an affront to the Lord. He says that, thirty years ago, he was a soldier working for the military during nuclear tests. He was married and his wife Marcy was pregnant with their first child. As Anne went into labor, William helped her give birth. When he saw that his son was a mutant, he was horrified and killed his newborn child and then his own wife. He put their bodies in the wreck of their family car, which was leaking gasoline, climbed in next to them, lighting it on fire. Miraculously, Stryker survived the explosion while his family was burnt beyond recognition. After the funeral, he turned to the bottle and ultimately got removed from the military because his drinking caused him to lash out on his trainees. After hitting rock bottom, he would find new direction when he read about mutants and found God. Believing that mutants were godless abominations, the work of Satan, he began his crusade which he helped boost his popularity with the help of his newly established televangelist career. Stryker tells his two captives that he began focusing the first

part of his crusade on destroying the X-Men, and learned all about them when one of his devoted followers -- a member of the FBI -- provided him with a file on the X-Men that was prepared by one-time government liaison Fred Duncan. He concludes that he does not plan on killing the two captured X-Men yet. Anne and her Purifiers drive to the South Bronx, where they place a "Mutie" sign on its trunk and open fire on it. When they check to make sure that Kitty is dead, they are shocked to find that the trunk is empty. Anne orders her men to go out and track the girl down. Ariel, who had phased as soon as she heard the gas jets, tries to find her way out of the Bronx when she runs into a gang of thugs in a back alley. They are about to mug and rape her when the Purifiers arrive and demand that they turn the girl over to them. When the punks refuse, Anne shoots one of them, leading to a gun fight in the alley. Kitty manages to slip away with her phasing powers, however the Purifiers pursue her. She manages to call the Mansion and tell the other X-Men where she is before she has to flee again, this time phasing onto a passing subway train. When a police officer comes to see if she is okay, the Purifiers smash through the roof of the train. When the cop goes to her aid, they shoot him down in cold blood. A short time later, Reverend Stryker checks on Xavier and is happy to see that the brainwashing has worked and that Charles is now a willing follower of his cause. To prove this, he has Xavier to use his mental powers to seemingly slay Cyclops and Storm, as a Purifier doctor announces that their vitals signs have ceased. With the two senior X-Men seemingly slain, Stryker orders the preparations for his giant rally at Madison Square Garden. However when they are found out by Anne, she tries to shoot them, but proves unable to stop them. On a rooftop, Wolverine confirms that Cyclops and Storm are not physically dead and have just had their brains shut down and vital signs reduced. Chapter 4 At the Square, Stryker has Xavier hooked up to a machine that will allow him to detect mutants in the audience and kill them with his mental powers. As the rally begins, Stryker begins his harshest sermon yet, verbally calling out for the destruction of Mutantkind. This does not sit well with the security guards, as well as a prominent United States senator. Behind the podium, a Purifier activates the psi-scan device connected to Professor X. Outside on a nearby building, the X-Men start bleeding from the ears and having headaches. They notice similar effects on some of the pedestrians below. Meanwhile, Magneto enters the rally through the roof and confronts Stryker. Stryker compares Magneto to the devil, and directs the psi-scan device at him to knocking him down. When Anne realizes this, she begs the Reverend for mercy. However, he refuses to compromise his beliefs, pushing her off the balcony and, as television cameras roll, falls to the ground and snaps her neck on impact. While back stage, the X-Men find the Professor and are forced to knock him using simultaneous attacks. They appear on stage and plead their case for mutants, debating their opposing view with Stryker on live television. Stryker then pulls a gun and is about to shoot Kitty when one of the police on security detail shoots Stryker instead. The crowd is soon dispersed and the X-Men, who in the eyes of the law have done nothing wrong, are allowed to leave. Epilogue Later, back at the mansion, the X-Men watch the news and see that public opinion of Stryker has pretty much been destroyed due to the fact that he almost shot a teenaged girl on live television. However, Magneto cannot bring himself to join after everything that has happened. Magneto offers Xavier the chance to join him in his cause, but Xavier refuses and Magneto departs. Xavier thanks his students for saving him and their work that day. Alone with Storm, Cyclops points out that only through love and acceptance will humanity and mutants be able to live side by side together. Notes The character of William Stryker and several aspects of his plan were later used as a basis for the plot of the second X-Men film, X2: This story does not fit into the continuity of the Uncanny X-Men title published at the time. For years afterward, there is no reference to the story in this graphic novel in the Uncanny X-Men title. Illyana is a teenager so it happens after issue Issue occurs over several days when Kitty tries to prove herself to Xavier. She is still called "Sprite" by Xavier. Lilandra is his close companion in this issue and the concurrent issues of the New Mutants. Wolverine leaves for Canada then goes to Japan. The team shown in the graphic novel does not meet up again at the mansion until after they return from Japan and fight Mastermind in issue, whereupon Rogue is now a member of the team. Cyclops marries Madelyne at the end. Therefore, the events in this story most likely occur between and, before Cyclops departs New York. Alternatively, it could be a What-if?

Synopsis for "God Loves, Man Kills" Edit Prologue Two young mutant runaways named Mark and Jill are fleeing from a group of religiously motivated anti-mutant group known as the Purifiers.

Email Copy Link Copied Welcome to the five hundred and ninety-fifth in a series of examinations of comic book legends and whether they are true or false. And was the Ray nearly God Loves, Man Kills was originally going to open with Magneto being killed. He wanted to know if it was true that when Adams was on the project, Magneto was originally going to die. The important thing to note is that originally, "God Loves, Man Kills" was supposed to be out of continuity, or if not necessarily out Of continuity, definitely not in continuity, in the sense that no one ever addressed the events of "God Loves, Man Kills" until roughly two decades later when Claremont wrote a sequel to it in the pages of "X-Treme X-Men. In addition, the project was obviously different period before Anderson came on board, so it might have been more explicitly "out of continuity," like other X-Men might have been killed, etc. Thanks for the question, Geoff! Check out some entertainment and sports legends from Legends Revealed: In the final issue of the series, we see that Hawkeye can hear enough to use the telephone, and we see that he is wearing a hearing aid Reader SV basically sums up each of their comments: Hawkeye losing his hearing again had a lot to do with helping Anthony Smith, a four year old boy with a genetic disorder that had caused hearing loss. The full story about Anthony is here. To quote one of the most relevant paragraphs: He told her to say to her son that the character lost his hearing at one point of his career and was still a hero. Marvel also created a couple of new characters who had hearing loss, Blue Ear and Sapheara. So that certainly seems logical enough. However, as it turned out, Blue Ear was introduced in Leah being deaf is the reason this is included in this issue. He told her he loved ASL because of how similar it is to his media, comic books, since it is visual. He asked for her help to bring ASL to the comic book audience. It sounds like both the Smiths and the Colemans are pretty special people! Thanks to all the readers who suggested I feature this one. Is it true that Clark Kent never changed into Superman in a phone booth in ANY of his live action television appearances over the years? Harris and a young Joe Quesada with inks by Art Nichols that introduced a new version of the superhero known as the Ray. The editor on the series was Jim Owsley, who soon changed his name to Christopher Priest. When he showed up, he had a number of pitches for new series. So Owsley chose an old DC character, the Ray. Fast forward a couple of years and Owsley was now an editor at DC Comics and was trying to do new series. Harris invented everything else on his own, so Harris and Quesada are the creators of the Ray, but the genesis of the idea did come from that unused "Avenger" pitch. Feel free heck, I implore you! My e-mail address is cronb01 aol. And my Twitter feed is http: If you want to order a copy, ordering it here gives me a referral fee. The cover is by artist Mickey Duzyj. He did a great job on it See you all next week!

Chapter 4 : Comic Book Legends: God Loves, Man Kills Magneto?! | CBR

God Loves, Man Kills breaks the monthly comic format and delivers an extended meditation on what it means to be one of societies outsiders via the well known X-Men mutant metaphor and it does it with style and power.

That all there is to it? Claremont, who had been on the title for over a decade at this point and defined most of these characters, knew them intimately and could write them so. They could be frustrated with one another, or playful, or totally vulnerable. The X-Men investigate and quickly discern that their friends and mentor are alive. But what does Stryker have against mutants? Ah, the bigger reveal. Revered William Stryker was a military man in a previous life, married and with a child on the way. One afternoon, while traveling to Phoenix with his pregnant wife Marcy, their car flipped and Marcy went into labor. Colorist Steve Oliff uses only a few neutral hues to shade this nightmarish backstory. For all of the terrible things that Stryker has been responsible for, and for what he has planned, this horrifying scene solidifies the villain as inhuman as any of the supernatural adversaries the X-Men have faced off against. As a kid, it was the first time I had seen it. Though my exposure to the character was limited, I knew this: Magneto was a bad-ass. Claremont uses him effectively here as he rationally explains his point of view. Some of the most memorable character moments in the book go to Wolverine. I still find it immeasurably cool to see Logan use his claws to slice through a car starting at the glass, which barely cracks, right through the frame. Stryker is in the middle of airing a live sermon, just as he uses a brainwashed Charles Xavier to begin killing all of the mutants on Earth. Magneto attempts to take out the Reverend, who is spouting biblical passages, but is struck down by Charles. Do the lives of the faithful mean nothing to you? I am set upon a righteous course, Anne. Nothing " and no one " will deter me from it! A true daughter of heaven would have accepted her fate. Your resistance reveals your true allegiance. Stryker pushes Anne from his pulpit where she falls to her death. The X-Men free Charles and the action comes to a halt as the heroes face their predator in front of a captive audience. Scott confronts Stryker for his violent crusade against mutants but the Reverend is unwavering. He picks up a gun and points it directly at Kitty Pryde as the X-Men stand bravely in front of a man who is certain that his is the will of God. A gun blasts, followed by a powerful scene featuring no dialogue or captions. An officer shoots Stryker. That cop " shot the Reverend! Yup " who was about to shoot an unarmed little girl. But what about the muties?! As optimistic as the X-Men remain, the silver-lining is razor thin. In a brief epilogue, Magneto and the X-Men discuss what happens next. Magneto leaves and the X-Men are left to breathe a collected sigh of relief now that their nightmare has ended for the time being. God Loves, Man Kills Written by: Chris Claremont Art by: Brent Eric Anderson Inks:

Chapter 5 : Retro Reviews: X-Men: God Loves, Man Kills – The Comixalaxy

God Loves, Man Kills is the most important X-Men story ever told. Written by Chris Claremont and Brent Anderson in , it zooms in on a fight between Marvel's mutants and an enigmatic.

This is why reading *God Loves, Man Kills* will certainly be recognizable to a reader who has seen the said film adaptation first. With a total of sixty-four pages and illustrated by artist John Byrne, Chris Claremont took the task of tackling hard issues such as racial discrimination and religious persecution in this story. As a lapse This is the comic book that inspired some of the important elements featured in the groundwork for the arguably best X-Men film from the first trilogy franchise, *X2*. Its premise had a lot of promise and potential but I would also assert that the delivery can certainly get awkward in some of the pages. The connections it aimed to make is one concerning that of prejudice against mutants which could be likened to that of racial intolerance. When this was written, the civil rights movement being pushed through at that time was the plight of the African-American community much like the circumstances in *X2* reflect the gay rights movement. There was even that moment seven pages in to this comic book where Kitty Pryde, after standing up to a man who was a "mutantphobe", was reprimanded by an older female black friend. This is when Kitty lashes out at her, claiming that she would be more furious if that man used the N-word against her. The book actually does spell out the actual word, much to my shock. I was just as shocked with the opening two pages where we see two black children being gunned down because they were born mutants. Claremont quickly establishes early on that this story is not going to be an easy walk-in-the-park. It was written after all to question and challenge the brutality, hatred and ignorance that people of color have suffered, and how much they have strived to fight and rise against it. To represent that opposing side, Claremont also creates the character of Reverend Stryker who is hell-bent on purging mutants, believing that they are impure and unnatural, and therefore deserve to die. As an affront to God Himself, mutants are the scourge of the earth that Stryker and his followers have to cleanse. The terrifying implications of a religious order particularly that of a Christian sect using brute force and moral panic to advocate and sustain their crusades are uncomfortably familiar, especially if you have my background. However, as much as I enjoyed the honesty and appreciated the straightforward and cringe-worthy delivery of such a social issue, a part of me also doubts that *God Loves, Man Kills* has aged well. If you pick this up now, you might find it offensive or pandering, depending on your upbringing and personal politics. Personally, I can accept and even commend the effort to discuss a social issue within the confines of fiction and in a comic medium at that. Nevertheless, using the civil rights movement of the African-American community and equating it with the struggles of a fictional group such as the X-Men and mutants in general can seem like a manipulation of sentiment and emotion. Is it too far-fetched, or is it going too far to liken and compare both parties? That is not for me to say conclusively. This is a rather polarizing story for anyone who has read it. One can argue, however, that X-Men is supposed to be a representation of any diverse and oppressed group of people who wish to have equal rights with the majority. What I can give a more informed opinion of is the treatment of religious groups for this comic book specifically with Reverend Stryker. As a character, he was completely despicable and even irredeemable to the very end. I would argue that this has been a constant misrepresentation of the Christian community in general. Though there are fanatics both in the past and the present who force-feed their own set of beliefs especially those that condemn and persecute minorities of race, sexual orientation, etc. A good story requires a villain to serve as the evil force which the heroes must fight and defeat; but an excellent one requires a villain whose intentions and motives may be disagreeable but who should be just as well-developed and perhaps even slightly sympathetic as the protagonists in order to make a compelling conflict work which then make an emotionally satisfying resolution. In this sense, *God Loves, Man Kills* fails to deliver because the issue was tackled one-sided and interpreted in black-and-white terms. Reverend Stryker was simply unrelatable. Speaking of believable villains, Magneto does take part in this story as an ally and whose help is something that the X-Men reluctantly accepts.

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A story as old as the race. Writing in the midst of the rise of televangelists of the s, Chris Claremont and artist Brent Anderson presented a story with a new foe for the X-Men who stood out from previous villains: Taking on issues such as prejudice, religion and the growing Christian fundamentalism of the time, the story proved to be a hit and was one of the primary influences for the second X-Men movie, X2: Tropes associated with God Loves, Man Kills: The story opens with two young children being hunted down and murdered for an accident of birth. Their parents were unable to protect them, having been murdered themselves, possibly in an attempt at Heroic Sacrifice. When Stevie Hunter , her African-American dance instructor, tells her his rhetoric was "just words," Kitty responds with an enraged: Would you have been so damn tolerant then?! A shot is fired. But it turns out to be a random police officer working security. Stryker is aiming a gun at Kitty Pryde, his words indicating he intends to kill her. A whole panel is filled with the sound effect "Bang! Watching Purifiers consider Stevie Hunter a traitor to the human race, as "she treats those mutie scum like real human beings". Only Nightcrawler provides objection to it. Dead Guy on Display: Due to the Dead: Some Purifiers are equipped with metal armor that have some sort of wrist-mounted energy weapon. This was the first instance of an alliance between Magneto and the team, which would later lead to bigger repercussions down the road, including becoming a regular event on X-Men animated series in the s. Professor X, after the incident described in Moment of Weakness below. Kurt teleports over with a handkerchief. After all else is said and done, Magneto uses the fact that the media is already trying to rehabilitate Stryker as proof to Professor Xavier that humans and mutants will never be able to know true peace as equals. X, badly shaken by his experiences, comes very close to agreeing. Only a Kirk Summation by Cyclops, who also reveals how much they all love and admire the professor, pulls him back. In a Dream Sequence created by Stryker, Prof. X is crucified atop World Trade Center Tower 1. Averted when Madison Square Garden gets its roof yanked off by Magneto in his Big Entrance ; as a watching senator observes, Magneto immediately "replaced the roof, good as new! In the one critical panel where Stryker points at Nightcrawler and denounces his "inhumanity", Brent Anderson forgets to draw his tail - a point which he specifically mentions in the notes for the re-release. Long ago, this is how Stryker dealt with his newborn mutant son. Another reasonable authority figure is the unnamed senator in the audience. Said senator also turns out to be a mutant, unbeknownst to himself or others. Stryker is probably one of the best examples for this trope to come from Marvel: Tomato in the Mirror: This revelation goes about as well as one would expect with Stryker. Too Dumb to Live: The X-Men want information from you. Magneto approaches, looking a little reluctant as he alludes to the possibility of torturing you. You address him by a racial epithet "mutie," to be precise. How could you possibly expect that to end well? Ugly Hero, Good-Looking Villain: Villain with Good Publicity: Stryker is a televangelist popular enough to fill Madison Square Garden, and his "crusade" has many supporters. Sheath your claws, Wolverine. Magneto is here as a friend Stryker himself displays a surprising amount of courage, charisma, and commitment to his cause. Would Hurt a Child: In the very first scene, Purifiers murder two young children. Stryker admits to an entire audience listening to his sermons that he murdered his infant son for being born visibly mutated and at the climax attempts to shoot the then year-old Kitty Pryde himself.

Chapter 7 : X-Men: God Loves Man Kills - Google Drive

Read X-Men: God Loves, Man Kills Full comic online free and high quality. Unique reading type: All pages - just need to scroll to read next page.

Publication history[edit] According to artist Neal Adams , he was originally approached by Marvel editor-in-chief Jim Shooter to illustrate an early version of X-Men: Since Adams insisted that his contract not be a standard-work-for-hire agreement, Marvel eventually chose Brent Anderson as the illustrator despite the fact that Adams had already penciled some preliminary pages. The original first draft script called for the death of Magneto which was illustrated by Neal Adams before his departure from the project , which would be the trigger event for the X-Men to begin investigating Stryker. It was not officially considered canon until , when the second X-Men film which borrowed heavily from the graphic novel was released in theaters and a sequel series God Loves Man Kills II was published in X-Treme X-Men Plot summary[edit] Magneto is investigating the murder of two mutant children who were killed by henchmen of the Reverend William Stryker. Stryker, who murdered his wife and newborn son after his son a deformed mutant child is born, seeks the wholesale extermination of mutantkind while presenting himself to the public as a fire and brimstone preacher, spreading a message claiming that mutants are abominations in the eyes of God. After a television debate with Professor Charles Xavier , Stryker who knows that Xavier is a mutant kidnaps him, forcing the X-Men to team up with Magneto to find their mentor. In the end, after Shadowcat and Nightcrawler successfully bait Stryker into admitting kidnapping Xavier and his plans for mutant genocide, Stryker is shot in the chest by a security guard when he tries to murder Shadowcat in public. Magneto and the X-Men part ways, with Magneto politely turning down an offer by Xavier to join the X-Men and renounce evil. However, before he leaves, he reminds the X-Men that Stryker may have the final victory, as already his defenders rally to him as he awaits trial for his crimes. William Stryker is the main villain. The collaboration of the X-Men with Magneto , their arch-rival The kidnapping of Professor X and some of his X-Men The use of Professor X and a duplicate Cerebro to mentally kill all the mutants on Earth There are also differences in the storyline, however. Some of the main differences are: William Stryker in the movie is a military scientist rather than a minister. Both versions of Stryker have a mutant child, though in the novel, the child had already died prior to the events of the novel. In fact, Stryker himself killed his just-born son who happened to be a mutant Though this was later retconned in in the All-New X-Men series [3]. In the movie, his child is still alive. In the film, Stryker is responsible for Wolverine receiving his adamantium bones and claws; in the comic, they had never met prior to the events of the novel. In the movie, only the first two are kidnapped. In the movie, Jean Grey is not only prominent, but the film foreshadows Dark Phoenix. In the comics, The Dark Phoenix Saga has already occurred, thus, Jean Grey did not appear in this storyline in the comics. Instead of trying to escape with the X-Men after freeing Professor X as what happened in the comics, in the film Magneto tries to use Dark Cerebro and the hypnotized Professor X for his goal of eliminating humans in which Stryker was horrified that it was used against him, only to be stopped by Storm and Nightcrawler.

Chapter 8 : God Loves, Man Kills (Comic Book) - TV Tropes

The Story. The Uncanny X-Men. Magneto, master of magnetism. The bitterest of enemies for years. But now they must join forces against a new adversary who threatens them all and the entire world besides in the name of God.

Chapter 9 : X-Men: God Loves, Man Kills by Chris Claremont

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