

Chapter 1 : Flower of Life - Sacred Geometry

Why is the Flower Of Life Crystal Grid so popular? Download a FREE printable Flower Of Life Crystal Grid Template and start creating your own Crystal Grids today! You may have noticed that one of the most widely used geometric symbol for crystal grids is the Flower of Life.

Sacred Geometry - Flower of Life By Andrew Monkman I believe the complete ancient flower of life is an inter-dimensional tool, a portal, a stargate, a window into what some call the inter space plains. Flower of Life carved on a temple wall 2. The complete flower has the other two layers added, making it three dimensional pic3. If you relax sit three feet away from the screen and let the flower slowly draw your eyes out of focus, the flower will open. Try and not focus on any one point, blankly stare, take the flower in as a whole. You may get a headache and itchy eyes, this will quickly disappear. We do not see with our eyes, we see through our eyes. Flower of life with two layers added. What appears is a reptilian entity. This creature is very frightening and fierce looking, but i can assure you it can do you no harm. I know this sounds mad, but it is true and very real. After you get used to interacting with the reptilian, you can move on to the next entity. To interact with the second being you must rotate the flower by 30 degrees and repeat the steps. This creature is even more frightening than the first, so be prepared. Again, this creature cannot harm you in anyway. Somehow these entities are in suspended animation. They are real but they do not and cannot move. I know within freemasonry, they call the first entity "the khaibit man". You need to have been initiated into the 10th degree to be aware of the khaibit man. As part of the initiation into the 10th degree, the khaibit man is conjured up in front of you. I am not a Freemason, but my father has been a Freemason for over 40 years. He has been through the 10th degree. When I made this discovery and drew the complete flower, I was living in Edinburgh. I phoned my father who was living at home in Kirkwall on the Orkney isles. When I told my father what I had seen, he could not believe what I was saying. He told me that the only way I could know what I was telling him was if I had been through the 10th degree. He also told me that his granny my great granny Fox told him when he was 16 years old, that someday one of his children would discover something that would affect the whole world. He is now convinced that the complete flower is this discovery. The complete flower also contains the three dimensional metatron cube pic6 , which holds all the Platonic solids pic7. Not just the building blocks of life, but the building blocks of creation itself. Metatron Cube I found this symbol on a knights templar tombstone pic. St Magnus cathedral in Kirkwall 9. Knights Templar tombstone from St Magnus cathedral in Kirkwall I believe this symbol is a representation of the egg of life pic. The egg of life left The second rotation of the first layer of the complete flower of life right I was born and bred and now live back in Kirkwall. At no time did I ever get taught at school, that there were any Knights Templar who came from or to Orkney. The origin of the G of Freemasonry I believe that all the most ancient alphabets originate from the complete flower of life. Several magic and alchemical symbols which are found within the flower. The complete flower of life does have another use. If you overlay a map after getting the correct scale with the complete flower of life, all sacred sites, standing stones etc, will sit at the centre of six points. This picture gives you idea how the grid looks pic. Update - June Stonehenge and the worlds natural energy grid The ancient stone circle of Stonehenge, which symbolizes the complete flower of life, the hexagonal geometric pattern on which the earths natural energy grid is based see 3 images below: The invisible made visible A portion of the world grid, which invisibly encircles the planet. The grid also links all of these ancient sites together. Many of the oldest sacred sites lie at the centre of six points. Dance of the Planets Orbits of Venus and the Earth are yet another example of sacred geometry. The image below has been made by hand with help of computer software for drafting. Strangely this represents accurately proportions of the orbits of Venus and Earth. After repeating this process for 8 orbits of the Earth the lines form this amazing image: Orbit of Earth is cropped out. The structure of the Tree of Life is connected to the sacred teachings of the Jewish Kabbalah but can be seen in other traditions such as the ancient Egyptian. The book explained the creation as a process involving the 10 divine numbers sefirot of God the Creator and the 22 letters of the Hebrew alphabet. The 10 sefirot together with the 22 letters constitute the "32 paths of secret wisdom". The Tree of Life is used as a

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sign of unity and love. Related Links and Resources:

Chapter 2 : Free Worksheet PDF: the Flower of Life Design Template | Jessica Mullen

Life Design -The Flower of Life Crystal Grid Cloth has the sacred Top Plaza 7 Chakra Healing Crystals Grids Kit W/7 Chakra Pyramid Energy Generator,Clear Quartz Crystal Wand,Flower of Life Sacred Geometry Crystal Grid Altar Cloth, Lot of Assorted Tumbled Stones.

The perfect form, proportion and harmony of the FOL has been known to philosophers, architects and artist around the world. Pagans consider it to be sacred geometry containing ancient religious value depicting the fundamental forms of space and time. In the pagan sense, it is believed to contain a type of Akashic Record of basic information of all living things and is the visual expression of the connections of life that run through all sentient beings. In New Age thought, the Flower of Life has provided what is considered to be deep spiritual meaning and forms of enlightenment to those who have studied it as sacred geometry. There are groups of people all over the world who derive particular beliefs and forms of meditation based at least in part on the Flower of Life. The flower of life symbol represents important meaning to many throughout history. The symbol can be found in manuscripts, temples and art throughout cultures around the world. He drew the Flower of Life itself, as well as various components such as the Seed of Life. He drew geometric figures representing shapes such as the platonic solids, a sphere, a torus, etc. According to some, the seed of life depicts the 7 days of creation in which God created life. The shape of the Egg of Life is said to be the shape of a multi-cellular embryo in its first hours of creation. It is said to be the blueprint of the universe, containing the basis for the design of every atom , molecular structure, life form, and everything in existence. The five platonic solids are geometrical forms which are said to act as a template from which all life springs, according to spiritual belief. The Platonic solids are five structures that are crucial because they are the building blocks of organic life. These five structures are found in minerals, animated and organic life forms, sound, music, language, etc. The following are some of the locations in which the Flower of Life symbol can be seen: They are at least over 6, years old and may date back to as long ago as 10, B. It appears that it had not been carved into the granite and instead may have been burned into the granite or somehow drawn on it with incredible precision. It is thought to possibly represent the Eye of Ra , a symbol of the authority of the pharaoh. China - The Forbidden City and various temples. Israel - ancient synagogues in the Galilee and in Mesada. Japan - Various temples. Also, Check These Out!

Chapter 3 : Sacred Geometry; The Flower of Life

You searched for: flower of life grid! Etsy is the home to thousands of handmade, vintage, and one-of-a-kind products and gifts related to your search. No matter what you're looking for or where you are in the world, our global marketplace of sellers can help you find unique and affordable options.

What is a crystal grid? Everything is made up of energy. There is frequency in energy and we can amplify the frequencies by the power of thoughts, words, action, objects and love. Displaying a crystal grid will help amplify your prayers and intention. If you believe - then you added fuel to the energy. If you are hoping, then it will get around to what you are hoping for - whenever that may be. Believe and put joy in your prayer and intention. Feel the moment and the excitement. Crystals, gems and shells have wonderful frequency and are unique to their "personalities" which we call metaphysical properties. There are gems that are more geared to whatever intention that you are looking for to work with. Your crystal grid can be done with one, two, three or multiple gems to create your intention. Then you can compliment it with other gems or objects to help amplify the frequency to the master. It is not required to use a template, your intuition can guide you to a formation that will bring soothing energy to your intention. However, using a template brings in powerful energy because of the energy that many people throughout the centuries had put into the symbol. The Flower of Life was designed by our Creator and it shows how nature and things were created through this design. Many religions use this symbol because of the healing effects from its exposure. Many geometric symbol can be used for your crystal grids with wonderful results. There is no hard rules in setting up a crystal grid. If you are guided to design and activate it differently than what is a commonly used method then go for it. The Flower of Life is a very common symbol to use. The design will show that everything in the universe is interconnected. I find using Therapeutic gemstones much more potent and the results seem to unfold quicker. Using therapeutic placements, hand pieces, spheres - even necklaces are wonderful choices. They will need to be cleansed of any negative residue. The Purple plates work great for this. Burning sage can also be used to cleanse all the items including objects. Put your master gem in the center. Again you can use any of your therapeutic gemstones as the master. Often a crystal point will be shown but I use my therapeutic necklaces as the center point quite often. I also like to use a sphere or a hand piece which are naturally larger and provide a good center point. Use your complimentary stones on a line going out from the master. A multiple of lines that can resemble a simple star. Go in the direction that you feel guided. You may be inspired to use more. Design your crystal grid that makes sense to you and feel powerful to your heart and soul. Follow the line of your gems to the outside of your grid across to the next line and go back to the center. While you are connecting your grid, say your affirmation or prayer. You may have a piece of paper with your prayer or affirmation written under the master or even under the grid board itself. The paper can be folded. Or you can use a photo. So, for instance, if you are praying for health of the person in the photo, be sure it is a photo when they were healthy. Make this a meaningful ritual for you. Put the grid in a place where it will not be touched or disturbed. If it has been interrupted, then just reactivate it. Usually once a week to reactivate it is fine until you receive your intention. Your grid can be as large or as small as you feel. Never underestimate the power of a small grid! These are ideal to have on nightstands, desk or on your sacred altar. I also was searching for ways to use my therapeutic necklaces -as I only have one neck - and my extensive collection of chakra placements from my session work. This offered the perfect solution while also expanded the spiritual nature of my surroundings and daily practices. When searching the web for information on grids and even checking out a few books - I discovered most people were using non therapeutic gems. For me, this did not support the whole purpose of the grid itself. The idea of the gems used is to support the intent. If we support the intent with non therapeutic gems the results can only be less than if we used therapeutic. The crystal grids are a way to use the therapeutic necklaces and placements you already have combined with a new tool or two for another mode of healing and well being. All tools have multiple uses too - so each item can be in constant use for an increase in vibration and vitality. All crystal grid tools we offer at T4t have been crafted for us especially and the therapeutic gems hand selected with great care and intent. Enjoy looking through all the options and inspiring your creativity.

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We are a simple home based business doing what we love. We provide high quality - therapeutic gemstone necklaces and tools in a wide variety and at affordable prices. This is your personal source for potent tools for transformation - be it for health, meditation, expanded consciousness - whatever your goal.

Chapter 4 : An Introduction to Crystal Grids - Love & Light School of Crystal Therapy

The Flower of Life Crystal Grid Cloth has the sacred flower of life symbol printed on it. The flower of life symbol is an ancient symbol that holds deep spiritual meaning and enlightenment energies. The flower of life symbol is an ancient symbol that holds deep spiritual meaning and enlightenment energies.

The crystal grid is a manifestation tool that joins crystal energy with sacred geometry. When we align an underlying geometric pattern with compatible crystals, we can focus and amplify our intentions. Grids consist of crystals placed in precise, geometric arrangements in order to affect the flow of energy for a specific purpose. The properties of the stones used, combined with their arrangement in a sacred geometric configuration, create a unique energy frequency that enhances your intention and helps manifest your desired result. Combining crystal energy with Sacred Geometry exponentially enhances the power of both: We might also say this is a case where the whole is more than the sum of its parts. The most important aspect of creating a crystal grid is formulating your intention, and stating that intention in a clear and positive way. A well-formulated intention should focus on you, rather than attempting to subvert the will of other people. Write your intention down before getting to work on the grid. A favorite pattern for a crystal grid is some aspect of the Flower of Life, the fundamental spatial arrangement that Sacred Geometry tells us is the framework of our entire universe. The form known as the Seed of Life is especially good for grids, because it represents all possible beginnings and all possible paths – a gateway to infinite possibility. Other shapes have their own sacred meanings: Material underlying the grid: The physical material underlying the grid has meaning as well. A wooden grid contains living energy, whereas a cloth grid can add a touch of color magic. Most grids use a single crystal as the central stone sometimes called the anchor stone, and one or more sets of compatible stones to surround it, often in multiples of six. We strongly urge you to use your intuition in building your grid, especially when it comes to selecting crystals. One excellent way though by no means the only way to choose your crystals is to find: You may also surround the grid with a circle of clear quartz points to enhance its energy. You can even use a large space such as a room as the perimeter of your grid, focusing the energy on the people who live or work there. Activating the grid along its lines is an important step. You may channel energy for this through your hand, or use a crystal or wooden wand. The place it is set up will be a sacred space, so choose carefully. Here are the steps to follow: Whatever method you usually use for cleansing crystals will work fine for the other materials as well. Set the board up, keeping your intention in mind. Lay out the stones. But the most important thing is to remain mindful. Activate the grid by tracing its lines. If you know the technique of focusing light energy through your body through your palm, this works very well. You can use a finger to do the same thing, or some type of wand. Start with the center stone, then go stone to stone, clockwise usually. Remain mindful of your intention. If you feel comfortable doing so, you can sing or chant your intention. The grid is now ready. You can use your grid for meditation or simply keep it somewhere to remind you of the intention, or lay it out under your bed. If the grid is to stay up for a long time, you should make sure it stays physically and energetically clean, and recharge it about once a month. Additional Information This is just a taste of the beauty and versatility of crystal grids. For a more in-depth look at grids, here are some great resources: Find out how to charge a grid, talk about using one for meditation, and discuss using a Quartz generator as the Center Stone. Crystal Grid Videos Classes: Love and Light Healing also teaches a three-part series of classes on grids. Crystal Grid Classes Crystal Templates: This basic set includes a seed of life grid and worksheet. The most important thing is to use your creative spirit to fill the grid with your own personality and positive intentions.

Chapter 5 : Flower of Life Nubian Orgonite 5 Pyramid Grid Reiki Orgone Energy Generator | eBay

Download Flower of Life Crystal Grid Template Instructions for activating crystal grids Below is a photo of a love and divine connection crystal grid created with the template, I was pleasantly surprised by how powerful the energy was!

Sacred Geometry - Flower of Life by Andrew Monkman I believe the complete ancient flower of life is an inter-dimensional tool, a portal, a stargate , a window into what some call the inter space plains. Flower of Life carved on a temple wall 2. The complete flower has the other two layers added, making it three dimensional pic3. If you relax sit three feet away from the screen and let the flower slowly draw your eyes out of focus, the flower will open. Try and not focus on any one point, blankly stare, take the flower in as a whole. You may get a headache and itchy eyes, this will quickly disappear. We do not see with our eyes, we see through our eyes. Flower of life with two layers added. What appears is a reptilian entity. This creature is very frightening and fierce looking, but I can assure you it can do you no harm. I know this sounds mad, but it is true and very real. After you get used to interacting with the reptilian, you can move on to the next entity. To interact with the second being you must rotate the flower by 30 degrees and repeat the steps. This creature is even more frightening than the first, so be prepared. Again, this creature cannot harm you in anyway. Somehow these entities are in suspended animation. They are real but they do not and cannot move. I know within freemasonry, they call the first entity "the khaibit man". You need to have been initiated into the 10th degree to be aware of the khaibit man. As part of the initiation into the 10th degree, the khaibit man is conjured up in front of you. I am not a freemason, but my father has been a freemason for over 40 years. He has been through the 10th degree. When I made this discovery and drew the complete flower, I was living in Edinburgh. I phoned my father who was living at home in Kirkwall on the Orkney isles. When I told my father what I had seen, he could not believe what I was saying. He told me that the only way I could know what I was telling him was if I had been through the 10th degree. He also told me that his granny my great granny Fox told him when he was 16 years old, that someday one of his children would discover something that would affect the whole world. He is now convinced that the complete flower is this discovery. The complete flower also contains the three dimensional metatron cube pic6 , which holds all the Platonic solids pic7. Not just the building blocks of life, but the building blocks of creation itself.

Chapter 6 : Overlapping circles grid - Wikipedia

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The Pyramids of Giza are truly one of the great enigmas of history. Men who had never seen the pyramids spent a great deal of time and thought contemplating their origins and meaning including me. The pyramids of Egypt may represent the origins of the mystery school teachings. As this tradition descended through history it may have evolved into the Holy Grail myths of Western Europe and North America. It is possible that the geometric and mathematic concepts hidden within the dimensions and orientation of the Great Pyramid are a type of Holy Grail. Through some study of the spatial orientation of the Great Pyramid of Giza GPOG and its history in more modern times it may be possible to develop an alternate solution to at least one of the mysteries inferred by this grand edifice. An examination of the historical details surrounding the destruction of the original casement to the GPOG may reveal new information and support some old notions of the mystery of the Great Pyramid. This is a practical and useful reason for doing this. It does seem odd and inappropriate to destroy such a monument in this manner. This may reflect a disrespect for the spiritual message of the ancient Egyptian faith. Alternately devout Muslims may have viewed the pyramid as something satanic or evil and it may have been presented to them this way as a rationale for its destruction. Hidden in this scenario at some point is a learned Muslim individual who at some point after the advent of the Islamic faith found himself visiting Cairo. During this trip a visit to Giza found this intelligent person at the base of the Great Pyramid of Giza. This individual would have been a well traveled merchant or agent of some learning institution. A walk around the structure revealed a near perfect square of immense proportions. The nearly white smooth sides were a wonder of technology. The Scope of what was being seen overwhelmed the mind. As his head spins from contemplating the mystery of the Great Pyramid he hears a distant call to prayer and decides to pray and face Mecca where he was since he was too far away to go to the mosque. A quick check of the sun tells him he is at the southeast corner of the Great Pyramid. In an Islamic tradition he does a brief calculation given the time of prayer and position of the sun in the sky and faces Mecca to pray. He prays while facing Mecca as is the tradition of Islam. As he finishes his prayer he once again turns to face the pyramid. His view is facing directly up the southeast facet line of the great pyramid. The corner of the structure is pointing the same direction he had just been praying to. In a flash of realization he knows that the pyramid is pointing to Mecca as he had when he faced that holy city to pray. He had always wondered why there was an obelisk of the ancient Egyptians in Mecca and now he began to have a real understanding of why. The rational part of his mind and education told him this was much more than a coincidence. He would have to find a way to share this information with others of his faith. This discovery may have led to the destruction of the casement stones and the concealment of the true orientation of the Great Pyramid. If one examines the history of the study of the Great Pyramid some of the first westerners to measure it state that its orientation may have been slightly different when the casement was still intact. Is it possible that someone was trying to hide its true orientation? This same discovery may have also led to the Egyptian obelisk in Mecca becoming an object to stone and defile instead of value in a more positive manner. The Flower of Life Grid The above fictional account may have occurred in one way shape or form. Did those of the Muslim faith recognize the geomantic qualities of the Great Pyramid? Were the directional qualities of the Great Pyramid one of the mysteries of ancient Egypt? The answer to these questions is unknown but many factors lead to the possibility of this as the truth. As part of their faith Muslims are made aware of which direction to face at prayer time no matter where on the globe they may be. This instills and propagates an ancient value of spatial orientation and may spark many peoples mind and curiosity. Of all of the faiths on earth it would make sense that Muslims would be concerned with such issues. Their regard for Mecca makes it the spiritual center point of the world. The Axis Mundi so to speak. Baalbek is one of the most perplexing ancient sites on the face of the earth. The ruins that are now there are located atop a huge platform that may be much older than previously suspected. One of the major components of the Roman era ruins that are located atop the temple platform is a large hexagonal structure. If one creates an azimuth on the globe that begins at the tip of the great pyramid and extends it the miles to the

hexagon an incredible association occurs. This line matches the northeast facing facet of the hexagon! It is as if the structure itself was placed here specifically and oriented to receive this line. It is within the realm of possibility that this spot was valued due to its spatial orientation with the Great Pyramid of Giza. The facet of the Great Pyramid points to Baalbek! In turn each facet of the hexagon can be used to create azimuths on the globe that lead to places significant to those who created Baalbek. This value may reflect an identical ancient value of the structure. The Great Pyramid of Giza operates in the same manner and may have up to sixteen pertinent directions inferred in its shape and orientation from plan view. Baalbek may have up to twelve important directions inferred in its construction. In other words elements of these two structures point the way to and from each other as well as to places important to them. Here again displayed is the Roman tradition of the Axis Mundi or Axis of the World that undoubtedly sprang from Egypt. This tradition dictates the establishment of a gnomon or center point. Rays that extend from this center point at even divisions are considered the Templum or seen world from this point. The Templum establishes the domain of the ruler or group that created the Axis. In the Roman and Byzantine Empire a priest class known as Augurs performed rituals along with the ruler to establish these holy spots. More often than not a Temple was placed at the Templum for both practical and spiritual reasons. Many Egyptian priests seemed to serve a similar function to the Augurs of Rome. In the case of Baalbek the hexagonal shape was used as the Templum. Many other Axis of the World utilize an octagon as opposed to a hexagon so Baalbek is unique in this aspect. The use of sacred geometrical shapes in the creation of Axis and Templum is a common thread for establishing these systems the world over in many different cultures and regions. The spatial relationship of the Great Pyramid of Giza and the Hexagon of Baalbek may have been the earliest model for the grid of latitude and longitude that is used today on maps and globes. The hypotenuse of this block as viewed on the globe today is miles at 45 degrees TN. Maybe Zecharia Sitchin noticed this relationship as he pondered the landing route or Annunaki space craft? Baalbek is a site that was known to have been valued in an esoteric manner by many generations of Roman and European Royalty. This is the same quarry where the granite that composes the Kings Chamber in the Great Pyramid was obtained. This is another interesting link between the two structures beyond any planned spatial relationship. The granite from this quarry seemed to have been valued over a very wide temporal range. What was it about this particular stone that was valued? Later in early Christian times Emperor Justinian I obtained stonework from many ancient sites to use in the rebuilding of Hajia St. Sophia in Constantinople Istanbul, Turkey. Included were several of the granite columns that came from Baalbek and had been fashioned of the Aswan granite. Later in the late nineteenth century Kaiser Wilhelm of Germany would ship two columns from Baalbek as a donation towards the construction of the Blue Mosque which is very near the Hippodrome of Theodosius and Hajia St. This is an interesting value of stones that may have been considered to be sacred by certain groups. It is possible that a belief exists in some sort of power being held within the granite of Aswan, Egypt. Note also that Hajia St. Sophia is pointed to by the Templum of St. Using the obelisk at the center of St. See the Geomancy of the Vatican page. Baalbek was visited by Alexander the Great a Greek during his conquest of the Levant in the early fourth century B. Alexander was known to have a unique value of the Egyptian culture. Alexander renamed Baalbek Heliopolis in veneration of the Egyptian city. This also lends evidence to the fact that he was aware of and valued the spatial relationship of the two places by naming Baalbek such. Later in his campaign of the Levant Alexander would lay siege to the city of Tyre. After the siege went on for several months Alexander had his troops build a causeway that can still be seen today to the island fortress. After subduing Tyre Alexander had 6. Perhaps it was through his mother that Alexander valued Egypt and subsequently may have known about the connection between Baalbek and Egypt. His visit there is also interesting because, using the commonly accepted chronology of the current ruins in Baalbek, they had not been built yet. There was something there of enough value for Alexander to visit and admire. There are many records of Roman Emperors visiting Baalbek including Pompey. Julius Ceasar established a colony there during his reign. Construction on the current ruins continued all the way up until the fall of the Roman Empire. Some scholars insist that the priesthood of Baalbek was Egyptian in nature as in other Levant colonies such as Tyre and Byblos. The Kaiser also negotiated permission for a team of archaeologists to study Baalbek for the first time. This pattern of value does indicate some

hidden value of Baalbek by the absolute top echelons of the elite through a wide span of history. It is possible that certain groups of elite people have been aware of these associations for a long time.

Chapter 7 : Flower of Life and Chakra Crystal Grids

Obvious symmetry with the flower of life can be found in the outwardly emanating harmonic waves of atomic matter. The molecular lattice in a crystal and any pure element can have a similar perfect atomic geometry that can match the three dimensional flower of life pattern.

Chapter 8 : Flower of Life - A Thorough Explanation

The set includes the following: 1 x mm x mm (10" x 10"), Flower of Life, sacred geometry, precision engraved, glass, energy grid.

Chapter 9 : Flower of Life Crystal Grid -

The flower of life holds a secret symbol created by drawing 13 circles out of the Flower of Life. By doing this, one can discover the most important and sacred pattern in the universe. This is the source of all that exists; it's called the Fruit of Life.