

Chapter 1 : Exploring Journalism History Online â€“ FIA

EXPLORING JOURNALISM AND THE MEDIA, 2e will not only introduce students to the many different journalism career opportunities, but will also help them perform better in the classroom by providing academic connections, grammar tips, critical thinking activities, and writing activities.

Hello this is my blog for journalism. I will be posting about various topics and elaborate my thoughts on them. Thursday, 12 March "Generation Like" Documentary Review "Generation like" is a documentary about the affects of social media on teens. The film was directed by writers: Frank Koughan and Douglas Rushkoff, published February 18, It feels that the films purpose is noble, but unfortunately the film makes a few errors in capturing their younger audience that ultimately make the film less convincing. Next a group of teens help each other create a virtual image on Facebook; the author notes that "likes" seem to matter a lot to these kids, more than how he thinks they probably should. Followed by this is a brief look at Ceili, a young girl obsessed with The Hunger Games. During the interview she mentioned that she was actually able to get a response back from one of the actors in the film; the author makes note of how companies are using kids interest to help them market their products by making them feel involved. The documentary ends on the note that getting virtual value feels good Which comes down to the purpose for the film, as stated by Douglas Rushkoff: I noticed some bias through omission; there were a few scenes in between interviews that featured snippets of teen interviews. To confirm my suspicion I looked up some question-answer conversions between the producers and a viewer to find that when asked the question: The focus was on marketing and teens because that was the subject of the film. I totally get that people are having issues with technology and media and social. This was really a look at a generation growing up in a marketing platform. We interviewed a lot of kids. I think if you saw all the footage it would make them look less able to answer that question, rather than more. They were mostly silent. Can you "sell out" anymore? What does that mean to a generation of people who grew up online surrounded by advertisements. Has it simply evolved to mean something else or disappeared all together? Of course, everything on TV involves some editing - otherwise "Generation Like" would have been hours long. Overall I feel that the film was great and very insightful.

Chapter 2 : ISBN - Exploring Journalism and the Media 2nd Edition Direct Textbook

Exploring Journalism and The Media, Chapter 1 study guide by sharonswift includes 10 questions covering vocabulary, terms and more. Quizlet flashcards, activities and games help you improve your grades.

This lesson and activities will provide students with an introductory study of the fundamental right of freedom of expression as guaranteed by the First Amendment to the Constitution. Fundamental for beginning journalism students; additional activities could easily be added to build on this foundation. The purpose of this activity is to provide students with a rudimentary understanding of the First Amendment and the complexities of protecting the individual right of expression. **First Day** The teacher will type copies of the First Amendment and cut it into several strips, keeping each strip in complete thoughts so that each group can readily reassemble the strips. The teacher will place all of the strips that embody the complete First Amendment in envelopes for each group, and label envelopes group one, etc. The teacher will divide the class into groups. Groups will be instructed to open the envelopes, to read strips, and line them up so that the First Amendment reads as it is stated. This can be a timed activity or the teacher could choose to wait until each group has completed the task and re-identify the order of each group as they complete the task. Groups will not be allowed to change their positions once time is called. Each group will read the amendment as the group has reassembled it. **Second Day** The teacher will direct students to websites that have cases illustrating the First Amendment. One example, *New York v. John Peter Zenger* The teacher will discuss the cases chosen and allow students group time to discuss it among themselves. The teacher will instruct some groups to support Zenger and the other groups to support the state. It is interesting to place students in a position of having to defend their opposite view point. The groups will choose their position as a whole and defend it in a written essay. Each group presents their positions orally. **Tying it all together:** This activity lends itself well to a discussion of the First Amendment and gives students the opportunity to evaluate and defend their point of view. Write a summary of the article and its relationship to the First Amendment.

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For many years, Mark MacKinnon (BJ '97) of the Globe and Mail has kept Canadians informed on major developments in Russia and Ukraine.. In a wide-ranging conversation with journalism professor Allan Thompson, MacKinnon spoke of the many challenges he's faced over the years while reporting from those areas of the world.

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Folker Hanusch is a Professor of Journalism at the University of Vienna, Department of Communication, where he heads the Journalism Studies Center. His research interests include journalism culture, comparative journalism research, transformations of journalism, lifestyle journalism and Indigenous journalism.

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Chapter 7 : Exploring Journalism: "Generation Like" Documentary Review

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Chapter 8 : blog.quintoapp.com: exploring journalism and the media

Exploring Journalism "Generation Like" Documentary Review "Generation like" is a documentary about the affects of social media on teens. The film was directed by.

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