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The very eccentric Satie made up the word Gnossienne. This third one asks for the player to take painstaking advice and be very perceptive. For Bass Clarinet and Piano. Difficulty 6 out of 9 The very eccentric Satie made up the word Gnossienne. The fourth seems to ask a question and respond before going on to expand the first question. A very sensitive piece for Bass Clarinet and Piano. For Bassoon and Piano. This is the first one, arranged for cello and piano. Difficulty 5 out of 9 The very eccentric Satie made up the word Gnossienne. This is the first one, arranged for cello and guitar duo. The 2nd one tells the player to perform with amazement. Arranged for Cello and guitar duo. Arranged for Cello and Guitar duo. For Cello and Piano. A very sensitive piece for high Cello and Piano. Difficulty 8 out of 9 The very eccentric Satie made up the word Gnossienne. A very sensitive piece for lower Cello and Piano. The fifth has an improvisational quality. Difficulty 5 out of 9 The title, Gymnopedie is possibly derived from a Greek name for a dance. The title, Gymnopedie is possibly derived from a Greek name for a dance. Difficulty 7 out of 9 The title, Gymnopedie is possibly derived from a Greek name for a dance. Difficulty 4 out of 9 The title, Gymnopedie is possibly derived from a Greek name for a dance. Difficulty 4 out of 9 The very eccentric Satie made up the word Gnossienne. This is the first one, arranged for clarinet and piano. This is the first one, arranged for clarinet and guitar duo. Difficulty 5 out of 9.

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About Erik Satie Eccentric French composer who influenced the Parisian composers of the early 20th century, including Debussy and Stravinsky. His ballet Parade was performed by Diaghilev and displayed a jazz influence.

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Eric Alfred Leslie Satie (Honfleur, 17 May , Paris, 1 July) was a French composer, pianist and writer. He preferred spelling his name as Erik Satie, dating back to his first composition in

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