

Chapter 1 : Digitally Repairing or Enhancing Photographs of Your Paintings

Our photo restoration service is our most extensive level of digital repair, and we are acknowledged experts in photo restoration. Our advanced photo restoration techniques allow us to return nearly any photo to their former glory, even those damaged by fire, light, water, mold, pets, or children.

Working with Digital Camera Photos 1. Introduction One of the most common uses of GIMP is to fix digital camera images that for some reason are less than perfect. Maybe the image is overexposed or underexposed; maybe rotated a bit; maybe out of focus: The purpose of this chapter is to give you an overview of those tools and the situations in which they are useful. You will not find detailed tutorials here: Also, each tool is described more thoroughly in the Help section devoted to it. You will also not find anything in this chapter about the multitude of "special effects" that you can apply to an image using GIMP. Most commonly the things that you want to do to clean up an imperfect photo are of four types: Rotating an Image It is easy, when taking a picture, to hold the camera not quite perfectly vertical, resulting in a picture where things are tilted at an angle. If you then click the mouse inside the image and drag it, you will see a grid appear that rotates as you drag. When the grid looks right, click Rotate or press Enter, and the image will be rotated. One solution is to rotate a bit more, but there is a disadvantage to that approach. For a single rotation, the amount of blurring is quite small, but two rotations cause twice as much blurring as one, and there is no reason to blur things more than you have to. A better alternative is to undo the rotation and then do another, adjusting the angle. Fortunately, GIMP provides another way of doing it that is considerably easier to use: When you do this, instead of rotating the grid to compensate for the error, you can rotate it to line up with the error. If this seems confusing, try it and you will see that it is quite straightforward. This makes it easier to get things right on the first try. After you have rotated an image, there will be unpleasant triangular "holes" at the corners. One way to fix them is to create a background that fills the holes with some unobtrusive or neutral color, but usually a better solution is to crop the image. The greater the rotation, the more cropping is required, so it is best to get the camera aligned as well as possible when you take the picture in the first place. Cropping When you take a picture with a digital camera, you have some control over what gets included in the image but often not as much as you would like: Beyond this, it is often possible to enhance the impact of an image by trimming it so that the most important elements are placed at key points. With the tool active, clicking and dragging in the image will sweep out a crop rectangle. When everything is perfect, hit the Crop button in the dialog. Automated Tools In spite of sophisticated exposure-control systems, pictures taken with digital cameras often come out over- or under-exposed, or with color casts due to imperfections in lighting. GIMP gives you a variety of tools to correct colors in an image, ranging to automated tools that run with a simple button-click to highly sophisticated tools that give you many parameters of control. We will start with the simplest first. GIMP gives you several automated color correction tools. Here they are, with a few words about each: Normalize This tool it is really a plug-in is useful for underexposed images: Equalize This is a very powerful adjustment that tries to spread the colors in the image evenly across the range of possible intensities. In some cases the effect is amazing, bringing out contrasts that are very difficult to get in any other way; but more commonly, it just makes the image look weird. Oh well, it only takes a moment to try. Color Enhance This command increases the saturation range of the colors in the layer, without altering brightness or hue. So this command does not work on grayscale images. It often has the useful effect of reducing color casts. It preserves the Hue. White balance This may enhance images with poor white or black by removing little used colors and stretch the remaining range as much as possible. You will see a preview of the result; you must press Okay for it to take effect. Pressing Cancel instead will cause your image to revert to its previous state. If you can find a point in the image that ought to be perfect white, and a second point that ought to be perfect black, then you can use the Levels tool to do a semi-automatic adjustment that will often do a good job of fixing both brightness and colors throughout the image. First, bring up the Levels tool as previously described. Now, look down near the bottom of the Layers dialog for three buttons with symbols on them that look like eye-droppers at least, that is what they are supposed to look like. Click on this, then click on a point in the image that ought

to be black—really truly perfectly black, not just sort of dark—and watch the image change. If you are happy with the result, click the Okay button otherwise Cancel. Those are the automated color adjustments: After you select a color tool, click on the image anywhere to activate it and bring up its dialog. It is also the least powerful, but in many cases it does everything you need. This tool is often useful for images that are overexposed or underexposed; it is not useful for correcting color casts. When you are happy with the results, press Okay and they will take effect. A more sophisticated, and only slightly more difficult, way of correcting exposure problems is to use the Levels tool. We refer you to the Levels Tool Help for instructions; but actually the easiest way to learn how to use it is to experiment by moving the three sliders around, and watching how the image is affected. A very powerful way of correcting exposure problems is to use the Curves tool. This tool allows you to click and drag control points on a curve, in order to create a function mapping input brightness levels to output brightness levels. Once again, we refer you to the Curves Tool Help for detailed instructions, but the easiest way to learn how to use it is by experimenting. Thus, by painting on the new layer, you can selectively adjust the gain for each area of the image, giving you very fine control. You should try to paint only with smooth gradients, because sudden changes in gain will give rise to spurious edges in the result. Paint only using shades of gray, not colors, unless you want to produce color shifts in the image. Here is a trick that is often useful for bringing out the maximum amount of detail across all areas of an image: Duplicate the layer producing a new layer above it. Desaturate the new layer. Apply a Gaussian blur to the result, with a large radius or more. Set Mode in the Layers dialog to Divide. When you are happy with the result, you can use Merge Down to combine the control layer and the original layer into a single layer. It is all too easy, though, once you start playing with these things, to look away from the computer for a moment and suddenly find that you have just spent an hour twiddling parameters. Adjusting Hue and Saturation In our experience, if your image has a color cast too much red, too much blue, etc the easiest way to correct it is to use the Levels tool, adjusting levels individually on the red, green, and blue channels. They are very good for creating certain types of special effects, though. Sometimes it is hard to tell whether you have adjusted colors adequately. A good, objective technique is to find a point in the image that you know should be either white or a shade of gray. Activate the Color Picker tool the eyedropper symbol in the Toolbox , and click on the aforesaid point: If the colors are correctly adjusted, then the red, green, and blue components of the reported color should all be equal; if not, then you should see what sort of adjustment you need to make. This technique, when well used, allows even color-blind people to color-correct an image. Raising the saturation will probably make the image look better. In some cases it is useful to adjust the lightness at the same time. Tip Even if an image does not seem washed out, often you can increase its impact by pushing up the saturation a bit. When you take pictures in low light conditions, in some cases you have the opposite problem: Unblurring If the focus on the camera is not set perfectly, or the camera is moving when the picture is taken, the result is a blurred image. The most generally useful technique for sharpening a fuzzy image is called the Unsharp Mask. The default values often work pretty well, so you should try them first. Increasing either the radius or the amount increases the strength of the effect. Tip Sometimes using Unsharp Mask can cause color distortion where there are strong contrasts in an image. When this happens, you can often get better results by decomposing the image into separate Hue-Saturation-Value HSV layers, and running Unsharp Mask on the Value layer only, then recomposing. This works because the human eye has much finer resolution for brightness than for color. See the sections on Decompose and Compose for more information. Next to "Unsharp Mask" in the Filters menu is another filter called Sharpen , which does similar things. It is a little easier to use but not nearly as effective: In some situations, you may be able to get useful results by selectively sharpening specific parts of an image using the Blur or Sharpen tool from the Toolbox, in "Sharpen" mode. This allows you to increase the sharpness in areas by painting over them with any paintbrush. You should be restrained about this, though, or the results will not look very natural: Reducing Graininess When you take pictures in low-light conditions or with a very fast exposure time, the camera does not get enough data to make good estimates of the true color at each pixel, and consequently the resulting image looks grainy. There are a couple of approaches that may give better results. Probably the best, if the graininess is not too bad, is to use the filter called Selective Blur , setting the blurring radius to 1 or 2 pixels. The other approach is to use the Despeckle filter. This has a nice

preview, so you can play with the settings and try to find some that give good results. When graininess is really bad, though, it is often very difficult to fix by anything except heroic measures i. Softening Every so often you have the opposite problem: The solution is to blur it a bit: This will soften the focus of the image a little bit.

Chapter 2 : blog.quintoapp.com: How Can An Old Photo Restoration Help You? - Vape Network

fotophire is great if you want to repair old photos. Or you can also erase wrinkles and skin blemishes, digital facial retouching and more. This will only take you a couple of minutes and it is so easy to do as well.

I needed a montage for my husbands memorial service. Lucy and Madison sat with me and helped planned the entire thing. They made such a beautiful montage I came back to finally make my wedding book. The entire team is attentive and assisted me every step of the way. Their customer service is impeccable. I refer everyone I know here. Spoke to a nice lady and then Zachary the owner. We had a great time discussing what we wanted done and reviewing the options available for premium and standard digital duplication and touch up finishing. We had a miscommunication and when they called my mother to let her know everything was finished there was a discrepancy over price. I thought I had paid in full when I dropped off the items and they told my mother it was only an estimate. I called the studio back and spoke to two women then asked to be called by the owner Zachary. Zachary called me back within the hour, even though he was on Vacation and we discussed the situation. He was extremely reasonable and polite and took care of everything. Sometimes when things go wrong it gives a business the opportunity to shine when it comes to customer service and Forever Studios shined! We looked for a place near us because we didnt want to risk our memories in the mail. Turned out to be a great choice. The people there are very nice and they returned everything on a nice flash drive before the date the originally gave us. Would definitely recommend them. I went to have a business portrait taken, I was seen very promptly and greeted warmly by Lucy. She is a very sweet and efficient, she help me decide what would be best for me. My shoot was quick and professional, she was an absolute doll! I highly highly recommend Forever Studios to everyone for photoshoots! Kate is a professional photographer with a natural warmth and rapport with people. She is also both thorough and efficient. I received my digital business photos even sooner than expected and am very happy with them. The quality was amazing!!! And such fast service!! Watching this event from years back brought back so many special memories for me!! I had to order more digital files for the entire family!! I highly recommend them!!!! So happy that a place like this still exists! Brought them a year old negative and they are transforming it into a gorgeous metal print. She is an awesome photographer, very creative and easy to work with. My photos came out flawless. She has a great eye. I will definitively work with Kate and Forever Studios again. Her professionalism and photos were just amazing. She truly captured the look my son was going for. She was very patient while we sifted through the hundreds of photos and assisted with the selection process. The storefront was beautiful and they have very creative ideas. I would highly recommend!

Photo repair and photo restoration is often considered the domain of the professional with high priced software. But with these step by step photo repair and photo restoration tips, and the best free photo repair software available, you will soon be fixing old images with the best of them.

My Courses Digitally Repairing Photographs of Your Paintings Even if you capture the best, Blue Ribbon prize winning image of your artwork, you will often be able to enhance it on the computer. Masterpieces can be improved and terrible pictures can often be saved; sometimes they can be even be made great. If you are almost all set up, but just need software, check out starter digital image editing programs such as Photoshop Elements. To get the Curves function, you need the full version of Adobe Photoshop. Fixing up your photos digitally involves correcting things that went wrong at time of exposure as well as correcting problems that are inherent to the digital process. For example, the process of digitizing an image - scanning it in or taking the picture with a digital camera - often softens the picture. To bring it back to a sharp rendition of the original, we mask the unsharp effect. More on this later. Digital Fixing In this first example, we can compare a pre-sharpened, pre-color corrected image to one with more accurate colors and true-to-life texture. This is digital recovery, not enhancement. The thick, highly textured oil painting takes on the look of a watercolor when it first becomes digitized - before we can come to the rescue. Fixing a Flashed-out Photo This beautiful painting has had the unfortunate fate of standing face to face with, God forbid And the flash won. At least for now, that is. Rock Coastline, Flashed We have the power to rebuild this photograph, though. We have the technology. All our corrective procedure involves is a little work with the Curves tool in Photoshop. As mentioned earlier we will use the Curves tool in Photoshop. Using Curves to Correct Color Pick a point right in the center of the curve line and pull it down a bit to darken the image. Is the image too red, green or blue? If so, go to the color channel menu on the top of the Curves control and select the color in question. Pick a point again and pull down. You will rarely if ever need or want to pull the curve more than half a square; most images are close to being perfect and too dramatic of a change makes the image look fake. As you drag your central point, go straight up or straight down - not toward a corner. Masking the Unsharpness This is a funny way of saying sharpening. They have their reasons, those technical folks at Adobe. For now, though, we will just concern ourselves with the subtle use of their awesome tool and stop fussing over semantics. There is one rule in using the Unsharp Mask filter: A light touch is all that is needed. In this first example, pushing the filter to its maximum causes the image to get really sharp - sharp like a rusty saw blade. We want to avoid that. In this example, I am still going pretty extreme. It was not until I applied the filter effect and toggled back and forth between the before and after that I realized that my restraint what little I had was the right thing to do. A little of this filter goes a long way. I reapplied the filter a second time after shrinking the image from its big version to the small version that you see below. It seems that any big transformations in the image editor beg for a bit of touch up. Before After As a final note, it is essential to your mental health and well-being to be fully aware of how differently various monitors display images. Someday, the Webster of the monitor world will successfully standardize the way we display photos on screens - and many people are trying this very second. However, for now, Macs display light and PCs display dark. Just keep playing with your images until you get something you are happy with. Email it, print it, set it as your screensaver, or best of all, put it on the Web. There you have it. You now know all you need to know to begin photographing your paintings. So put that paintbrush down and grab your camera.

Chapter 4 : 6 Software To Repair And Recovery Corrupted Jpeg Photos and Images

Start studying Photoshop Cs6 Chapter 5 Enhancing and Repairing Photos. Learn vocabulary, terms, and more with flashcards, games, and other study tools.

A great old photo - pity about the spots Today I am going to show you how to repair and restore any old photograph. You are going to learn how to straighten a crooked image, correct the contrast, fix color tone, remove dust and blemishes, and right size it for print or the web. And I am going to show you which tools to use, and how to apply them. By the end of this hub, you will be well on your way to fixing your old photos like a pro, and it will not have cost you a penny. Both PCs and Apple come with very basic but very serviceable image editing programs. Flickr will send you to a photo editing site called "Picnik" which has a bunch of extremely cool tools and a host of packaged effects although the coolest ones may require you to upgrade. Now if you were a pro, you would be using Adobe Photoshop. So, if you are interested in using some of the advanced tools of Photoshop to repair and restore your old photographs, but are too cheap to pay for them and it - give GIMP a try. When you come to download GIMP, you need to pass through a gauntlet of side-show add-ons like free tool bars and free games. They need help to support the program after all. Just keep clicking on "decline" if that is your wish and you should survive. I have no connection or affiliation of any kind with GIMP, nor do I warrant or guarantee its performance in any particular circumstances. Fully featured photo restoration software like Photoshop - and "GIMP" - with practice can help you perform miracles with damaged images

Deciding What Needs Fixing First job in photo repair is to scan your old image. Make sure you have blown the dust off the image and cleaned the scanner glass, then set the scanner to a nice high resolution - say dpi. Now, with your image safely stored in a folder on your computer that you can find again, open it up and assess the problems. The damaged photograph above is pretty easy to assess. Fairly standard looking interface. All the tools are on the left; layers on the right. Did you manage to download GIMP? Just Google it and follow the prompts. We are going to open up this old image of a s sock hop in GIMP. Next, and this is where most other free photo restoration software disappoints, we are going to remove spots and blemishes, then sit back and think how clever we are! For that we go to the menu bar, hit "view" then "show grid". You can see the mesh above. Then we simply go to the tools pallet on the left and click the rotation icon. Using the up and down arrows we keep adjusting until we have a nice, level image. The Crop Tool Next we choose the crop tool. Hard to miss - it looks like a scalpel. Click on this bad boy then drag the box over the portion of the photo you wish to keep. At this point you may want to save your work so far. Be careful to save it under a different file name - you do not want to overwrite your original scanned photo. Then hold onto your hat because we are going to fix the contrast. We are fast on our way to learning the major steps of photo repair and photo restoration!

Levels Adjustment Image Contrast Almost no other single photo repair or restoration adjustment gives you as much bang for your buck as the "levels" adjustment. Many old scanned images contain no bright whites and no deep blacks. The result is a flat, drab image. The levels adjustment - found under "Colors" in menu bar - allows you to drag the triangle cursors located under the thing that looks like a mountain range - technically a "histogram" in from the edges until you reach the edge on each side. By dragging the triangles in, and playing with the middle one which adjusts the photos mid-tones you will "force" you lightest tones to white and your darkest tones to black. Trust me, that will really make your image "pop".

Remove color cast The image was looking a little green to me. The result was looking a little too black and white to me, so I dragged the hue slider to the left just a little looked OK to give it a very subtle tint. Clicking on the clone tool will turn your cursor into a special pointer. Control-click to set a source point - a piece of the photo that you want to copy across to repair the blemish - then move to the blemish and click. You have copied and pasted just a little piece of the good part of the image to cover a bad part. You can adjust the size of the clone brush to make it bigger if you need to. I am not going to give up Photoshop anytime soon - and there are many good professional photo repair and photo restoration companies after all - but GIMP is an astonishingly good software program for someone who is ready to transition from the kiddy photo restoration programs to something with real power and real range. If you want to output for web or a screen, you will

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want to reduce the image resolution to 72dpi, and make sure the size is around, say, pixels wide. If you plan on printing the image, then you will want a dpi and a minimum of around pixels wide.

Chapter 5 : How to Restore Old Photos: 6 Best Tools and Complete Guide

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Do not be upset about it, as you can find so many modern tools to get your pictures restored. Restoring old photos and gifting them can be the best gift ever to your family and friends to make them remind of the moments or memories that have passed with time. It describes the commitment you had put in to restore the older photos to recollect everything. With photo restoration services, any type of photo can be easily restored to look like the way it was first taken. Below are the few old photo restoration services: For some older photos, you can find some missing sections like eyes, hands and etc, but do not worry about the damaged pictures, as the missing parts can be painted out or reconstructed digitally and can be manipulated from any other picture to match the original image. Stains and spot damages are frequently occurring on the photos. In the photo restoration process these damaged stains can be removed by scanning the photograph. By scanning you can also change the background of the photograph and can fix the mold damages. Sometimes a good picture of an individual does not exist. Extracting an individual photo from a family photo or from a wedding photo is very simple to do. It can be manipulated by cropping and isolating the picture to create a new picture. Sometimes you may have to resize a passport size or small size. This can be done by cropping the smaller picture and enlarging the same to a larger image by adjusting the image quality. It is the known fact that the photos will be faded with age. Some photos placed in the photo frame for a longer time can be faded due to sunlight and other reasons. The color of the images can be changed with the color tinting services. Tears, Scratches and Creases are most commonly occurred problem for the pictures which were handled from past years. With the use of photo restoration these will be modified digitally without losing the feel of the original image. Some miscellaneous damages like ink pen marks, water and fire damages can also be recovered by the photo restoration methods. If the pictures are torn into pieces or the pictures got stuck to the glass frames. Do not be upset about it, as it is very easy to stitch back or recreate the missing parts with the use of the existing parts to make it look as new. Therefore, all the above excellent services will definitely make you search your albums for favorite and precious pictures which were faded, creased and scratched to send them for the photo restoration process.

Chapter 6 : Restoring Old and Damaged Photos with AKVIS Retoucher: Tutorial

Editing photos is highly rewarding and, while challenging, can be a lot of fun. Be sure to check out our reviews of the best photo editing software and get started on saving your heritage and memories today.

This nearly destroyed photograph was put back together, pixel by pixel, with advanced restoration. Repair of Water Damage Water damage. Repair of water-damaged photos and repair of fire-damaged photos are often related, since the water used to fight fires often damages photos. This level of damage requires experts in photo restoration. Repair of Mold Damage Mold damage. Common with slides and negatives, which are sometimes kept in humid environments, like basements. The photo on the right is an example of advanced photo restoration that both removed the mold damage and also restored the color balance. Photo Enhancement Services We can take a person out of a photo, and put another one--even a President --in. We can whiten teeth, remove a skin blemish, remove a person from a photo, or even place a new person into the photo. Providing us with guidance on what to restore in your image is optional. However, if you have special requests, you can include instructions like: You can upload images in jpeg format. Any image must be less than 20MB in size. Please ensure that your images have enough clarity we cannot restore a complete blurred image into a sharp image. ScanCafe will typically send you a quote in business days from the time you upload your images. We are usually able to complete the restoration of your images within a couple days to a week from the day you approve the quote. You will be able to download them instantaneously after checkout from your online account. We send you an email notification when the restoration has been completed and is available for your review. There is no risk. You will get a quote from us and you get to review and accept the quotes prior to making any payment. Our quotes are final and there are no hidden charges. You can review our restoration pricing page to get an overview on pricing. Pricing is based simply on the time spent by the artist and the skill required to restore the image.

Chapter 7 : Fix flaws and repair photos |

Photograph restoration, photo repairs, mending torn photographs, rebuilding damaged photographs, removing people and objects from photographs, photo retouching, photo editing, old photo restoration and repair, photo enhancing, photo retouching, old photos coloured, repair damaged photos.

Please post your photographs, carefully packed, by Royal Mail signed for or registered post stating your full requirements. Please include your name, address, telephone number and email address. Scanning your image The quality of the finished product is very dependent on the quality of the image that is provided so a photo restoration requires a good scan. If you are scanning images yourself, please scan just the photograph, not the whole scanner bed. Images should be scanned as jpg digital files TIFF, png, psd files acceptable, NOT pdf files please at a good resolution of between - dpi for most images. Depending on the size of your original image, this may vary. If you are not able to scan a photograph yourself, I am very happy to do this for you. Once you have scanned your image, please use the upload facility below completing the required form with your details and press send. Once received I will assess and email you a quotation for the work. Please be aware that it is not possible to restore a completely blurred image into a sharp image. Please remember, the best outcome comes from the best starting image. Uploading Images If your digital files are too large to email to me at info.digitalmagicmemories. How to pay When your photo restoration is complete I will email you a low resolution preview for your approval. The preview image will have a watermark across it which will be removed when the high resolution image is printed or the digital file sent to you. If no further changes are required then an invoice will be emailed to you for payment. You do not require a PayPal account to pay by this method. Payment is required before I proceed to print or send completed digital files. In the case of prints, these will be posted to you at the address given to me by 1st class Royal Mail "signed for" delivery. Bank Transfer If you bank online you may prefer to pay by bank transfer, bank details will be on the bottom of my invoice for ease of payment. If anyone has any doubts about using the service you offer let me dispel them now: I wish they could see the marvelous job you have made of the restoration. I would be very happy to recommend Digital Magic Memories to my friends and colleagues. DMM provided a great service and was very obliging I would certainly use them again in the future and would feel confident in recommending the company to anyone wanting a repair of a photograph in need of restoration. Delighted with the results, thank you! The pictures are now taking pride of place in our family rogues gallery! I will certainly recommend you to friends and family" Mrs S, Essex "The quality of the photographs you produced was incredible! Thank You" Mrs H, Kent "It was quite an emotional experience to open the package and see the restored photograph of my grandfather, grandmother and father repaired to such a superb state. It is the only photograph known to exist of the three of them together, and therefore, can accurately be described as irreplaceable and priceless. Again, my grateful thanks. Thank you so much for taking so much trouble and I will, of course, recommend you all around the place for your great professionalism and swiftness and efficiency. I could not be more delighted. It means such a lot to us all. I was delighted with her sensitive and competent approach and the results are super. Thank you again so much from all of us! Lanarkshire "We received the prints today - they are fantastic. You have done a wonderful job once again! Photograph restoration, photo repairs, mending torn photographs, rebuilding damaged photographs, removing people and objects from photographs, photo retouching, photo editing, old photo restoration and repair, photo enhancing, photo retouching, old photos coloured, repair damaged photos. Unique Photo Gifts include:

Chapter 8 : Photo Restoration Service | Photo Retouching | ScanCafe

Photo Effects Image Editing Photo Manipulation Image Restoration Photography Adobe Photoshop While Photoshop is a great tool to enhance or modify digital images, it is also a fantastic application to repair or restore photographs damaged by the effects of age, neglect, or acts of nature.

Services Photo Restoration Old photographs can hold treasured memories, but as the years pass they often become damaged or faded. I can digitally restore your treasured photographs, whether they are old, faded, water damaged, scratched or just in need of some TLC, giving them the specialist care and attention they need to bring them back to life. Please browse through the Photo Restoration Gallery for before and after image examples. Photo Alterations "A photo never lies" - well, I help make it tell a few fibs! Let me remove unwanted items, even Auntie Maude, or any distractions, add new people to a photo, change the background, put in a sunset, combine images into one. Most things are possible, let me help to guide you through what is possible. Please browse through the Photo Alterations Gallery for examples. Bring together people from across the generations or add much loved absentees from family photos. I can work with digital images emailed or uploaded to me, images on a disk or USB memory stick or printed photographs sent to me. I can alter and restore them before being included in your Montage. A Montage or Display can be any size and include any number of images and will make the perfect personal gift. Re Colouring Photographs When we see old photos in black and white, we sometimes forget that life back then was experienced in the same colours that surround us today. Here are just a few examples of mono images that have been coloured, giving them a new lease of life. Please browse through the Re Colouring Photographs Gallery for before and after image examples. Faded Photographs Photographs can fade with age and lose their vibrancy especially if they have been in the sunlight, the colour information may therefore be too damaged to recover. If this is the case the photograph may look better as a monochrome image or even re coloured. Please browse through the Faded Photographs Gallery for before and after image examples. Videos Please browse through the Videos Gallery to see moving before and after presentations of some of my work. If anyone has any doubts about using the service you offer let me dispel them now: I wish they could see the marvelous job you have made of the restoration. I would be very happy to recommend Digital Magic Memories to my friends and colleagues. DMM provided a great service and was very obliging I would certainly use them again in the future and would feel confident in recommending the company to anyone wanting a repair of a photograph in need of restoration. Delighted with the results, thank you! The pictures are now taking pride of place in our family rogues gallery! I will certainly recommend you to friends and family" Mrs S, Essex "The quality of the photographs you produced was incredible! Thank You" Mrs H, Kent "It was quite an emotional experience to open the package and see the restored photograph of my grandfather, grandmother and father repaired to such a superb state. It is the only photograph known to exist of the three of them together, and therefore, can accurately be described as irreplaceable and priceless. Again, my grateful thanks. Thank you so much for taking so much trouble and I will, of course, recommend you all around the place for your great professionalism and swiftness and efficiency. I could not be more delighted. It means such a lot to us all. I was delighted with her sensitive and competent approach and the results are super. Thank you again so much from all of us! Lanarkshire "We received the prints today - they are fantastic. You have done a wonderful job once again! Photograph restoration, photo repairs, mending torn photographs, rebuilding damaged photographs, removing people and objects from photographs, photo retouching, photo editing, old photo restoration and repair, photo enhancing, photo retouching, old photos coloured, repair damaged photos. Unique Photo Gifts include:

Chapter 9 : Photo Restoration and Old Photo Repair Service of Damaged Photos.

On old photos, this tool will completely blow out highlights and make them look weirdly grainy (as opposed to old photo grainy) so do use it sparingly. If you want to highlight the sky in particular, use a very low opacity on your brush.

One of the most popular software chosen by professionals, and for good reason, Adobe PhotoShop has all that you will ever need to bring your old photographs back to life. Step 1 Open the desired photograph in Fotophire Photo Eraser. Step 2 Click on the Erase tab to choose the tools you that you need to remove the scratches. If the scratches are opaque or in the same color as the photograph, you can zoom in the photo to pick up with more accuracy. Step 3 Simply drag the cursor over the areas of the picture you want to remove to mark them, and then click on the Erase button. You can also try the clone tool in Photo Eraser to remove objects or people from photographs or restore old photos. This can help to enhance photographs and even remove unpleasant memories from photographs entirely! Scan your photo using a good quality scanner after making sure that the scanner glass is free of dust. Scan the photo at different sizes to determine the best result. Save the file as a. Open the photograph in your photo editing software. Use only the basic editing levels if you are a first-timer in this. If the photo is too dark, use the brightness slider to brighten it up. Red tints can be removed using the color adjuster. Washed out photographs can be given a fresh lease of life using the contrast tool. The dust and scratches filter can be used carefully to remove scratches, taking care not to remove any details. If any areas are removed or torn, you can use the Clone stamp feature to copy and paste the portion you want to clone to the damaged portion. Torn edges can be cropped using the crop tool. Save each version separately so that you can choose the one that came out best. Print out your favorite version and you are done! With these software editing tools, it is no longer a challenge to restore old photographs to their former glory!