

*English Versification, A Reference Guide With a Global Appendix Hypertext Version T. V. F. Brogan Baltimore Johns Hopkins University Press , ©*

And when I need inspiration. I recommend that you visit used bookstores looking for some of these. If you have any suggestions, I would love to learn about your favorites. The New American Poetry. The Eight Stages of Translation. An Idea with Poems and Translations. A Reference Guide with a Global Appendix. How Does a Poem Mean? An Inquiry into the Syntax of English Poetry. Scales of the Marvelous. Towards a New American Poetics: Essays on the New Narrative and the New Formalism. A Formal Feeling Comes: Poems in Form by Contemporary Women. The Poetics of Mind: Figurative Thought, Language, and Understanding. Essays on Poetry and American Culture. A Historical Grammar of Poetic Myth. Farrar, Straus and Giroux. An Essay on Prosody. Essays on Poetry and Craft. A Guide to English Verse. Two Senses of Poetic Form. Shakespeare and the Goddess of Complete Being. Jarman, Mark and David Mason, Eds. Poetry and the Age. A Sad Heart at the Supermarket. The Third Book of Criticism. A Poetics of Work. The Cure of Poetry in an Age of Prose: The Poetry Home Repair Manual. Metaphors We Live By. The Creative Power of the Visual Word. The Singer of Tales. Selected Prose Poems, Essays, and Letters. The Discovery of Poetry: Rules for the Dance: The Craft of Poetry: Interviews from the New York Quarterly. The Bow and the Lyre: Essays on Modern Poetry. How to Read a Poem. Preminger, Alex and T. Letters to a Young Poet. Poetry and the Common Life. Rothenberg, Jerome and Pierre Joris, Eds. Poems for the Millennium: From Fin-de-Siecle to Negritude. From Postwar to Millennium. Revolution of the Word: Traditional Poetry of the Indian North Americas. Technicians of the Sacred: The Life of Poetry. Historical Manual of English Prosody. The Mind of the Maker. A Place in Space: Ethics, Aesthetics, and Watersheds. New and Selected Prose. The Practice of the Wild. The Making of a Poem. Modern Poetry and the Revolt Against Meter. Essays on Reality and the Imagination. Strand, Mark and Eavan Boland, Eds. The Making of a Poem: A Norton Anthology of Poetic Forms. The Culture of Hope: A New Birth of the Classical Spirit. Essays on Literature and Science. The Art of Poetry. Waldman, Anne and Marilyn Webb, Eds. Talking Poetics from Naropa Institute: A History of the Relations between Poetry and Music. Freeing Your Life with Words.

**Chapter 2 : T.V.F. Brogan (Editor of The New Princeton Encyclopedia of Poetry and Poetics)**

*Versification is an electronic journal dedicated to advancing interdisciplinary research into literary prosody. It publishes material relevant to the study of prosody and provides an international forum for scholars, students, critics and writers to explore the role of sound in poetry.*

A Reference Guide with a Global Appendix. The Johns Hopkins University Press, Reviewed by Judith W. In this thick volume, Brogan organizes works on English versification according to theoretical subjects such as sound, syntax, and meter. In addition to the clearly outlined table of contents, a global appendix, indexes arranged by poet and author, and generous cross-references make the guide readily accessible for research into any component of verse theory, from particular studies of Blake to general studies of the role of syntax in versification. In his general introduction, in the introductions to various subjects, and in the evaluative descriptions of many of the works cited, Brogan recognizes and confronts the historical problems of versification: According to Brogan, this theoretical confusion developed because theorists before the twentieth century did not understand the place of language in versification. But this understanding is essential, since the increased patterning of verse organizes language on a higher level: As far as I can tell, too, Brogan includes and fairly evaluates all of the major works in versification, from the earliest theorists through the generative metrists of the s. In his evaluation of T. Brogan outlines major works and schools in modern English verse theory, including those of the structural linguists Seymour Chatman and Roger Fowler and the generative metrists Morris Halle, S. Jay Keyser, and Paul Kiparsky. The major Romantic poets and their interpreters are well represented in English Versification. In his comments on Wordsworth, Brogan could have been more thorough, though. In his entry under W. Owen and Jane Worthington Smyser Oxford: Clarendon, , I, The pleasure provided by the meter in blank verse, the rhythmical repetition of the iambic pattern may thus interact with and intensify the poetry. Blake presents us with more questions than does Wordsworth. His comments on versification consist of a few aphorisms, with nothing as systematic even as the paragraphs from the Preface. From these entries, the researcher can piece together a historical survey of the writings and determine what kinds of things have been written. But the big question remains: Quantities, syntax, stress, all of the above, none of the above? This question and its answers will have to be based on an understanding of the history and theory of English versification. Brogan succeeds in his intentions of offering a single view of the field, of sketching its historical contour, and, potentially, of generating new ideas and works about versification in the future.

**Chapter 3 : Milton's Prosody - Wikipedia**

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Merger proposal[ edit ] Currently, this article, Scansion , constitutes an extensive overhaul of Systems of scansion. My intent is that any last useful remnants of Systems of scansion should be integrated into this article, then Systems of scansion be deleted and redirected here. I will briefly note some of my goals and stances in undertaking this overhaul, so that anyone who cares can develop a more informed approval or disapproval. In conjunction with this, I have grouped and sub-grouped notations, not by their graphic likeness, but as best I can more by their practical and theoretical likenesses "Other" is just in chronological order. I have with some regret, eliminated User: Obviously work remains to be done. Most glaringly, the absence of Musical scansion which should include virtually all temporal metrics -- perhaps that should be the heading and Generative metrics even though this is more "metrics" than "scansion" is unacceptable. A brief History might be useful. And I trust that you dear Wikipedians will devise further improvements. Phil wink talk If I recall correctly this was done partly to assist in editors agreeing on a particular system for annotating scansion in wikipedia articles. The ready visual comparison with a brief explanation indicating how widespread the use is, was important in this context. By the same token I can see the need for a more discursive and explanatory article such as we have in the new Scansion article. Maybe as we work through editing Scansion some good ideas will emerge. So I am not a fan of any treatment that has "little discussion" around it. However, I will admit that I have written this article with a view to readers not editors of Wikipedia. It is not unreasonable that editors should have a specialized reference, whether this takes the form of a series of examples, a style sheet, a help article, or what-have-you. To the extent that that is a perceived virtue of Systems of scansion, then yes, it is not well represented in this article, it should be preserved, and in my view should exist on its own e. I will shortly post a series of suggestions at Talk: Brogan, after having examined virtually every work ever written on versification in English, concluded that it is "a field which in historical terms has been it is not too extreme to say a great mass of ignorance, confusion, superficial thinking, category mistakes, argument by spurious analogy, persuasive definitions, and gross abuses of both concepts and terms. In particular scansion of classical Greek and Latin verse is obviously of direct relevance to the development of scansion in English, but there is much of interest to be said about scansion of languages such as French and Russian. It is natural that linguistic topics in an English-language encyclopedia will cover English aspects of those topics first and most fully. But I trust that over time, these articles will get more global, as they should. On scansion in other modern languages: At this time, I cannot contribute anything of interest; perhaps you have better sources. My few global references Gasparov, Princeton, Wimsatt do sometimes show scansions of verse in other languages, but I am given no reason to think that these are "native" scansions. In an article on meter there may be a benefit to showing how an English prosodist would scan say Persian verse I am glad you folks write to amuse yourselves. The syllables, one phoneme per beat or note, having either 1 quater note for L light weight vowels or H for heavy weight vowels 2 quarter notes or 3 quarter notes for superheavy vowels, it is rare to have 4 notes for a vowel but is possible. In that way each cell, or note, has further division into figures as ornament for the vowel intonation cantillation per beat. Choose words to fit on the next line that match its rime, the syllable marking of scansion and prosody for the onset, and rime, being nucleus and coda. That is the proper way to mark the scansions for music. Then the poem becomes a ballade or song! The crucial assumption is that stress and ictus must be distinguished in English verse. This is closely related to the notion of "beats" as essential to meter in English poetry. This is a reasonable approach: This system of scansion brings with it a number of further assumptions about the nature of meter and rhythm in verse"as does any system of scansion. To a generative linguist, on the other hand, the whole "beat" approach looks misguided. Though the generativists are only one competing camp, they too have powerful claims to make. There is no consensus on the fundamental questions about meter in poetry, and therefore none on scansion. By the way, more discussion of relevant points is buried in the collapsed sections of: There, the topic of scansion is necessarily treated

prescriptively: There, simplicity might be a virtue I believe I could have further simplified it by being more rigidly prescriptive I chose not to. But this article must acknowledge the irritating multiplicity of scansion conceptions, ideally including some hints at least of their historical and logical relations as I have tried to do. It might be reasonable to provide a simplified explanation in the lead or first section for the benefit of readers like my anonymous detractor, but after all, what form should this section take? I do not claim to have gotten the balance exactly right, but I have striven for fairness and broad acceptability. It seems to me that the article must have some frame of reference; attempting to write it in the metrically agnostic vein of Alan Holder would be -- in my view -- a joke. I have used what I believe to be the frame of reference most neutral, broadly acceptable to scholars, and inimical to the fewest points of view. Let me raise a ghost for a little help It should also invite the writing of books which propound a general theory of meter perhaps one of them by Brogan himself. After this survey of 6, pieces of scholarship on versification, surely nobody in the world is better prepared to make a positive contribution to unifying this field and putting it on a solid footing of logic for the first time in the history of scholarship. He has engaged with and criticized literally all conceptions of meter. He did not produce a metrical unified field theory, but in the earlier-mentioned book he writes: Traditional metrical analysis chose to interpret the ten-member N-I sequence as a sequence of five N-I units, feet, but this approach has some unpleasant consequences and is now being generally reconsidered. Ictus is pace VE central, not just to Attridgean scansion, but also to Generative metrics , statistical metrics e. Tarlinskaja , and temporal metrics. In fact as suggested by Brogan ictus is not in itself incompatible with foot scansion; it seems to me that any foot scanner who acknowledges many levels of stress in the language "rhythm" , and summarizes them using feet which contain 1 and only 1 marked stress "meter" -- McAuley is an example -- are using the concept of ictus whether they call it that or not. As suggested above, a simplified explanation could be prefixed, not unlike that in Iambic pentameter. If it is generally agreed that foot scansion is currently given short shrift, this may be an argument that the simple introduction should comprise an explanation of some species of foot scansion. Is my treatment of ictus too Attridge-centric? If so, it should be revised. Ictus is bigger than Attridge. Does my treatment of ictus presume too much authority? If so, it might be moved to before the rhythmi-metrical section to reduce its total impact -- though I feel that stating definitions and premises at the outset is preferable, and that ictus contributes to the sections as well. Editors with accounts are not considered anonymous, only IPs. Sorry for the confusion. An Exercise in Abstraction," from way back in , continues to play a part in many current discussions. I make, and have made, no accusation of bad faith. Do I claim that the page as it currently stands is "biased"? Well, yes and no. The page represents a real effort to present the basic issues of scansion in an even-handed way. But on the other hand, "bias" of some kind may be unavoidable. There is no account of scansionâ€”I think there can be noneâ€”that does not start from one set of assumptions in preference to another set of assumptions. My earlier response probably inappropriately emphasized my doubts about "ictus. I agree that beginning the discussion with an acknowledgement of the traditional foot-based method of scansion would be useful. Village Explainer talk I would rate this section as higher than "mid-importance" for English Literature. The page needs to be re-written for the layman i. To wit, this holds primarily because it does not follow a careful sequence of introducing its terms. The "Overview" is too dense, introduces many terms without definition even "iambic pentameter" , and should provide examples e. If the page is to be amended, definitions and arguments such as those exhibited in the talk page above can be noted as controversies. Please do so relatively quickly, although we as readers appreciate that you have limited resources! If you would like a recommendation to an expert, Derek Attridge is able to marshal very difficult concepts quite clearly for the layman. Best, Dinogaletti talk Poetry was always sung, so this article mean little outside european prose-like recitation. Yoandri Dominguez Garcia An Introduction to Poetry 5th ed.

Chapter 4 : Marina Tarlinskaja - Wikipedia

*T. V. F. Brogan. English Versification, A Reference Guide with a Global Appendix. Baltimore: The Johns Hopkins University Press, pp.*

A Reference Guide with a Global Appendix. Johns Hopkins UP, Johns Hopkins UP, c. Hazen and Deborah J. Katz, William, and Linda Sternberg Katz. A Guide to Research. Contemporary Poetry in America and England, Renaissance, by Nancy Martinez and Joseph G. Martinez and Erland Anderson International Index to Recorded Poetry. Ruppert, James, and John R. Guide to American Poetry Explication. An Index to Poetry in Anthologies and Collections. Poetry Index, Roth, c. Princeton Handbook of Poetic Terms. The New Book of Forms: A Handbook of Poetics. UP of New England, An Encyclopedia of Forms. Louisiana State UP, c. A Guide to Information Sources. Old and Middle English Poetry to The Index of Middle English Verse. Robbins, Rossell Hope, and John L. Supplement to the Index of Middle English Verse. U of Kentucky P, c. A Bibliography of English Poetical Miscellanies, Columbia History of British Poetry. U of New Mexico P, Annals of English Verse. Romantic Poetry By Women: The English Romantic Poets: A Review of Research and Criticism. Guide to British Poetry Explication. See Kuntz, Joseph M. Martinez under Poetry , above. English Romantic Poetry, Bibliography and Index of English Verse Printed Bibliography and Index of English Verse in Manuscript, An Annotated Bibliography of Criticism to

## Chapter 5 : Talk:Scansion - Wikipedia

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Additional Information In lieu of an abstract, here is a brief excerpt of the content: The Study of Language in England, â€” University of Minnesota Press, Abbott, Claude Colleer, ed. Further Letters of Gerard Manley Hopkins. Oxford University Press, The Reading and Writing of Verse. Appleton and Company, University of California Press, Reports on Elementary Schools General Report â€”, ed. Wyman and Sons, Ltd. Introductory Lectures on Modern History. Miscellaneous Works of Thomas Arnold. The Rhythms of English Poetry. The Social Mission of English Studies â€” An Outline of English Speech-Craft. Poems of Rural Life in the Dorset Dialect. John Russell Square, Longmans, Green, and Co. The Saturday Review, April 12, , â€” Theorists of Modernist Poetry: Milton, Paradise Lost, Book I. Science in Cultural Encounter. The Hydra, May Lectures on Belles Lettres and Rhetoric. Victorian Poetry and the Culture of the Heart. Chelsea House Publishers, University of Chicago Press, Elements of Anglo-Saxon Grammar: Mavor and Lepard, Houston and Sons, Bradbury, Malcolm, and James McFarlane. A Guide to European Literature â€”, ed. Malcolm Bradbury and James McFarlane. Herbert and Daniel, The Art of Versification and the Technicalities of Poetry. Correspondence of Robert Bridges and Henry Bradley, â€” The Poetical Works of Robert Bridges. A Lecture on Free Verse. New Verse Written in Poems Written in the Year Daniel Press, â€”â€”â€”. You are not currently authenticated. View freely available titles:

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