

Chapter 1 : Indian Authors and their Books

India published 21, new English titles in With so many books releasing, it can be a daunting task to find the best books by Indian authors. To make this easier, we have compiled this list of books titled "Best English Books by Indian Authors".

A long journey, a sleepless night or a lazy day, a book can be your companion in every mood. There is nothing stronger than the power of words. It always takes a lot of time to decide which book to pick as there are thousands of options available. From his unbeatable spirit to inspiring courage, from various controversies to his life as the father of the nation, Gandhi has always been an interesting, inspiring and impressive personality to read about. The introduction mentions how Gandhi resumed writing at the insistence of a fellow prisoner at Yerwada Central jail. The autobiography was written as weekly journals and then compiled and published as a book.

Narayan – The Guide R. K Narayan is best known for stories based in and around the fictional village of Malgudi. The Guide is yet another story set up in Malgudi. Narayan won the Sahitya Akademi Award for the book in The Guide is the story of a tour guide who transforms himself into a spiritual Guru and then the greatest holy man of India. The book was also adapted as a film which starred the legendary actor Dev Anand.

Rohinton Mistry – A Fine Balance This is the second novel by Mistry published in and, like his first novel, Such A Long Journey, this novel too received wide acclaim across the globe. A fine balance revolves around various characters in Mumbai then Bombay during the time of turmoil and government emergencies. The story of friendship and love that progresses among the characters of the book will keep you hooked till the end. The book travels to various parts of the country including Kashmir, Agra and Mumbai and incorporates many actual historic events. The book was also included in the List of Best Novels of all time. The stories are based on lives of Indians and Indian Americans who are lost between the two cultures.

Vikram Seth – A Suitable Boy Published in , this pages-long-book is one of the longest novels ever published in a single volume in the English Language. The story focuses on India post-partition as a family looks for a suitable boy to marry their daughter. The story narrated in third person is set in Kerala, and takes place in The story is set in Burma and focuses on various issues during the British invasion in The novel beautifully portrays the circumstances and incidents that made Burma, India and Malaya what they are today. This story of the empire, love and the changing society is definitely worth reading.

Kiran Desai – The Inheritance of Loss The book, written over a period of seven years after her first book, portrays different conflicts between various Indian groups, in the past and at present. It shows how people find the English lifestyle fascinating and also captures the perception of various opportunities in the US. The story revolves around abolition of princely states in India, focusing on the life of a King and his fascination towards one of his mistresses. The story has some real life incidents which are beautifully converted into fiction. The novel is inspired by the biography of James Skinner, a legendary nineteenth-century Anglo-Indian soldier. It also combines Indian myths and history into a story of three college kids. Written in the pattern of a story within a story, the book relates the tale of two characters and has a mythological touch with a modern subplot. He penned down his experiences in Mumbai in his incredible work Maximum City, published in , and a Pulitzer Prize finalist in The book is a mix of travel writing, a journal, a socio-political analysis of people and wonders of Mumbai. It won the Vodafone Crossword Book Award. The Economist named Maximum City as one of its books of the year for It was also shortlisted for the Samuel Johnson Prize.

Rabindranath Tagore – Gitanjali This collection of poems by Tagore was originally published in Bengali in August and had poems. The poems are mostly of a spiritual bent, though some of the pieces also have a hint of nature. This collection won the Nobel prize for Tagore in The story talks about the changes brought into the lives of people living in a small town of Assam by the militants. The plot revolves around the life of a girl who is married to a district collector. The natural surroundings and characters are described very well and give a great insight into the life of a small town in Assam. The book touches upon the human angle and brings out the sense of reality and horror. The way Singh has described a village where a peaceful and loving community transforms into one driven by hatred and fear is remarkable. The description of the characters gives a lift to the book and makes it all the more interesting to read. Published in , the book has also been translated into Tamil and has been adapted into a film with the

same name. Nayantara Sehgal â€™ Rich Like Us Rich Like Us is a political fiction novel set during a time of political and social change between and the mids. Sehgal won the Sahitya Akademi Award for English for this book. The backdrop is set at the time when Indira Gandhi declared martial law in India. The book was shortlisted for the Booker Prize in The book was published in , and received great reviews. Ramanujan â€™ The Collected Poems The book is a collection of poems that includes poems out of the three books he published during his lifetime. He was awarded the Sahitya Akademi Award in for this compilation. He was awarded Padma Shri in Published in , the book describes the life of the writer from the time he was born in in Bangladesh to his youth in Calcutta. It has received global acclaim over a period of time. Winston Churchill considered it one of the best books he had ever read. Or have something to share? Born with a hobby to travel, talk, express and write, Shreya gets to do all of that and is even paid for it! Interested in rural development and social issues, she dreams of actually bringing a change in society and writing a book of her own one day. When she is not preaching others about a better India she is busy watching movies and playing video games. Follow her on twitter:

Chapter 2 : 10 Famous Indian Authors You Must Read

So, I decided to mention the books that were written by the Indian authors and are a must read. I have cherished their writing and the content. English, August: An Indian Story by Upamanyu.

I guess the reason behind the popularity of his book the utility of simple language and rendezvous of truth with the society. He basically writes on simple theme which had a mass appeal on the mind of the readers.

Kiran Desai She had won Booker Prize. She could be termed as a scientist of English fiction as she has done vivid experiments in narration of fiction. Her books are full of humor and the right use of irony at right time had made her writings so popular. She is daughter of Anita Desai. She is termed as a true writer of contemporary India.

Arundhati Roy A name that flourished automatically after her first novel and had never turned back since then. Her strength in writing is her command over the language and at the same time the introduction of few Malayalam words had actually arrested her readers to her books. This book has also won prize for English fiction, the Booker Prize. Her nonfiction work portrays her views about the anti establishments along with the open thoughts regarding equality and freedom irrespective of your social background.

Narayan Most of you including me must be reading Mr. Narayan since childhood, as their course book or for having fun. His always write light books which are full of fun and simple teaching. The famous characters of Swami and other natives of Malgudi are still famous. His book depicts the Indian culture and his imaginary landmark Malgudi along with imaginary Swami with all those real Indian settings has been considered as his best work as if now.

Aravind Adiga White Tiger, a great novel which had easily won hearts in the native country India and abroad too by Aravind. This book comes as a surprise box for its readers and actually binds the readers with all the realistic and strategy based scenes till the end. He has really proved himself by his work and his other books are also impressive.

Anita Desai She is a great novelist for her philosophical writings and her depth analysis of feminine sensibility. She could be called a beast in writing when she tries to explore unfathomable height of human brain. Her story plot revolves around isolated human who got completely abstract from the city life. Her masterpiece as if now is Cry, the Peacock.

Vikram Seth A great writer who had earned fame via his second novel which plight around the true but harsh realities of dependent or non-independence India and the killing manifest and crabbed condition of the main character of this book.. His works are always full of depth.

Raja Rao This is a historical name but in modern world this writer could be call as an ideal writer who had actually merged of east and west. Kanthapura is among his best work and could be call as a Gandhi book as it is purely influenced by him and his godforsaken village while India was struggling hard for freedom. The characters portrayed by him are always real like and are often known to reveal the true colors of human relationships. His works are often considered parallel with few harsh truth revealed in Indian society. His book often depicts the relationship of early men post independence of India with women.

Babani Bhattacharya Indo- Anglian literature has scripted this name in golden words. Babani is known to mingle fiction and reality as well as history with modern time in such a perfect manner which is really appreciable. His novels had been translated in many local languages. So Many Hungers, his masterpiece is known to deal with an artificial famine in Bengal.

Manohar Malgonkar This renowned English Indian novelist possesses a great historical taste. You could see a tinch of history in his fictional terms. The world of book is enormous and so as the world of writers. This is my list of top 10 writers and your perception may vary but surely you should give them a try.

Chapter 3 : Indian English literature - Wikipedia

Books shelved as indian-authors: 2 States: The Story of My Marriage by Chetan Bhagat, The Immortals of Meluha by Amish Tripathi, Five Point Someone by Ch.

All he remembers now is a name – Shreyasi, a girl who was in the same car and whose hazy face now haunts his dreams. It is a very fresh and unique love story which transcends age and geographical boundaries and makes you go all goey in the heart. The Story of My Marriage is about a couple coming from two different states in India, who face hardships in convincing their parents to approve of their marriage. The book is partly autobiographical. The tale of his first love Anamika. Hidden away from the world, in the deep belly of the Himalayas lies the Ragyabas monastery which has a treasure worth millions in its possession. Fearing Chinese invasion, the head monk decides to hand over the treasure to India for safe-keeping. But, the Chinese have different plans. It is a story of friendship and betrayal, of terrible violence, of an astonishing modern city and its dark side. Within days was a household name, courtesy his cerebral skills and the exciting situations he found himself in. The English version is translated by Monimala Dhar. Sundeep is ambitious and selfish, which leads him to achieve his goals through unscrupulous means. Swami is the exact opposite as he sticks to his morals and ethics to ensure success in his career. They embark on a journey to unearth the truth, a journey riddled with fallacies and conspiracies, planted intentionally to trap them. Her life is in danger. Someones been following her around, watching her every move, trying to get control over her life. As one corpse after another turns up in the unlikeliest of places, maverick investigator Chandrakant Rathod has to pit his sharp instincts against the machinations of the sadistic, ruthless killer. The suspects – her house guests, and Kimaaya herself! As bodies begin to pile up one after the other, and it becomes clear that a serial killer is on the prowl, Inspector Borei Gowda recognizes a pattern in the killings which no one else does. His full name is Trilokeshwar Shonku, and by occupation, he is an inventor. Professor Shonku was translated into English by Sukanya Jhaveri in The trilogy narrates the reawakening of the terrible rakshas, Danh-Gem, and the arrival of a hero to face him. The story revolves around Sivagami, a character of Baahubali. It also tells the readers more about Kattappa, another important character of the story. It features Shape-shifters, more specifically werewolves, and explores the concepts of love, cannibalism, and what it means to be human. It is told in a multi-layered manner, alternating between different time periods and perspectives. They have their own council, police and justice systems. It narrates the story of Anantya Tantrik who struggles to stop the madness of White and Red Tantriks who are facing off, and of a Black tantric who is brewing some dangerous shakti. Now twenty years later, Akila has mysteriously reappeared, grown-up and gorgeous. She tells him of surreal worlds, her travels between them and her encounters with strange creatures. But a vengeful ancient spirit has returned to shatter the peace. With the help of magical powers, he has possessed a young man and mobilised black yogis to destroy the NINE. At the same time, children are vanishing from the slums of the capital and nobody seems to care. Now it is upon journalist Chandrasekhar, historian Meenakshi Pirzada and intelligence operative Syed Ali Hassan to follow the leads and solve the mystery. Alice in Deadland is the story of Fifteen-year-old Alice who has spent her entire life in the Deadland learning how best to use guns and knives in the ongoing war for survival against the Biters. Furious at his humble situation in life, Ayyan develops an outrageous story that his year-old son is a mathematical genius – a lie which becomes increasingly elaborate and out of control. In the s, India has been nuked by the Chinese and is in a pitiable state. Pakistan ceases to exist after being bombed by the Americans. With this backdrop, Shovon contrives a humorous story defacing the power mongers. The protagonist, Parvati, decides to go off men when she is dumped by her boyfriend. Gandhi, covering his life from early childhood through to It was written in weekly instalments and published in his journal Navjivan from to The English translation was done by Mahadev Desai. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea, where he composed his first poem, and New Delhi in the early s, where he found material for his first short story. An Autobiography, Kalam examines his early life, effort, hardship, fortitude, luck and chance that eventually led him to lead Indian space research, nuclear and missile programs. With engaging candour, eloquence, and wit,

Paramahansa Yogananda narrates the inspiring chronicle of his life. But there is another part of the story that has remained unrecorded and buried. *Our Moon Has Blood Clots* is the unspoken chapter in the story of Kashmir, in which it was purged of the Kashmiri Pandit community in a violent ethnic cleansing backed by Islamist militants. Be it his trademark moustache, stories of his daring escapades or his ruthless massacre of officers, Veerappan continues to fascinate, even thirteen years after his death. On a life-changing odyssey to an ancient culture, he discovers powerful, wise, and practical lessons that give us the wisdom to create a life of passion, purpose, and peace. Using common sense and varying lessons taken from ancient wisdom to modern philosophy, he shows how we can deal with issues of our daily lives, and how we can turn otherwise bad situations into good ones. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy.

Chapter 4 : Santosh Kalwar : That's My Love Story | Free eBook Download

Indian English literature may have a relatively shorter history, but is nonetheless rich with award-winning and critically acclaimed masterpieces no book lover should miss out on. To get your reading journey started, we've rounded up a list of books by authors from India that have greatly influenced the course of the country's literature.

Subscribe Select Page is a great year to wade into Indian writing. This list of handpicked books by Indian authors covers poetry, short stories, novels and anthologies. There is something for everyone here. From the Ganga to Marine Drive and Jonah to Captain Ahab, Hoskote uses these locales and characters to talk about how the ocean is a medium of transformation, whether through trade or at times of war. Available on January 7, What begins as the simple execution of a will escalates into murders while Perveen investigates the strange will. Available on January 9, This anthology explores different ways of telling a story- from textile art to hashtag poetry. Here, traditional tribal art and modern sensibilities intersect to create a new language allowing women to share the stories that need telling. Available on January 10, This work of speculative fiction looks at the different forces- censorship, technology and terrorism amongst others- that shape our lives in unexpected and often dangerous ways. Available on February 20, It is a novel of immigration and assimilation, and of destiny and loss. With characters like an unfunny comedian, a girl dying prematurely of lung cancer, and a young man in search of Keith Richards, this book will make you laugh and cry at the same time. Available on April 5, When she meets Savitha, she finds herself dreaming of a life beyond marriage and her village. When Savitha is driven away, Poornima leaves everything behind to search for her friend. This search takes her on a journey across India and finally to America. Available on May 3, Share with us in the comments below.

Chapter 5 : 20 Must Read Gems of Indian English Literature - The Better India

Books by different Indian authors like R K Narayan, Salman Rushdie, Arundhati Roy, Chetan Bhagat, and Amish Tripathi are available. Many Indian novels and short stories published by leading publishers are also available online.

History[edit] IEL has a relatively recent history, being only one and a half centuries old. In its early stages, IEL was influenced by the Western novel. Early Indian writers used English unadulterated by Indian words to convey an experience which was essentially Indian. Raja Rao , Indian philosopher and writer, authored *Kanthapura* and *The Serpent and the Rope*, which are Indian in terms of their storytelling qualities. Kisari Mohan Ganguli translated the *Mahabharata* into English, the only time the epic has ever been translated in its entirety into a European language. Rabindranath Tagore wrote in Bengali and English and was responsible for the translations of his own work into English. Dhan Gopal Mukerji was the first Indian author to win a literary award in the United States. Chaudhuri , a writer of non-fiction, is best known for his *The Autobiography of an Unknown Indian* , in which he relates his life experiences and influences. Lal , a poet, translator, publisher and essayist, founded a press in the s for Indian English writing, *Writers Workshop*. Ram Nath Kak , a Kashmiri veterinarian , wrote his autobiography *Autumn Leaves*, which is one of the most vivid portraits of life in 20th century Kashmir and has become a sort of a classic. Narayan contributed over many decades and continued to write till his death. He was discovered by Graham Greene in the sense that the latter helped him find a publisher in England. Greene and Narayan remained close friends till the end. Similar to the way Thomas Hardy used Wessex , Narayan created the fictitious town of *Malgudi* where he set his novels. Some criticise Narayan for the parochial, detached and closed world that he created in the face of the changing conditions in India at the times in which the stories are set. Others, such as Greene, however, feel that through *Malgudi* they could vividly understand the Indian experience. Nayantara Sehgal was one of the first female Indian writers in English to receive wide recognition. He is also the author of a historical novel *A Flight of Pigeons* , which is based on an episode during the Indian Rebellion of Being a self-confessed fan of Jane Austen , his attention is on the story, its details and its twists and turns. Vikram Seth is notable both as an accomplished novelist and poet. Shashi Tharoor , in his *The Great Indian Novel* , follows a story-telling though in a satirical mode as in the *Mahabharata* drawing his ideas by going back and forth in time. His work as UN official living outside India has given him a vantage point that helps construct an objective Indianness. Vikram Chandra is another author who shuffles between India and the United States and has received critical acclaim for his first novel *Red Earth and Pouring Rain* and collection of short stories *Love and Longing in Bombay* His namesake Vikram A. Chandra is a renowned journalist and the author of *The Srinagar Conspiracy* Suketu Mehta is another writer currently based in the United States who authored *Maximum City* , an autobiographical account of his experiences in the city of Mumbai. Recent writers in India such as Arundhati Roy and David Davidar show a direction towards contextuality and rootedness in their works. Arundhati Roy, a trained architect and the Booker prize winner for her *The God of Small Things* , calls herself a "home grown" writer. Her award winning book is set in the immensely physical landscape of Kerala. In both the books, geography and politics are integral to the narrative. In his novel *Lament of Mohini* , Shreekumar Varma touches upon the unique matriarchal system and the *sammandham* system of marriage as he writes about the *Namboodiris* and the aristocrats of Kerala. Similarly, Arnab Jan Deka , a trained engineer and jurist, writes about both physical and ethereal existentialism on the banks of the mighty river *Brahmaputra*, and his co-authored book of poetry with British poet-novelist Tess Joyce appropriately titled *A Stanza of Sunlight on the Banks of Brahmaputra* published from both India and Britain which is set under this backdrop evokes the spirit of flowing nature of life. His most recent book *Brahmaputra and Beyond: Linking Assam to the World* made a conscious effort to connect to a world divided by racial, geographic, linguistic, cultural and political prejudices. Jahnvi Barua , a Bangalore based author from Assam has set her critically acclaimed collection of short stories *Next Door* on the social scenario in Assam with insurgency as the background. The stories and novels of Ratan Lal Basu reflect the conditions of tribal people and hill people of West Bengal and the adjacent states of Sikkim, Bhutan and Nepal. Many of his short stories reflect the

political turmoil of West Bengal since the Naxalite movement of the s. In Hemingway style language the author takes the reader into the dreamland of nature and people who are inexorably associated with nature. He contrasts this with the works of earlier writers such as Narayan where the use of English is pure, but the deciphering of meaning needs cultural familiarity. He also feels that Indianness is a theme constructed only in IWE and does not articulate itself in the vernacular literatures. He further adds "the post-colonial novel, becomes a trope for an ideal hybridity by which the West celebrates not so much Indianness, whatever that infinitely complex thing is, but its own historical quest, its reinterpretation of itself". Some of these arguments form an integral part of what is called postcolonial theory. Amitav Ghosh made his views on this very clear by refusing to accept the Eurasian Commonwealth Writers Prize for his book *The Glass Palace* in and withdrawing it from the subsequent stage. The renowned writer V. Naipaul, a third generation Indian from Trinidad and Tobago and a Nobel prize laureate, is a person who belongs to the world and usually not classified under IWE. Naipaul evokes ideas of homeland, rootlessness and his own personal feelings towards India in many of his books. Jhumpa Lahiri , a Pulitzer prize winner from the U. Poetry[edit] An overlooked category of Indian writing in English is poetry. Rabindranath Tagore wrote in Bengali and English and was responsible for the translations of his own work into English. Deobrata Prasad in order to bring forth the real psyche of Sarojini Naidu through her poetry. The significance of this work towards Indian English Literature was first brought into perspective by University of Michigan. Kumar , Arun Kolatkar , P.

Chapter 6 : 20 Best English Novels By Indian Authors - blog.quintoapp.com

is a great year to wade into Indian writing. This list of handpicked books by Indian authors covers poetry, short stories, novels and anthologies.

There are over twenty languages spoken in India and literature that includes over twenty of these languages. However, not only do Indians take pride in the diversity of their languages but also have a great command over the English language as well. He is known for Comedy-drama novels about young urban middle-class Indians. Amrita Pritam indulged in poetry and literature at a very young age which influenced her to become a poet and novelist later in her life. She was a courageous woman who did not fear writing controversial texts during the pre-partition era. The novel later was made into a Bollywood movie which was a hit throughout the nation. Jhumpa Lahiri is well known for her novels, essays and short stories. She was born in London but relocated to the United States to get her education from the Barnard College. She went ahead for her masters and attained her degree from the Boston University. This was a compilation of all her short stories about the life of immigrants in post-partition India. After the runaway success she wrote many other novels which are famous throughout the Indian continent and the world. Some of the most famous ones being; The namesake, Unaccustomed Earth and The lowland. Khushwant Singh He was a journalist, editor and novelist born in Hadli during the time of British India. He received his degree at St. He initially started his career as a lawyer after which he got the opportunity to become the editor of important journals and magazines. As an author he wrote some outstanding novels like Train to Pakistan , Delhi: His interest in reading was evident since a very young age and his hobby soon became a habit. He later graduated and decided to become a stay at home writer. Narayan wrote many novels after this which were published and soon became a well renowned author during his time in India. Rabindranath Tagore Even though Tagore received his education in law he took great interest in Shakespeare and his literature. Therefore following his works he became a poet and author. Ruskin Bond Bond was born in Punjab, British Indian and attained his education in Shimla and after completion of high school he moved to the U. K to enhance his writing career. He started his career as a freelance writer and eventually got jobs as editor in various magazines. From to , he pursued his Ph. The Case for Freedom and Capitalism: Sarat Chandra Chattopadhyay He belonged to a poverty-stricken family as his father had irregular jobs. However his father was a dreamer and a writer and it was his exuberance that inspired Sarat to become a novelist himself. He wrote his first famous essays only when he was in his teens. Later, he made contributions to magazines from time to time. Since he was a feminist Chattopadhyay seemed it was urgent to write about the bigotry and patriarchal society. Email Newsletter Liked what you read here? Would you like to subscribe our weekly newsletter. Enter your email address

Chapter 7 : Popular Indian English Authors Books

34 Books By Indian Authors That Everyone Should Read. India is amongst the largest and most diverse countries in the world - here are a few authors who have made the most riveting attempts at.

Saturday, May 24, , I bet not many. Most of our literature courses concentrate on Western writers and a few token Indian writers as part of our syllabus. Most of our young generation are more comfortable reading books in translation from writers like Paulo Coelho than reading the wealth of fiction that exists in their own country. The best novels by Indian authors might be a very long list. But if you want to make a start, you should start by reading these 20 best English novels by Indian authors. Indians are self-confessed writers of post colonial literature. However, these best novels by Indian authors bear witness to the fact that there is much more to Indian writing than post-colonialism. The books are being called the best Indian novels to read because they represent Indian culture and ethnicity in their unique ways. This not merely an exercise in reading but also a way in which you know your own roots. So here the 20 best English novels by Indian authors that have been hand-picked by Boldsky. It is one of the first novels that explored magical realism so beautifully over 3 generations. Two babies born at the wake of midnight when India awoke to freedom are the main characters of this novel. The God Of Small Things: There is satire in the plot and enough freshness of language to hold you on till the end. The Inheritance Of Loss: Kiran Desai Is culture really as deep rooted as we think or is it just skin deep like everything else? The protagonist is very interesting because he remembers places more than he remembers people or what they said. It is one of the best post colonial novels that has ever been written. R K Narayan The journey of a tourist guide to becoming a spiritual guru and his tryst with a much married woman who wants to be a dancer. That is the novel that has given Bollywood its biggest-ever hit. This novel beautifully depicts how Bengalis live with the dual identities of the pet names and their real names in the backdrop of an immigrant American life. Anita Desai The male child is still the preferred child in India. And Anita Desai has the skill to bring message through with utter subtleties. The story revolves around Uma who is a worthless child and the hankers for a male child who comes in the form of her brother Arun. Kiran Nagrkar The mythical story told from the point of view of Maharana Pratap, the never talked about husband of Mira Bai. How hard was it for an Indian husband from the Middle Ages to understand this divine love affair? Autobiography Of An Unknown Indian: A Bend In The River: V S Naipaul The subject of the Indian diaspora that exists in other countries, especially in Africa is rarely touched. Nobel prize winner, V S Naipaul has touched upon this subject in this controversial novel. The Palace Of Illusions: Chitra Banerjee Divakauri Draupadi was the mythical Indian woman who was born from the fire, had 5 husbands and was held responsible for most destructive wars in India. What if the story of Mahabharat was told from the point of view of this phenomenal woman? Mulk Raj Anand The caste system is not just something we read about in books. It is still very much a living thing in India. Rohinton Mistry Describing the life and times of the Emergency when four characters from different social backgrounds come together form the plot of the novel. A rare novel that talks about this time when India seized to be a democratic country. Amitav Ghosh If you visit the Sunderbans after reading this novel, you will feel like you know each bend in the river and every island in the archipelago. In the answer to this question, you will have to read an entire novel from Vikram Seth. Shashi Tharoor The Mahabharat is the greatest Indian epic ever written. And Shashi Tharoor re-tells the story of Mahabharat by placing it in the context of Indian politics and the freedom struggle. Excellent piece of satire. Ruskin Bond Ruskin Bond is one of the best Indian authors who writes about the great Himalayan ranges and the small hamlets in it. Ruth Praver Jhabvala When a foreigner comes to India to look for her roots, what doe she find? In the heat and dust of India, there are a million unknown stories waiting to be told. Amish Lord Shiva, Neelkanth; was he a God or a living idol? This novel trilogy claims that Shiva was actually a man who lived many centuries back. He grew to the status of a God by his deeds.

Chapter 8 : Popular Indian Authors Books

35 Great Books By Indian Authors Published In A mixed bag of the some of this year's best fiction and non-fiction titles by Indian authors.

Chapter 9 : Best English Books by Indian Authors: The Must-Read List ()

10 MUST READ BOOKS ABOUT RACISM Indian writing in English is now a brand by itself. Indians are self-confessed writers of post colonial literature.