

Chapter 1 : Encyclopedia Metallica by Brian Harrigan

It turns out that there was a mix-up with the migration, and we need to go down for maintenance again. Possibly tonight at the same time, but I'm having trouble confirming this with our host (hence the late warning, sorry about that).

Whether Metallica have the balls to do it again remains to be seen, but judging by their fanbase, it seems all too likely to happen again. Metallica being hampered by some creative block as evident by releasing *Load II*, continued this trend of unoriginality by releasing a cover album *Garage Inc.* It consisted of songs by nobodies and shitty punk bands, who now make more money than they ever did playing for tips down their local titty bar because of Metallica. This is one of the few things that Metallica has ever done that has benefited someone else, even if it was by using other peoples music for their own gain. Metallica, with the ever-growing ego, decided that they needed to record a live album with the San Francisco Symphony Orchestra. However Metallica being somewhat decent, made it a double album so there was at least one album worth of ok material, well if you like heavy metal anyway. Another thing to note is how Metallica being the creative geniuses they were, actually believed that by throwing violins, trumpets and other obsolete instruments into the mix of their songs, that this actually somehow made the songs superior, what Metallica more or less achieved was more analogous to some dumb ricer, slapping several grands worth of bodykits onto a shitty front wheel drive compact. Trolling Metallica fans[edit] The trolling of a Metallica fan can be highly rewarding experience and can produce much lulz. The following is a list of ways you may want to try: Say that Lars Ulrich is your favourite guitarist 5. Say that Metallica is emo. Say that Megadeth is the best band in the world. Say Metallica is glam metal 8. Remind them of how Metallica let Avril Lavigne cover *Fuel* because lars wanted fuel. Internet Not Just For Porn? Needless to say he chose to walk away with the money, rather than take any unnecessary risks. I Disappear on the radio, they shat bricks and were completely stumped at how their song could have gotten leaked. As it turns out, anyone with too much time on their hands and a triple digit IQ were using this P2P program called Napster. Basically Napster, before being raped by the music industry, let you download music for free. Ulrich then proceeded to do what anyone with plenty of time on their hands would do, he compiled a list of usernames of several hundred thousand Napster users, and like the tough guy he was, was threatening lawsuits whenever he got any air time. The cover for the album *St Anger*, was hailed with much critical acclaim, proof that the media serves the interests of the public. In *St anger*, James started getting raped by Corey Taylor, Lars forgot the difference between trash cans and drums, Kirk forgot to write a solo and Robert just acted like a Paolo Jr Wannabe. So Newsted moped about in some Canadian metal band Voivod allowing the other members to leach off his ill-gotten money. Ozzy Osbourne in need of a new bassist, took pity upon Newsted, and took him up as his bassist. Metallica, having generated some publicity with the loss of their bassist, decided it was the perfect time to record a new album. However many things had changed since when sexually ambiguous alternative-rock was dominating the 90s. Nu-metal was now the choice of music for angst-ridden teens; it blended the musical qualities of hip-hop and metal. Metallica felt now was the time to return to their roots; old Metallica fans were once again fapping upon hearing Hetfield and Ulrich, say how they were going to make the next album loud, fast, and angry again, like back in the good old days. Metallica spent a whole year hard at work, recording this much hyped album with producer Rock on bass, such that by the end of the process in, nu-metal was almost dead. Surely, this could only be a good thing, amirite? Metallica did say they were going back to their roots after all. The music critics and the media who knew best certainly thought so too, and gave the album much praise seriously, Metallica fans were now assured that they would not be disappointed, went out and bought *St Anger* by the masses, propelling this to No. Funnily enough this time around though, Metallica actually missed the boat as crappy music like Korn, Slipknot and Limp Bizkit were making way for shittier acts like My Chemical Romance, Linkin Park and Panic! Thanks to the likes of great metal bands like DragonForce, Underoath, Trivium, and Bullet for My Valentine, guitar solos and heavy metal music were once again socially acceptable though tainted was a disappointment moar than ever. Fans react to latest Metallica release. Metallica once again were hosting press releases, making MOAR promises of going back to their roots and making another "classic"

Metallica album being as shitty as they have always been. This had phailed them time and time again as they reached a lower level of shittiness with every deep hard thrust they gave into eachothers anus. Fast forward to , with much hype and media rear-ending , the album was released. Frolicking Unicorn which went to No. Everyone then realized that it was the same shit they had been turning out all alone and continued to not give a shit. They were officially more phail than both Blink and Coldplay. After much consolation buttsecks they left with their guitars between their legs. Although Jason Newsted appeared, Dave Mustaine was nowhere to be found. Guitar Hero[edit] Metallica soon realized that nobody was going to go out and buy their latest display of assmanship called Twat Magnetic. So last Thursday , Guitar Hero Metallica was released, which featured a new double bass drum attachment for the drums. It sold many copies, making Metallica even more fucking rich. Metallica intends to invest the money earned on this sellout endeavor by partnering with local software companies to develop the next generation of P2P applications, most notably Crapster. The idea behind Crapster is to merge every single song ever recorded into one enormous MP3 so large that no one will be able or willing to download it. Despite the fact that the idea originated from the band itself, Lars is already extremely mad and intends to file a class action lawsuit against himself. James better watch out. Typical Metallica Lyrics[edit].

Chapter 2 : Metallica - Encyclopedia Dramatica

Metallica was formed by Lars Ulrich and James Hetfield in the fall of Ulrich (who originally went to the US from Denmark to play tennis) had, during that summer, met Brian Slagel of Metal Blade Records and had secured an appearance on an upcoming compilation called Metal Massacre but had no band.

There will be some downtime. The migration is complete. Please report any problem you encounter to me. These guidelines were used because while the physical release rule has long served us well as a measuring stick of eligible bands, simply extending the general criteria of this approach to digital work comes with a number of issues; issues mainly stemming from the potentially ephemeral nature of internet releases and the relative ease of putting together an album compromising the original intent behind the physical release rule. Out of the digital release guidelines, the most visible is almost definitely the length requirement. This requirement was intended as a rough point of orientation, as a more concrete representation of a "proper" and "serious" album that mods could consistently apply when faced with hundreds of new bands in the queue. As such it was also only one of a number of other attributes that seemed reasonable to expect from professional enough output. Over the years, however, the length requirement has taken on an undue amount of significance and has essentially become the primary benchmark for bands, in many cases undermining the "spirit" behind its conception. To make things worse, the "needed" length of a digital release has become a constant source of misunderstandings, inconsistent definitions and frustration, both amongst our userbase and staff-internally. Over the past few months we have discussed this problem amongst the staff and the bottomline is this: The length aspect is going to be greatly deemphasised when it comes to eligible digital-only bands. Ideally, as much as possible, if a band is acceptable with a physical release, it should be acceptable with a digital one as well. The relevant rules section should be updated soon with more details and pointers to reflect this change in policy. Note that rough demos and singles are still generally not sufficient and that one of the foremost requirements for a release remains that there is a full download option for the everyday music explorer, i. Thank you for your continued contributions. To reiterate, a digital album, in order to be listed in the discography section, must be or must have been available for full, public, official download at some point. Apparently this problem is particularly virulent for Bandzone streams. Again, please do not add streaming-only releases of any kind. Considering that with differing timezones there can be some ambiguity about the "already out" part of a release, in regards to bands eligible for submitting, we would like to make it explicit that for release dates, the site goes by "MA time" i. We would like to enforce a clear, uniform standard in the interest of fairness. In short, only submit a band if the qualifying release is out according to MA time. As always, thank you all for your contributions and comprehension. In honor of our lost friend, and frequent participant in the challenge, the community has decided to rename the challenge after Diamhea in his memory. This challenge is a time-honored tradition among our reviewers here. Every summer and every winter reviewers are encouraged to spend a week writing and submitting as many quality reviews as possible Please read this thread for the rules and to discuss the challenge! The challenge started at Everyone is welcome to participate - all you have to do is submit reviews as usual. Looking forward to your participation!

Chapter 3 : Metallica - Wikipedia

The Encyclopedia Metallica (which was originally published in I think) was a book I kept hearing about especially in the early 80's and, probably in part, due to Metallica taking their name from it, a book that keeps popping up ever since.

The band has distinguished itself with a grungy sophistication well beyond the work of its predecessors to become the seventh largest selling act in the history of American music as of Mustaine, who had taken over for early collaborator Lloyd Grant, was replaced in by Kirk Hammett. Website "Metallica Official Website: That outing featured a free concert in Moscow that was attended by , Soviet metal fans. Infamous spittoon in tow for this tour and others"band members needed a place to deposit their chewed tobacco" Metallica was increasingly credited with single-handedly revitalizing heavy metal music, paving the way for other thrash bands like Slayer and Megadeth. After a brief hiatus the band reassembled and began looking for a replacement for Burton. Burton had never been a particularly smooth player, but other band members had not attempted to reign him in. They did try once, however, to persuade him to forego his bell-bottom jeans in favor of more traditional heavy metal garb, but quickly realized the attempt was futile; Burton was set in his ways and rarely influenced by others. In truly bizarre heavy metal fashion, one of his dreams had been to invent a gun that shot knives instead of bullets. To refurbish their lineup, the members of Metallica decided to settle on someone completely different from Burton: Newsted was raised in Niles, Michigan , and had decided to turn professional after playing in bands throughout high school. When I was looking at the blurb in the paper, I was sad, but things started flashing through my mind. Titled"And Justice for All, the record went multiplatinum by and earned a Grammy Award nomination, despite a dearth of radio airplay. The band earned Grammys in both and and effectively ascended to a new strata of heavy metal superstardom. The late s and early s brought new challenges for the group, both inside the studio and out. Dre , filed suit against Napster, the website that facilitated the sharing of music files between personal computers for free, alleging violation of copyright laws. During a prolonged battle against the site by Metallica, Dre, and the Recording Industry Association of America RIAA , the group managed to block , users who had downloaded copies of Metallica songs. The group and Dre settled their suit against Napster for an undisclosed amount in July of Metallica said it would allow some of its music to be swapped on the site after the scheduled start of subscription service in the late summer of The group planned to search for a replacement for Newsted. Ride the Lightning, Elektra, Master of Puppets, Elektra, Binge and Purge, Elektra,

Chapter 4 : Encyclopedia Mythica

Metallica is an American heavy metal band. The band was formed in Los Angeles, California by drummer Lars Ulrich and vocalist/guitarist James Hetfield, and has been based in San Francisco, California for most of its career.

History Formation and early years – The classic Metallica logo, used on most of their releases. Designed by James Hetfield. Slagel accepted, and Ulrich recruited Hetfield to sing and play rhythm guitar. Dave Mustaine replied to an advert for a lead guitarist; Ulrich and Hetfield recruited him after seeing his expensive guitar equipment. Hetfield played bass, and Lloyd Grant was credited with a guitar solo. The term " thrash metal " was coined in February by Kerrang! After those record labels showed no interest, Zazula borrowed enough money to cover the recording budget and signed Metallica to his own label, Megaforce Records. Mustaine, who went on to found Megadeth , has expressed his dislike for Hammett in interviews, saying Hammett "stole" his job. Mustaine said he did this to "straighten Metallica up" because Metallica referred to Mustaine as a drunk and said he could not play guitar. It was released on Megaforce Records in the U. It was released in August and reached number on the Billboard They were impressed with the performance, signed Metallica to Elektra, and made the band as a client of Q-Prime Management. Returning to the U. At a show in Oakland, California , at the Day on the Green festival, the band played to a crowd of 60, The album reached number 29 on the Billboard and spent 72 weeks on the chart. Tour , members drew cards to determine which bunks on the tour bus they would sleep in. Ulrich, Hammett, and Hetfield sustained no serious injuries; however, bassist Burton was pinned under the bus and died. I saw the bus lying right on him. I saw his legs sticking out. The bus driver, I recall, was trying to yank the blanket out from under him to use for other people. The members initiated Newsted by tricking him into eating a ball of wasabi. In March , Hetfield again broke his wrist while skateboarding, forcing the band to cancel an appearance on Saturday Night Live. Garage Days Re-Revisited was released. And Justice for All , was released in Metallica was the favorite to win but the award was given to Jethro Tull for the album Crest of a Knave. Jethro Tull had been advised by its manager not to attend the ceremony because he was expecting Metallica to win. And Justice for All, Metallica released its debut music video for the song "One", which the band performed in an abandoned warehouse. The footage was remixed with the film Johnny Got His Gun. Rather than organize an ongoing licensing deal, Metallica purchased the rights to the film. The remixed video was submitted to MTV with an alternative, performance-only version that was held back in case MTV banned the remixed version. The tour in support of the album, called the Wherever We May Roam Tour , lasted 14 months and included dates in the U. There had been some confusion with the new pyrotechnics setup, which resulted in Hetfield walking into a foot 3. The collection contained three live CDs, three home videos, and a book filled with riders and letters. The band spent about a year writing and recording new songs, resulting in the release of Load in Metallica headlined the alternative rock festival Lollapalooza festival in mid It was decided that half of the songs were to be released; the band would continue to work on the remaining songs and release them the following year. This resulted in the follow-up album, Reload. The cover art was again created by Serrano, this time using a mixture of blood and urine. The album entered the Billboard at number two. Kamen and his staff of over composed additional orchestral material for Metallica songs. Anger – Main article: In , Metallica discovered that a demo of its song " I Disappear ", which was supposed to be released in combination with the Mission: Impossible II soundtrack , was receiving radio airplay. District Court , Central District of California , alleging that Napster violated three areas of the law: Ulrich provided a statement to the Senate Judiciary Committee regarding copyright infringement on July 11, Under the terms of settlement, Napster agreed to block users who shared music by artists who do not want their music shared. On September 3, , an American bankruptcy judge blocked the sale of Napster to Bertelsmann and forced Napster to liquidate its assets according to Chapter 7 of the U. Ulrich walked in and asked for an explanation. Napster creator Shawn Fanning responded later in the ceremony by presenting an award wearing a Metallica shirt, saying, "I borrowed this shirt from a friend. He said he left the band for "private and personal reasons, and the physical damage I have done to myself over the years while playing the music that I love". Hetfield was opposed to the idea and said, "When someone does a side project,

it takes away from the strength of Metallica", and that a side project is "like cheating on your wife in a way". Does he start touring with it? Does he sell shirts? Is it his band? Over two years they recorded more than 1,000 hours of footage. On July 19, 1998, before preparations to enter the recording studio, Hetfield entered rehab to treat his "alcoholism and other addictions". *Anger*, debuted at number one on the *Billboard*, and drew mixed reactions from critics. *Anger* on the Summer Sanitarium Tour and the Madly in *Anger* with the World Tour, with multi-platinum rock band Godsmack in support, Metallica took a break from performing and spent most of the time with friends and family. Instead, the band chose to work with producer Rick Rubin. Kirk Hammett and James Hetfield performing with the band in London in On September 2, 1998, a record store in France began selling copies of *Death Magnetic* nearly two weeks before its scheduled worldwide release date, [79] which resulted in the album being made available on peer-to-peer clients. Rumors of Metallica or Warner Bros. If this thing leaks all over the world today or tomorrow, happy days. The album reached number one in 32 countries outside the U.S. Although he was not to be inducted with them, Metallica invited Dave Mustaine to take part in the induction ceremony. Mustaine declined because of his touring commitments in Europe. The show in Sofia, Bulgaria, on June 22, 1998, was broadcast via satellite to cinemas. The band had been touring for over two years in support of *Death Magnetic*. He said he was sure the band would collaborate with producer Rick Rubin again. It was the first time all of the "big four" members played on the same stage in the UK. It was the first time all of the "big four" members played on the same stage in the U.S. The recording of the album was problematic at times; Lars Ulrich later said Lou Reed challenged him to a "street fight". He said, "The writing process for the new Metallica album has begun. Through the Never and *Hardwired* Metallica also confirmed that it would headline the festival on both days and would perform two of its most critically acclaimed albums in their entirety: *The Black Album* on one night, and *Ride the Lightning* on the other. *Blackened* releases will be licensed through Warner subsidiary Rhino Entertainment in North America and internationally through Universal Music. He also said, "I love Rick [Rubin]. We all love Rick. It would stun me if the record came out in

Chapter 5 : Metallica | JoJo's Bizarre Encyclopedia | FANDOM powered by Wikia

Encyclopedia Metallica has 15 ratings and 0 reviews: Published June 1st by Bobcat Books, Paperback.

Background[edit] Load, released approximately five years after the commercially successful album Metallica , saw the band shifting toward hard rock and away from their thrash metal roots. In early , the band took over thirty demos into The Plant Studios , where they would work for approximately one year. Metallica worked with producer Bob Rock , who had been at the helm during the recording process for Metallica. In place of staccato riffs, Hetfield and lead guitarist Kirk Hammett experimented with blues rock -based tones and styles. Additionally, Ulrich adopted a minimalist approach to his drum recording, abandoning the speed and complex double bass drumming patterns of previous albums, and using simpler techniques and playing styles. Hetfield displayed a lyrical evolution, writing what many said were his most personal and introspective lyrics. All of this marked a departure from the political and social overtones of And Justice for All and Master of Puppets. Hammett, encouraged by producer Bob Rock, also played rhythm guitar on a Metallica album for the first time, having previously only played lead parts with Hetfield playing all the rhythm parts to achieve a tighter feel, in contrast to the looser feel they were looking for here. With the CD length at I started tuning to E-flat for my riff tapes because I copied a lot of the Hendrix stuff. He liked the break it kind of gave his voice. It is one of three photographic studies that Andres Serrano created in by mingling bovine blood and his own semen between two sheets of Plexiglas. In a interview with Classic Rock , Hetfield expressed his dislike of the album cover and its inspiration: Lars and Kirk were very into abstract art , pretending they were gay. I think they knew it bugged me. It was a statement around all that. I love art, but not for the sake of shocking others. I think the cover of Load was just a piss-take around all that. I just went along with the make-up and all of this crazy, stupid crap that they felt they needed to do. The M from the original logo was used to make a shuriken -like symbol known as the "ninja star", which was used as an alternate logo on this and future albums, and on related artwork. The album featured an expansive booklet containing photographs by Anton Corbijn. These photographs depict the band in various dress, including white A-shirts with suspenders , Cuban suits, and gothic. In the aforementioned interview, James Hetfield said: Lars and Kirk drove on those records. I think they were really after a U2 kind of vibe, Bono doing his alter ego. The whole cover thing, it went against what I was feeling.

Chapter 6 : Home - Encyclopaedia Metallum: The Metal Archives

Metallica (commonly known as The Black Album) is the self-titled fifth studio album by American heavy metal band Metallica. Released on August 12, by Elektra Records, it received widespread critical acclaim and became the band's best-selling album.

Chapter 7 : Metallica | Members, Songs, & Facts | blog.quintoapp.com

Metallica Heavy metal group For the Record [1] Selected discography [2] Sources [3] After 20 years, ten albums, and five Grammy Awards, Metallica has more than proven its staying power as rock's preeminent metal group.

Chapter 8 : Encyclopedia Dramatica

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Chapter 9 : Metallica | blog.quintoapp.com

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