

Chapter 1 : Lee - Electric Passion | eMusic Bit

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With all the members hailing from Greece! How do they do it? The title is perfect: Electric Passion is just that: The band commands a big boss swagger with their killer and innovative yet totally relatable progressions. The soulful crank of Blackberry Smoke comes to mind, but with the throttle completely wide open. Stavros is without a doubt one of the most touch sensitive guitarists on the planet. He can caress smoothly or throttle mercilessly, and he does so with aplomb - sometimes in the same song. Areti Valavanopoulou vocals is a force of nature throughout the proceedings. With a soul and fire reminiscent of Nikka Costa, she belts out her high energy, bluesy and full-bodied interpretations of the material with a smooth yet gutsy swagger all her own. She is simply fantastic. When she starts belting it out, her vocals take complete control, guiding this supercharged Ferrari of a band gracefully through tight hairpin turns while redlining on the straightaways. The lyrical content on every cut has maturity, depth and scope; the delivery pleasing to the ear and stirring to the soul. The closing track, First Water, is a particular gem, dedicated to the late, great Chris Cornell the lyrics, written by Sami Romagnola [the human face of Nyxian: There should be a warning label on this disc: Packed with a solid hard rock sound established on their debut, the band take it to the next level with gorgeous melody lines, foot-stomping anthems and shout-along choruses. On the opposite side of the spectrum, the band occasionally lean toward Southern Rock. A cross between Blackfoot and Skynyrd, it is 6-minutes of Florida moonshine kicking up dust with slide guitar and a loud raucous beat. Not content with ripping out authentic good times with Super Vintage and stamping his blues authority down hard with Universal Hippies, this ever inspired six-string man has also teamed up with fellow countrywoman Areti Valavanopoulou in Freerock Saints. Releasing their stunning Blue Pearl Union debut at the tail of , twelve months down the line the four piece, rounded out by the rhythm juggernaut of bassist Dinos Maltezos and drummer Chris Lagios, are back and this time their veins are pumping with Electric Passion. When you consider the amount of female fronted rock that is quite rightly turning heads right now and also that blues rich guitars are once more ruling the roost, then Freerock Saints really are perfectly positioned to go global. Then sit back and feel your hairs stand on end as the guitar solo from "Reason To Live" washes over you - building slowly from a soothing swathe into a torrent of fret flexing fury. However when this album does ease off the blues power ever so slightly a reimagining of the lesser know Heart classic "Sing Child" turns into the sort of blues-funk hybrid Glenn Hughes would sell his bouffant for. An already excellent number given a new outlook and coming out better than ever before. Add in the heart warming acoustic closer "First Water" and the pulsating guitar heart of this album is also matched by its inner strength and beauty. Valavanopoulou is imperious throughout, tender and passionate, powerful and pulsating, her voice is not just a match for the six string talents on display. This may be only her second album with the band but she is already a seasoned veteran at the top of her game; a confident, strong and soulful singer with a great range, pushing aside better known performers like Lizzie Hale Halestorm and Beth Hart - no small feat that! Being different and in firm command of their own unique style brings freshness and excitement to the music, which is a thrill and a pleasant surprise for someone like me who, after following rock music for decades, have come to believe that there is nothing new under the sun, that I have heard it all. And then you have Freerock Saints turning up and the future looks bright and exciting again. I just hope the band will leave the Greek shores this summer to travel the European festival circuit with a few gigs in England. At the moment, and probably for a good time to be, Freerock Saints and Areti are undoubtedly among the most exciting new rock outfits to come out of Europe. They just need to get themselves on the road - they are a must see, offering something new to be experienced. And to look forward to. A helena band that has billed one of the best hard-rock-blues albums of the year that we left. Yes; you have read well: That first disc, which is called "Blue Pearl Union", is also tremendous, although the production of the rhythmic base is more raw and less "bombastic" than in its second long duration. I would miss out on

paragraphs and paragraphs praising the work of this group. I would also call attention to the great guitar work of Stavros, with his sharp solos, his use of sixteenths where he comes, not as an easy resource, his surprising and imaginative riffs, which drink directly from the sources of hard-blues. Already the first song, "Made for Freedom" leaves you with your mouth open from the initial riff and the entrance of the voice, and the desire WTF!! Four direct hits to the jugular. There is only one cover version: HEART, "Sing Child", which I would line up in the "funk" line with the great "Funky Mama", a wacky song with a great combination of "funky" and very successful blues; while "Beautiful Dissonance", with its initial piano, brings us certain echoes of the parts sung by women on the records of MEAT LOAF, always within that "bluesy" environment present throughout the album. The more traditional wah-wah introduces "Why Lie? Finally, the memory of Chris Cornell is called "First Water", and it is an acoustic, slow song, with great work again in voices and guitars. In short, and without exaggeration: They are two non commercial works, moved by the passion of rock for rock and that reach the listener in a few minutes. A great and pleasant surprise this band, which we hope will give us many more good times. You can play it straight from beginning to end without wanting to skip anything. From the second, "Made For Freedom" fires out of your speakers the band have your undivided attention and having you craving for more and they deliver the goods in spades. Raw-bones rock music that is pack with swagger and passion. The bottom line here is, The Freerock Saints are the real deal, and they rock like a Mother! I am much more likely to think about Rotting Christ and what my favorite album by them is. This is another album that proves was stuffed with great, quality music across many genres. This song immediately pulled me into the album and let me know this was not going to be a passive listen. The guitar work by Stavros Papadopoulos is immediately showcased in this one. Where bands like Blackberry Smoke have gone a little more towards the country influence in their music, Freerock Saints have channeled some of the rocking blues bands of the past which provides an extra edge to the music. Jude with its clean verse providing the perfect set up to a huge chorus. There is a slight bluesy rasp to the vocals here that just bleeds authenticity. In another decade, this song would have been all over the radio, and it really deserves to be played on every classic rock station around today. The solos again shine here. The guitar work is once again outstanding by Stavros and shows that this virtuoso knows how to write songs. The backing vocals are tastefully done through the pre-chorus and give way to Areti taking over the vocals for the chorus. The solo section lends itself to an extended jam live. The funkiness is well delivered, but this recording just loses me on the hook as Areti sounds so much better on the other songs here that this seems like a missed opportunity or would have been better served as a b-side for me. The drum and bass work is excellent here by Dinos Maltezos and Chris Lagios. This one makes perfect sense as a lead single as it showcases the diversity of the band while providing a killer hook. This song gets the adrenalin going and makes it easy to imagine a crowd in a large theater all singing along to the chorus. I love the lead guitar work here and how the solo gains momentum before slowing back down and bringing on the final verse. The chorus is another powerful hook, and this is a song I would want to constantly hear in a live setting with the crowd helping sing the chorus. At nearly six minutes, this epic flows and will provoke spontaneous air guitar. This song has remained one of my favorites after many listens. This is another song where an extended jam live would make sense so that Stavros, Dinos, and Chris can really spend more time with this groove. This is one of those songs that clocks in at almost four and a half minutes but feels like a three-minute radio edit. The half sung, half spoken verses are awesome here, and one band that keeps popping up in my head is the recently resurrected Tora Tora. This is another favorite of mine and just begs for a video that shows the band on the road and on stage while the crowds get larger and larger as the video progresses. This is perfectly placed as a slow acoustic number that features incredible vocals and tasteful guitar work. Freerock Saints have made me take notice with this sophomore album, which is packed with quality song after quality song. They are not inventing a new genre but have hit the same sweet spot that Saint Jude did a few years ago for me. I will be checking out their first album in the future but cannot recommend this enough if you like any of the bands I have mentioned. Female singer Areti Valavanopoulou sure has the voice of a black winged angel, sassy, bluesy, powerful and truly convincing, while her colleague Stavros Papadopoulos delivers the fat guitar licks with the same power and conviction. The mix is fat and powerful, yet ambient and well separated. I am a big fan of the debut but still feel this one is a tad bit better

and more even. A killer release well worth spending your hard earned cash on. They deliver the best hard rock, blues-inflected bliss you can possibly imagine! In fact, they and their band, Freerock Saints, show us how rock is meant to be played: Stunning guitars and a voice close to that of Pat Benatar for a record that hits the accelerator thoroughly with few brakings! Hard Rock of all life. Papadopoulos is again the producer of the album. There is one cover song: Co-lyricist is Sami Romagnola. He died after suicide by hanging, Solo brought Cornell four studio albums released and Sami also wrote the lyrics for "Beautiful Dissonance". With Areti Valavanopoulou and Freerock Saints, the Greek hard rock scene with female elegance and power again plays one of her strong trump cards. Steve Albanese Amazon - December

Chapter 2 : Joni Electric â€“ Electric with passion

The Freerock Saints: Electric Passion disc is an essential, brilliant, modern day female fronted hard rock masterpiece of monumental musical proportions. Highly Recommended to fans of awesome, world-class, blues-based, soul-powered, heavy guitar hard rock music.

Chapter 3 : Axel F by Electric Passion on Amazon Music Unlimited

The Freerock Saints: "Electric Passion" disc is an essential, brilliant, modern day female fronted hard rock masterpiece of monumental musical proportions. Highly Recommended to fans of awesome, world-class, blues-based, soul-powered, heavy guitar hard rock music.

Chapter 4 : Electric Passion by Freerock Saints on Amazon Music Unlimited

eBike motor kits, W motor kits, ebike kits, ebike lithium battery.

Chapter 5 : GROOVEYARD RECORDS - FREEROCK SAINTS - ELECTRIC PASSION

Category Music; Song Glorious Day (Live) Artist Passion; Album Worthy Of Your Name; Licensed to YouTube by UMG (on behalf of SixSteps (SIX)); UBEM, Capitol CMG Publishing, Essential Music.

Chapter 6 : Electric Passion - A. Lee | Songs, Reviews, Credits | AllMusic

The gull-winged, electric G4 coupe sprints from zero to kph in seconds, has a claimed top speed of kph and can cover kms between charges.

Chapter 7 : EVOLT Moped | PASSION

Behemoth - I Loved You at Your Darkest (Japanese Edition) () Soulfly - Ritual () Bloodbath - The Arrow of Satan Is Drawn () Revocation - The Outer Ones ().