

Chapter 1 : John Roby - Wikipedia

Internet Archive BookReader Echoes of old Lancashire.

Many of them are familiar to us being mentioned annually when this festival of fright occurs. Nonetheless, others are less familiar, having been lost in the eerie mists of time. While much centred on tales of fairies and pixies there was among the manuscript some haunting tales. Striding out to Tootle Heights and beyond on a moonlit night, with his faithful dog beside him, he came upon the shadowy figure of a woman carrying a basket and clad in cloak and bonnet. Once level with the haunting figure the dog let out a loud howl and fled down the hillside. Quickening his pace Fisher was horrified when a severed head came rolling past him. Managing to sidestep the head he ran quicker than ever before, only drawing breath when he reached his cottage home. The gliding figure seemed to mystify him for a while before he broke into a run. There is also a tale from Leyland long ago at a time a church was being built upon a field close by a graveyard. When stones from within the foundations went missing continually overnight the builders were puzzled. Baffled by the mystery a priest and a parishioner spent a night on watch. As the midnight hour approached both men gazing intently, saw a huge cat, with great unearthly looking eyes, and a tail with a barbed end. Without any seeming difficulty this ferocious looking animal took up a large stone and hopped off with it, returning almost immediately for another. This strange performance went on for some time, with the two observers being almost petrified. Unperturbed the cat sprang upon him and fixed its teeth to his throat leaving a blooded corpse as it fled into the night. In those far gone days, when Ulverston was part of Lancashire, there was a fearful tale told by the tenants of Plumpton Hall. One November night when all had gone to slumber they were awakened by the sound of the hammer on the old clock striking the 11th hour and the echoes of loud thuds, as of a heavy object bumping upon the stairs. It was not the first time this had occurred and the quaking occupants of the bed chamber hid their heads beneath the bedclothes, for they knew it was an old fashioned oak chair on its way down the noble staircase, sliding from step to step as though dragged along by an invisible being. If anyone had dared to follow that chair into the parlour they would have seen besides a fire blazing in the grate a beautiful woman with an infant at her breast. Year after year the haunting scene was repeated and chair, child and fire were seen by many a weary wayfarer, drawn to the house by the glow of the fire through the window panes. Tradition tells of one wanderer who, coming upon the scene and finding his pleadings for food and shelter ignored, had loudly cursed the woman within who appeared to turn a deaf ear. The seated figure then turned the light of its wild eyes upon him and next morning the poor wretch was discovered gazing fixedly through the window, with a terror-stricken look on his face and hair that had turned white through fear as he was discovered petrified. Dressed in sable garments he had the air of one bereaved. Unable to repress their inquisitive nature they spied upon him through knot holes in the oak door of his chamber. Edgar could be seen sat at a little table with an old black book open before him and in his hands a tall brazen cup from which flames of many colours danced as he spoke words beseeching his lost love to return. One stormy night, when whirling leaves danced around the ancient oak, and the household had retired early, only Edgar and another were awake. He was greeted by a cold blast of wind, which shrieked around him, and as Edgar battled with it a servant emerged from the shadows and joined him. The pair picked their way along the path until they reached the oak tree, where Edgar with a short wand drew a large circle around the two of them. He then placed a little cauldron on the grass filling it with red powder, which immediately blazed forth a steady flame. The old mastiffs chained under the gateway began to howl as Edgar struck the ground three times with his wand crying out for his love to return to him. Hardly had he spoken when a figure of a beautiful child appeared and floated around the circle. He prayed that the spirit of love conjure up his will and as he concluded his beseeching a thick mist gathered opposite him, and slowly the outline of a beautiful human face, with mournful eyes, could be discerned. Clad in the garments of the grave, the betrothed of Edgar Astley appeared before him. He gazed upon her as though entranced and as he extended his arms to embrace the beautiful phantom it vanished and pealing thunder broke forth. The occupants of the mansion had been disturbed by the violence of the storm and they rushed forward to see Edgar leaning against the oak tree, his eyes fixed in the direction of where his

betrothed had appeared and as they led him away the light of reason seemed to have deserted him. Edgar had been terrified out of his wits, while the domestic servant retained his faculties and never tired of telling of the visit of the spirit beneath the old oak tree.

Chapter 2 : Echoes of old Lancashire

Excerpt. Byways of topography and local literature. The development of Lancashire, especially in its relation to modern industrial life, has been told by more than one able historian, and all that is here attempted is to glean in the ample harvest fields.

Shipping General delivery information available from the auctioneer We are able to provide a Post and Packing service at reasonable cost. The ownership of any lots purchased shall not pass to the relevant buyer until they have made payment in full to Gerrards of the total amount due. Buyers shall at their own risk and expense take away any lots that they have purchased and subject to 6b paid for not later than 2 working days following the day of the auction after which they shall be responsible for any removal, storage and insurance charges. No purchase can be claimed or removed until it has been paid for or the provisions of clause 6b satisfied. Gerrards Auction Rooms, their servants and agents accept no responsibility for any loss or consequential loss occasioned to any person acting or refraining from acting as a result of the information, results and photographs contained in our database archive. Gerrards Auction Rooms retain the intellectual property rights to any information, results and photographs contained in the database archive and no part of it may be reproduced without the express written permission of Gerrards Auction Rooms. Gerrards Auction Rooms intend to update the database archive on a regular basis; there is however no specific interval at which this will take place. Gerrards carries on business with bidders, buyers, sellers and consignors and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be set out or referred to herein. Bidders shall be deemed to act as principals unless there is in force a written acknowledgment by Gerrards that a bidder is acting as an agent for a named principal. Once made, no bid may be withdrawn. The right of Gerrards to bid on behalf of the seller is expressly reserved. The seller authorises Gerrards to retain beneficially the premium payable by buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale. Immediately a lot is sold buyers shall: Gerrards may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots up to an agreed value in advance of payment by a stipulated future date of the total amount due. Cheques shall not be acceptable by Gerrards unless Gerrards in its absolute discretion permits payment by such method nor are third party references or credit facilities with other auction houses. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the buyer of such percentage of the total amount due as is displayed on the premises. Any payments by a buyer to Gerrards may be applied by Gerrards towards any sums owing from that buyer to Gerrards on any account whatever without regard to any directions of the buyer or his agent, whether express or implied. Any surplus so arising shall belong to the seller; d. Accordingly Gerrards shall incur no liability for death or personal injury except as required by law or for the safety of the property of persons visiting prior to or at a sale. COMMISSION BIDS Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, Gerrards will if so instructed clearly and in writing execute bids on their behalf. Neither Gerrards nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so. Where two or more commission bids at the same level are recorded Gerrards reserves the right in its absolute discretion to prefer the first bid so made. The seller shall be entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Where a reserve has been placed only Gerrards may bid on behalf of the seller. The seller authorises Gerrards in their discretion to negotiate a sale by private treaty in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction. Gerrards accepts no liability for the actions of such contractor who contracts with the seller direct. Unsold lots are subject to the same charges if the seller does not remove them within a reasonable time of notification. AGENCY Gerrards acts as agent only and disclaims any liability for default by the buyer or for paying out the seller before receiving payment by the buyer. Gerrards act as agent for the seller and as such is

not responsible for default by the seller or the buyer. The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the terms of consignment as notified to consignors at the time of the entry of the lot. Subject to the next following Condition concerning deliberate forgeries, any representation or statement by Gerrards in any catalogue as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers are given ample opportunities to view and inspect before any sale and prospective buyers must satisfy themselves as to all such matters. Neither Gerrards or its employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded. Any lot which proves to be a deliberate forgery as defined may be returned to Gerrards by the buyer within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Gerrards is satisfied from the evidence presented that the lot is a deliberate forgery Gerrards shall refund the money paid by the buyer for the lot but not the amount of any consequential loss, damages, expenses or interest provided that 1 if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or 2 the buyer personally is not able to transfer a good and marketable title to Gerrards, the buyer shall have no rights under this condition. Gerrards shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person. Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Gerrards declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting. Special terms may be used in catalogue descriptions in which case they must be interpreted in accordance with any glossary appearing at the commencement of the catalogue. Any indulgence extended to buyers or sellers by Gerrards notwithstanding the strict terms of these Conditions or the terms of consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect. English law applies to the interpretation of these Conditions. Lots purchased online with [www](http://www.gerrards.com).

Chapter 3 : RARE LANCASHIRE HISTORY BOOKS ON DVD - GENEALOGY PARISH REGISTERS PLAC

EMBED (for blog.quintoapp.com hosted blogs and blog.quintoapp.com item tags).

In his work Lancashire Sketches , Edwin Waugh recalled that, while Roby was working for the firm of Fenton and Roby in Rochdale, Waugh worked as an apprentice at the bookshop next door. For the clergy of the district, and for a certain class of politicians, this shop was the chief rendezvous of the place. Roby used to slip in at evening, to have a chat with my employer [Thomas Holden], and a knot of congenial spirits who met him there. In the days when my head was yet but a little way higher than the counter, I remember how I used to listen to his versatile conversations. Despite clear weather, the S. Orion struck rocky bottom at Portpatrick en route from Liverpool to Glasgow. The book was a hit with the British upper classes, and it was reprinted within a year. Roby published a second series in Francis Palgrave thanked Roby for the work and asked him to write more. Nevertheless, readers did not believe that a banker could have written the books, and speculation named several others as the real author, including Crofton Croker. The works were condensed into three volumes and republished in for the general public as Popular Traditions of Lancashire. Different versions of The Traditions of Lancashire were reprinted in , , , and He used the term " oral tradition " long before it came into common academic usage. He noticed and wrote about similarities between folk beliefs in different regions in different eras. In the northern counties, and more particularly in Lancashire The antiquary, in most instances, rejects the information that does not present itself in the form of an authentic and well-attested fact; and legendary lore, in particular, he throws aside, as worthless and unprofitable. A native of Lancashire, and residing there during the greater part of his life, he has been enabled to collect a mass of local traditions, now fast dying from the memories of the inhabitants. It is his object to perpetuate these interesting relics of the past, and to present them in a form that may be generally acceptable, divested of the dust and dross in which the originals are but too often disfigured, so as to appear worthless and uninviting. Roby seems to have been ignorant of the works of English antiquaries who were developing the field at the time. Instead, he sided with the Romanticists and saw folklore as faulty and lowly, the blemished utterances of peasants, which needed a more advanced hand to render in its full beauty. His technique was to collect folk stories and rewrite them into coherent tales in a more refined style. He used a copy of the Encyclopedia of Antiquities by Thomas Dudley Fosbroke to check details of "costume and furnishings.

Chapter 4 : William Axon - Wikipedia

*Echoes Of Old Lancashire [Mr William Edward Armytage] on blog.quintoapp.com *FREE* shipping on qualifying offers. This volume is intended for those who find it pleasant, at times, to wander in the byways of topography and local literature.*

Chapter 5 : German addresses are blocked - blog.quintoapp.com

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 6 : ECHOES OF OLD LANCASHIRE written by Axon, William E.A., STOCK CODE: : Stella & Ros

Byways of topography and local literature. The development of Lancashire, especially in its relation to modern industrial life, has been told by more than one able historian, and all that is here attempted is to glean in the ample harvest fields. The bygone customs, forgotten worthies, outworn.

Chapter 7 : Halloween tales: Ghost stories of 19th century Lancashire - Lancashire Evening Post

DOWNLOAD PDF ECHOES OF OLD LANCASHIRE.

ECHOES OF OLD LANCASHIRE. by William E.A. Axon. Published by William Andrews & Co.. 1st. Good condition. A volume intended for those who find it pleasant to wander in the byways of topography and local literature.

Chapter 8 : Echoes of Old Lancashire

Free kindle book and epub digitized and proofread by Project Gutenberg.

Chapter 9 : Echoes of old Lancashire. By William E. A. Axon - Details - Trove

1. hardback. Very Good. 1st ed. London (William Andrews) Tip of spine damaged else a very nice copy. Top edge gilt. George Romero co-wrote and directed *Night of the Living Dead* in , a film that inspired the modern zombie craze and made an indelible mark on American cinema. Come this way.