DOWNLOAD PDF DXO OPTICS PRO 10 MANUAL

Chapter 1 : DxO Optics Pro manual vignetting correction

We would like to show you a description here but the site won't allow us.

What the new DxO OpticsPro 10 version of the software brings to the table is a cadre of new features and improvements. But are these enough to catapult this software into the top tier, or is it still playing catch-up? You can go back and forth practically seamlessly between the two programs, including importing and exporting converted DNG Raw files. ViewPoint very effectively tackles perspective and distortion control as no other tool I know. DxO 10 Elite comes with Version 1, which installs as a plug-in also usable with compatible apps, such as Lightroom and Photoshop. I took it to the next level with the optional v. I also added FilmPack v. There are a few other enhancements, but I prefer to focus on the ones that had the most profound effect on my workflow. Apple iMac, configured with 3. Organize Your Imagesâ€"Well, Sorta OpticsPro removes the intimidation factor by simply involving you in two interface screens: And the program automatically generates new Projects for each Lightroom import, or group of imports. However, there are still no search tools although there are rudimentary filters. Note the custom-designed Palette on the right, which displays only a handful of the numerous settings available. This reflects my preferences and differs from the standard Palette. Now glance over to the rectangular marquee superimposed on the image near the left edge and compare that with the Prime NR preview window far right. Note that you really need to evaluate the effect in this preview window to fully appreciate the effectiveness of Prime noise removal. This is an ISO capture that was given a tonal boost in the shadows, leading to even greater noise levels. Seems wasteful, I know. That aside, you can view before and after, as well as side-by-side, comparisons of an individual edited image on either screen. Working with Presets The Customize screen is where we get down to business. To simplify things, use a Presetâ€"a one-click approach to quickly define the look and feel of the image. While many Presets appear to just fill space or attempt to be clever, some are indeed useful. I recommend the DxO Standard Preset for starters with any image. In fact, choose this Preset in Preferences to apply it to all images in a folder when opened. You can apply Presets from either screen, but you can create custom Presets only from Customize. Only the Standard Preset is benign enough to be applied universally as an effective starting point. Also note that some Presets may override others. The final result appears to be more of a one-shot HDR. But perhaps the most dramatic change came when I brought ViewPoint 2. Creating your own Preset is extremely inefficient, since OpticsPro lacks a dialog window similar to the one in Lightroom, where you can pick and choose the settings to be included. You can copy and paste settings to one or more images, but again, the same applies. Well, in theory, anyway. In reality, once you move from frame to frame, you may find yourself locked out of the Undo process in a prior frame and forced to use the No Corrections Preset, and start again. We need a History palette! Working with Tools I prefer to make Lightroom 5 my last port of call before exporting or outputting the image for its final destination. In contrast to exporting Raw files from Lightroom to DxO, where the file is stripped of any editing you do, exporting the DNG file back or exporting it initially into Lightroom from DxO carries all editing intact. DxO Smart Lighting is an automatic tonal adjustment that proves handy. I use it more broadly, to make numerous scenes pop. The new DxO ClearView not only penetrates haze, it also penetrates beyond surface reflections in water, or at least appears to do so by the way it manipulates tonal contrast, especially in combination with the various contrast tools. It does a nice job of smoothing out textures and banishing hot pixels without giving the image that plastic look. In OpticsPro I added structure to the scene via selected Contrast settings, along with other adjustments, for added depth in this otherwise flat scene. Final Analysis DxO still has a ways to go before it becomes my go-to Raw converter. What I find really frustrating is this: Add to that, stability issues that plague this software. And it still lacks the tools for effective asset management. ClearView appeared to thin out the foamy water, so I increased the Highlight slider to restore some of that amorphous texture, without washing out the highlights. But at the end of the day, after counting to several times to vent my frustrations, I feel a sense of satisfaction with the images edited in OpticsPro 10 Elite edition. However, in moderation these tools, along with DxO ClearView, can reinvigorate an image. The ViewPoint plug-in will have your buildings standing upright and your images

standing tall. So, yes, OpticsPro 10 has its shortcomings, but on the plus side, it has the tools you need to produce the images you wantâ€"with a little patience.

Chapter 2 : DxO OpticsPro 11 Manual

DxO OpticsPro 11 Manual. Welcome, blog.quintoapp.com this is your first visit, be sure to check our Help blog.quintoapp.com start viewing messages, select the topic you want bellow.

Excellent auto-correction based on camera and lens characteristics. Direct export to Flickr, Facebook, or other photo app. Cons No local-brush editing tools. Using highest noise-reduction setting takes several minutes for large raw images. Some pro cameras not supported. The results are little short of amazing, letting you get the most accurate and therefore lifelike images possible from your digital camera. It will be of interest not only to photography professionals, but also to enthusiast who want to get the most accurate images from their digital SLRs or high-end point-and-shoots. DxO Optics Pro 7 does most of its work with simple-to-use automatic presets. To jump the gun on my evaluation a bit, my results were remarkable, particularly with raw camera filesâ€"the program can benefit JPG shots as well, but results on raw camera files are far more impressive. Of course, these corrections depend on DxO having the data for your camera and lens in its database. Unlike Adobe Lightroom, Optics Pro offers no workflow and few image-collection organization tools: Other software like Lightroom and Apple Aperture lets you apply adjustments and tagging during import. As soon as you open an image, Optics Pro applies its best-guess corrections, and if you do nothing more than accept this, your photos will be much improved from the default. The MB installer creates only a bit app on your system. I tested on a quad-core 3. During your first trips through the app, switching to any of the three modes pops up an explanation box, but you can disable these as you get more comfortable with the interface. Your mouse wheel zooms the main image view in and out. You can also fit the image to the window, set it to actual pixel size, or use a slider or percentage dropdown to zoom. Cursor choices include a pointer, hand tool, and magnifier. Clicking the pointer over your image shows you the original, un-optimized image. You may be amazed by how much noise and other distortion appears when you click back to original. A double-image button lets you view the original and corrected images side-by-side, and the final toolbar item lets you choose a preset to apply. Instant Results When you first load an image into Optics Pro, the program checks for a module specific to your camera and lens, and, if one exists, it downloads it. After this, the default corrections will be applied to your photos. These are all clearly marked as "raw only. Other option groups include color and light adjustment, detail adjustment, geometry adjustment, and HDR single shotâ€"raw only. In one of my test shots, a dark figure with the sea behind, the water and sky were nearly blown out, but after applying the Highlight recovery color and light adjustment, the wavelets glistened and the sky became dramatic with clouds. The other shot showed a trees twigs against the sky with severe purple chromatic aberration. DxO correction completely removed thisâ€"something I was unable to duplicate in Lightroom, whether with its camera-and-lens specific chromatic aberration correction or its manual controls. Again, you can apply these fixes to JPGs, but the results on raw files are vastly superior. But the program gives you a good degree of latitude for making your own edits in this mode, including a couple of artistic options. Customize offers two levels, First Steps and Advanced user. The Advanced customizations add a palette on the left for geometry tools that let you crop, remove dust, force parallel lines, draw a horizon line for leveling, and distort the image using a rectangle you draw. The dust tool lets you mark a spot on the image to remove, which you can reuse on the rest of the images marred by the imperfection. Notably, this is the only tool that you can apply to a specific area of your image. All the other adjustments apply to the entire image. A tone curve tool works just like that in Photoshop, and lets you place multiple markers. Before you can do anything, you need to move to the third and final tab: Two buttons below the image viewer let you upload directly to Flickr or to send the image to Lightroom for further organization and processing. Exporting to Flickr leaves a little to be desired, compared with the abilities of other apps like Lightroom. The program saves files with DxO added to the filename. Unfortunately, the program stopped responding at a couple of points during my testing, though Task Manager showed it as "running" rather than "not responding," so it may just have been a case of impatience on my part. Its presets can bring detail and realism to photos by removing every most camera distortions. But if you belong to its target audience, DxO Optics Pro 7. More Photo Software Reviews:

Chapter 3 : DxO Optics Pro 10 | TechRadar

Getting Started with DxO OpticsPro. DxO OpticsPro 11 introduces PRIME Photo educator Joseph Linaschke introduces the newest version of DxO OpticsPro 11 featuring PRIME noise reduction that allows you to salvage high-ISO photos you thought were unusable.

The software was tested using the software on a Mac â€" Windows versions are very similar. Using DxO Optics Pro V10 The software offers functionality to help organise, process, publish and print your camera images. Its key strengths for me have always been the quality of its RAW image processing and control over lighting and shadow detail, and its ability to use lens and camera performance analysis information as the basis of quite complex lens corrections. DxO ViewPoint is now at Version 2. These two packages run standalone and as integrated features of Optics Pro, where they expand its functionality. Organising your images My own organisation of images is based of folders of files, arranged by date and camera type. This suits the kind of commercial photo business I run, where client and job information quickly allows me to locate any images from the archives. In the window below you can see folders of images on the left hand side and a film strip view along the bottom. Version 10 make for a tidier feel to all this, and you can customise many aspects of the retina compatible display. The preview shows basic shot information. There is quite a range of control over just what is shown. You can still process supported cameras without the lens modules, but lens correction abilities are reduced. When looking at some photos from , the software notified me immediately that I needed some extra lens modules. DxO are continuing to expand camera and lens support hence the version There is also no support for my Canon tilt-shift lenses, but I can see why they would require some hefty changes in how the software works. Several of the images below from a visit to the Pacific Northwest in have appeared in my DxO reviews over the years. There are numerous ways of sorting images too. This view shows highlight and shadow clipping for example. You can preview processing with any of the built-in, or your own custom preset processing settings. I note that with a good set of presets, you might not even need to visit this section for some images. The Customise mode â€" or where you make the adjustments The basic layout of controls is shown here, with settings to the right and file info to the left. Move your mouse over the image to see some of the White balance options. Now for one of the DxO feature that I regularly find of use. This is a fairly straightforward shot, taken on a sunny day, whilst testing the Canon EF-S mm lens for a review, so differences are not vast. Mouse over the image to see the adjustments. Not all cameras record scenes the same way. Basic options exist for generic processing, but if you have the optional FilmPack installed, then you get a much wider range of choices. This is much more likely to happen in mixed artificial light situations. Mouse over the image below to see the difference when I select a Canon 1Ds rendering my old 1Ds is still rock solid after 11 years of use and sometimes used for backup. Mouse over the image below to get an idea of the variation. Mouse over the image to see â€" the purple is faint, but realâ€¦ FilmPack allows for extended film emulations note that the functionality here is from my previous install of FP4. Of course since even if you had a roll of it in the freezer, there is nowhere to get it processed any more, so the accuracy of such emulations is a bit of a moot point. Note at the bottom of the list of settings options, you can see DxO FilmPack and DxO ViewPoint listed â€" these are from older versions I have installed and include even more effects such as film grain. Fortunately you can make your own presets. Move your mouse over the image to see it applied at the default setting. Using it at its default setting is just too much for any photo I tried. Pushing it up further looks awful, so should prove popular with some HDR fans ;- Move your mouse over the image to see a much more subtle application. Move your mouse over the image to see a much more gentle application of the effect. Move your mouse over the image to see the application of general sharpening. Move your mouse over it to see just how much improvement there is. The image below shows a combination of all lens corrections including chromatic aberration. Move your mouse over it to see the changes. Obviously it depends on what you want to do with the images, as to what is best â€" the amount of noise reduction can be fine tuned. You can select the output ICC profile for your images. I note that DxO Optics Pro does not offer a larger colour space option. You can directly send the output from Optics Pro to another application â€" Photoshop for myself. Other output options

are available. It would be nice if there was an option to add copyright information or other annotation such as watermarks when outputing to on-line services. Conclusions This version of the software shows a lot of significant performance and usability improvements that make it just that bit easier and quicker to use. I find myself using it more often for just this reason alone. The handling of the highlight areas and fine detail have a distinct edge in quality for my taste. However, try it with your own images and see whether it works for you? The image is from my 11MP Canon 1Ds camera, taken in

Chapter 4 : DxO Optics Pro Elite Full Crack & Patch Free Download

With , manual vignetting correction only works with a supported camera / lens combo. In previous DxO versions manual vignetting correction worked with unsupported lenses too. With an unsupported lens in , the manual lens slider is there and appears to work but has no actual effect on the image.

Chapter 5 : DxO Optics Pro V10 - Review - Northlight Images

Optics Pro 10's results are spectacular, but it's a specialised and sometimes complex tool to use. It's arguably the best raw converter of all, but that's just about all it does. DxO Optics Pro.

Chapter 6 : DxO OpticsPro 10 Elite Software Review | Shutterbug

The power and intuitive interface of DxO Optics Pro

Chapter 7 : DxO Optics Pro Build Elite Patch [Latest] - Karan PC

DxO Optics Pro 10 review: what's new? Version 9 was available in Standard and Elite versions, priced at Â£99 and Â£ exc VAT respectively; the Elite version was required in order to process raw.

Chapter 8 : DxO OpticsPro | Photography Blog

DxO Optics Pro has been updated to version 10 (actually V at time of writing) Keith has used successive releases of this software for several years and looks at the latest version. All Keith's DxO reviews may be found via the Article Categories listing for DxO in the right column of any page.

Chapter 9 : DxO OpticsPro released with Canon EOS 5DS/R support: Digital Photography Review

A trial version of DxO FilmPack plug-in for DxO Optics Pro is available within DxO Optics Pro and can be launched via the Help menu. This trial can be used for 31 days.