

Chapter 1 : Divergent by Veronica Roth on Apple Books

The Divergent series is a really Young Adult book, conveying with it every one of the tropes and ideological flawlessness fundamental when composing sixteen year olds. The story and characters, constantly essential in a YA book, and they are splendid.

Background and setting[edit] Roth pictured wrote the first draft of Divergent while on winter break from Northwestern University. Tris was the right character Roth wanted to be the main character of her novel. Four still remained in the series and we find more deep secrets about him. The novel is set in a post-apocalyptic Chicago. Roth indicated that she did not originally intend to use Chicago as the setting: I wrote the rough draft and I felt like it needed a more grounded sense of place, and I looked at the city I had described, which is all these trains constantly moving, and this lake marsh, and these rivers. List of Divergent characters and Factions Divergent In a post-apocalyptic Chicago, survivors are divided into five factions based on their dispositions: Abnegation, the selfless; Amity, the peaceful; Candor, the honest; Dauntless, the brave; and Erudite, the intelligent. Each year, all sixteen-year-olds take an aptitude test that determines the faction for which they are best suited. After receiving the results, test takers choose a faction at the Choosing Ceremony, no matter what their results were. Those who do not complete initiation into their new faction become "factionless" and are forced to live in poverty on the streets of the city. Sixteen-year-old Beatrice Prior is born into an Abnegation family. Her aptitude test results are inconclusive and indicate aptitude for three factions – Abnegation, Erudite, and Dauntless. Beatrice agonizes over Choosing Day, unsure about staying in Abnegation with her parents or moving to a different faction. Her brother Caleb chooses Erudite. The first task that all of the new Dauntless initiates have to do is jump on a moving train. One of the other initiates, Christina, helps Beatrice climb on the train. They take the train all the way to the Dauntless headquarters where they are instructed to jump on to its roof. Most of the initiates make it, but one girl falls to her death. The dauntless initiates have to jump into the compound entrance from the roof, Beatrice decides to jump first. When she reaches the bottom and lands in a net, she tells Four, the Dauntless instructor, that her name is Tris. Four explains that not all Dauntless initiates will be allowed to enter the faction. The initiates will have to go through a series of training and evaluation. Unique to this faction, only the top ten initiates will stay, while the rest will be dismissed and become factionless; by contrast, the other factions allow everyone who completes initiation to enter. During her initiation Tris befriends transfer initiates Christina, Al, and Will but comes into conflict with fellow initiates Peter, Drew, and Molly. She also befriends Dauntless-born initiates Uriah, Lynn, and Marlene. Initiation into Dauntless is composed of three stages. The first involves learning how to handle guns and knives and hand-to-hand combat with other initiates. Tris lacks the physical strength of most of her fellow initiates but finishes in sixth place by beating the higher-ranked Molly. Along the way, a relationship starts to emerge between Tris and Four, and Tris gets pummeled by Peter in a fight. When the rankings for Stage 1 of initiation are announced, a jealous Peter, who finished second, stabs first-place Edward in the eye with a butter knife during the night. Edward then leaves Dauntless to be Factionless, and his girlfriend Myra follows him out of Dauntless. Abnegation is also alleged to be hoarding supplies meant to be sent out in the city. The initiates enter Stage 2 of their training, which involves simulations similar to the aptitude tests. Initiates are forced to face hallucinations based upon their deepest fears. She uses this advantage and wins top rank in the class. Peter, Drew, and Al attack Tris in revenge with a threatened sexual assault and attempt to kill her by throwing her into the chasm at Dauntless headquarters. Four intervenes and stops it. He later commits suicide by jumping into the chasm where he tried to kill Tris earlier. The final stage of Dauntless initiation gathers all their fears in a single simulation, known as fear landscape. Four has four fears in his landscape, which is an uncommonly low number, hence his nickname. Tris learns that the claims made about Marcus abusing his son were unfortunately true. Tris successfully overcomes seven fears in her fear landscape. After her test, she and the other Dauntless members are injected with a new "tracking" serum that supposedly activates if someone goes missing. Before the official initiation ceremony, Four invites Tris back to his private apartment, and Tris expresses her feelings for him. The ceremony begins with the post of final rankings and Tris is ranked first. In

the midst of celebrating she suddenly realizes Erudite will use the "tracking" serum to force Dauntless members to carry out their invasion of Abnegation. Dauntless demonstrate their fearlessness by jumping on and off moving trains throughout the novel. The night after the ceremony, the serum induces a simulation and all the Dauntless become sleep-walking soldiers under orders to attack the Abnegation compound. Tris and Tobias try to break away from the pack and escape as they arrive at the Abnegation compound, but Tris is shot and wounded. Tobias refuses to leave her behind and they are captured and brought before Jeanine, the Erudite leader who is the mastermind of the whole attack. She injects Four with an experimental serum that overrides his Divergence, to control what he can see and hear. Jeanine directs Tobias back to the Dauntless control room to oversee the attack and sentences Tris to death. Jeanine managed to create a new serum that does work on Tobias, by changing his perception of people and events. Tris wakes up sealed inside a real-life glass tank that fills up with water, but her mother breaks the tank and rescues her. Her mother reveals that she is also Divergent before she is killed helping Tris escape. Tris gets away but is forced to kill Will, who attacks her under the influence of the simulation. While on the way to get the hard drive with all of the information on it from the control room, Tobias sees Tris and tries to kill her. Later, Caleb, Marcus, Andrew, and Tris head to the Dauntless compound to find the source of the simulation and fight their way through to Dauntless headquarters. She confronts the mind-controlled Tobias, who attacks her. This causes Tobias to break through the special sight-and-sound-only simulation. Freed, Tobias helps Tris shut down the Erudite simulation and free the remaining Dauntless from their mind control. They rejoin Caleb, Marcus, and Peter, who helped Tris find the control room in exchange for his safety. The group boards a train to the Amity sector to find the rest of the Abnegation survivors. Susan Dominus, writing in *The New York Times* described the style as "brisk pacing, lavish flights of imagination and writing that occasionally startles with fine detail". Critic Antero Garcia describes the thematic similarity between these dystopian novels as an interest in the "grasp of power between youth and adult authority" and compared the novel to *Unwind* by Neal Shusterman. *Divergent* adds a new layer of complexity with its creation of an illusion of democracy for participants in its fractioned society, with the factions controlled by outside forces. If one cannot contribute to society, they are cast aside to become "factionless" and are deprived of access to an identity and resources. In a journal article, Andrea Burgos-Mascarell compares the factionless to illegal immigrants, as they do not have access to certain public services either. Both are marginalised from society because they are unable to contribute to it. *Kirkus Reviews* called the social structure a "preposterous premise". In her book chapter exploring how literacy in different knowledge types affects the series, Alice Curry describes the factions, and character indoctrination in those factions, as deliberately creating knowledge gaps between initiates to different factions. *The Publishers Weekly* review emphasized this stylistic choice, calling it "edgy" and describing the initiation rituals that Tris endures "as spellbinding as they are violent [requiring] sadistic tests of strength and courage". In the postscript "Acknowledgements", Roth emphasizes her Christian faith saying "Thank you, God, for your Son and for blessing me beyond comprehension. Hoyle also acknowledges that the novel would have a "Christian message", when reviewing it for the Evangelical book review organization *The Gospel Coalition*. In a review in *The New York Times*, Susan Dominus wrote that it was "rich in plot and imaginative details", but also that, compared to other such books in the same genre as the *Hunger Games* trilogy, it did "not exactly distinguish itself".

Chapter 2 : READ ONLINE Divergent series for free. PDF books reading at blog.quintoapp.com

Divergent (Divergent Trilogy, Book 1) and millions of other books are available for instant access. view Kindle eBook | view Audible audiobook Enter your mobile number or email address below and we'll send you a link to download the free Kindle App.

NOT for less than 15 yrs Scenes of mass murder, mind control, war preparation, and violent personal assaults in every chapter. Armies of year olds toting machine guns, multiple murders by shooting, stabbing. Romanticized descriptions of extended hallucinatory episodes after drug injections. Graphic descriptions of shootings including the protagonist witnessing the murder of first her mother, then her father. Descriptions of the heft and feel of a gun in her hands, multiple descriptions of the sound and click of chambering a bullet in the gun, the protagonist shooting other teens and other random people. Young people lose eyes to injuries from pellet guns every year. One episode described a teen throwing knives at another, as part of training. This book contains a great deal of glorified, stylized, romanticized and unnecessary violence. There are a few positives. The protagonist is a young girl who develops her own sense of self, and cultivates inner strength through practice. Also, she develops a healthy relationship with a teen boy that is mutually respectful and supportive. Both are seen to be strong, smart, and resourceful, and they learn from each other. Also, the protagonist must confront many ambiguous and confusing relationship situations, and navigates successfully through all of those. She has body image issues, and gets past them. She learns to appreciate herself, flaws and all. All of these are positive aspects. These positives do not redeem the book. Aside from the violence, there are other glaring problems. There are no positive adult role models. Every adult is evil, powerless, ignorant, or irrational. Every other adult is deeply flawed. The girl has a poor relationship with her father - there is virtually no feeling toward him. There is no positive relationship depicted between any child and his or her father, at all. The only other major father figure in the book is a child-abuser. In my opinion, the wanton violence and cavalier treatment of drug use, hallucinations, and alcohol, combined with a lack of quality dramatic writing, mean there are better choices for kids. This is pop junk fiction. My high-school English teacher, a Vietnam vet and objector, would have thrown up on this book and its images of militarized youth and gratuitous violence.

Chapter 3 : Divergent Audiobook - Free Download

Divergent is the debut novel of American novelist Veronica Roth, published by Harper Collins Children's Books in The novel is the first of the Divergent trilogy, a series of young adult dystopian novels set in the Divergent Universe.

Searching for streaming and purchasing options Common Sense is a nonprofit organization. Your purchase helps us remain independent and ad-free. Get it now on Searching for streaming and purchasing options A lot or a little? Educational Value The author includes historical tidbits about real Chicago landmarks and challenges readers to think about what personal attributes are necessary for a cohesive society to succeed in peace. They struggle with what it really means to be selfless, brave, smart, and kind. Tris and Four are a good role model for a teen relationship; they treat each other as equals, defend each other not just him defending her , and work through their problems with open, honest conversations. Violence Some Dauntless are sadistic and vicious. People routinely have to fight each other -- regardless of size or gender -- and every character is beaten and bloodied at least once. Two characters are nearly choked to death, and during training, a few characters have to visit the Infirmary due to their injuries. In a calculated move, three initiates stab the first-ranked competitor in the eye. In one scene, they kiss passionately and in bed after he removes his shirt. They admit they "want" each other, but vaguely agree to wait for "someday. Language Insults like "idiot," "stupid," "loser," "jerk," "shut up," "freak," and the pejorative nickname for Abnegation members, "Stiff. What parents need to know Parents need to know that this dystopian teen novel is the first of a trilogy. It includes the markers of the genre, including fantasy violence, a fractured society, Big Brother-esque monitoring, as well as romance. The year-old protagonist chooses to live in the "brave" faction, where members routinely try to out-do each other physically and recklessly act like daredevils to prove their fearlessness. The initiation process is brutal and bloody, and kills or seriously injures a few characters. Violence escalates as the end of the book approaches, culminating in a blood bath. Stay up to date on new reviews. Get full reviews, ratings, and advice delivered weekly to your inbox.

Chapter 4 : [PDF]Divergent by Veronica Roth Book Free Download (pages) | Blind Hypnosis

The author includes historical tidbits about real Chicago landmarks and challenges readers to think about what personal attributes are necessary for a cohesive society to succeed in peace.

On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. User Reviews Very good novel. Roth really makes her dystopian Chicago come alive! One of my favorite Armageddon-future type books. Love how she creates castes of people not unlike those that have been around for millenia, only this time based on personality traits rather than race or income. A lot to take in, but ultimately good. To claim your free Divergent audiobook download, all you have to do is click the link on this page. This offer is available for a limited time only and has absolutely no cost to you, so sign up for free today! The work is set in Chicago after an apocalyptic event has changed the world we all know. In the new society, everyone is divided into one of five different groups based on their personality types. Those in the Dauntless group value courage above all else. Those in the Abnegation walk a path of self-control. Erudite group members follow the path of knowledge. Those in the Candor group are brutally honest. People in the Amity group value friendship and peace above all else. The story follows the life of Beatrice Prior, a sixteen-year-old born into a family that is part of the Abnegation group. In the sixteenth year, each person gets to take an aptitude test that identifies the group that is best suited for that particular individual. When Beatrice takes the test, she finds out that there is no clear answer as to what faction she belongs in. She could be in the Abnegation, Dauntless, or Erudite groups. This fact marks her as Divergent, which she is told not to share this with anyone as Divergents are generally looked down upon by society. Beatrice decides to try the Dauntless faction as she did not feel she had the selflessness to stay in Abnegation with her parents. Her brother, Caleb, chooses the Erudite faction. When she begins the initiation process with the Dauntless she learns that unlike other factions they will not take everyone who chooses to complete the initiation process. They will only take the top ten applicants into their group. Those that do not make the cut will become factionless and have to live as outcasts from society in poverty. Beatrice takes on the new name Tris during her initiation. Tris will later learn from her romantic interest Four that the Erudite faction is trying to manipulate the Dauntless to attack the Abnegation faction. Tris eventually is successful in her initiation ranking first in the class in part due to her divergent traits. All initiates are also injected with a tracking serum, which she later finds out is designed to manipulate those who have been injected with it into attacking the Abnegation faction. She and Four are not affected by the serum because they are both Divergent. Tris and Four are captured.

Chapter 5 : Divergent - Veronica Roth - Google Books

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What kind of ridiculous mess So I know I say this in dissenting opinion, as many on my friends list are partial to this book, but I could not stand it. So before I go off on my tirade, I must explain. Let me explain that two is pretty low on my scale. One star is dramatic. Roth has an interesting concept. I felt like I could feel what the author was thinking. Lol who needs to do that to write a book? No I know how to write a book, okay. You know what was a good book? Small petite girl, check. Living in an underground compound, check. Lessons about bravery and self-sacrifice, check. Small girl trains with other people who are jealous of her success, check. Jumping on a moving train. What else is cool? Jumping off a roof. Oh yea that sounds cool. I gotta think of more cool things, hold on. The whole thing is rushed and just completely nonsensical and full of trope after trope. So what is supposed to be super awesomely cool people just, to me, looked like a band of idiots. Wigs, did you like anything about the book though? She must have written those on a good night. I feel like they kind of dropped all of the other outside nonsense and kind of focused on just human things. I enjoyed this particular one where Four was under a blue spotlight in a dark hallway it she described how his eyes were black and shadowed while the rest of his face eerily lit or something like that. Just here and there were some bits of description I liked. Jeez this is starting to turn into Divergent: The Review, a novel by Wigs. You can stop at any time. I have to get this out of my head. And hey, if in book 2 she fixes some of these issues and answers some of the questions, great. I can believe that. I can believe that a dystopian society would force you into choosing a limited amount of careers based on what you excel in. My issue is that this society is completely dysfunctional. A dystopian is scary for us, because ideally, it is supposed to be believable. We can believe The Hunger Games is possible because people would totally watch a reality show where people fight to the death. In the case of Divergent, my issue is that this society is unbelievable. Everything is very homogenized and simplified thusly into these factions and these careers using the information given to us: Okay so seriously what does Candor even do? Anything I can think of that might go with them is really better suited to Erudite. And wait a minute. Healthcare is given to Abnegation? Or what, is it like homeopathic healthcare? Putting one group in all the power. Lack of representation in government? Construction workers, bus drivers, gasp, the horror. The villain wants to get rid of them. Okay, we need to talk about the train for a second. Why is this train an asshole? Why is everyone like just ignore it guys, just ignore it. Or otherwise the steepest track change in the world, haha. They had perfectly good empty buildings to refurbish, and instead they spend however many millions of dollars digging a bigass hole in the middle of the city just so people can enjoy some nice sunlight-deprived living. Or maybe she just wanted to copy Mockingjay, that too, of course. And guess what people. In the future, the trains stop for no bitch, so watch out. One thinks that a dystopian society would care about their military. Especially considering that in this case, their entire city is surrounded by a guarded fence with barbed wire. Clearly protection is important to them. So whyyyyyyy are the Dauntless, the only source of soldiers, completely undisciplined jackasses? They party it up and dress up like punks from 70s London and â€¦. We already had this ready too, for whatever reason. Why does Tris have special snowflake syndrome? Which is dangerous etc whatever. And I can buy that, I can, that a dystopian society would want to suppress an individual which has too many skills or whatever buttttttâ€¦ how is it that SO few people actually have multiple skills. Why is that allowed, since it encourages them to learn more skills? And if they want to discourage people having multiple functions, why the hell are people allowed to change factions at all? And because of this, I see how sad the wasted potential is. But no, no, Tris has a special brain. No one can get into her mind. Just like Bella Swan. Speaking of which, with Tris, who is supposed to be divergent for Abnegation and Dauntless, I can barely find any selflessness traits outside of a what any regular person would do. I found her, in fact, written incredibly selfish, as teenagers are. Basically it comes down to this. Eye-rolling was induced many a time.

Chapter 6 : Parent reviews for Divergent, Book 1 | Common Sense Media

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Chapter 7 : Divergent () - Rotten Tomatoes

Divergent is the debut novel of American novelist Veronica Roth, published by HarperCollins Children's Books in It is a young-adult dystopian novel set in the so-called Divergent Universe, that features a post-apocalyptic version of Chicago.

Chapter 8 : Divergent (Divergent, #1) by Veronica Roth

This first book in Veronica Roth's #1 New York Times bestselling Divergent trilogy is the novel that inspired the major motion picture starring Shailene Woodley, Theo James, and Kate Winslet. This dystopian series set in a futuristic Chicago has captured the hearts of millions of teen and adult readers.

Chapter 9 : Get Divergent Book - Microsoft Store

Well, if there was ever a book that might come close to that comparison it would be Enclave and now Divergent. Veronica Roth's debut novel Divergent is getting some major hype and you know what? I think it deserves it.