

Chapter 1 : Virginia Memory: Digital Collections

Abdul-Hamid II Collection of Books and Serials Gifted to the Library of Congress In Sultan Abdul-Hamid II gifted the Library of Congress with a collection of Ottoman Turkish, Persian, Arabic works that he had richly embossed with this inscription in English, French and Ottoman.

Through the use of original documents, newspaper articles, dramatic images and audio from WKCR and the commencement ceremony not heard since ! Columbia in Crisis provides a broad overview of the causes, events and after-effects of these events from more than forty years ago. The University Archives invites you to learn about these events for the first time or to re-live them once more. This online exhibition is based upon a physical exhibition of the same name which was on display in the Rare Book and Manuscript Library from March 17 to August 1, Not an architect, nor a trained artist, Downing was an avid reader of British horticulture publications, some of which illustrated ideal houses for the country. Through the British publications, Downing saw both how books could transmit design ideas in words and pictures, and how modest houses with Romantic Revival design gestures could form the basis for an improved American housing for its middle classes, particularly in rural and small town settings. To further that end, he published three important works: A treatise on the theory and practice of landscape gardening first issued in ; Cottage residences first published ; and The architecture of country houses first issued in Each ran to several editions, and remained in print for some thirty years. Albert Field Collection of Playing Cards The Albert Field Collection of Playing Cards contains more than individual decks of playing cards as well as extensive ephemera and a library of reference books. The decks, ranging from the 16th through the 20th centuries, and across the world, are a rich vein of primary source material in popular imagery, costume, advertising, propaganda, as well as elite culture. Holdings are especially strong from early modern England, revolutionary France, the early American Republic, across a broad range of nineteenth-century national styles, and especially in transformation cards. APIS APIS links together in a single environment various sources of information about texts written on papyrus and the society that produced them. It contains descriptions of the papyri and other written materials in the collections of the participating institutions, digital images of many of these texts, and connections to databases with the texts themselves in their original languages and with bibliography about the texts. The website contains transcripts, audion files and background on the interviewee and the interview. Arthur Mitchell Arthur Mitchell: Avery Library has a large collection of these original catalogs, most of them in our rare book collection called "Classics. In addition to books, manuscripts, and photographs, the department includes a significant collection of ephemera. This exhibit describes some of the brochures, pamphlets, advertising materials, postcards, and other forms of architectural ephemera within Avery Classics. However, certain items in Avery Classics have distinctive forms that fall outside all these categories. Such items, which we will call Architectural Novelties, are best explained in images. This exhibition highlights a selection of items from the Avery Classics collection that are both comprehensive and eccentric in their treatment of architecture. Starr East Asian Library in , is one of the most extensive collections in the world visually documenting this rich performance tradition. The collection represents four decades of close contact and respectful collaboration between Ms. Barney Rosset and China The photographs in this exhibit were taken from by Barney Rosset, then a young American Army photographer. The Japanese Army was pulling back from the Ichi-Go operation, the largest Japanese land campaign of the war, and Rosset joined Chinese troops at the deepest point of Japanese penetration Kweiyang. This unique collection of printed ephemera contains over 1, items with architectural imagery spanning the dates to , in more than cities and towns in forty-five states, as well as the District of Columbia and U. That clipping adorns the Granary offices to this day. Butler 75 In celebration of the 75th anniversary of the building of Butler Library, an exhibit of more than photographs decorate the bulletin board display on the third floor of Butler Library. The photographs span the decades and showcase the excavation and rise of South Hall as it was originally named , design details throughout the building, reading rooms, services such as research assistance and student activities -- which include sleeping as well as studying! Some interviews were conducted solely on video,

others were conducted on a combination of audio and video. Transcripts are also available. Hamburg, Dudley Horner, Helene L. Caste, Ambedkar, and contemporary India This exhibit complements the conference, "Caste and Contemporary India," taking place on October 16th and 17th, , at Columbia University in honor of alumnus Dr. The exhibit features a sampling of resources on issues of caste with reference to gender, politics, constitutional history, and religion in contemporary India. We highlight resources available in the South Asian Studies Collections at Columbia University Libraries and reference research carried out by our faculty and students on these themes. The exhibit includes limited views of copyrighted works, many full-text works freely available online, and links to subscription resources available only to Columbia faculty, students, and staff. Many of the subscription resources may be available in other research libraries. We also feature links to the extensive network of non-governmental organizations dedicated to issues of caste and Dalit rights. Platt traveled to Italy with his brother, William, to view Italian Renaissance villas and gardens. The remainder of these images remained unpublished. The images displayed in this exhibition have been photographed from the original 8" x 10" glass plate negatives held in the Charles A. Drawings by these children were collected from throughout Spain in a concerted effort of the Spanish Board of Education and the Carnegie Institute of Spain. A large group was assembled by Joseph A. Those presented here consist of a collection of made by children aged 7 to Chinese paper gods The images in this collection were assembled by Anne S. Goodrich in , when as a Christian missionary in Peking she became interested in local folk religious practices. She studied the paper gods in this collection for much of her life. After publishing her research conclusions in , she donated these prints to the C. The images are divided initially by usage: Those which were purchased to be burned immediately and serve as emissaries to heaven; and those which were purchased to be displayed for a year while offering protection to the family in a variety of ways, before being burned. The images are further divided by display locations and by the deities they represent. Choosing sides The Group Research, Inc. Drawn from that collection, the items in this exhibit highlight the important role that illustrators, cartoonists and designers played in the dissemination of conservative points of view during this formative period for modern US conservative ideology. A church is born This film and commentary, originally produced by the India Committee of the Foreign Missions Conference of North America, provides a brief overview of the history of Christian Missions to India, explains the appeal for unity amongst Protestant denominations in India, and shows the inauguration of the Church of South India. The selection targeted corporations that operated in and around New York City. Approximately 36 companies are represented with a total of approximately individual reports ca. The digitized collection comprises some 6, pages in 46 volumes issues. Over the years contributors included faculty, University administrators, writers, historians and collectors, as well as Columbia librarians. Columbia spectator archive The Archive of the Columbia Daily Spectator, the newspaper of Columbia University and Morningside Heights preserves the second-oldest college daily paper in the country. When completed, the Archive will include the complete run of the newspaper from to the present. It is the result of a partnership between the Spectator and Columbia University Libraries. Columbia University record The Columbia University Record is university-wide publication that serves as a rich resource of past Columbia activities, events, scientific research, trustee and faculty appointments, awards and honors, libraries news, departmental achievements, budget and financial reporting, faculty and staff updates, as well as containing informative profiles of campus personalities from to the present. Comics in the curriculum Graphic novels and comics are, for the most part, a recent addition to the Columbia University Libraries collections, and this addition reflects both the variety and sophistication of the medium as well as critical and academic interest. The "graphic novel" is a format--narrative conveyed through sequential art--not a genre, and as such these works encompass a myriad of genres and artistic styles, as you can see in the images here. The examples that follow merely scratch the surface. Each theme begins with a familiar image from traditional art, one likely to be used to illustrate that theme in teaching or scholarship. Each image is matched with selections from graphic novels that can be used in a similar way. They offer representations of urban poverty, unsafe tenement housing, inadequate hygiene in public areas, and other pressing social issues in late- and early-20th-century New York. The images range from the 1850s through the 1950s. Construction and evolution of Union Theological Seminary Campus This digital exhibit features images from a small collection of

photographs documenting the construction of Union Theological Seminary located in the Morningside Heights neighborhood of New York City. The third location for the Seminary, the buildings were constructed from Columbia University Libraries preserve and provide access to important editions of, and in some cases autograph manuscripts by, many of the authors taught in the Core Curriculum. Additionally, the collections include subsequent editions, translations, and adaptations, which demonstrate the transmission and reception of these works across centuries and attest to their continuing importance. He briefly attended college at the University of California, Berkeley in , enlisted in the U. Army as a private in , and worked for a short time for the Pacific Mail Steamship Company in Yokohama, Japan, before setting out on his own in Shanghai, China. During his year life-span C. Starr, the founder of the predecessor companies of American International Group, Inc. AIG , had a diversified career as a journalist, a lawyer, an international businessman, a publisher and a philanthropist. Digital scriptorium The Digital Scriptorium is an image database of medieval and renaissance manuscripts, intended to unite scattered resources from many institutions into an international tool for teaching and scholarly research. He insisted that material objects and images were crucial to understanding drama, and that theater knew no geographical or chronological bounds. The differences in national style visible on the contemporary stage had their origins, he argued, in ancient local rituals and religious practice. So in addition to considerable manuscript collections and a large collection of printed books, the Dramatic Museum included 34, theatrical portraits prints and photographs ; 2, speech recordings; 35, eighteenth-, nineteenth- , and twentieth-century playbills; approximately artworks, including costume and scenic designs and posters; puppets and masks; 12 models of historical theaters; and 29 stage sets. The Museum was formally dissolved and its collections dispersed in Dramatic Museum Realia consists of puppets, masks, theater models and stage sets. The puppets and masks have all been photographed, and these images are presented here. The puppets come from around the world: There are 40 large over five feet tall shadow puppets and approximately other puppets, including six oversize marionettes made by the prominent artist Remo Bufano. Most were collected by the s; many date from the nineteenth century. The masks have a similar range: Early modern futures How did early modern literature conceive the future? Scholarship of early modern literature has paid ample attention to the many ways in which time was perceived and understood, frequently emphasizing retrospective forms of historical thinking, such as memory and nostalgia. Early Modern Futures seeks to spark a conversation about the many ways in which early modern literature also thought about where things were headed. How did early modernity understand the past in relation to the future? How was prospective historical thinking practiced through various textual and literary forms? That is, how did records, scripts, manuals, genres, or editions represent the future or anticipate their own reception? How do the modes of early modern prospection as suggested by terms like prophecy, speculation, and progression point to different theorizations of futurity? Ford Foundation International Fellowships Program Archive The IFP archives cover the issues of social justice, community development, and access to higher education, and include paper and digital documentation and audiovisual materials on the more than 4, IFP Fellows as well as comprehensive planning and administrative files of the program. The physical exhibit opened on November 5, and runs through March 26,

Chapter 2 : Digital Collections | Columbia University Libraries

Digital Collections Explore, items digitized from *The New York Public Library*'s collections. This site is a living database with new materials added every day, featuring prints, photographs, maps, manuscripts, streaming video, and more.

These books not only provide maps of Hoosier areas dating from to , but also provide rich historical details of the central Indiana region. Within this collection there are narrative histories, biographical information about Indiana pioneers, detailed illustrations of people and places, statistical tables, and much more. Historians and hobbyists alike should find this collection both information rich and entertaining. Historic Indiana Maps Supported by Center for Digital Scholarship Maps are often beautiful illustrations of our history, the human-environmental interaction, and natural features of our state and its communities. Maps record settlement patterns, political boundaries, transportation routes, and land ownership. Maps contain invaluable information for historians, genealogists, and citizens. The resources in this collection are historical maps of Indiana, its counties and cities, from the collections at Indiana University. Efforts were made to represent various areas of our state, but selection was based on G. These geographic resources were originally created by Sidwell Studio and W. Only approximate dates are available as the publisher neglected to date the books. The original books are owned by and scanned in collaboration with the Indiana State Library through a grant from the Library Fund of Indianapolis Foundation, an affiliate of the Central Indiana Community Foundation. The book collection consists mostly of Western American novels, published between and , with some classic novels as well. The purpose of the IMA is to enrich the lives of members of the community through visual arts. Farm Security Administration took photographs with captions in Indiana from to Most of the photos are primarily concerned with rural and traditional agricultural life. There are very few industrial shots and no photos of major industries. The collection contains images from the early s through present day and captures historic architecture throughout the state. Educators will find the collection useful in documenting architectural styles and Indiana history. Old house enthusiasts will find ideas for paint colors, restoration techniques, and inspiration. Indiana Historic Sites and Structures Inventory Supported by Center for Digital Scholarship Every year since Indiana Landmarks has surveyed from two to four counties, looking for architecturally and historically significant structures and districts. Field surveyors drive every road in the county, identifying, documenting, and photographing historic sites and structures. Indiana Landmarks Wilbur D. During that time he authored *Indiana Houses of the Nineteenth Century*, a seminal work on residential architectural styles. William Niles Wishard was heavily involved in the creation of, available in digital format. This treasure, like many of the artifacts on display at the Indiana Medical History Museum, is a window into the history of medicine in Indiana and an introduction to some of the past prominent figures in the Indianapolis Medical Society. They are in the form of four oversized bound volumes of photostats made by Leet Brothers Co. The four physical volumes digitized here reside in the collection of the Genealogy Division, Indiana State Library. An index was created by Genealogy Division staff and bound into Volume 1. Members of Indiana Landmarks receive the bi-monthly magazine as a benefit of membership. The collection contains the full text of articles from to recent years.

Chapter 3 : Digital Collections | Chicago Public Library

Digital Collections highlight works and collections from the Iowa State University Library. These materials include photographs, manuscripts, artifacts, books, and audiovisual formats. For best online experience use.

Chapter 4 : Digital Asset Management by Digital Collections

The images contained in this digital collection are from the Print and Picture Collection's Philadelphia Collection, which includes photographs, prints, watercolors, and scrapbooks documenting Philadelphia.

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Chapter 5 : Digital Collections

The preservation of the Duke University Libraries Digital Collections and the Duke Digital Repository programs are supported in part by the Lowell and Eileen Aptman Digital Preservation Fund Our Team The Duke Digital Repository brings together the expertise and effort of staff from many different departments in Duke University Libraries.

Chapter 6 : THE UNIVERSITY OF VERMONT LIBRARIES | Digital Collections

The OAKTrust digital repository at Texas A&M is a digital service that collects, preserves, and distributes the scholarly output of the University. The repository facilitates open access scholarly communication while preserving the scholarly legacy of the Texas A&M community.

Chapter 7 : Western Carolina University - Digital Collections

Digital Collections Here you will find unique materials for research, teaching, and discovery from UNC Libraries' collections. Some collections are the result of collaborations with UNC faculty members and partner libraries, museums, and cultural heritage institutions.

Chapter 8 : Digital Collections | Western Libraries

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Chapter 9 : Digital Collections - Free Library

From books and newspapers, to one-of-a-kind primary source materials, chances are we have something for you.