

Chapter 1 : Diamond Baratta Design Inc in New York, NY

"True Colors" September Anthony Baratta transforms a Florida ranch house into a modern paradise of pattern and color in the September issue of Luxe Magazine, Ft. Lauderdale | Miami and Palm Beach editions.

The home is a grand-scaled Florida beach home cottage, with the traditional cedar clapboard siding and large expanses of glass to reveal the panoramic views of the ocean. Outdoor pavilions have been built to sit outside and relax with shade from the sun. The property includes seven bedrooms, seven and a half baths, two family rooms, a study, a master suite with spa retreat, a media room, an expansive fitness room, a private elevator, a two-story guest house with two fully-equipped studio suites, a freestanding garage with two bays and room for lifts in addition to the parking bays available to the main house , a gazebo for seaside meditation or contemplation of the koi pond, and a saltwater pool and spa surrounded by a multilevel, coquina-stone lanai. The use of Tischler und Sohn windows, doors and hardware throughout assures the use of the very finest materials and guarantees the ultimate in storm protection. A whole-estate generator serves all structures. Relax on the multiple outdoor loggia and covered balconies serving both the main house and the guest house. Grand, sweeping views, as well as privacy, were both considered in the design of the estate. The beach house is situated on over two acres, with over feet of water frontage and soft sand beaches. The lushly landscaped grounds draw the residents and their guests to the natural beauty and serenity of island life. The soothing sounds of the waves from the Gulf of Mexico are heard from nearly every room. In the family room, custom-made wicker sofas and club chairs are paired with custom-colored portieres. The family room has a custom-made sofa and rug by firm Diamond Baratta Design. The kitchen overlooks the gazebo, the koi pond, and the Gulf beyond to the south through immense picture windows; views of an inviting loggia with fireplace to the west connect you to the many moods of the sea. The kitchen island countertop consists of lavastone. Circles and curves define custom-made pieces in the breakfast room. The table sits on a Pucci-inspired rug by Tai Ping. The steel chandelier has lacquered wooden balls. Trellised walls and ceilings, designed by Diamond, Baratta and handcrafted by Connecticut artist, Paul Flammang, provide a magical backdrop for more formal evenings; views from this room to the formal, beautifully planted and luminously lit allow guests a vista of a different sort. The runner and portieres are custom made. A niche wall and headboard in custom-colored velvet anchor the bed. Seating in the master bedroom of a Florida beach house takes advantage of the Gulf view. The designers chose a bright turquoise for the entry to the home, evoking the color of the Gulf of Mexico. Royal palms lead to a Florida beach house built by Stofft Cooney Architects. Inspired by the sea, the interiors boast invigorating colors and distinctive design.

Chapter 2 : Tony Baratta | New York Social Diary

Basically Diamond Baratta Design is a lovely picture book - If you are a decorator or decorating your own home it can be a good source of inspiration or at least a few blog.quintoapp.com just a fan of decorators it might disappoint as there is little substantive background information about their careers and philosophy.

The hilarious pictures in their book, "All-American, The Exhuberant Style of William Diamond and Anthony Baratta," of he and his long-time business partner, Bill Diamond variously posing on giraffe-print thrones or looking coy in silk pyjamas, would indicate that neither of them take themselves too seriouslyâ€”at least this was our interpretation of those picturesâ€”you have to see them! And yet for all that showiness and the assuredly bold designs for which Diamond Baratta is known, ultimately Tony came across as a thinkerâ€”and something of a loner. That little piece was written for us I think maybe my partner keeps it! Looking across open kitchen. Ettore Sottsass vessels purchased at the Cooper Hewitt Design Museum store stand atop the kitchen island. A vase of fan palms from the nearby flower district add a bit of greenery to the dining room table. Whimsical chairs designed by Diamond and Baratta surround a sycamore and maple Art Deco dining table from Cotswold antiques. Tony designed the corner screen, which is covered with photos of classical nudes. Stainless shelving by USM is filled with a mix of classical sculptures, framed photos and art books. I think we consciously do that. I like to think that we push the boundaries by taking things to a new level in terms of scale and color. Both Bill and I have a hard time just doing very, very traditional decorating. A Fornasetti tray rests atop a leather pouf. A plaster cast of a Roman foot stands atop a coffee table by Diamond and Baratta. Round Art Deco side tables flank a tufted Victorian sofa. A Memphis style side table was purchased from the estate of Geoffrey Beene. A plaster cast of a Roman man hovers over the living room. Another view of the Roman man. It stands next to Art Deco style chairs by Diamond and Baratta. A massive neo-classical cabinet built by Paul Flammang Woodworking is an elegant camouflage for the living room TV. Are you bold in your life in general? Yes, there are a lot of bold men in here I have this big living room just to hold these men I had this great guy who used to restore these statues for me. Well, some of them would have leaves on them and I got rid of all the leaves. A two-tiered coffee table designed by Diamond and Baratta is layered with art books. A side view of the Philip and Kelvin LaVerne chair. Two drawings hang above a Danish Modern chair. A side view of the custom neo-classical cabinet. Tony found these three photos with their original Adirondack style frames in an antique store in Wells, Maine. A chandelier from the Diplomat Hotel in Miami adds a bit of pop to the living room ceiling. A zebra-covered African drum stool sits comfortably next to its leopard neighbor. Where are we headed, design-wise, would you say? You know I have to say that the people around who could do those curtains and the chintzes properly are long gone. A bold black-and-white herringbone check fabric designed by Diamond and Baratta for Lee Jofa covers the wall of the guest bath. Guest towels hang below a pastel by Taylor Harbison. Are you someone who hangs on to things? I have so much junk but I once put it all up for auction. And it was so painful! I found no sense of liberation. I still think of the pieces. Somebody has put a name on it. I mean we called that stuff Mediterranean ugly furniture back in the 70sâ€”it was so ugly! I always look for the fun in the new. I always find it a challenge. Tony had De Angelis Custom Furniture combine two Victorian sofas to create a fabulous bed for himself. The bedroom lamps are by David Weeks. A plaster bust of Hercules bought at a Berlin auction watches over Tony. A marquetry design of Arnold Schwarzenegger covers the back of a cheval mirror found at an auction in New Orleans. An oversized floor lamp is one of eight copies made for the Eden Roc Hotel in Miami. Crisp black-and-white cotton pillow shams neutralize the ornate tufted Victorian headboard. You do have such a distinct styleâ€”you seem very true to that. Even when I look back at the work we did when we first started out, I do see that actual same sense of scale, and coloration and a taste for certain forms. We have just refined it The internet is the repository of envy. Apple green and turquoise We are employed by somebody who wants bold color. You have a very distinct approach. I have to tell you, my partner and I can read people so quickly. Oh good, we like playing this game. I would be able to give you much more of a strong palette. I have a problem with that. A comical photo of a man posing in a manhole is by photographer George Daniell.

What do you do at the weekends? My idea of a good weekend is sort of closing off the world. I either lay in the pool or go to the beach.

Chapter 3 : diamond baratta design | McGrath II Blog

Designers We Love William Diamond and Anthony Baratta. Website. Diamond Baratta Design. Quotable Quote All the design rules we had 20 years ago are important; it's like learning the classics. But those design rules, basically, all have to get thrown in the garbage.

Chapter 4 : Diamond Baratta Design by William Diamond

This publication marks Diamond Baratta Design's 25th year in the interior design business and stylishly showcases their signature, over-the-top style, marked by traditional and modern interiors, bright colours, whimsical motifs, eye-popping patterns, and witty juxtapositions.

Chapter 5 : A colorful Captiva Island beach house

Diamond Baratta Design by William Diamond, Anthony Baratta Dubbed "Decorating's Dynamic Duo," William Diamond and Anthony Baratta are one of the hottest interior design teams around and are known for couture living spaces, genius color interpretation, fearless playfulness, and witty juxtapositions.

Chapter 6 : DIAMOND BARATTA DESIGN | ConfettiStyle

Diamond Baratta Interior design interior design design and decoration Modern Interior Design and Decorating with ideas for you. For more than three decades, William Diamond and Anthony Baratta have designed hundreds of one-of-a-kind residences.

Chapter 7 : Hydrangea Hill Cottage: Diamond Baratta Design

Diamond Baratta Design. Bulfinch, William Diamond and Anthony Baratta. Dubbed "Decorating's Dynamic Duo," William Diamond and Anthony Baratta are one of the hottest interior design teams around and are known for couture living spaces, genius color interpretation, fearless playfulness, and witty juxtapositions.

Chapter 8 : Cape Cod Mansion Diamond Baratta Design

In Baratta launched a spectacular collection of rug designs with America's yr. old classic rug manufacturer Capel Rugs Baratta a graduate of Fordham University has coauthored 2 books: The Exuberant Style of William Diamond and Anthony Baratta; and Diamond Baratta Design.

Chapter 9 : Anthony Baratta (Author of Diamond Baratta Design)

Mr. Diamond, with his design partner Anthony Baratta, created vividly hued rooms that married antiques and contemporary pieces; their creations were often featured in home design magazines.