

Chapter 1 : Editions of Deep Blue by Jennifer Donnelly

"Deep Blue" by Jennifer Donnelly is the first in an ongoing series about a mermaid whose kingdom falls into enemy hands, and she must rise above her circumstances to take back what was lost, with a little help from comrades she meets along the way.

One the eve of her Dokimi ceremony, which will determine if she is worthy of the crown, Serafina is haunted by a strange dream that foretells the return of an ancient evil. The Story Serafina, daughter of Isabella, Queen of Miromara, has been raised with the expectation " and burden " that she will someday become the ruler of the oldest civilization of the merfolk. One the eve of her Dokimi ceremony, which will determine if she is worthy of the crown, Sera is haunted by a strange dream that foretells the return of an ancient evil. But her nightmare is forgotten the next day as she diligently practices her songspell; eagerly anticipates a reunion with her best friend, Neela; and anxiously worries about Mahdi, the crown prince of Matali, and whether his feelings toward her and their future betrothal have changed. The Dokimi proceeds, a dazzling display of majesty and might, until a shocking turn of events interrupts it: Their search will lead them to other mermaid heroines scattered across the six seas. The Inspiration Can a dress change your life? If it was made by the late Alexander McQueen, then quite possibly yes. Two years ago, I was casting about for a new idea for a novel, and I was coming up dry. Which is a terrifying thing for a writer. Ghosts are beguiling creatures, but sitting with them in a room day after day is tough. They give you their stories, but take pieces of your heart in return. My next story was going to be different. If only I could come up with it. As you may know, McQueen was a clothing designer " a brilliant, troubled man who took his own life in In hindsight, this might not have been the best place to go for ghost-avoidance. In some rooms, music played. In others, the wind howled and wolves cried. And the dresses " they were so beautiful and fierce, it almost hurt to look at them. They were made of cloth and thread, but of other things, too. Of antlers and skulls. Love, longing, desire, regret " these things were bound into every stitch. I could feel them. As I could feel him. He was there, moving through those rooms. And then I came to the last rooms, to collections inspired by the sea. There was a gown made of razorclam shells, another made of abalone. But what would that story be? I still had no idea. I left the museum in a daze and took a train home. Because to this day, I believe that Alexander McQueen sent me a gift from that great catwalk in the sky. So there you have it. Another piece of me committed to words. Another group of characters who have set up shop in my soul and are now family. And hopefully funny, carefully-wrought, and full of the emotion and the truth I try to bring to all of my stories. Standing at the borderlands of childhood, suitcases in hand. I hope you do, too.

Chapter 2 : Deep Blue by Jennifer Donnelly - Behind the Scenes | Disney Video

Jennifer Donnelly is an award-winning author of both adult and young adult books, including Deep Blue and Rogue Wave, the first two books in the Waterfire blog.quintoapp.com adults she has written a trilogy of best-selling books that includes The Tea Rose, The Winter Rose, and The Wild Rose.

There is no cursing in this underwater fantasy, a rave drug-filled party to us landlubbers is a all-night wave. An ass is a wrasse. There are no bad-asses, but there are bad-wrasses and jackwrasses. Money is called currensea. Jerks a Actual rating: Jerks are gobies and guppies. Transparency spells are spelled transparensa. A girlfriend is a merlfriend. A crazy mermaid lady keeps catfish as pets. A family tree is a family coral. Caramel is caramalgae, and other candies are "chillawondas, bing-bangs, janteeshaptas, and zee-zees. I love bad puns. I love word play. Sorry for all the bad puns. It just undermines the seriousness of the book The summary: Principessa Serafina of the Miromara lives an enchanted life under the sea. She sat up in her bedâ€”an enormous ivory scallop shellâ€”and stretched. One half of the shell, thickly lined with plump pink anemones, was where she slept. The other half, a canopy, was suspended on the points of four tall turritella shells. Lush curtains of japweed hung down from it. Tiny orange gobies and blue-striped dragonets darted in and out of them. But all is not as glorious as it seems. Today is the day of her Dokimi, where she will have to perform in front of her entire kingdom. Only the one where I have to songcast as well as a canta magus does. Only the one where I take my betrothal vows and swear to give the realm a daughter someday. He used to be a wonderful young man with whom she looked forward to marrying. They shared an understanding, and perhaps even love. She had to do it. Their kingdom has always had enemies, from the Praedatori to the Terragoggs humans , but now it is more than a mere threat. She would remember that moment for a long time, that golden, shining, moment. The moment before everything changed. The night of the Dokimi was supposed to be the beginning of her future, instead, it signals the end. Her kindgom is in shatters. Her people have been hurt. An alliance with Matali is every bit as valuable to them as it is to us. Can I get a pillow so I can take a nap, please? Maybe a sea cucumber? This book has a Glossary, and thank god for it. This world is a fantasy taking place in our world, only underwater. Serafina lives, specifically, around Venice, Italy. The info-dumping made my head spin. In the first chapter, we learn about the Terragoggs, the Janicari, the history of the Miromara. We learn about the tensions going on between the mer-nations. We learn about the government. We learn about the Dokimi and the history of the merpeople. We learn about the magic and the magic spells and how the Dokimi ceremony works. I felt like I was reading a really, really pretty textbook. Angry, Vallerio had left Cerulea and spent several years in Tsarno, a fortress town in western Miromara. Some said she only married him because he looked like Vallerio with his handsome face, silver scales, and black hair. Vallerio never married, choosing to devote himself to the welfare of the realm instead. The golden rays warmed fronds of seaweed anchored to the floor. They shimmered in the glass of a tall gilt mirror and glinted off the polished coral walls. She fights with her mom over being too Queen-like instead of mom-like, but Serafina knows that she is a princess, and she has to behave like one. Serafina has her moments of weakness, when she just wants to give up She turned to Thalassa, her composure entirely gone. Not good enough for her! Not good enough to cast this rotten songspell! And not good enough for the crown prince! My problem with her character, and that of her friends, is that despite the fact that they are strong feminist characters I like them, but they never feel real to me. I love the fact that there are diverse mermaids in this book. There are other underwater kingdoms in this book, including the Japanese, the Antarctic, the Chinese, the Afro-Indian, the Nordic. We have her best friend, a sari-wearing Indian princess, and her new companion, a Chinese linguist mermaid. Almost nonexistent, but for a very small section in the beginning. This was a surprise! Serafina is betrothed to an Indian! She feels jealousy, she feels hurt, but she never allows her feelings for him to overwhelm her when he turns out to be someone different. Best of all, the romance is almost gone for the rest of the book. There is more female friendship than romance in this book. It has an unnatural flow. This feels like an info-dump and nothing else.

Chapter 3 : Deep Blue | The Waterfire Saga Wiki | FANDOM powered by Wikia

Deep Blue is as mysterious as its title suggests. And (hopefully) funny, carefully-wrought, and full of the emotion and the truth I try to bring to all of my stories. And (hopefully) funny, carefully-wrought, and full of the emotion and the truth I try to bring to all of my stories.

Instead she is haunted by strange dreams foretelling the return of an ancient evil, and the city is stormed by assassins. Led only by her shadowy dreams and pursued by the invading army, Serafina and her best friend Neela embark on a quest to prevent a war between the mer nations. They must search for four other mermaid heroines who are scattered across the six seas. Her writing was easy to read and immersive. I felt like I was underwater too. The whole plot was rather generic and cliché. Despite the plot being common, I had loads of fun reading. Deep Blue has barely any romance other than the brief meeting with Prince Mahdi. With the romance placed in the backseat, I completely forgot about it only until someone mentions it. The six mermaids were strong female characters and each of them symbolizes something different. I went into the book without expecting it to be quite feminist but there were countless scenes and dialogues that showcased feminism. The characters are also very diverse – merfolks come from Chinese, Italian, Indian backgrounds. Serafina has her moments; they come and go. Her warrior-princess instincts make an appearance but sometimes she just freezes up. I loved Neela, she was so bubbly and fun. Despite her being cheery, she has her own problems too. A trusty and loyal companion and friend to Serafina. Numerous times she managed to pull Serafina back on track. A major reason why I rated Deep Blue 3. It became a massive issue within the first pages which I find can be quite a turn off. I understand that the author has to establish things so that we as readers are clarified of certain things but these untimely information dump stumped me for a little. Another thing was the mer language and puns. It was refreshing at first but subsequently it became too excessive. Even before I started the book, I was expecting Serafina and Neela to go on an adventure hunt for the other four members. Boldness has genius and power and magic in it.

Chapter 4 : Deep Blue (Waterfire Saga, #1) by Jennifer Donnelly

Rupi Kaur Reads Timeless from Her Poetry Collection The Sun and Her Flowers - Duration: The Tonight Show Starring Jimmy Fallon , views.

It starts with Serafina , daughter of Isabella , Regina of Miromara , has been raised with the expectation - and burden - that she will someday become the ruler of the oldest civilization of the merfolk. But her nightmares is forgotten the next day as she diligently practices her songspell; eagerly anticipates with her best friend, Neela ; and anxiously worries about Mahdi , the crown prince of Matali , and whether his feelings towards her and their future betrothal have changed. The Dokimi proceeds, a dazzling display of majesty and might, until a shocking turn of events interrupts it: Their search will lead them to other mermaids heroines scattered across the six seas. Plot Edit A group of river witches, the Iele , are chanting in a circle around a waterfire. Their chanting is revealed to be a prophecy, calling six mermaids to come together and defeat an evil monster before it is too late. The mermaids must go to the River Olt in the black mountains, where the leader, Baba Vraja, will explain everything to them. Serafina wakes up from her dream to her mother, Regina Isabella, berating her about her duties. They argue, and Isabella leaves. Thalassa, the canta magus, comes to help Serafina practice her songspell, but Serafina is unable to focus, worried about the rumors that she has heard about Mahdi. Neela is telling Sera about a weird dream she had when they find Mahdi and Yazeed asleep under a huge coral after a night of partying. Sera realizes that Lucia Volnero had been right and that Mahdi had changed. She leaves, feeling betrayed. Back at the palace, Sera overhears a conversation between her mother and Vallerio, her uncle. They are discussing the prospect of a war between the mer realms and the importance of the Dokimi. Sera resolves to make her mother proud. Sera passes easily and starts her songspell. She sings of the history of Atlantis and her hopes for the future. Right as she is finishing the sonspell, her mother is shot with a poisoned arrow. The Kolisseo is in chaos, and Sera and Neela are escorted into the stateroom, where Isabella is dying. Sera and her mother are able only to exchange a few parting words before a Blackclaw dragon attacks. The princesses escape out of the palace, but they are captured by Markus Traho, who has also captured Thalassa. Sera and Neela realize that they had the same dream about the Iele and are both part of the six mermaids. The Praedatori arrive and help them escape, but they are ultimately overtaken by Traho and his men. Thalassa decides to sacrifice herself so that Serafina and the rest can get away safely. They spend the night there with the Praedatori, but Traho catches up to them and attacks the palazzo. Duca Armando is killed and Blu, a Praedatori, gets injured. Sera and Neela are able to escape by swimming through a mirror, but they end up in the Old River instead of the Olt River. There, they meet Ling from Qin, who reveals that she is also on her way to meet the Iele. Sera gets angry and swims off to go shoaling. But as she is shoaling, suddenly, a fishing net surrounds the shoal and starts hauling them, and Sera, up. Ling gets trapped in the net while trying to save Sera. She is brought with the shoal onto a ship, which Sera discovers is piloted by Rafe Mfeme. Thankfully, the Wave Warriors, a land version of the Praedatori, arrive and Mfeme is forced to drop the net back into the ocean. Astrid thinks its a joke and leaves while the rest stay and train. However, the caves are attacked so the remaining five perform a bloodbind and escape through a mirror. Prophecy Daughter of Merrow , find the five Brave enough to keep hope alive.

Chapter 5 : Deep Blue, Book One of The Waterfire Saga | Jennifer Donnelly

Jennifer Donnelly is an award-winning author of both adult and young adult books, including Deep Blue and Rogue Wave, the first two books in the Waterfire Saga. For adults she has written a trilogy of best-selling books that includes The Tea Rose, The Winter Rose, and The Wild Rose.

Chapter 6 : Deep Blue by Jennifer Donnelly - Review | BookPage | BookPage

Deep Blue is the first book in the Waterfire Saga, it comes on fast setting up an undersea world. Mermaids rule the

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oceans and dislike the dreaded human "Terragogs" who pollute their waters and over-fish.

Chapter 7 : DEEP BLUE BY JENNIFER DONNELLY by Vanessa gruman on Prezi

Summary Part 1 Summary Part 2 Summary Part 3 DEEP BLUE BY JENNIFER DONNELLY Presentation by Vanessa Gruman Characters Protagonists/Main Characters: Serafina: Serafina is the mermaid principessa of Miromara, the water realm.

Chapter 8 : Jennifer Donnelly - Author - Official Site

The first in a series of four epic tales by author Jennifer Donnelly. Set in the depths of the ocean, six mermaids seek to save their hidden world.

Chapter 9 : review: deep blue by jennifer donnelly

Go underwater for a behind-the-scenes look at the making-of the cover for Deep Blue: Book One in the WaterFire Saga.