

DOWNLOAD PDF DAVID FROST'S BOOK OF THE WORLDS WORST DECISIONS

Chapter 1 : David Frost - Infogalactic: the planetary knowledge core

*David Frost's Book of the World's Worst Decisions [David Frost, Michael Deaking, Michael Deakin] on blog.quintoapp.com *FREE* shipping on qualifying offers. A selection of truly terrible decisions, regrettable bloopers made in virtually every field from ancient times to the present.*

His success on this show led to work as a host on US television. He became known for his television interviews with senior political figures, among them The Nixon Interviews with former United States President Richard Nixon in 1977, which were adapted into a stage play and film. He spent two decades as host of Through the Keyhole. Frost died on 31 August 2007, aged 74, on board the cruise ship MS Queen Elizabeth, on which he had been engaged as a speaker. Throughout his school years he was an avid football and cricket player, and was offered a contract with Nottingham Forest F.C. For two years before going to university he was a lay preacher following his witnessing of an event presided over by the Christian evangelist Billy Graham. Frost studied at Gonville and Caius College, Cambridge University, from 1957 to 1961, graduating from the university with a degree in English. Talking to the camera seemed the most natural thing in the world. After leaving university, Frost became a trainee at Associated-Rediffusion. Meanwhile, having already gained an agent, Frost performed in cabaret at the Blue Angel nightclub in Berkeley Square, London during the evenings. The series, which ran for less than 18 months during 1962, was part of the satire boom in early 1960s Britain and became a popular programme. The involvement of Frost in TW3 led to an intensification of the rivalry with Peter Cook who accused him of stealing material and dubbed Frost "the bubonic plagiarist". The new satirical magazine Private Eye also mocked him at this time. Frost visited the United States during the break between the two series of TW3 in the summer of 1963 and stayed with the producer of the New York production of Beyond The Fringe. Frost was unable to swim, but still jumped into the pool, and nearly drowned until he was saved by Peter Cook. At the memorial service for Cook in 1964, Alan Bennett recalled that rescuing Frost was the one regret Cook frequently expressed. For the first three editions of the second series in 1964, the BBC attempted to limit the team by scheduling repeats of The Third Man television series after the programme, thus preventing overruns. Frost took to reading synopses of the episodes at the end of the programme as a means of sabotage. More sombrely, on 23 November 1963, a tribute to the assassinated President John F. Kennedy, an event which had occurred the previous day, formed an entire edition of That Was the Week That Was. An American version of TW3 ran after the original British series had ended. Screened on three evenings each week, this series was dropped after a sketch was found to be offensive to Catholics and another to the British royal family. More successful was The Frost Report, broadcast between 1964 and 1965. Frost was a member of a successful consortium, including former executives from the BBC, which bid for an ITV franchise in 1965. This became London Weekend Television, which began broadcasting in July 1968. Frost, according to Kitty Muggeridge in 1997, had "risen without a trace. Two of his guests on this programme were British historian A. J. P. Taylor and entertainer Sammy Davis, Jr. Around this time Frost interviewed Rupert Murdoch whose recently acquired Sunday tabloid, the News of the World, had just serialised the memoirs of Christine Keeler, a central figure in the Profumo scandal of 1963. For the Australian publisher, this was a bruising encounter, although Frost said that he had not intended it to be. Murdoch confessed to his biographer Michael Wolff that the incident had convinced him that Frost was "an arrogant bastard, [and] a bloody bugger". In the late 1960s he began an intermittent involvement in the film industry. Setting up David Paradine Ltd in 1969, he part-financed The Rise and Rise of Michael Rimmer, in which the lead character was based partly on Frost, and gained an executive producer credit. Westinghouse Corporation television stations in the United States. During this call, Frost revealed that he was working on a novel. Nixon, who had previously avoided discussing his role in the Watergate scandal which had led to his resignation as President in 1974, expressed contrition saying "I let the American people down and I have to carry that burden with me for the rest of my life". Ten years later, he was hired as the anchor of the new American tabloid news program Inside Edition.. After Frost was one of the "Famous Five" who launched TV-am in

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February but, like LWT in the late s, the station began with an unsustainable "highbrow" approach. Frost remained a presenter after restructuring. Frost on Sunday began in September and continued until the station lost its franchise at the end of . Frost had been part of an unsuccessful consortium, CPV-TV, with Richard Branson and other interests, which had attempted to acquire three ITV contractor franchises prior to the changes made by the Independent Television Commission in . Frost hosted *Through the Keyhole*, which ran on several UK channels from until and also featured Loyd Grossman. Produced by his own production company, the programme was first shown in prime time and on daytime television in its later years. Frost worked for Al Jazeera English, presenting a live weekly hour-long current affairs programme, *Frost Over The World*, which started when the network launched in November . Frost was one of the first to interview the man who authored the Fatwa on Terrorism, Muhammad Tahir-ul-Qadri. Bush , Bill Clinton and George W. The valuation included the assets of his main British company and subsidiaries, plus homes in London and the country. The play was adapted into a Hollywood motion picture starring Michael Sheen as Frost and Frank Langella as Nixon, both reprising their stage roles. The film was directed by Ron Howard and released in . It was nominated for five Golden Globe awards: Personal life Frost was known for several relationships with high profile women. He also had an year intermittent affair with American actress Carol Lynley. Over the next five years, they had three sons, Miles, Wilfred and George, and for many years lived in Chelsea, with their weekend home at Michelmersh Court in Hampshire. Cunard said that the vessel had left Southampton for a ten-day cruise in the Mediterranean ending in Rome. British Prime Minister David Cameron paid tribute, saying: He could put his hand to anything. He could turn over Richard Nixon or he could win the comedy prize at the Montreux Golden Rose festival. Honorary doctoral degree of the University of Sussex Honorary Doctor of Letters degree of the University of Winchester The Presidential Debate, Humphrey and others Behind the Scenes of the Nixon Interviews Reality TV World is not responsible for any errors or omissions the Wikipedia article may contain.

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Chapter 2 : David Frost's Book of the world's worst decisions (edition) | Open Library

Sir David Paradine Frost, OBE is a British journalist, comedian, writer and media personality, best known for his serious interviews with various political figures, the most notable being Richard Nixon.

Share via Email Politicians, royalty, showbiz stars, sports figures, all in one place. Sir David Frost has no truck with the old adage that one should not mix business with pleasure. As he is not shy of pointing out, Sir David is the only person to have interviewed the past six British prime ministers and the past seven American presidents. And it is for one of these interviews, his tour de force with a disgraced post-Watergate Richard Nixon, that he is perhaps best remembered. Barney Jones, his producer on Breakfast With Frost since it began in , says that he brought with him an ability to pull in guests that is almost impossible to match. Just after his second show, he recalls Sir David musing that it would be good to interview George Bush Sr while he was still president. Colleagues say he might appear to be a terrible name dropper, but that is only a reflection of the company that he keeps. He is phenomenally gregarious and is genuinely interested in all sorts of people," says Loyd Grossman, who has worked with Sir David on Through the Keyhole for the past 20 years. The son of a Methodist minister, he moved a lot as a child. Some say this gave him his love of travel and knack of meeting new people and putting them at ease. Those who work with him say he can be demanding, but others point to the number of friends he has accumulated in 40 years in the business. My team, Arsenal, beat his team, Newcastle, and Clinton found it very amusing that we kept hopping off to get the latest score," he recalls. But it is precisely this clubbable, chummy style that has drawn the ire of critics. With his ever-present fat cigar, his equally fat contacts book and his Bentley, some argue that he long ago became "one of them" and that his pulling power has as much to do with his amiable interviewing style as his formidable reputation. Ned Sherrin, the veteran broadcaster who gave Sir David his big break on That Was The Week That Was, believes that it was a natural progression to a style that bears fruit. He very skilfully trapped Neil Kinnock during his general election campaign. He took to it like a duck to water. His friends think it unfair to focus on his later, sofa-bound period. Frost, 66, unsurprisingly also rejects the suggestion that he has gone soft. It tends to shut people up rather than open them up. I would be happy to have that on my tombstone," he says. Despite handing over his Sunday morning slot to the BBC political editor Andrew Marr, he shows little sign of slowing down. He says that family life is important to him. He has been married to Lady Carina, the daughter of the late Duke and Duchess of Norfolk, who is his second wife, for 22 years. They have three sons, scattered around the world at university and on gap years. But he also remains firmly wedded to his work - he fitted his nuptials around filming The Frost Report, according to Stewart. He has also dabbled in the boardroom. He co-founded the consortium that put together the winning London Weekend Television franchise bid in He was less successful with another bid 15 years later. Although his "famous five" helped win the breakfast franchise for TV-am, ratings were a disaster. It was only after he left that Roland Rat and Greg Dyke turned the ship around. However, although he is extremely well-off and need never work again, he shows little sign of slowing down. There is a series for Sky in which he and Des Lynam will lead a search for the greatest sports legend, the interviews for the BBC and more Through the Keyhole. I find three hours working on one thing is a three-hour holiday from working on something else.

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Chapter 3 : The Guardian profile: Sir David Frost | Media | The Guardian

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His success on this show led to work as a host on US television. He became known for his television interviews with senior political figures, among them the Nixon Interviews with former United States President Richard Nixon in , which were adapted into a stage play and film. He spent two decades as host of *Through the Keyhole*. Frost died on 31 August , aged 74, on board the cruise ship, on which he had been engaged as a speaker. Throughout his school years he was an avid football and cricket player, [4] and was offered a contract with Nottingham Forest F. Talking to the camera seemed the most natural thing in the world. Meanwhile, having already gained an agent, Frost performed in cabaret at the Blue Angel nightclub in Berkeley Square , London during the evenings. The series, which ran for less than 18 months during 1963, was part of the satire boom in early s Britain and became a popular programme. The involvement of Frost in *TW3* led to an intensification of the rivalry with Peter Cook who accused him of stealing material and dubbed Frost "the bubonic plagiarist". Frost visited the United States during the break between the two series of *TW3* in the summer of and stayed with the producer of the New York production of *Beyond The Fringe*. Frost was unable to swim, but still jumped into the pool, and nearly drowned until he was saved by Peter Cook. At the memorial service for Cook in , Alan Bennett recalled that rescuing Frost was the one regret Cook frequently expressed. Frost took to reading synopses of the episodes at the end of the programme as a means of sabotage. Kennedy , an event which had occurred the previous day, formed an entire edition of *That Was the Week That Was*. An American version of *TW3* ran after the original British series had ended. Screened on three evenings each week, this series was dropped after a sketch was found to be offensive to Catholics and another to the British royal family. More successful was *The Frost Report* , broadcast between and The show launched the television careers of John Cleese , Ronnie Barker and Ronnie Corbett , who appeared together in the *Class* sketch. This became *London Weekend Television* , which began broadcasting in July Two of his guests on this programme were British historian A. Taylor and entertainer Sammy Davis, Jr. For the Australian publisher, this was a bruising encounter, although Frost said that he had not intended it to be. Setting up David Paradine Ltd in , [23] [24] he part-financed *The Rise and Rise of Michael Rimmer* , in which the lead character was based partly on Frost, and gained an executive producer credit. In Frost was the executive producer of the British musical film *The Slipper and the Rose* , retelling the story of Cinderella. Westinghouse Corporation television stations in the United States. Nixon, who had previously avoided discussing his role in the Watergate scandal which had led to his resignation as President in , expressed contrition saying "I let the American people down and I have to carry that burden with me for the rest of my life". Ten years later, he was hired as the anchor of the new American tabloid news program *Inside Edition*. He was dismissed after only three weeks, due to poor ratings. After Frost was one of the "Famous Five" who launched *TV-am* in February but, like *LWT* in the late s, the station began with an unsustainable "highbrow" approach. Frost remained a presenter after restructuring. *Frost on Sunday* began in September and continued until the station lost its franchise at the end of Frost had been part of an unsuccessful consortium, *CPV-TV* , with Richard Branson and other interests, which had attempted to acquire three *ITV* contractor franchises prior to the changes made by the Independent Television Commission in Produced by his own production company, the programme was first shown in prime time and on daytime television in its later years. Frost was one of the first to interview the man who authored the Fatwa on Terrorism , Muhammad Tahir-ul-Qadri. Bush, Bill Clinton and George W. The play was adapted into a Hollywood motion picture starring Michael Sheen as Frost and Frank Langella as Nixon, both reprising their stage roles. The film was directed by Ron Howard and released in It was nominated for five Golden Globe awards: He could put his hand to anything. He could turn over Richard Nixon or he could win the comedy prize at the Montreux Golden Rose festival.

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Chapter 4 : - I Could Have Kicked Myself by David Frost

David Frosts Book Of The Worlds Worst Decisions Bad feminist by roxane gay goodreads " share book, bad feminist has 60, ratings and 6, reviews pink is my favorite color i used to say my favorite color.

Throughout his school years he was an avid football and cricket player, [4] and was offered a contract with Nottingham Forest F. Talking to the camera seemed the most natural thing in the world. Meanwhile, having already gained an agent, Frost performed in cabaret at the Blue Angel nightclub in Berkeley Square, London during the evenings. The series, which ran for less than 18 months during "63, was part of the satire boom in early s Britain and became a popular programme. The involvement of Frost in TW3 led to an intensification of the rivalry with Peter Cook who accused him of stealing material and dubbed Frost "the bubonic plagiarist". Frost visited the U. Frost was unable to swim, but still jumped into the pool, and nearly drowned until he was saved by Peter Cook. At the memorial service for Cook in , Alan Bennett recalled that rescuing Frost was the one regret Cook frequently expressed. Frost took to reading synopses of the episodes at the end of the programme as a means of sabotage. Kennedy , an event which had occurred the previous day, formed an entire edition of That Was the Week That Was. Screened on three evenings each week, this series was dropped after a sketch was found to be offensive to Catholics and another to the British royal family. The show launched the television careers of John Cleese , Ronnie Barker , and Ronnie Corbett , who appeared together in the Class sketch. His memorable dressing-down of insurance fraudster Emil Savundra , regarded as the first example of " trial by television " in the U. This became London Weekend Television , which began broadcasting in July The station began with a programming policy that was considered " highbrow " and suffered launch problems with low audience ratings and financial problems. Two of his guests on this programme were British historian A. Taylor and entertainer Sammy Davis, Jr. For the Australian publisher, this was a bruising encounter, although Frost said that he had not intended it to be. Setting up David Paradine Ltd in , [17] [24] he part-financed The Rise and Rise of Michael Rimmer , in which the lead character was based partly on Frost, and gained an executive producer credit. In , Frost was the executive producer of the British musical film The Slipper and the Rose , retelling the story of Cinderella. Westinghouse Corporation television stations in the U. President Richard Nixon , were broadcast. Nixon, who had previously avoided discussing his role in the Watergate scandal that had led to his resignation as president in , expressed contrition saying, "I let the American people down and I have to carry that burden with me for the rest of my life". Ten years later, he was hired as the anchor of the new American tabloid news program Inside Edition. He was dismissed after only three weeks because of poor ratings. Frost remained a presenter after restructuring. Frost on Sunday began in September and continued until the station lost its franchise at the end of Frost had been part of an unsuccessful consortium, CPV-TV , with Richard Branson and other interests, which had attempted to acquire three ITV contractor franchises prior to the changes made by the Independent Television Commission in Produced by his own production company, the programme was first shown in prime time and on daytime television in its later years. Frost was one of the first to interview the man who authored the Fatwa on Terrorism , Muhammad Tahir-ul-Qadri.

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Chapter 5 : David Frost - New World Encyclopedia

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Chapter 6 : blog.quintoapp.com: David Frost: Books, Biography, Blogs, Audiobooks, Kindle

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His long career was honored by knighthood in 1985. Frost was one of the first generation of university graduates who bypassed Fleet Street and went straight into television. While at Cambridge, he showed his satirical talent in the Footlights Revue and edited the university newspaper, *Granta*. In 1956 he moved to London to work for ITV during the day and perform in cabarets at night. In the "satire boom" of the early 1960s the irreverent, topical and politically oriented *TW3* introduced satire to television in Britain. Among others topics, the program poked fun at the Royal family, the Church, high politics, and the respectable tenets of British life. *TW3* brought the divisions of British society to the surface, and the ensuing controversy made the BBC to discontinue it. At its most successful, this program bore significant resemblance to *TW3* and reached the same end. Drawing on the talent of John Cleese, Ronnie Barker and Ronnie Corbett, the program brought humor to the topics of education, voting and the like. From 1968 to 1970 *The Frost Programme* at ITV showed the beginning of the transition from the comedian to the serious interviewer. Frost pioneered such TV techniques as directly involving the audience in the discussions and blending comedy sketches with current affairs. At this time his "ad-lib interviewing" style, as he calls it, was characterized by rather remorseless fire on well-chosen subjects, and led to his label as the "tough inquisitor". From anchorman to executive producer Frost filled many different roles in the television business. In 1971 he founded David Paradine Ltd. On the strength of his British chat shows *Group W* and *The U*, Westinghouse Corporation television stations selected Frost to anchor an interview daily from 1971 to 1973. He used more one-to-one interviews than before and managed to mix friendly conversation with confrontation. He has interviewed every British Prime Minister since Harold Wilson as well as leading politicians and celebrities from a number of different countries. His show *The Next President*, , has become a regular on American television featuring interviews with presidential candidates in the run-up for the presidency. This interview is the only televised assessment Richard Nixon gave about his conduct as president, including the Watergate affair. The interviews were syndicated on a barter basis and were subsequently seen in 70 countries. When interviewing leading public figures Frost retains his persistence, but he has refined his style into an apparently soft interrogative method where the strength of a question is judged more by the range of possible responses. Unlike his entertainment-oriented shows, which were often followed by rows over questions of bias, the big interviews are usually judged as fair and balanced. On the way to fame as a serious political interviewer Frost had a new chance to combine politics and satire. As executive producer he helped to launch *Spitting Image* in 1984. This show, a scathing satire, picked up on already existing perceptions of politicians and highlighted them in puppet caricatures. When Margaret Thatcher was portrayed as a bald man who ate babies and lived next door to Hitler, the life-size puppets were thought to be as dangerous for politicians as *TW3* was. As a result, before the elections the program was not even broadcast. In another transAtlantic parallel, this popular program also made it into the United States. In 1985 Frost successfully bid for a commercial breakfast television franchise, *TV-am*, and became director of the new venture. Despite the five famous flagship presenters, *TV-am* as a whole faced the same criticism as *London Weekend Television*. Its leisurely approach to hard news, especially during the Gulf War, was thought to cost it the franchise in 1986. After losing *TV-am*, Frost signed a contract with the U. Public Broadcasting Service in 1987 to produce *Talking with David Frost*, a monthly interview program. At times he has been criticized for an interviewing style thought to be too sympathetic towards his influential guests. As a writer, Frost draws on his commuter observations. He described *The English* and *The Americans* in his books. Apart from other writings, he published his autobiography in 1991. In Britain Frost has often been criticized for his showbiz leanings, his mannerisms and his apparent ability to use the fame bestowed by television to further his career in a number of different fields. Nevertheless, his flair for television and his

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ability to produce high-quality current affairs and interview programs are widely recognized. His excellent political interviews show how television is able to provide insights into political decisions and contribute to the historical record. Throughout his long career, Frost has always been ready to experiment with something new. His personal contributions to satire and political programs as well as his business ventures make him a prominent figure of broadcasting. Born in Tenderden, Kent, England, 7 April 1917, Miles, Wilfred and George. Bicentennial Liaison Committee, , and has hosted shows on both sides of the Atlantic; interviewed Richard Nixon for television, ; helped launch TV-am commercial breakfast television company, Order of the British Empire, ; knighted,

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Chapter 7 : David Frost Biography ()

David Frost's Book of the world's worst decisions by Frost, David, , Crown edition, in English - 1st ed.

Tributes from politicians and media professionals alike testified to the enormous impact Frost had on television, in comedy and serious journalism. Throughout his school years he was an avid football and cricket player, [2] and was offered a contract with Nottingham Forest F. Talking to the camera seemed the most natural thing in the world. Meanwhile, having already gained an agent, Frost performed in cabaret at the Blue Angel nightclub in Berkeley Square, London during the evenings. During his career he interviewed a record eight British prime ministers and seven serving US presidents. The series, which ran for less than 18 months during , was part of the satire boom in early s Britain and became a popular program. The involvement of Frost in TW3 led to an intensification of the rivalry with Peter Cook who accused him of stealing material and dubbed Frost "the bubonic plagiarist. Frost visited the United States during the break between the two series of TW3 in the summer of and stayed with the producer of the New York production of Beyond The Fringe. Frost was unable to swim, but still jumped into the pool and his house, nearly drowning until he was saved by Peter Cook. At the memorial service for Cook in , Alan Bennett recalled that rescuing Frost was the one regret Cook frequently expressed. Frost took to reading synopses of the episodes at the end of the program as a means of sabotage. Screened on three evenings each week, this series was dropped after a sketch was found to be offensive to Catholics and another to the British royal family. This became London Weekend Television, which began broadcasting in July Two of his guests on this program were British historian A. Taylor and entertainer Sammy Davis, Jr. Setting up David Paradine Ltd, [20] he part-financed The Rise and Rise of Michael Rimmer , in which the lead character was based partly on Frost, and gained an executive producer credit. Westinghouse Corporation television stations in the United States. Ten years later, he was hired as the anchor of the new American tabloid news program Inside Edition.. After his resignation in , Nixon had pent more than two years away from public life. In , Nixon was publishing his memoirs and his publicist, Irving "Swifty" Lazar, believed that by using television Nixon could reach a mass audience and so he granted Frost an exclusive series of interviews. Frost agreed to pay Nixon for the interviews. Frost was forced to fund the project himself while seeking other investors, who eventually bought air time and syndicated the four programs. Their research allowed Frost to take control of the interview at a key moment, when he revealed details of a previously unknown conversation between Nixon and Charles Colson. Previously, in , Frost had interviewed Nixon in a manner described by Time magazine as "so softly that in President Richard Nixon ferried Frost and Mum to the White House , where the Englishman was appointed to produce a show in celebration of the American Christmas. They were edited into 90 minute programs and broadcast in the US and other countries. The premiere episode drew 45 million viewers. Nixon, who had previously avoided discussing his role in the Watergate scandal which had led to his resignation as President in , expressed contrition saying "I let the American people down and I have to carry that burden with me for the rest of my life". Frost remained a presenter after restructuring. Frost on Sunday began in September and continued until the station lost its franchise at the end of Frost had been part of an unsuccessful consortium, CPV-TV, with Richard Branson and other interests, which had attempted to acquire three ITV contractor franchises prior to the changes made by the Independent Television Commission in Frost hosted Through the Keyhole, which ran on several UK channels from until and also featured Loyd Grossman. Produced by his own production company, the program was first shown in prime time and on daytime television in its later years. Frost was one of the first to interview the man who authored the Fatwa on Terrorism, Muhammad Tahir-ul-Qadri. Bush , Bill Clinton , and George W. He could put his hand to anything. He could turn over Richard Nixon or he could win the comedy prize at the Montreux Golden Rose festival. It was presented as a stage production in London in , and on Broadway in The play was then adapted into a Hollywood motion picture starring Michael Sheen as Frost and Frank Langella as Nixon, both reprising their stage roles. The film was directed by Ron Howard

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and released in It was nominated for five Golden Globe awards: Selected awards and honors Knight Bachelor [46] Honorary doctoral degree of the University of Sussex [47] Honorary Doctor of Letters degree of the University of Winchester [47] Humphrey and others Behind the Scenes of the Nixon Interviews Behind the Scenes of the Nixon Interviews in

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Chapter 8 : David Frost - Wikipedia

David Frost's Book Of The World's Worst Decisions by David Frost 11 ratings, average rating, 1 review *David Frost's Book Of The World's Worst Decisions* Quotes (showing of 1) "DO what you LOVE what you DO!".

After graduating from the University of Cambridge, Frost rose to prominence in the United Kingdom when he was chosen to host the satirical programme *That Was the Week That Was* in . His success on this show led to work as a host on U. He became known for his television interviews with senior political figures, among them the Nixon Interviews with former U. President Richard Nixon in , which were adapted into a stage play and film. He spent two decades as host of *Through the Keyhole*. Throughout his school years he was an avid football and cricket player,[4] and was offered a contract with Nottingham Forest F. Talking to the camera seemed the most natural thing in the world. Meanwhile, having already gained an agent, Frost performed in cabaret at the Blue Angel nightclub in Berkeley Square, London during the evenings. The series, which ran for less than 18 months during 1963, was part of the satire boom in early s Britain and became a popular programme. The involvement of Frost in TW3 led to an intensification of the rivalry with Peter Cook who accused him of stealing material and dubbed Frost "the bubonic plagiarist". Frost visited the U. Frost was unable to swim, but still jumped into the pool, and nearly drowned until he was saved by Peter Cook. At the memorial service for Cook in , Alan Bennett recalled that rescuing Frost was the one regret Cook frequently expressed. Frost took to reading synopses of the episodes at the end of the programme as a means of sabotage. Kennedy, an event which had occurred the previous day, formed an entire edition of *That Was the Week That Was*. Screened on three evenings each week, this series was dropped after a sketch was found to be offensive to Catholics and another to the British royal family. The show launched the television careers of John Cleese, Ronnie Barker, and Ronnie Corbett, who appeared together in the *Class* sketch. His memorable dressing-down of insurance fraudster Emil Savundra, regarded as the first example of "trial by television" in the U. This became *London Weekend Television*, which began broadcasting in July. The station began with a programming policy that was considered "highbrow" and suffered launch problems with low audience ratings and financial problems. Two of his guests on this programme were British historian A. Taylor and entertainer Sammy Davis, Jr. For the Australian publisher, this was a bruising encounter, although Frost said that he had not intended it to be. Setting up David Paradine Ltd in ,[17][24] he part-financed *The Rise and Rise of Michael Rimmer*, in which the lead character was based partly on Frost, and gained an executive producer credit. In , Frost was the executive producer of the British musical film *The Slipper and the Rose*, retelling the story of Cinderella. Westinghouse Corporation television stations in the U. President Richard Nixon, were broadcast. Nixon, who had previously avoided discussing his role in the Watergate scandal that had led to his resignation as president in , expressed contrition saying, "I let the American people down and I have to carry that burden with me for the rest of my life". Ten years later, he was hired as the anchor of the new American tabloid news program *Inside Edition*. He was dismissed after only three weeks because of poor ratings. Frost remained a presenter after restructuring. *Frost on Sunday* began in September and continued until the station lost its franchise at the end of . Frost had been part of an unsuccessful consortium, CPV-TV, with Richard Branson and other interests, which had attempted to acquire three ITV contractor franchises prior to the changes made by the Independent Television Commission in . Produced by his own production company, the programme was first shown in prime time and on daytime television in its later years. Frost was one of the first to interview the man who authored the Fatwa on Terrorism, Muhammad Tahir-ul-Qadri. Bush, Bill Clinton, and George W. The film was released in and directed by Ron Howard. It was nominated for five Golden Globe Awards, winning none: They lived for many years in Chelsea, London, and kept a weekend home at Michelmersh Court in Hampshire. He could put his hand to anything. He could turn over Richard Nixon or he could win the comedy prize at the Montreux Golden Rose festival. His year-old son Miles Frost died from the same condition in

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Chapter 9 : David Frost Explained

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