

Chapter 1 : Corinne or Italy - Oxford Scholarship

Corinne, or Italy () is both the story of a love affair and Madame de Stael's homage to the landscape, literature, and art of Italy. The Scottish peer Lord Nelvil is torn between his passion for the beautiful Italian poetess Corinne and respect for his dead father's wish that he should marry Lucile, a traditionally dutiful English girl.

It immediately commanded a wide audience in its original French and, through two near-immediate translations, in English. The continuing appeal of *Corinne* to readers and students stems largely from its intertwining of international politics, meditations on the comparative norms of gender in Europe, and theories of inspiration and performance. *Corinne, or Italy, or Not As* its subtitle indicates, *Corinne* is centrally concerned with nationality as well as characterization. We are persuaded we shall not, even by Mad. Here, therefore, the possession of liberty and laws, and, above all, the superiority which a man derives from having a share in the government of his country, has, in opposition to climate and situation, produced a greater resemblance of character, than the latter was able to do, when counteracted by the former. A certain kind of British patriotism depended on precisely the distinction Jeffrey draws, the contention that the Britain fighting Napoleon was analogous to ancient Rome but not to modern Italy, the Italy ruled in by Napoleon himself. A French uprising fueled by nationalism had become an expansionist enterprise that prompted nationalist resistance. Therefore, one could align the French cause with nationalism, anti-nationalism, or imperialism, depending on the issues and circumstances of a given moment. Neither of these lends stability to a conversation about national character and national difference. And Italian unification was still decades off when *Corinne* was published: Certainly, the author knew of what she wrote: His process of adapting his ideas in the face of new information reflects one of the other important emphases of the novel: And from the middle of the eighteenth century onward, some British travel narratives and a few novels mention improvisers in Italy by their Italian names, so British readers may have recognized the terms *improvvisatori* male improvisers and *improvvisatrici* female improvisers. Nonetheless, improvisation had no independent life as an English-language concept. Even a generation later, the Isabel Hill translation adopts a more modern vocabulary for improvisation but only in some cases. Its French text gave British readers a new theory of improvisation, with its modern vocabulary largely visible in direct cognates. At the same time, its English translations, especially those of , reveal how little that same British audience had previously understood of improvisation. The publication in French and translation into English of *Corinne* gave readers a way to understand improvisation as an Italianate form of minstrelsy. *Corinne* presented to British readers a familiar image of a minstrel, a poet performing verses to the accompaniment of a harp or lyre. *Corinne* also differs from her British counterparts in her compositional method: The novel imagines improvisation not only as a compositional method but also as a means of conceiving the histories of people and nations. Asked to improvise on the glory of Italy, *Corinne* slowly builds a triumphant historical narrative, to the delight of her Italian audience. Then *Corinne* sees Oswald and responds to his emotions: At a time when revolution, reform, and reaction dominated European thought, a new theory of historical flexibility could reverberate far beyond the steps of the Capitol. *Corinne* presents improvisation as a political path between stasis and revolution, as an artistic theory of moderate liberalism in the wake of the Reign of Terror that followed the French Revolution. Within the novel, *Corinne* finds that a woman in Italy has far more freedom to perform in public and devote herself to the arts than she would in England. How was it useful to British women writers to claim affinity with *Corinne*, and how was it useful for other writers to reject her? This reception history can guide our thinking about our own reactions to the novel. What is your *Corinne*, and why? He is the author of two books: *Writing, Fighting, and Marrying for Money* He is currently working in the digital humanities, particularly on pedagogical uses of database-backed websites. *Britain, Representation and Nineteenth-Century History. Extension of Romanticism and Victorianism on the Net. The Mill on the Floss. From the French of the Baroness Stael [sic] de Holstein.*

Chapter 2 : Corinne, or Italy - Lexile® Find a Book | MetaMetrics Inc.

DOWNLOAD PDF CORINNE, OR, ITALY

Germaine de Staël's Corinne, Or Italy was published in French in 1800 and was quickly translated into English. It became a touchstone for nineteenth-century conceptions of women's creativity and the life of the woman writer, as well as an important formulation of analogies between models of artistic creation and political systems.

Chapter 3 : Corinne, Or Italy - Germaine de Staël, Madame De Staël - Google Books

In French literature: Mme de Staël and the debate on literature novels, Delphine (; Delphine) and Corinne (; Corinne, or Italy), focus on the limits society tries to impose on the independent woman and the woman of genius.

Chapter 4 : Summary/Reviews: Corinne, or, Italy /

Corinne, or Italy, is both the story of a love affair between Oswald, Lord Nelvil, and a beautiful poetess, and an homage to the landscape, literature and art of Italy. Stael, the subject of recent feminist rediscovery, weaves discreet political allusion into her romance, and upon its publication Napoleon renewed her order of exile.

Chapter 5 : Corinne | novel by Staël | blog.quintoapp.com

The next period of research travel takes her to Italy. Corinne, the novel that emerges from it, is both a guide to Italian art, literature, customs, and landscape and a work with a political slant (though Staël prudently denies the latter).

Chapter 6 : Corinne, or Italy by Madame de Staël | LibraryThing

EMBED (for blog.quintoapp.com hosted blogs and blog.quintoapp.com item tags).

Chapter 7 : Corinne, or, Italy (edition) | Open Library

Corinne, or Italy, is both the story of a love affair between Oswald, Lord Nelvil, and a beautiful poetess, and an homage to the landscape, literature and art of Italy.

Chapter 8 : Staff View: Corinne, or, Italy /

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Chapter 9 : Corinne, or Italy by Germaine de Staël

SUMMARY 'Look at her, she is the image of our beautiful Italy.' Corinne, or Italy () is both the story of a love affair between Oswald, Lord Nelvil and a beautiful poetess, and an homage to the landscape, literature and art of Italy.