

DOWNLOAD PDF CONTENTS: PART 1. THE BOOK OF LOVE PART 2. THE BOOK OF SOCIETY.

Chapter 1 : The K.R.I.S.P. Files: Chapter 1, book by DJ Krisp

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They had sent her notes and encouragement as she navigated her way into creating her first ever screenplay. She then thanks David Heyman , who has been working with her since the first instalment of the Harry Potter films. Rowling then gives thanks to Kevin Tsujihara who helped her to commit to bringing Newt to life. She states that his support is invaluable. Finally, she sends her appreciation to her family, her husband Neil and her three children, Jessica, David and Mackenzie, for believing that she should pursue the screenplay. When Magizoologist Newt Scamander arrives in New York , he intends his stay to be just a brief stopover. Rowling, author of the beloved and internationally bestselling Harry Potter books. Featuring a cast of remarkable characters, this is epic, adventure-packed storytelling at its very best. Plot Gellert Grindelwald appears at a derelict chateau where he murders five Aurors. He walks past their bodies and stares at the night sky. There is a worldwide hunt for Grindelwald. The final article shows the Statue of Liberty. Newt Scamander is sitting on a bench on a ship passing the Statue of Liberty. The catch on the suitcase he has carried with him suddenly opens. Newt whispers to Dougal in the suitcase and tells him to settle down. A worker asks Newt what he is carrying in his suitcase. When the catch opens again, the worker asks him to open it. Newt slyly switches the case to option "Muggleworthy" and the worker sees clothing, a journal, maps, an alarm clock and magnifying glass. He gives Newt the pass to go through. Percival Graves arrives at a destroyed building. An eyewitness describes a large, dark ghost with shining white eyes that fled by disappearing into the earth. When a gust of wind brings with it a screeching scream, Graves is the only person who looks interested. The ground starts to shake before being destroyed by an earthquake before an unknown force flies up into the air until it escapes through a subway station. It roars from the grounds as Graves examines the destruction. He stops to listen to her as she explains that she believes in evil magic and that they have to fight it. Tina Goldstein is watching as Newt, and then Jacob push their way past her. Mary Lou then notices Newt and asks him whether he is a seeker of truth. Newt says he is more of a chaser. She asks the crowd to heed her words - that witch live among them. Newt notices that his Niffler has escaped and leaves to chase it into the bank. Newt sits at a bench next to Jacob who starts talking to Newt, who is scanning the room for the Niffler. Newt is uninterested and eventually runs away when he sees the Niffler. He leaves a silver egg on the bench which Jacob picks up and pockets when he is called for his meeting. Newt chases the Niffler which keeps managing to escape. He locates the Niffler to a storage room where it is stealing gold and silver. He brings Jacob with him when he tells Newt the egg was hatching. Newt has a battle with the Niffler, and manages to tip it upside down and tickle it until everything had fallen out. They are joined by one of the No-Maj workers, who Newt stuns. They are joined by more, so Newt apparates with Jacob, losing the Niffler again in the process. Newt tries to Obliviate Jacob. However, he hits him over the head with his suitcase and flees. Tina has noticed what he has done, and follows him outside. Tina is upset and asks Newt whether he knows anything about the wizarding society in America.

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Chapter 2 : The Theory and Practice of Oligarchical Collectivism - Wikipedia

A summary of Part Two in Markus Zusak's The Book Thief. Learn exactly what happened in this chapter, scene, or section of The Book Thief and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

The Walls opens the door to her childhood, beginning when Jeannette is three-year-old and standing on a chair to reach the stovetop as she boils her own hotdog. Her pink dress catches on fire, and she gets horribly burned. After a few days in the hospital, Dad shows up, lifts Jeannette out of bed and they do "the skedaddle," leaving the hospital without paying the bill. They settle down in a small mining town, Battle Mountain, Nevada, for a few months and Jeannette and Brian spend countless hours exploring the desert. Mom even takes a break from her art projects to hold down a job as a teacher to extend their stay. A minor altercation with law enforcement, however, compels the family to pick up and move to Phoenix where Mom has inherited a house from her mother. Dad is able to keep a steady line of electrician jobs going for awhile. However, once again, his alcoholism gets the best of him. Jeannette is so bothered by it that she asks him to give up drinking for her tenth birthday. He goes sober for a few weeks, but then, after their car breaks down in the desert and the family has to accept the charity of a stranger for a ride back to Phoenix, Dad runs back to the drink to drown his sense of shame. Mom, in need of more adventure, suggests they move to Welch, West Virginia, where Dad grew up. She thinks maybe his family can help them out. Welch turns out to be more depressing than any of them wants to admit. The town is impoverished, segregated, and does not welcome newcomers. The family stays put, however, and Mom and Dad buy a shack on the top of a hill for the family to live in. The structure is decrepit; it has no indoor plumbing or central heating and has a leaking roof. She and her older sister Lori hatch an escape plan: Lori will move to New York City when she graduates and Jeannette will follow her there. And, despite some setbacks, the girls accomplish this dream. In New York City, Jeannette is surprised how quickly she is able to find a job and get work as a reporter, which is her goal in life. She and Lori eat well and love having a roof over their head, warm water, and heat. They eventually ask Brian and Maureen to move in with them. The kids enjoy their new lives together; however, Mom and Dad feel abandoned and move to New York City. Neither Mom nor Dad is able or willing to keep a steady job, and they end up becoming squatters in an abandoned building. While Lori, Jeannette, and Brian are able to secure jobs and build new lives, Maureen is unable to care for herself and, in a bout of insanity, stabs Mom. Maureen ends up in a mental institution. The family drifts apart. Dad, with a lifetime of chain-smoking and drinking, is dying although he is barely sixty years old. When he dies of a heart attack, Jeannette is forced to examine her own life and realize that while she has pushed away her parents and her past, part of her thrives on the reckless freedom they instilled in her. She divorces her husband, moves, and eventually finds peace with her past and her present.

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Chapter 3 : Bingo Book | Narutopedia | FANDOM powered by Wikia

Chapter 1. Written by Darrell Jackson Contents Introduction?i Chapter 1: The Battle Within Title?page 1) The Battle Within?1 2)Let God In: Part 1?3 3)Let Go Read the book free on Booksie.

I think I will need this book soon! Each of our children is so vastly different with their personality traits, emotional landscapes, and tolerances to outside influences. At the end of the day, we want our children to be as happy as possible. Being human can make this seem difficult at times, but this book provides practical, easy-to-use strategies for reaching happiness with relative simplicity and ease. More importantly, though, is to create emotional environments that cultivate a better feeling for them and the entire family on a day-to-day basis. One by one, put those feelings into the recycling bin. Explain to your child that these feelings can be revisited by pulling out a slip of paper and talking about it and that the more he revisits them, the better he will be able to cope with them over time. Part 2 helps parents help their children handle the negatives in order to restore positive emotions and happiness. Especially when we, as normal adults, also have our own problems. After age six, kids need between ten and eleven hours of sleep each night. Reducing childhood stress is a huge focus- do we need to have the news on in front of our children? Can we teach them healing, positive breathing techniques? All children experience anxiety, but helping them through it is so important. Katie Hurley gives hands-on advice to wade through the waters of the demands each type of child comes along with. It should be full of wonder, curiosity, courage, and support. Childhood should be happy. Every child has the right to be a child, and every child has the right to play. These days childhood seems to slip through the cracks for some. The race to the finish can overshadow the moments of messy play and boundless curiosity that should define childhood. Rebecca often finds herself on film and photography sets making things run or look better, and is the mom of two outrageously wonderful kids.

Chapter 4 : The Book of Deuteronomy, Introduction and Overview

Book II, Chapter 1: The Debutante Summary. The narrative is now presented in a form of dramatic writing: in dialogue form with stage directions. Rosalind Connage, Alec's sister, is coming out (an occasion marking a girl's entry into debutante society) at the Connage house in New York, and Amory is present.

Until the day I closed my eyes, And raised my arms to the sky. Asking my creator to forgive me for the past, And guide me down the right path. Take my hand, is there anything else you would like to ask? Tears of extreme joy. For his love has filled the void. And no longer will I be submitted to torture. His love has filled the hole, That was once consuming my soul. Eating away at me like cancer. However I found the cure, His love is the answer. At one point I felt stranded and forgotten, But no longer because I have let God in. He is there with open arms. Ready to protect you from harm. We will always be put to the test, But it is only to bring out our best. Once completed the reward will be enormous. We cannot be led by material possessions. And we must be sincere in our confessions. Ask Him all your questions, he will answer in time. Also keep this in mind; His son was sacrificed so we could be saved. But it is up to us to follow the path He has paved. Will he finally fear me? Will he finally hear me? Will he hear my words? Reassuring him his prayers have been heard? Will he finally become whole and solid? Will he start to use his wisdom and knowledge? And remember to be true and honest Open your heart and let God in. The chouse and controversy created by the old scripture. Use these experiences for learning. We worship a God that is a hypocrite. We run around like puppets trying to gain Gods love. The truth is in the Dead Sea Scrolls but they are locked up. Is the story of Christ a fable like Alice in wonderland? Jail House Thoughts I raise my arms wide open. Praise the Lord and thank Him. But when my eyes are open,? I see this dude and I want to shank him. Take my pen and repeatedly poke him. Wrap my hands around his neck and choke him. Kick and stop on his head. Rip his heart right out of his chest. Being escorted by blue suits down your halls. Lousy 10 minute phone calls every other day. But I got 4 more months before my next court date. A lot of tension can build up in that time. Make sure you got all 15 rounds in that nine. With or without these other inmates. You better call for back up, Cause this man is about to act up. Your wounds are too severe for band-aids. Bones are broken and your flesh is sliced. And when I do sleep I have visions of blood. All wondering how much time they got to face. Going through intake and getting their greens. With nothing but time to plan their dreams. Thinking of being righteous and living with God, As they walk shackled down the halls. Some can handle the stress, but others will snap. At some punk who decides to run his trap. Some how they will cleanse you of your dirty ways. Then there are the ones, who feel suicidal, And reach for peace through a bible. Old timers reminiscing previous visits. And the number of stories exchanged has no limits. Each man shares his ways of being a crook, And each tale becomes a new page in my book. Loneliness Loneliness is when you feel empty. Loneliness is talking to your self as the day is ending. Loneliness is when you question yourself. Loneliness is no one hearing your cries for help. Loneliness is spending nights alone. Loneliness cripples your heart and makes you release a moan. You sigh and whimper as the tears continue to fall. Comprehending the feeling of complete loneliness is difficult for all. Many will go through life and never experience the pain. They go through life almost completely unheard. Sadness, abandonment, and rejection just to name a few. They are like invisible ghosts, no one caring what they do. They go unseen as they walk down the streets. Recapturing the pain makes my heart skip a beat. But I remember the night I prayed to his Holiness. His love filled my heart and erased my loneliness.

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Chapter 5 : Book of Hosea - Bible Survey

The Book of Love Official Trailer 1 () - Maisie Williams Movie Henry is an introverted architect. After the death of his wife in a car accident, he sets out to help Millie, a homeless teen, to.

It was originally published in hardcover in Even though Bella never had many friends in Phoenix, she quickly attracts attention at her new school in Forks, and is quickly befriended by several students. When Bella sits next to Edward Cullen in biology class on her first day of school, Edward seems utterly repulsed. Edward is stunningly attractive, and inhumanly beautiful, yet he is an outsider too. He moves as far away from her as possible. He even attempts to change his schedule to avoid her, which leaves Bella completely puzzled about his attitude towards her. Shortly after he disappears for a while, Edward begins to talk to Bella, having seemingly forgotten their unfriendly first encounter. One day, Bella looks at Edward, who is far away, in the parking lot. Oblivious to her, a student named Tyler Crowley , had lost control of his vehicle and it was rapidly progressing in her direction. However, Edward appears and stops the oncoming car completely with one hand, leaving a dent, and shocking Bella with his speed and strength. During a trip to La Push, Bella tricks a family friend, Jacob Black of the Quileute tribe, into telling her the local tribal legends and she finds out why, although the Cullens have lived in Forks for two years, they have never really been accepted by the townsfolk. During a trip to Port Angeles, Edward rescues her again, this time from a band of serial rapists and killers. Bella asks him if what Jacob said about his family is true. Edward admits that he and his family are vampires, but says that he and his family only drink animal blood to keep themselves from turning into the monsters unlike other vampires. However, despite this, they manage to stay together safely for a time. The seemingly perfect state of their relationship is thrown into chaos when another vampire coven sweeps into Forks and James , a tracker vampire, decides that he wants to hunt Bella for sport. Bella then gets a phone call from James in which he says that he has her mother, and Bella is forced to give herself up to James at her old ballet studio. James attacks Bella, but Edward, along with the rest of the Cullen family, rescue Bella before James can kill her. The only thing that could be done to save her life was to suck the venom out. Edward is the only one who can do so as the others would find it too hard to finish. Bella is then taken to a hospital in Phoenix, where she recovers from the attack. Once returning to Forks, Bella goes to the prom with Edward, where she expresses her desire to become a vampire, which Edward refuses to let happen. The book ends with neither of them refusing to budge, but as deeply in love as ever. Cover The cast of the film adaption. A working knowledge of what good is, and what evil is. The nice thing about the apple is it has so many symbolic roots. Then you have Paris and the golden apple in Greek mythologyâ€”look how much trouble that started. Apples are quite the versatile fruit. In the end, I love the beautiful simplicity of the picture. To me it says: Booklist wrote, "There are some flaws hereâ€”a plot that could have been tightened, an overreliance on adjectives and adverbs to bolster dialogueâ€”but this dark romance seeps into the soul. Twilight film Twilight has been adapted into a film and was released on November 21,

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Chapter 6 : 10 Ridiculously Simple Steps for Writing a Book – Goins, Writer

The Hunger Games begins on the day of the reaping in District Katniss Everdeen, the story's year-old narrator, sets out to meet her friend Gale so they can do some hunting and gathering before the reaping that afternoon. As Katniss makes her way from her home to the Meadow and, finally, to.

Part Two Summary Germans, Death declares, love to burn things. Meanwhile, Liesel is becoming more accomplished in her reading and writing and is rewarded at Christmas with two books that Hans traded cigarettes for. Rosa decides to send Liesel on her own to pick up and deliver laundry, assuming the customers will be less likely to tell a young girl they can no longer afford to send out their washing. As an assignment for school, Liesel writes a letter to her mother, and begins waiting for a reply. But at last the flag is found in time for the parade. Calling his father a coward, he storms out of the house. After a parade by the Hitler Youth, carts of books, newspapers, pamphlets, magazines, and posters considered unsympathetic to the Nazi Party are wheeled into the town square and arranged in a pile. As a Nazi official rails against Jews and Communists, Liesel connects what happened to her parents to Hitler and his policies. As she struggles to get out of the crowd, she sees her classmate, Ludwig Schmeikl, who is trapped with a hurt ankle. She helps him escape, and he apologizes for teasing her. The bonfire is lit. Hans finds Liesel as the flames burn, and she informs him she hates Hitler. He slaps her across the face, and tells her she must never say such a thing in public. They practice saluting Hitler. As the fire burns itself out and darkness falls, Liesel notices a book that has not been burned. While the soldiers tending the fire are not paying attention, she sneaks forward and steals the book, hiding it in her shirt. Only after she has the book does she realize she has been observed by a figure with fluffy hair. The book is called *The Shoulder Shrug* and it burns her inside her shirt as she walks home with Papa. The link between the personal and the political is made explicit, as Liesel connects Hitler to the disappearance of her parents. She begins to express some of her anger and sadness at their disappearance, developing the passionate hatred of Hitler. She also expresses a desire for revenge, an impulse we see fueling her actions at times throughout the rest of the story. But Liesel is not the only one suffering from the political situation. Hans has been helping Jews by painting over the slurs on their shops, but because the act runs counter to Nazi ideology, it puts Hans at risk from those, like Hans Jr. The contradiction involved is immediately apparent: By doing what he considers right, Hans could be punished. Liesel seems to understand the distinction as well. Consciously or not, Liesel seems to be learning from his example.

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Chapter 7 : SparkNotes: This Side of Paradise: Book II, Chapter 1: The Debutante

Jeannette Walls is riding in a taxi in contemporary New York City, on her way to an event, when she looks out the window and sees her mother digging through trash. Although Mom has been homeless for years, Jeannette feels a sudden sense of shame and gloom about Mom's life and begins to reflect on.

Introduction and setting 1: Call for response 4: Cities of refuge 4: Foundational Principles of Community 4: Introduction and setting 4: The Commandments at Sinai 5: The Shaping of Community A. One God, one loyalty 6: Remembering for the future 6: Dangers of pride and arrogance 8: A Community Under God A. Being a holy people Issues of justice and worship Rules for holy war 20 F. Obligations in community Covenant Making and Keeping: Boundaries of Community A. Covenant of obedience Words of encouragement Concerns for the future Song and Blessing of Moses This title, meaning "second law," arose from a misunderstanding of the term in This is actually a much more appropriate title for the book since the "words" of Moses and God are a central feature of the book. This book is the fifth and final book of the Pentateuch Gk: Deuteronomy is organized as a series of three discourses by Moses 1: These "words" recall the past activities of God in order to build identity for the present community. The people are then called to continued faithfulness in the future based on that communal identity. This teaching dimension and the resulting theological linking of the community past, present, and future form the literary and theological dynamic of the entire book. The first discourse 1: The second discourse recounts the giving of the Ten Words Commandments at Sinai. This is followed by an explanation of the first commandment centered around the Shema Deut. Specific instruction in communal life begins in chapter 12, concluding with a covenant ceremony and homily focusing on their responsibilities to God and each other. The third discourse encapsulates the first two, with a historical review, covenant renewal, admonitions to faithfulness, and warnings of the consequences of disobedience. Literary and Theological Context The opening verses 1: The commissioning of Joshua These features leave Deuteronomy conspicuous as an historical, geographical, and literary parenthesis in the story line flowing from Numbers to Joshua. Thus, Deuteronomy provides both the literary and theological interface between the grace of God manifested in the exodus, Sinai, and wilderness traditions, and the ensuing failure of the people to remain faithful to God seen in the traditions relating to the settlement in the land. At the same time, the "words" functioned dynamically in addressing the ongoing need of the people for religious, social, and cultural identity. Literary History Traditionally, the entire book of Deuteronomy has been attributed to Moses. While there is little consensus as to its precise history, there is general agreement that the book reflects a long process of compilation as the community reapplied the Mosaic traditions in later situations, as indeed the book itself suggests for example, However, this does not preclude the possibility that some core of the book, perhaps large portions of it, does come from Moses. It is generally believed that Josiah used an early form of the book of Deuteronomy to guide his sweeping reforms ca. There is also some evidence that portions of the book reflect the crisis of Babylonian exile BC, for example, The present form of the book reflects the application, reuse, and reinterpretation of the older Mosaic instructions in new and changing historical circumstances. Features and Theology Deuteronomy is not a book of laws; it is a book of the heart, instruction Heb: One of the most important features of the book is its homiletical style. The commandments are not presented in legal format, but are cast in the style of a sermon, interwoven with pleas and exhortations to obedience, all grounded in the prevenient initiating grace of God. Also, the concept of covenant around which the book revolves is not primarily a legal concept, but a cultural way of expressing relationship between Yahweh and His people. The call to obedience throughout the book is an appeal to order all of life in relation to the One who had revealed Himself in their history as the true and living God. It is not just the imposition of law; it is a call to choose God Other characteristics of the book are closely related to this emphasis. Total loyalty to God was crucial, which meant rejecting the worship of any other gods 6: There is concern with justice, especially toward the weaker members of the community The book develops the idea that obedience

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brings blessing and life, and disobedience brings curses and death. While that view would later be distorted, Deuteronomy itself stresses obedience on the level of proper love. There is concern expressed throughout the book that the people will fail, perhaps reflecting a later time when Israel had already failed. This leads to two emphases held in tension: Influence. The influence of Deuteronomy can hardly be exaggerated. It provided the criteria by which Israel examined and judged itself. With its strict warnings not to add or delete anything from it 4: Deuteronomy is one of the books most often quoted in the NT. Jesus quoted part of the Shema 6: The Gospels also record that Jesus quoted from Deuteronomy in facing the three temptations Matt. A Commentary on the Book of Deuteronomy.

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Chapter 8 : Twilight | Twilight Saga Wiki | FANDOM powered by Wikia

The Theory and Practice of Oligarchical Collectivism, credited to the character Emmanuel Goldstein, is the fictional book that is used as a thematic and plot element in Part 2, Chapter 9 of the dystopian novel Nineteen Eighty-Four (), by George Orwell.

When alone in the room above Mr. The print also looked slightly irregular. The pages were worn at the edges, and fell apart easily, as though the book had passed through many hands. The inscription on the title-page ran: Winston reads two long excerpts establishing [2] how the three totalitarian super-states "Oceania, Eastasia, and Eurasia" emerged from a global war, thus connecting the past and the present, and explains the basic political philosophy of the totalitarianism that derived from the authoritarian political tendencies manifested in the twentieth century. That the three "opposing" ideologies are functionally identical is central to the revelations of The Book. The term "oligarchical collectivism" is similar to the theory of bureaucratic collectivism put forth by some Trotskyists in the late s. These theorists, such as Max Schachtman , saw the Soviet Union, along with Nazi Germany and Fascist Italy , as representing a new type of society, neither capitalist nor socialist, characterized by direct, integrated political and economic rule by a new ruling class of totalitarian state bureaucrats. For these reasons, some scholars such as James M. Chapter II, presumably titled Freedom is Slavery after the remaining Party slogan, is not detailed in the novel. Chapter I[edit] Ignorance is Strength details the perpetual class struggle characteristic of human societies; [6] beginning with the historical observation that societies always have hierarchically divided themselves into social classes and castes: Cyclically, the Middle deposed the High, by enlisting the Low. Upon assuming power, however, the Middle the new High class recast the Low into their usual servitude. In the event, the classes perpetually repeat the cycle, when the Middle class speaks to the Low class of "justice" and of "human brotherhood" in aid of becoming the High class rulers. In Animal Farm , the state sought power to improve society, but once technological advances make equality possible, the Middle abandons their former promises, as liberalism only stands in the way of their aims; they become explicitly tyrannical and openly hostile to liberalism. The new rhetoric of the Middle becomes Ingsoc and hierarchical collectivism. This pursuit of naked power and utter lack of liberalism distinguishes the Party from previous tyrannies, though the Party initially justifies its control through dedication to socialism. By focusing on collectivism, the Party can consolidate their power and present Ingsoc as an inevitable followup to capitalism in which the Low are no longer exploited. In reality, the social castes are no longer necessary, and collectivism only serves to prolong the exploitation of the Low. Once the Party consolidates its power, all justifications are abandoned. The Party itself is a meritocracy , not hereditary. This is not rooted in egalitarianism but practicality, as the Party realizes that its continuation depends on purity of orthodoxy, rather than a bloodline. Orwell believed that modern states could bring about the desires of the Spanish Inquisition to not only control men but also control their thoughts. This could be achieved through technological breakthroughs, such as the telescreen , a two-way television that allows continuous government espionage of the population. Efficient use of such technology to control the populace requires centralisation, and the four ministries of Oceania "The Ministry of Truth, The Ministry of Peace, the Ministry of Love, and the Ministry of Plenty" fill this need. The Oceanian social-class pyramid in the year The Proles usually are not subject to propaganda. Instead, it is the middle class "the Outer Party" that the Inner Party fears. Because the Proles have lost everything and have nothing, they have no future. The Party, through the Ministry of Truth, practices historical revisionism , which robs the Proles of a past, too. Robbed of the ability to learn from history and the worries of the future, the Proles exist in state of constant present and are incapable of revolution. Newspeak also reduces thought to simple opposites, such as good and "ungood", an intentional dichotomy that hides nuance and ambiguity while promoting black and white thinking. Party members are further subject to self-deceptive habits of mind, such as crimestop "preventive stupidity" , which halts thinking at the threshold of politically dangerous thought, and doublethink , which

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allows simultaneously holding and believing contradictory thoughts without noticing the contradiction, [10] to wit: To tell deliberate lies while genuinely believing in them, to forget any fact that has become inconvenient, and then, when it becomes necessary, to draw it back from oblivion for just so long as it is needed, to deny the existence of objective reality and all the while to take account of the reality which one denies – all this is indispensably necessary. Even in using the word doublethink it is necessary to exercise doublethink. In various alliances, they have warred for twenty-five years. Yet the perpetual war is militarily nonsensical, because "it is a warfare of limited aims between combatants who are unable to destroy one another, have no material cause for fighting and are not divided by any genuine ideological difference", since each is a totalitarian state. The only technological advances permitted are in mind control and genocide, the twin goals of each of the superstates. Once mind control is perfected, the superstates are free to destroy their counterparts in a theoretical single, decisive strike that precludes retaliation. Technological advancement, even in war, can be counterproductive to the goals of the Party; none of the superstates are a true threat to each other, as they all must exist in a state of permanent limited war to survive. By harnessing the hysteria of war and demand for self-sacrifice, each of the nations declare war not on each other but on their own populace, who are kept ignorant, on the brink of starvation, and overworked. Permanent limited war also allows for the Party to divert attention away from domestic concerns and their failures. Instead of promises of an "easy, safe life", Slater writes that Orwell believed that the populace requires heroic nationalism. Thus, war becomes a psychological tool to establish a kind of ironic "peace", a stasis where progress is impossible and nothing ever changes, except for the possibility of eventual global conquest. Later chapters[edit] Winston never has the opportunity to finish reading *The Theory and Practice of Oligarchical Collectivism*, and learn the "Whys? That is the world that we are preparing, Winston. A world of victory after victory, triumph after triumph after triumph: At the Miniluv , he tortures Winston in order to cure him of his political insanity: In their torture chamber conversations, he tells Winston that *The Theory and Practice of Oligarchical Collectivism*, "the book" by Emmanuel Goldstein , was written by a committee that included him. The program it sets forth The Folio Society, , p. *A History of Repression and Its Consequences*. George Orwell, Updated Edition. George Orwell, Doubtless, and the Value of Decency.

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Chapter 9 : Nineteen Eighty-four, by George Orwell : contents

The British influence, giving Part 2 its own title, Good Wives, has the book still published in two volumes, with Good Wives beginning three years after Little Women ends, especially in the UK and Canada, but also with some USA editions.

All you have to do is cross out the wrong words. In this article, I offer 10 steps for writing a book along with 10 bonus steps. Click here to download a free guide with all 20 steps. For years, I dreamed of being a professional writer. I believed I had important things to say that the world needed to hear. But as I look back on what it really takes to become an author, I realize how different the process was from my expectations. Writing happens in fits and starts, in bits and pieces. You take one step at a time, then another and another. And just a heads up: What does it take to write a book? It happens in three phases: You have to start writing. This sounds obvious, but it may be the most overlooked step in the process. Once you start writing, you will face self-doubt and overwhelm and a hundred other adversaries. Nobody cares about the book that you almost wrote. We want to read the one you actually finished, which means no matter what, the thing that makes you a writer is your ability not to start a project, but to complete one. Below are 10 ridiculously simple tips that fall under each of these three major phases plus an additional 10 bonus tips. I hope they help you tackle and finish the book you dream of writing. Click here to download all 20 steps in a complete guide for writing a book.

Getting started We all have to start somewhere. With writing a book, the first phase is made up of four parts: Decide what the book is about Good writing is always about something. Write the argument of your book in a sentence, then stretch that out to a paragraph, and then to a one-page outline. Think of your book in terms of beginning, middle, and end. Anything more complicated will get you lost. Set a daily word count goal John Grisham began his writing career as a lawyer and new dad “ in other words, he was really busy. Nonetheless, he got up an hour or two early every morning and wrote a page a day. After a couple of years, he had a novel. A page a day is only about words. You just need to write often. Setting a daily goal will give you something to aim for. Make it small and attainable so that you can hit your goal each day and start building momentum. Set a time to work on your book every day Consistency makes creativity easier. Feel free to take a day off, if you want, but schedule that ahead of time. It just needs to be different from where you do other activities. It should remind you of your commitment to finish this book. Again, the goal here is to not think and just start writing. Here, we are going to focus on the next three tips to help you get the book done: Set a total word count Begin with the end in mind. Think in terms of thousand work increments and break each chapter into roughly equal lengths. Here are some general guiding principles: The Communist Manifesto is an example of this, at about 18, words. The Great Gatsby is an example of this. Most Malcolm Gladwell books fit in this range. The Four-Hour Work Week falls in this range. The Steve Jobs biography would fit this category. Give yourself weekly deadlines You need a weekly goal. Make it a word count to keep things objective. You need to have something to aim for and a way to measure yourself. This is the only way I ever get any work done: These can be friends, editors, family. Commit to shipping No matter what, finish the book. Set a deadline or have one set for you. Then release it to the world. Send it to the publisher, release it on Amazon, do whatever you need to do to get it in front of people. The worst thing would be for you to quit once this thing is written. Embrace failure As you approach the end of this project, know that this will be hard and you will most certainly mess up. Just be okay with failing, and give yourself grace. Write another book Most authors are embarrassed by their first book. But without that first book, you will never learn the lessons you might otherwise miss out on. So, put your work out there, fail early, and try again. This is the only way you get better. You have to practice, which means you have to keep writing. Every writer started somewhere, and most of them started by squeezing their writing into the cracks of their daily lives. The ones who make it are the ones who show up day after day. You can do the same. But they never came to be. And in one way or another, the reason is always the same: Worse yet, you wrote a book, but nobody cared about it. Nobody

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bought or read it. Before you can launch a bestseller, first you have to write one. Before you can launch a bestseller, you have to write a bestseller. Just sit down and write. They are far more intentional than simply sitting and letting the words flow. Every great writer needs a system they can trust. You and I are no different. This is the part that I never learned in any English class. Producing work that sells is not just about writing what you think is good. In other words, the writing process matters. It matters a lot. You have to not only finish your book but write one worthy of being sold. And if you want to maximize your chances of finishing your book, you need a proven plan. Writing books has changed my life. If you need some help staying motivated, here are another 10 tips to help you keep going in the process: Only write one chapter at a time Write and publish a novel, one chapter at a time, using Amazon Kindle Singles, Wattpad, or sharing with your email list subscribers. Write a shorter book The idea of writing a page masterpiece can be paralyzing. Instead, write a short book of poems or stories. Long projects are daunting. Start a blog to get feedback early Getting feedback early and often helps break up the overwhelm. Start a website on WordPress or Tumblr and use it to write your book a chapter or scene at a time. Then eventually publish all the posts in a hardcopy book. This is a little different than tradition blogging, but the same concepts apply. We created a free tool to help you know when your blog posts are ready to publish. Keep an inspiration list You need it in order to keep fresh ideas flowing. I use Evernote , but use a system that works for you. Keep a journal Then, rewrite the entries in a much more polished book format, but use some photocopies or scans of the journal pages as illustrations in the book. It rewards us with temporary relief from stress. Instead, plan for breaks ahead of time so you stay fresh: A coffee shop or library where people are actually working and not just socializing can help.