

## Chapter 1 : Joy Division - discography

*Find The Rolling Stones discography, albums and singles on AllMusic. Find The Rolling Stones discography, albums and singles on AllMusic The Rolling Stones.*

Learn how to create photo albums in Elements Organizer. About albums Albums in Elements Organizer are like physical photo albums, where you can store and organize photos in groups of your choice. You can drag the photos within an album to arrange them in any order you want. You can add a photo to more than one album. You can organize albums in groups. You can also create multiple levels of album categories. Instead of manually selecting photos for including in an album, you can create Saved Searches with criteria for selecting photos. Each Saved Search is an album that dynamically collects photos that match the criteria specified for the Saved Search. Creating albums and album categories You can create, edit, and manage albums in the Albums panel in the left panel of Elements Organizer. Create, edit, rename, and delete albums. View albums and album categories. Scroll up and down the list of albums, as needed. Click the triangle beside an album category to expand or collapse the albums under it. Organize albums within album categories. Display photos of an album. Create an album or an album category You can create an album consisting of your media or a group of new albums. Create an album button in the Albums panel or the dropdown widget next to the in the Albums panel to open creation workflow in the right panel. In the Name box, type a name for the album. Optional From the Category drop-down list, select a category for the album. To change the furigana for the album name, type a new furigana in the Furigana box. There are various ways in which you can add photos to the Media bin: Drag photos into the Media bin, and click OK. Alternatively, you can also add photos by selecting them in Media view and select Add to Media Bin option from the task bar. Select media in the Media view, right-click and select Add Selected Media. You can also select Add All to add all the media present in the media view to an album. To delete any photo, select the photo and click the trash bin icon. The album appears in the Albums panel under the album category you specified. Create an album category Click the arrow button next to in the Albums panel, and choose New Album Category. In the Album Category Name box, type a name for the album category. To change the furigana for the album category name, type a new furigana in the Furigana box. The album category appears in the Albums panel under the album category you specified. Create instant albums using folder names You can automatically create an instant album with the same name as a folder on your hard disk. It also helps to quickly add your managed media files with those same folder names. In the Media view, choose the folder from My Folders list in the Albums panel. Thumbnails of the managed media files in that folder appear in the Media grid. Right-click the folder and select Create An Instant Album. A new album is created in the Albums panel bearing the name of the folder. Add photos to an album Click the All Media button in the top-left corner of the Media view to view the media available in Organizer. Do one of the following: Drag the photos or videos from the Media view into the album in the Albums panel. Drag the album from the Albums panel to the photo in the Media view. Select the stack and drag to the album. See Designate an album during photo download. Add photos to multiple albums Click the All Media button in the top-left corner of the Media view to view the media available in Organizer. Select one or more photos. The selected photos are outlined in blue. Select one or more album names in the Albums panel. Add the photos to the albums by doing one of the following: Drag the photos into any of the selected albums in the Albums panel. Drag the albums from the Albums panel onto any of the selected photos. Display photos in an album As the same photo can be in multiple albums, you can view only one album at a time. To see which albums a photo is in, hold the pointer over the album icon or the tag icon when multiple keyword tags are attached to the album under the photo in the Media view. Sort photos in an album You can sort the photos within an album in chronological, reverse-chronological, or album order. Select an album from the Albums and Folders panel. From the Sort By drop down list in the Media view, select one of the following options: Orders the photos by date from the most recent to the oldest Oldest: Orders the photos by date from the oldest to the most recent Name: Orders the media alphabetically by name A-Z Import Batch: Orders the photos by the batches in which they were imported Album Order: You can manually drag and reorder the

order photos. Select an album from the Albums panel.

## Chapter 2 : Phelps Catfish Collins Discography at CD Universe

*An album is a collection of audio recordings issued as a collection on compact disc (CD), vinyl, audio tape, or another blog.quintoapp.com of recorded music were developed in the early 20th century as individual rpm records collected in a bound book resembling a photograph album; this format evolved after into single vinyl LP records played at 33 1/3 rpm.*

How do you catch a cloud and pin it down? These are the questions that have bounced around in my brain the last few weeks leading up to this rate. In , at the ripe old age of 16, Taylor Swift released her first album, and I was immediately smitten. These songs captured something that I--a thirteen year old gay boy living in the rural south--could connect with on a very fundamental level. She was this seemingly ordinary girl. She had crushes on boys. She got her heart broken. She was writing about all these things as they happened to me in real time, and she made those emotions make sense to me. She felt like a trusted friend. Somebody who understood just what it was like to be me even if our circumstances are drastically different. The emotional connections that sounds build can be just as important as the musical strengths of those songs. Taylor Swift took me through those early days of adolescence. The uncertainty, magic, and terror of being thirteen years old floods back to me. Speak Now came out just as I got my drivers license and my first car. The first taste of freedom, and all the bittersweet heartache that comes along with growing up. Red covered those tumultuous first steps out into the real world away from my parents. I can confirm I was happy, free, confused, and lonely at the same. Reputation is the comedown from all that. That said, it only makes you appreciate the moments of bite and brilliance more. So how do you solve a problem like Taylor Alison Swift? Rate all of these songs. You all get one and only one 11 that you may present to your favorite Taylor song. That ballot will go right in the cease and desist pile. Commentary is encouraged but not required. Please please please submit your scores in the order we list them. It makes everything easier for everyone. Speaking of Stalgy, more from her momentarily. Two sizes too big, seagulls swirling up and over a blue pastel sky, it lies abandoned. I still remember the day it arrived. My normally bare lips painted bright bright red, hair pulled back into its usual ponytailed mess, sitting in front of the bathroom mirror, hunting for angles. I hate taking selfies but I was determined to recreate the cover and post it to Instagram. I deleted the picture a year ago. Yesterday I went for a walk. I needed to clear my head, remind myself why I liked Taylor Alison Swift. A difficult feat these days, I must admit. Half an hour, one hour, maybe more. I strolled down abandoned streets, filling my lungs with lush green air. A gentle breeze sent shivers up my arms, nothing like the viciously hot wind that nearly sent me flying out a shop door earlier that day. I was on a mission. Three and a half years have passed, but the memory does not fade. It was like an electric current running through my veins. I felt completely wonderfully alive. I let the music wash over me, twirling round and round my apartment, mangling notes and lyrics with fearless abandon. Illuminated by my laptop screen, I was also trading emails back and forth with a dear American friend. Despite the shocking spelling, the beyond insular jokes, the nonsensical ramblings of a friendship built upon four years of shared fandoms, I refer to it as my Live Blog. Stored safely in my gmail, only the ghost of our friendship to keep it company. The next day it snowed. I was determined to walk the entirety of , bonus tracks included fifty seven minutes for those keeping score. Not a long walk, by my standards. By Blank Space my mind was whirling into overdrive, tangent upon tangent walking with me. It was frightening clear- not only had Taylor Swift soundtracked the last three years of my life, her music was etched into my consciousness. I weaved them into countless self-narratives, most especially my sexuality crises and the constant ups and downs of my mental illnesses. But they were never mine. I learned that the hard way. My mind turned to the reputation era. I ran through a series of choices - the Kanye debacle; the continued Katy Perry feud; aligning with Lena Dunham, white feminist extraordinaire; refusing to speak out against white nationalists - and how they magnified within the greater context of American society and my own white privilege. And here we come to perhaps the fundamental question of this rate. Do you dust yourself off, separate the artist from the art, and carry on as normal? Do you burn every bridge, delete all her music, never give her a cent of money again? Do you try to walk some middle ground, owning all her faults in a way

she never will? Do you- As the opening sirens of New Romantics burst into my ears, I rounded on my apartment complex. I reflexively smiled, my steps grew lighter, I twirled on the empty street. And then- the past echos, images of myself at twenty-six, twenty-seven, twenty-eight, shouting, screaming, mumbling, humming That One Line. And then I remembered I never forgot ; this too is tarnished and ugly. No longer mine to keep. As I walked up the stairs my feet felt heavy, weighted down. The remembering always hurts the most.

Chapter 3 : Category:S.M.E.S. albums - Wikipedia

*Pages in category "S.M.E.S. albums" This category contains only the following page. This list may not reflect recent changes ().*

Both of these are mono as is the entire CD , even though "Silent E" had previously been released in stereo on the Electric Company album. It was aired over three weeks. The first two weeks, it took up 2 segments approx. Here are the songs played during the interview: Demento Show , for broadcast the week of Nov. Pollution - Tom Lehrer The Dr. This song was first aired on The Dr. It appeared at the end of on Dr. This means that it has the unedited and true stereo version of An Evening Wasted With Tom Lehrer, which was previously unavailable on CD, and which has not been available at all in the U. As far as I know, this is the only Tom Lehrer release to feature an actual photograph of him on the cover which shows his face. This fact would lead one to assume that Tom was not involved with its release. In fact, this is true: Contains "Pollution" from Reprise RS The American Comedy Box These are the original Lehrer Records versions. Unfortunately, More Of Orchestrated Editions: The sound quality on "The Hunting Song" is significantly better on this disc than on Dr. Also missing is "Trees", a song recorded in for this box set, and issued on advance promo cassettes, but later pulled from the released set. Only the last five tracks on the third disc are previously unreleased. Everything else is not only previously released, but already released on CD i. However, this is the U.

## Chapter 4 : Tom Lehrer Discography

*The country music artist Vern Gosdin, known as "The Voice".*

Apart from relatively minor refinements and the important later addition of stereophonic sound capability, it has remained the standard format for vinyl albums. For example, in 1925, George Gershwin recorded a drastically shortened version of the seventeen-minute Rhapsody in Blue with Paul Whiteman and His Orchestra. German record company Odeon released the Nutcracker Suite by Tchaikovsky in 1926 on 4 double-sided discs in a specially designed package. By about 1930, bound collections of empty sleeves with a paperboard or leather cover, similar to a photograph album, were sold as record albums that customers could use to store their records the term "record album" was printed on some covers. These albums came in both 10-inch and 12-inch sizes. The covers of these bound books were wider and taller than the records inside, allowing the record album to be placed on a shelf upright, like a book, suspending the fragile records above the shelf and protecting them. Most albums included three or four records, with two sides each, making six or eight compositions per album. When the 12-inch vinyl LP era began in 1949, the single record often had the same or similar number of tunes as a typical album of 78s, and was still often referred to as an "album", as they still are today. The term was extended to other recording media such as Compact audio cassette, compact disc, MiniDisc, and digital albums, as they were introduced. There are no formal rules against artists such as Pinhead Gunpowder referring to their own releases under thirty minutes as "albums". If an album becomes too long to fit onto a single vinyl record or CD, it may be released as a double album where two vinyl LPs or compact discs are packaged together in a single case, or a triple album containing three LPs or compact discs. Recording artists who have an extensive back catalogue may re-release several CDs in one single box with a unified design, often containing one or more albums in this scenario, these releases can sometimes be referred to as a "two or three -fer", or a compilation of previously unreleased recordings. These are known as box sets. Some musical artists have also released more than three compact discs or LP records of new recordings at once, in the form of boxed sets, although in that case the work is still usually considered to be an album. Tracks This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. August Learn how and when to remove this template message Material music or sounds is stored on an album in sections termed tracks, normally 11 or 12 tracks. A music track often simply referred to as a track is an individual song or instrumental recording. The term is particularly associated with popular music where separate tracks are known as album tracks; the term is also used for other formats such as EPs and singles. When vinyl records were the primary medium for audio recordings a track could be identified visually from the grooves and many album covers or sleeves included numbers for the tracks on each side. On a compact disc the track number is indexed so that a player can jump straight to the start of any track. On digital music stores such as iTunes the term song is often used interchangeably with track regardless of whether there is any vocal content. Bonus tracks A bonus track also known as a bonus cut or bonus is a piece of music which has been included as an extra. This may be done as a marketing promotion, or for other reasons. Online music stores allow buyers to create their own albums by selecting songs themselves; bonus tracks may be included if a customer buys a whole album rather than just one or two songs from the artist. The song is not necessarily free nor is it available as a stand-alone download, adding also to the incentive to buy the complete album. In contrast to hidden tracks, bonus tracks are included on track listings and usually do not have a gap of silence between other album tracks. Bonus tracks on CD or vinyl albums are common in Japan for releases by European and North American artists; since importing international copies of the album can be cheaper than buying a domestically-released version, Japanese releases often feature bonus tracks to incentivize domestic purchase. Sheet music Commercial sheet music are published in conjunction with the release of a new album studio, compilation, soundtrack, etc. A matching folio songbook is a compilation of the music notation of all the songs included in that particular album. LP record Vinyl LP records have two sides, each comprising one-half of the album. If a pop or rock album contained tracks released separately as commercial singles, they were conventionally placed in particular positions on the album. Today, many

commercial albums of music tracks feature one or more singles, which are released separately to radio, TV or the Internet as a way of promoting the album. In the case of a two-record set, for example, sides 1 and 4 would be stamped on one record, and sides 2 and 3 on the other. The user would stack the two records onto the spindle of an automatic record changer, with side 1 on the bottom and side 2 on the other record on top. Side 1 would automatically drop onto the turntable and be played. When both records had been played, the user would pick up the stack, turn it over, and put them back on the spindle—sides 3 and 4 would then play in sequence. It was a further development of the similar Stereo-Pak four-track cartridge created by Earl "Madman" Muntz. A later quadraphonic version of the format was announced by RCA in April and first known as Quad-8, then later changed to just Q8. Compact cassette Main article: Compact Cassette The Compact Cassette was a popular medium for distributing pre-recorded music in the late s through to the s. The very first "Compact Cassette" was introduced by Philips in August in the form of a prototype. After the introduction of Compact discs, the term "Mixtape" began to apply to any personal compilation of songs on any given format. Compact disc The compact disc format replaced both the vinyl record and the cassette as the standard for the commercial mass-market distribution of physical music albums. Music download Most recently, the MP3 audio format has matured, revolutionizing the concept of digital storage. Early MP3 albums were essentially CD-rips created by early CD-ripping software, and sometimes real-time rips from cassettes and vinyl. They minimize external noises and reverberations and have highly sensitive microphones and sound mixing equipment. In some studios, each member of a band records their part in separate rooms or even at separate times, while listening to the other parts of the track with headphones to keep the timing right. Live "Live album" redirects here. For other uses, see Live album disambiguation. This section needs additional citations for verification. Please help improve this article by adding citations to reliable sources. July Learn how and when to remove this template message An album may be recorded in a recording studio fixed or mobile , in a concert venue, at home, in the field, or a mix of places. The recording process may occur within a few hours or may take several years to complete, usually in several takes with different parts recorded separately, and then brought or " mixed " together. Recordings that are done in one take without overdubbing are termed "live", even when done in a studio. Studios are built to absorb sound, eliminating reverberation, so as to assist in mixing different takes; other locations, such as concert venues and some "live rooms", allow for reverberation, which creates a "live" sound. Live albums may be recorded at a single concert , or combine recordings made at multiple concerts. They may include applause and other noise from the audience, comments by the performers between pieces, improvisation, and so on. They may use multitrack recording direct from the stage sound system rather than microphones placed among the audience , and can employ additional manipulation and effects during post-production to enhance the quality of the recording. Comedy albums , in particular, are most often recorded live because the audience reaction is part of the cue that the comedian is succeeding. The solo album appeared as early as the late s. A *Billboard* magazine article heralded " Margaret Whiting huddling with Capitol execs over her first solo album on which she will be backed by Frank De Vol ". A performer may record a solo album for a number of reasons. A solo performer working with other members will typically have full creative control of the band, be able to hire and fire accompanists, and get the majority of the proceeds. The performer may be able to produce songs that differ widely from the sound of the band with which the performer has been associated, or that the group as a whole chose not to include in its own albums. Graham Nash of The Hollies described his experience in developing a solo album as follows: Tribute or cover See also: A tribute or cover album is a collection of cover versions of songs or instrumental compositions. Its concept may involve various artists covering the songs of a single artist, genre or period, a single artist covering the songs of various artists or a single artist, genre or period, or any variation of an album of cover songs which is marketed as a "tribute".

**Chapter 5 : List of songs by Taylor Swift | Taylor Swift Wiki | FANDOM powered by Wikia**

*Contains: Rompin' Rovin Days, Stewball, Journey Home, Love Was Easy, Prairie in the Sky, A Rancher Turns 80/The Years, The Pioneer's Hymn, The Philosopher's Song, plus five more. (Red House Records ) Available on CD only.*

Harrison sang lead and played acoustic guitar, McCartney provided backing vocals and played bass and Starr played the drums. Martin provided an orchestral arrangement in collaboration with Harrison, who overdubbed a Moog synthesizer part on 19 August, immediately before the final mix. He recalled he was "lying on the sofa in our house, listening to Yoko play The group considered the vocals to be some of the hardest and most complex they attempted. Harrison played the Moog synthesizer, and Martin played the harpsichord that opens the track. The track is a suite of varying styles, ranging from a piano-led ballad at the start to arpeggiated guitars at the end. Fifty-four seconds into the song are 18 bars of lead guitar: The solos were cut live against the existing backing track in one take. The song ends with the memorable final line, "And in the end, the love you take is equal to the love you make". This section was taped separately to the first, and required the piano to be re-recorded by McCartney, which was done on 18 August. It was included in a rough mix of the side two medley, appearing between "Mean Mr. Mustard" and "Polythene Pam". McCartney disliked the way the medley sounded when it included "Her Majesty", so he asked for it to be cut. The tape box bore an instruction to leave "Her Majesty" off the final product, but the next day when mastering engineer Malcolm Davies received the tape, he also trained not to throw anything away cut a playback lacquer of the whole sequence, including "Her Majesty". The Beatles liked this effect and included it on the album. Mustard", while the final note of "Her Majesty" remained buried in the mix of "Polythene Pam". This is the result of "Her Majesty" being snipped off the reel during a rough mix of the medley on 30 July. The medley was subsequently mixed again from scratch although "Her Majesty" was not touched again and still appears in its rough mix on the album. The song title appears on the inlay card and disc of the remastered CD reissue, as track All three of these Harrison demos were later featured on Anthology 3. It was assumed to be a demo recording for another artist [75] but McCartney later said that he originally intended to put it on Abbey Road. The original backing track to "Something", featuring a piano-led coda, [30] and "You Never Give Me Your Money", which leads into a fast rock-n-roll jam session, [60] have appeared on bootlegs. The Moog is not merely as a background effect but sometimes playing a central role, as in "Because" where it is used for the middle eight. The instrument was introduced to the band by Harrison who acquired one in November and subsequently used it to create his Electronic Sound album. I went nuts on the toms. They were the most famous band in the world". Macmillan took six photographs, which McCartney later examined with a magnifying glass before deciding which of the shots would be used upon the album sleeve. McCartney is barefoot and out of step with the other members. Apart from Harrison, the group are wearing suits designed by Tommy Nutter. After the album was released, the number plate LMW F was stolen repeatedly from the car. On the original cover, McCartney holds a cigarette; in several US poster companies airbrushed this cigarette out of the image, without permission from either Apple or McCartney. According to followers of the rumour, the cover depicted the Beatles walking out of a cemetery in a funeral procession. The procession was led by Lennon, dressed in white, as a religious figure, Starr, dressed in black, as the undertaker, McCartney, out of step with the others, as a barefoot corpse, and Harrison, dressed in denim, as the gravedigger. The left-handed McCartney is holding a cigarette in his right hand "â€” indicating that he is an imposter "â€” and the number plate on the Volkswagen parked on the street is 28IF, meaning McCartney would have been 28 if he had lived. Pepper" and stating, "That the Beatles can unify seemingly countless musical fragments and lyrical doodlings into a uniformly wonderful suite Because the world is round it turns her on. Charlie Watts tells us he likes it too.

**Chapter 6 : Find out which CDs contain a given song**

*My favorite albums of the year so far contain some of them: "The Bottle Never Lets Me Down" from Sarah Shook & the Disarmers' Bloodshot Records album, "Years."*

## Chapter 7 : Ed Sheeran on Amazon Music

*This page contains links to features on The Beatles' albums, in chronological order of release. They include the original UK releases, which have since become the established albums in the group's canon, along with various other releases such as Love, the Anthology volumes and Live At The BBC.*

## Chapter 8 : Bill Staines Discography and Books

*Permanent contains 3 and 4 tracks respectively from the band's two studio albums, Unknown Pleasures and Closer, as well as 2 tracks from each of the singles Love Will Tear Us Apart, Transmission and Licht Und Blindheit, 2 tracks from Still, and a new mix of Love Will Tear Us Apart.*

## Chapter 9 : The Nina Simone Database - Original discography

*In honor of Kanye West's as-yet-untitled upcoming album, here are 17 albums throughout history that contained no more or less than 7 tracks. the album will contain seven songs.*