

## Chapter 1 : Cole Porter "Letras de Let's Do It

*Cole Porter Lyrics - Find all lyrics for songs such as So In Love, Begin The Beguine, I Get A Kick Out Of You at [blog.quintoapp.com](http://blog.quintoapp.com)*

See him on his silver platter, Watching the queens of fashion chatter. Hearing the wives of millionaires Discuss their marriages and their love affairs. See that bivalve social climber Feeding the rich Mrs. Hoggenheimer, Think of his joy as he gaily glides Down to the middle of her gilded insides. Off they go thru the troubled tide, The yacht rolling madly from side to side. If the dear little caraculs in Syria All their time to their mates did not devote, If the deal little sables ever told their husbands fables, Tell me, where would you get your coat? Now, if each wife I see Would only try to be Content to make her husbands bed, Cholly Knickerbocker might have nothing to write And Town Topics would cease to be read. Find me a primitive man, Built on a primitive plan. Someone with vigor and vim. I could be the personal slave Of someone just out of a cave. Trouve moi un homme primitif Trouve moi un garçon naif. Find me a primitive man, Find me a forthright young lad, Someone with vigor to spare, Those fatuous beaux they call gigolos could never give me happiness. I must have a gorgeous beast To heat up my own central heat. And he who aspires to be my stud Must reawake my gypsy blood. Find me a primitive man. Wake Up and Dream, Which is the right life, The simple or the night life? When, pray, should one rise, At sunset or at sunrise? Which should be upper, My breakfast or my supper? Which is the right life, Which? If the wood nymph left the park, Would Park Avenue excite her? Would the glowworm trade her spark For the latest Dunhill lighter? Which life is for me, The peaceful or the stormy? Should I read Euripides or continue with The Graphic? Hear the murmur of the breeze or the roaring of the traffic? Which is the right life, The simple or the night life? And I ask myself whatever I do it for.

Chapter 2 : Cole Porter - Anything Goes Lyrics | MetroLyrics

*Cole Porter - You'd So Nice to Come Home to Lyrics. You'd Be So Nice To Come Home To You'd Be So Nice By The Fire While The Breeze On High Sang A Lullaby You'd Be All That I Could Desire Under.*

Early years[ edit ] Farmhouse at Westleigh Farms Porter was born in Peru, Indiana , the only surviving child of a wealthy family. Cole built the couple a house on his Peru-area property, known as Westleigh Farms. He learned the violin at age six, the piano at eight, and wrote his first operetta with help from his mother at ten. She falsified his recorded birth year, changing it from to to make him appear more precocious. Cole wanted his grandson to become a lawyer, [5] and with that in mind, sent him to Worcester Academy in Massachusetts in Porter brought an upright piano with him to school [10] and found that music, and his ability to entertain, made it easy for him to make friends. The quick success was immediately followed by failure: Lawrason Riggs , was a flop, closing after two weeks. His parties were extravagant and scandalous, with "much gay and bisexual activity, Italian nobility, cross-dressing, international musicians and a large surplus of recreational drugs". For Linda, it offered continued social status and a partner who was the antithesis of her abusive first husband. They were, moreover, genuinely devoted to each other and remained married from December 19, , until her death in The Porter home on the rue Monsieur near Les Invalides was a palatial house with platinum wallpaper and chairs upholstered in zebra skin. He wrote most of the original score, but his songs were gradually dropped during the Broadway run, and by the time of the post-Broadway tour in , all his numbers had been deleted. He hurried back to Indiana to comfort his mother before returning to work. The Porters did not attend the first night because Porter was in Paris supervising another show for which he had been commissioned, La Revue, at a nightclub. On Broadway, business was badly affected by the Wall Street crash , [n 8] and the production ran for only performances. One critic wrote, "the lyrics alone are enough to drive anyone but P. Wodehouse into retirement", but others dismissed the songs as "pleasant" and "not an outstanding hit song in the show". As it was a lavish and expensive production, nothing less than full houses would suffice, and after only three weeks the producers announced that they would close it. One of the best collections of song numbers I have ever listened to". This saved the show, which ran for performances, considered a successful run at the time. Goetz offered the team with whom Porter had last worked: Originally performed by Kathryn Crawford in a street setting, critical disapproval led Goetz to reassign the number to Elisabeth Welch in a nightclub scene. The lyric was considered too explicit for radio at the time, though it was recorded and aired as an instrumental and rapidly became a standard. Instead of commissioning book, music and lyrics and then casting the show, Freedley sought to create an ideal musical with stars and writers all engaged from the outset. He planned a story about a shipwreck and a desert island, and for the book he turned to P. Wodehouse and Guy Bolton. For the songs, he decided on Porter. By telling each of these that he had already signed the others, Freedley gathered his ideal team together. Porter wrote what many consider his greatest score of this period. The New Yorker magazine said, "Mr. Porter is in class by himself", [58] and Porter himself subsequently called it one of his two perfect shows, along with the later Kiss Me, Kate. He loved her loud, brassy voice and wrote many numbers that displayed her strengths. In an interview he said, "Sophisticated allusions are good for about six weeks Polished, urbane and adult playwriting in the musical field is strictly a creative luxury. After a walking tour of Europe with his friends, Porter returned to New York in October without her. Linda rushed from Paris to be with him, and supported him in his refusal of amputation. Porter spent time in Hollywood, New York and Williamstown. The critics did not pull their punches, complaining about the lack of hit tunes and the generally low standard of the scores. The critics scoffed, but the film was a huge success, chiefly because of the wealth of vintage Porter numbers in it. It was by far his most successful show, running for 1, performances in New York and in London. Porter also wrote numbers for the film Les Girls , which starred Gene Kelly. His final score was for a CBS television color special, Aladdin After 34 operations, it had to be amputated and replaced with an artificial limb. I am convinced that his whole life will cheer up and that his work will profit accordingly. On weekends he often visited an estate in the Berkshires, and he stayed in California during the summers. In she released another

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collection, Ella Loves Cole. Among the many album collections of Porter songs are the following:

### Chapter 3 : Lyrics containing the term: cole porter

*View Cole Porter song lyrics by popularity along with songs featured in, albums, videos and song meanings. We have 3 albums and 67 song lyrics in our database.*

### Chapter 4 : Cole Porter - Wikipedia

*Lyrics to 'Anything Goes' by Cole Porter: The world has gone mad today And good's bad today, And black's white today, And day's night today.*

### Chapter 5 : Cole Porter Song Lyrics | MetroLyrics

*Original lyrics of Broadway Rhythm song by Cole Porter. Explain your version of song meaning, find more of Cole Porter lyrics. Watch official video, print or download text in PDF.*

### Chapter 6 : Cole Porter Lyrics

*A song written by Cole Porter for his musical of the same name, set aboard an ocean liner. Many of the lyrics feature humorous references to various figures of scandal and gossip in.*

### Chapter 7 : COLE PORTER - LET'S DO IT! (LET'S FALL IN LOVE) LYRICS

*The Complete Lyrics of Cole Porter [Robert Kimball, Cole Porter] on blog.quintoapp.com \*FREE\* shipping on qualifying offers. This work contains the complete body of lyrics by Cole Porter, comprising songs, more than half of which were previously unpublished.*

### Chapter 8 : Anything Goes Cole Porter Lyrics Download Mp3 ( MB) – Download Mp3 Music Trending

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### Chapter 9 : COLE PORTER - YOU'D SO NICE TO COME HOME TO LYRICS

*21 Cole Porter Lyrics That Will Make You Fall In Love. Thinking of the right words to say to your sweetheart? Forget Taylor Swift and take notes from the man behind the most romantic music around.*