

DOWNLOAD PDF COMIC BOOK SHAKESPEARE HENRY V BY WILLIAM SHAKESPEARE

Chapter 1 : Henry V - Comic Book Shakespeare

A couple of months back, I embarked on a personal improvement plan to read all of Shakespeare's plays. Having now pored through most of the history works, I would rank Henry V as one of the best, though Henry V 1 and 2 aren't far behind in terms of accessibility and thus likeability.

Shakespeare Comic Books are ten years old. The series was created out of a love of Shakespeare and a desire to make money. He would have approved, since he wrote to get rich and almost every record we have of him concerns money or business transactions of one kind or another. He died an immensely wealthy man - something rare for genius. You also need a good business brain. When I started Shakespeare comic books, I lacked both dazzling brilliance and a good business brain. The former can be excused. Rembrandt, Mozart and Shakespeare are treasured rarities. The latter I have attempted to acquire. Over time, these are some of the things I have learnt about business: Competition is healthy Capitalism thrives on competition, which speeds innovation. When I first produced the Shakespeare comic books, they were almost the only books in the UK offering Shakespeare in cartoon format. Needing to restrict production costs and produce titles at high speed, the illustrations were sometimes a little rushed and lacking polish. Almost all were highly illustrated and full colour. Most were rubbish, but attractively packaged. Producing full colour versions of the plays became imperative. Two have been published so far, both in collaboration with digital colourist Phill Evans. His gifts are immense. Colour has transformed the comic books. Our next work together, Macbeth, will hit new heights. Marketing is guesswork Over the decade I have wasted an enormous amount of money on marketing and publicity. I am not alone. Mega corporations spend billions on advertising campaigns through which people fast forward, screen out or otherwise ignore. What advertising agencies sell best is the notion that advertising works. Clearly some campaigns succeed fabulously, but many fail - when was the last time you bought a Rolex, changed your shampoo or tried a different beer based on an advert? When these were abolished without warning in , sales collapsed. Timing is always everything. Pulled by competition and pushed by a need to diversify and find new markets I had already decided to produce the books in full colour, in order to reach a wider audience. Another few years of sales growth would have made the necessary investment in colour possible. Yet with our key market lost and income slashed, production has been slow. The business is being re-built, new markets established. In the meantime, I have diversified into work on a range of non-Shakespeare projects. Appearance matters Steve Jobs liked to present himself as an LSD inspired ex-hippie who just happened to head up the most powerful corporation in the world. When unveiling his latest product, he would do so in jeans and T shirt. His gift was for marketing. He knew the importance of presentation and that everything from your logo and website to your stationery or choice of footwear says something about your company. I work on the assumption that when your company is globally dominant with an income greater than that of many moderately sized nations, you can wear what you like. Until then, I think it probably best to smarten up. Watch the bottom line When The Tempest was printed in before the crash, I ordered a print run of 10, copies at 50p per unit. The margin per book was thus dramatically cut. Borrowing to pay for a larger print run was an option, but I prefer not to incur debt. Right now, almost all developed nations are busy cutting vital public services in order to pay off debts acquired in fat years, when credit was cheap and bankers considered themselves masters of the universe. Canada is a rare exception. Canada is also ridiculed as dull. When it comes to finance, I would rather be dull and solvent than exciting and bankrupt. Most people are decent and trustworthy and just want to go about their business without fuss. Occasionally you meet someone with whom you get on particularly well. These people are to be avoided. Unfortunately, they often appear as if they are decent and trustworthy and just want to go about their business without fuss. Good luck if you meet one. And always read the small print. Keep up with technology When I went to work for book designers DP Press in , manuscripts were generally presented in illegible longhand and were typeset on IBMs and ACMs before going to a drunken proof reader to be checked for grammar, punctuation and spelling. Proofs were returned to the

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typesetters for corrections to be reset, and finished galleys then printed and sent to the studio where they were pasted into page by designers using scalpel and light box. When I began publishing the comic books in , I had a website and email, but most marketing was done through direct mail shots, advertising in journals and at education shows. Much of it is now social media. I make efforts to keep up, aware that tomorrow texts, tweets and blogs will be obsolete, superseded by a brief new technology. Change is here to stay. Teamwork is everything Like most artists and writers, I spend almost every day alone in my studio. But although I edit the Shakespeare, write the modern English translation and produce illustrations in isolation, the comic books are far from a solitary work. Hundreds of people are involved one way or another, but there is a core on whom I depend. These include Jane Hadlow who puts the comic books together on her Mac, manages the accounts, designs whatever needs designing along with her husband Ray and offers advice and guidance. Phill Evans provides the brilliant digital colouring. My brother, Andrew Greaves, has offered constant support and encouragement from the outset and has spent hours helping with the modern English translations, as have Victoria Gemmell, Ian Evans and Mo Olivero. Kathy Benzinski proof read several of the books, so thanks to her. NRG is led by Nick Chavasse who seems to have unlimited energy and a great team. Claire Lawrence is currently responsible for the comic book side of his operation, but before her were Debbie Taylor-Williams and Carol Shuker and all have been equally wonderful. Business adviser Tony Barrow gave invaluable help when I was starting the company and still phones to check how things are going. Esther Heasman is doing much to establish overseas markets for the books, hampered by a lack of colour titles, but Macbeth is on the way. There are numerous other suppliers, printers, proof-readers, accountants, website builders and software engineers who have been part of the story, but particular thanks should go to Stella Robinson, late of DP Press who did so much to help when the company was founded, Sim Hadlow who was principal designer at the outset and of course to Sarah, Ellen, Harry, Rob and Jude who have been patient long enough. Thanks too, to Mike Jensen. Mike is an American academic who writes on Shakespeare and popular media. He has capacious knowledge of Shakespeare and a network of friends in the US whose understanding of the Bard makes ours in the UK look amateurish. Finally, massive thanks to William Shakespeare, without whom none of this would have been possible.

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Chapter 2 : St Crispin's Day Speech - Wikipedia

The Shakespeare Comic Book Henry V features just under 50% of Shakespeare's original text.. It is accompanied by a modern English translation, interpreting Shakespeare's work in simplified language.

Then, says the Chorus, King Henry would "[a]ssume the port [bearing] of Mars ". The Chorus encourages the audience to use their "imaginary forces" to overcome the limitations of the stage: In Henry V, the first two deal largely with the king and his decision to invade France, persuaded that through ancestry, he is the rightful heir to the French throne. The Chorus reappears at the beginning of each act to advance the story. The Chorus appears again: Instead, he decides to move up the coast to Calais. The French assemble a powerful army and pursue him. They surround him near the small town of Agincourt, and in Act IV, the night before battle, knowing he is outnumbered, Henry wanders around the English camp in disguise, trying to comfort his soldiers and determine what they really think of him. Armed mostly with longbows, the English surprise the French, and themselves, with an overwhelming victory. The French suffer 10, casualties; the English, fewer than Act III, Scene iv. The scene ends with the French king adopting Henry as heir to the French throne, and the prayer of the French queen "that English may as French, French Englishmen, receive each other, God speak this Amen. The army also includes a Scot, an Irishman, and an Englishman, and Fluellen , a comically stereotyped Welsh soldier whose name is phonetically close to " Llywelyn ". An earlier play, the Famous Victories of Henry V is also generally believed to have been a model for the work. Thomas Creede did the printing. Q1 of Henry V is a " bad quarto ", a shortened version of the play that might be an infringing copy or reported text. The superior text first was printed in the First Folio in Alternatively, it can be read as a commentary on the moral and personal cost of war. The American critic Norman Rabkin described the play as a picture with two simultaneous meanings. Some critics connect the glorification of nationalistic pride and conquest with contemporary English military ventures in Spain and Ireland. The Chorus directly refers to the looked-for military triumphs of Robert Devereux, 2nd Earl of Essex, in the fifth act. Henry V himself is sometimes seen as an ambivalent representation of the stage machiavel, combining apparent sincerity with a willingness to use deceit and force to attain his ends. Pistol and his friends, thus, show up the actions of their rulers. A Royal National Theatre production featured Henry as a modern war general, ridiculing the Iraq invasion. In recent years, there has been scholarly debate about whether or not Henry V can be labeled a war criminal. For instance, Christopher N. The fictional "French Civil Liberties Union", who had instigated the tribunal, then attempted to sue in civil court. The campaign began in late March and was scuttled by late June, strongly suggesting that the play was first performed during that three-month period. The earliest performance for which an exact date is known, however, occurred on 7 January , at Court. A photograph of Lewis Waller as Henry V, from a performance of the play Major revivals in London during the 20th and 21st centuries include: Jamie Parker performed the role of Henry. On British television, the play has been performed as:

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Chapter 3 : Henry V (play) - Wikipedia

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In Act V, Henry tells Katherine that together they will produce a son, and that this warlike paragon of chivalry will march to the Holy Land and "take the Turk by the beard. The play is often seen as an extension of aspects of Henry IV, Part 1, rather than a straightforward continuation of the historical narrative, placing more emphasis on the Henry Avila A young dynamic king, in his late twenties very ambitious wants and needs to become ruler of two significant nations, the King , Henry v , of England, by a dubious claim has come to conqueror France in the name of peace His father, Henry IV, an usurper murdered his own first cousin to gain the throne, a traitor for sure, however winners write the history books an are accepted as heroes, it will always be this. Bradley Do I hear the drums of war? Hal has drawn all the attention away from divided England with a time-honored ploy of kings of any unsure stripe For he to day that sheds his blood with me, shall be my brother. It also has more French imbede The scandalous youth vanished some time before Henry IV died and when Henry V was crowned king, he showed the world. James Lafayette Tivendale This is probably my favourite Shakespeare play. As always the language and poetry is amazing. I love reading Shakespeare as I often find my head swaying in time to the rhythm of the verse. This is one of the longest Shakespeare plays I have read however; he is presenting an important period in the history of Britain. A key point in the War of the Roses. My faith in the resilience of Shakespeare goes so far and no further. How wrong was I to judge the one on the back of the other. I love Henry V and have read it several times out loud to the children and we have watched several versions. It is also a wonderful play for boys who love the St. He devotes nearly half of his theatrical contributions to stories plotted in reality rather than born of his imagination. The presentation of the human condition happens among humans and not wi This is another example of why I would love to go back and redo those classes to see how w In the previous insta Jake Thanks to Kenneth Branagh, this Henry history play was the cool Shakespeare movie when I was in high school. Eat your heart out Franco Zeffirelli. Branagh acted and directed his butt off. There were lots of arrows flying between England and France. The original score was majestic. Did I mention the cool arrows? Ken Moten We are often told war is hell, in this play Shakespeare shows us it is cruel too. Rather than a complicated plot, the majority of the time is taken up bragging about how great England is, how silly and overconfident the French were. The rest of the time is spent with King Henry giving some really great and inspiring pre-battle speeches. Shakespeare is often times enjoyable, but I love to refer to this as the ultimate coming of age story. Every young man in the world deserves to see this performed. The play is really, in my opinion, a cluster of insecurities facing young men. From his mockery at the hands of the Dauphin, to his proving his worth in combat, to the pressure put on him as king, the judgments he is forced to make, an In fact, he even feels a bit out of place in this play aimed at glorifying war so unapologetically, for being an incomp Erika Schoeps It saddens me to give this a 3 star rating. This is the fourth play in a series on King Henry. I felt lost in the characters, which is more understandable for the History plays, but apparently and this is a little obvious , I missed out on character development because this is the fourth book in a series. I was no exception, feeling that my complete ignorance of the British monarchs would leave me unable to understand or enjoy the stories as told by Shakespeare. I felt that way until my wife and I started seeing pro The two Henry IV plays are better with their complicated politics, the tension between the King and his wayward son, wonderful characters like Hotspur, and, of course, his best comic creation in Falstaff. Full review to come.

Chapter 4 : Henry V By William Shakespeare - Tobacco Factory Theatres

Happy birthday! Shakespeare Comic Books are ten years old. The series was created out of a love of Shakespeare and a desire to make money. He would have approved, since he wrote to get rich and almost every record we have of him

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concerns money or business transactions of one kind or another.

Chapter 5 : Henry V by William Shakespeare | blog.quintoapp.com

William Shakespeare is widely regarded as the greatest playwright the world has seen. He produced an astonishing amount of work; 37 plays, sonnets, and 5 poems. He died on 23rd April , aged 52, and was buried in the Holy Trinity Church, Stratford.

Chapter 6 : Read Classics Book – Henry V by William Shakespeare – Books Online

Comic books for classical Christian education? Not to worry, they`re from England. I mean they`re great to capture kids` interest in Shakespeare.

Chapter 7 : Shakespeare Comic Books: Ten Years of Shakespeare Comic Books

Henry IV, Part 2 (Wars of the Roses, #3), William Shakespeare Henry IV, Part 2 is a history play by William Shakespeare believed to have been written between and

Chapter 8 : William Shakespeare Archives - Classical Comics

About William Shakespeare. William Shakespeare () was a poet, playwright, and actor who is widely regarded as one of the most influential writers in the history of the English language.

Chapter 9 : King Henry V - William Shakespeare - Google Books

In this sunny pageant Chorus guides us along Henry's glittering carpet ride of success as the new king completes his transformation from rebellious wastrel to a truly regal potentate.