

Chapter 1 : Nicolas Jaar's "Coin In Nine Hands" On The "Sirens" Deluxe Reissue

*Coin in Nine Hands Nicolas Jaar Made in summer Lyrics: Last night in a city near the persian gulf The heat soared to
The heat soared to*

The device of the same coin moving from person to person provides a little window on each character, some wealthy, some poor, but linked together in a sort of "six degrees of separation" way, in in Rome. Sep 28, Dale Pobega rated it really liked it I liked the central motif of the ten lire note passing hands between characters who come into contact with one another. This is neither a collection of short stories too many tie-ins with preceding episodes for that nor a well structured novel in the classical sense. The central episode that gets most attention is that to do with the assassination of the dictator and yet all of the stories are about life under Fascism in one way or another. The opening words of "A Coin in Nine Hands" are "feelin I liked the central motif of the ten lire note passing hands between characters who come into contact with one another. The opening words of "A Coin in Nine Hands" are "feeling tired. The first - and best - episode relates the story of Lina Chari, a prostitute, dying of breast cancer. After the bad news she catches sight of her own reflection in a shop window: What she saw was not the face of Lina Chiari who already belonged to the past but the future face of a Lina sadly stripped of everything. Only "a thin layer of makeup" stands between her and oblivion. In the central episode about the attempt on the life of the Dictator, struggle is depicted as futile. Yourcenar, however, suggests that support for fascism is too strong to counter, that human values have been so degraded, so perverted and compromised that there is no future to create. There is no reversing the path the people themselves have chosen to take. There is no future Do you hear the voices answering him from the four corners of Europe, the voices howling hatred? This is a gloomy and prophetic piece of fiction written in the 30s. In that film, people from startlingly different backgrounds and walks of life intersect for a brief moment in Paris. Their lives entangle for that instant, then they soar off into unknown regions again. The only thing that ties them and the film together is that one tiny moment. Yourcenar, sixty-six years previously, created a novel with a very similar approach to life. We live as if in a dream. Who are all the people you pass every day, the guy across the subway train aisle from you, the lady behind the counter in a convenience store? What about the kid in a sweaty undershirt in Ecuador who wove the Panama hat you wear? The real theme lies elsewhere. The book was revised in later decades, but remains essentially the same. Though I sometimes tired of the propensity of the author for epigrams and clever little dictums pronounced sonorously, I still admired this novel. Are we not all lost in our own passages through Life? What constitutes human contact and what does it mean? If you are interested in such questions as portrayed in a beautiful style, give this one a try.

Chapter 2 : blog.quintoapp.com: Customer reviews: A Coin In Nine Hands: A Novel

"A Coin in Nine Hands has passages that move close to poetry and a story that belongs in both literature and history."-Doris Grumbach, Los Angeles Times Book Review "What lingers at the end of A Coin in Nine Hands is the shadowiness and puppetlike vagueness of the Dictator, and the compelling specificity of the so-called 'common people.

Marguerite Yourcenar uses the device of the circulating ten-lira coin to link her diverse characters, but they are also linked by the period and by the effect Mussolini had on each of them. The first three characters whom the reader encounters are all in search of some illusion that will enable them to survive. For example, Paolo Farina can still think of himself as a desirable man when the Roman prostitute, Lina Chiari, goes to bed with him. Lina can face the world with the help of cosmetics she purchases from Giulio. The relationships between these people are primarily commercial rather than human; they are selling and buying illusions. Nevertheless, while Rosalia idealizes that home, its description and history suggest that it is merely another comforting illusion. Not only is Gemera decayed and decrepit, but its springs have dried up as well. In addition, Rosalia was driven from the decaying mansion by the enraged villagers, who think that her father is a demon. Rosalia comes to Rome with her mother to live out a meager existence. Her response to the death of an illusion is to spend the ten-lira coin given to her by Giulio to buy hot coals, which she spreads upon her bed, making it her funeral pyre. Sarte, and his wife, Marcella. Each wants something different. Sarte, like Vanna, is worldly and opposed to the romantic idealism of Marcella. He and Marcella have separated because of a difference in political and social views. He informs Marcella that Carlo has died on the prison island of Lipari; this news, and the news that Massimo is a double agent, however, do not reduce her ardor for her revolutionary ideals. Instead, she is provoked to act; she tells her husband that she is going to assassinate Mussolini with the gun that she has taken from his desk. Sarte is not appalled by this proposed action; he is a student of human character and, although a Fascist, not committed to the cause of Mussolini. He even tells Marcella that he will be nearby to witness this intriguing event. Marcella passes the ten-lira coin to her husband as payment for his. The entire section is 1, words.

Chapter 3 : A Coin in Nine Hands - Wikidata

Nicolas Jaar has released a bonus track off of the upcoming deluxe edition of his LP Sirens, "Coin in Nine Hands." Recorded in , at the same time as the Sirens sessions, it is one of.

She is separated from him and living with Massimo Iacofleff. She declares herself as realizing her vocation in her revolt against authority, law, and justice, as established by rulers such as Julius Caesar and Benito Mussolini. She is demoniacally bound to her mission of assassinating Mussolini. Destruction fascinates Marcella, and Dr. Alessandro Sarte repeatedly sees her as a medusa or a vampire. Alessandro Sarte, a famous surgeon and the husband of Marcella. The doctor hides behind the mask of social success and exploits his patients financially. He seems to be cold, hard, bitter, and distressed. He likes hunting for deer with royalty and driving beautiful sports cars to attract women. For him, all women are interchangeable. Sarte, who sees the film Sir Julius while sitting next to Angiola, makes love to her but despises her. He married a vulgar Jewish Algerian woman, and they have two children, Rosalia and Angiola. His baroque domain of Gemera, in Sicily, which he inherited, is decaying. Faithful to the Bourbons, he disdained the dynasty of the Savoys; living in Sicily, he had no interest in the fall of papal Rome to the north. His hats resemble either halos or helmets. When he joins the army for four years, his wife betrays him. The splendor of Gemera remains but a dream for him and his family, and after it is destroyed, they leave for Rome, in the hope of exploiting his aristocratic ancestors and relatives. Rosalia di Credo Rosalia di Credo, the uneducated daughter of Ruggiero di Credo who becomes a votive candle vendor in Rome. Rosalia remains devoted to the dream of her past, to Gemera, and to both her father and her sister, Angiola. Her own wishes are seldom granted, and her solitary destiny without love and happiness The entire section is 1, words.

Chapter 4 : A Coin in Nine Hands - Wikipedia

Coin In Nine Hands Lyrics: Last night in a city near the persian gulf / The heat soared to / The heat soared to / It's already considered to be / One of the hottest places on earth / But.

A Coin in Nine Hands is a collection of stories about nine people who are connected by a ten lira coin that passes into various hands. In addition to the coin, each of the lives are connected by similar themes of death, loneliness and love. As this coin passes from one person to the next, detailed stories of the character holding the coin unfold. In addition to the stories revealed, there is a greater story affecting everyone to varying degrees. There is a strong sense of politics at play with the Italians under Fascist rule. The characters have differing views on their current dictator ranging from apathetic to supportive to outright rebellious. It is this rebellious aspect that brings significant action into play as an assassination attempt on the dictator stirs up many emotions. The first main character in the story is Lina Chiari, a prostitute in Rome who is dying of breast cancer. Living in denial with her illness, she forces herself to face her own mortality as she reveals her disease. She is poor and lives a simple life, doing what she can to get by. Concerned with appearances, she either dresses up for her clients - or modestly for the doctor. Eager to go to her death revealing nothing to others, she buys a tube of lipstick to put her game face back on. Giulio Lovisi, an unhappily married cosmetic shop owner, also puts on an act of contrition as he goes to church to pray, though he prays for an end to his sad existence with his resentful wife and abandoned daughter and grandchild. He dreams of elaborate ways to escape his situation, though he knows it is fruitless. Rosalia di Credo, who is dedicated to her family, is also fiercely dedicated to Gemara, the place of her wonderful childhood in Sicily. She sacrifices her own happiness to care for her ailing father, Ruggero, and wayward sister, Angiola. After a string of failed relationships, Angiola finally agrees to settle down in a normal life with Paolo Farina. Quickly bored with this predictable life, she takes off with another lover and leaves town. Once the marriage ends, Paolo refuses to continue mortgage payments on Gemara and lets it be sold at public auction. This is too much for Rosalia to bear, so she commits suicide. Marcella, a former nurse who is now a political activist, reveals her plans to assassinate the dictator. Neither her friend, Massimo, nor her former husband, Alessandro, believes she will carry out the plans. Alessandro and Marcella admit they still love each other and acknowledge that it is only because of their political differences that they parted ways. Determined to make an impact, Marcella embraces her destiny and fulfills her plan, although she is not successful. She is caught and beaten to death. With the excitement in the area, Mother Dida an old lady who sells flowers, is required to spend the night sleeping outside. Although she has enough money to take a cab if she wishes, she does not want her family to know she has any money, so instead, she hoards her money. While she is preparing to end her night, she encounters the French painter, Clement Roux, who she mistakes as a beggar. He is in ailing condition because his heart is ready to give out. Clement encounters Massimo, who has come from the plaza where the assassination attempt just took place. Massimo finds a taxi for the dying painter and goes home for the night. This section contains words approx.

Chapter 5 : A Coin in Nine Hands Summary - blog.quintoapp.com

A Coin in Nine Hands is a novel about a social group and about a period, the reign of Benito Mussolini in Marguerite Yourcenar uses the device of the circulating ten-lira coin to link her.

Chapter 6 : Editions of A Coin in Nine Hands by Marguerite Yourcenar

You might have seen "Code Inconnu" or "Code Unknown", a French film made in by Michael Haneke. In that film, people from startlingly different backgrounds and walks of life intersect for a brief moment in Paris.

Chapter 7 : A Coin in Nine Hands by Marguerite Yourcenar

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Dr. Alessandro Sarte, a famous surgeon and the husband of Marcella. He has failed in both of his functions, however, as he cannot heal Lina Chiari's breast cancer and he cannot understand his.

Chapter 8 : Nicolas Jaar releases new track "Coin in Nine Hands" | Dazed

The "Coin" he mentions about is "Coin In Nine Hands," an eight-minute track that will appear on the deluxe edition. It's a stark, driving piece of music with deadpan vocals from Jaar.

Chapter 9 : A Coin in Nine Hands Summary & Study Guide

"A Coin in Nine Hands has passages that move close to poetry and a story that belongs in both literature and history." - Doris Grumbach, Los Angeles Times Book Review "What lingers at the end of A Coin in Nine Hands is the shadowiness and puppetlike vagueness of the Dictator, and the compelling specificity of the so-called 'common people."