

## Chapter 1 : Mindjammer: Children of Orion – The Venu

*Children of Orion Children of Orion are the modern day bards, regaling with tales of dying galaxies, eternal souls, and everlasting love. They technically are a theatrical, progressive, sci-fi, alt. rock band.*

Orion then travelled across the sea to Lemnos to petition the god Hephaistos Hephaestus for help in recovering his sight. Lending him his assistant Kedalion Cedalion , the god directed the giant to the rising place of the sun where Helios restored his vision. Upon returning to Greece, Orion sought out Oinopion to exact his revenge but the king hid himself away in an underground, bronze chamber. The giant then retired to the island of Delos or Krete Crete where he became a hunting companion of the goddess Artemis. After his death he was placed amongst the stars as the constellation Orion. There were various accounts of his death. In one version he desired to marry Artemis but her brother Apollon tricked the goddess into shooting him with an arrow as he was swimming far out at sea. In another version, Artemis slew him after he raped her handmaiden Oupis. The most common story, however, was that Orion bragged he would hunt down and kill all the beasts of the earth, so Gaia Mother Earth sent a Scorpion to destroy him. Orion and the Scorpion were afterwards placed amongst the stars as opposing constellations--one rises as the other sets. The Boiotians also had their own stories about the stellar hunter. According to their version of his myth Orion was born when three gods-- Zeus , Poseidon and Hermes --urinated on a bull-hide and buried it in the earth to provide King Hyrieus with a son and heir. The stories surrounding Orion resemble those of several other mythical hunters of the Boiotian region. The hunter Kephalos Cephalus , for example, was also said to have been seduced by the goddess Eos. Another, Aktaion Actaeon , was similarly killed by Artemis while out hunting. And finally, the earth-born Boiotian giant Tityos attempted to violate the goddess Leto --just as Orion assaulted Oupis--and was destroyed by Apollon and Artemis with their arrows. He cleared the island from wild beasts, and brought the spoils of the chase as presents to his beloved; but as Oenopion constantly deferred the marriage, Orion one day being intoxicated forced his way into the chamber of the maiden. Oenopion now implored the assistance of Dionysus, who caused Orion to be thrown into a deep sleep by satyrs, in which Oenopion blinded him. When afterwards he had recovered his sight, Orion returned to Chios to take vengeance, but as Oenopion had been concealed by his friends, Orion was unable to find him, and then proceeded to Crete, where he lived as a hunter with Artemis. The cause of his death, which took place either in Crete or Chios, is differently stated. According to some Eos, who loved Orion for his beauty, carried him off, but as the gods were angry at this, Artemis killed him with an arrow in Ortygia Hom. She thereupon took aim, and hit it, but the point was the head of Orion, who had been swimming in the sea. A third account states that he harboured an improper love for Artemis, that he challenged her to a game of discus, or that he violated Upris, on which account Artemis shot him, or sent a monstrous scorpion which killed him. A fourth account, lastly, states that he boasted he would conquer every animal, and would clear the earth from all wild beasts; but the earth sent forth a scorpion by which he was killed. Asclepius wanted to recall him to life, but was slain by Zeus with a flash of lightning. The accounts of his parentage and birth-place are varying in the different writers, for some call him a son of Poseidon and Euryale Apollod, i. He is further called a Theban, or Tanagraean, but probably because Hyria, his native place, sometimes belonged to Tanagra, and sometimes to Thebes. After his death, Orion was placed among the stars Hom. As the rising and setting of the constellation of Orion was believed to be accompanied by storms and rain, he is often called imbrifer, nimbosus, or aquosus. His tomb was shown at Tanagra. Dictionary of Greek and Roman Biography and Mythology. Lattimore Greek epic C8th B. Shewring Greek epic C8th B. So it was when Eos Dawn of the rosy-fingers chose out Orion; you gods who live in such ease yourselves were jealous of her until chaste Artemis in her cloth-of-gold visited him with her gentle shafts and slew him in Ortygia. The giants Otos and Ephialtes were known as the Aloadai. When he was come to Khios Chios , he outraged Merope, the daughter of Oinopion Oenopion , being drunken; but Oinopion when he learned of it was greatly vexed at the outrage and blinded him and cast him out of the country. Then he came to Lemnos as a beggar and there met Hephaistos who took pity on him and gave him Kedalion Cedalion his own servant to guide him. So Orion took Kedalion upon his shoulders and used to carry him about while he

pointed out the roads. Then he came to the east and appears to have met Helios the Sun and to have been healed, and so returned back again to Oinopion to punish him; but Oinopion was hidden away by his people underground. Being disappointed, then, in his search for the king, Orion went away to Krete and spent his time hunting in company with Artemis and Leto. It seems that he threatened to kill every beast there was on earth; whereupon, in her anger, Ge Gaea, the Earth sent up against him a Scorpion of very great size by which he was stung and so perished. After this Zeus, at the prayer of Artemis and Leto, put him among the stars, because of his manliness, and the Scorpion also as a memorial of him and of what had occurred. But Hesiod, the poet, says just the opposite: When he had finished this, he went away to Euboia Euboea and settled there, and because of his renown was taken into the number of the stars in heaven, and won undying remembrance. But if desire for uncomfortable sea-faring seize you; when the Pleiades plunge into the misty sea [i. Conway Greek lyric C5th B. Gibbs Greek fable C6th B. Aldrich Greek mythographer C2nd A. From Poseidon he was given the power of walking across the sea. Oinopion, however, got him drunk, and, as he slept, blinded him and tossed him out on the beach. He made his way to the bronze workshop of Hephaistos Hephaestus, where he seized a boy [Kedalion Cedalion], set him on his shoulders, and ordered him to guide him toward the east. Once there, he looked up and was completely healed by the rays of Helios the Sun. Immediately he started back to confront Oinopion. But Poseidon had provided Oinopion with a house beneath the earth, built by Hephaistos. Meanwhile, Eos the Dawn, whom Aphrodite taunted with constant passion as punishment for sleeping with Ares, fell in love with Orion and took him off with her to Delos. There he was killed, according to some, for challenging Artemis to a discus match. Others say that Artemis shot him as he was forcing his attention on Oupis Opis, a virgin who had come from the Hyperboreans. Mair Greek poet C3rd B. Mair Greek astronomical poem C3rd B. Thy pardon, Artemis, we crave! There is a tale told by the men of old, who said that stout Orion laid hands upon her robe, what time in Khios Chios he was smiting with his strong club all manner of beasts, as a service of the hunt to that King Oinopion Oenopion. But she forthwith rent in twain the surrounding hills of the island and roused up against him another kind of beast--even the Scorpion, who proving mightier wounded him, mighty though he was, and slew him, for that he had vexed Artemis. Wherefore, too, men say that at the rising of the Scorpion in the East Orion flees at the Western verge. Gaselee Greek poet C1st B. Orion, the son of Hyrieos Hyrieus, fell in love with her, and asked her father for her hand; for her sake he rendered the island where they lived habitable--it was formerly full of wild beasts--, and he also gathered together much booty from the folk who lived there and brought it as a bridal-gift for her. Then Orion, maddened by strong drink, broke in the doors of the chamber where the girl was lying asleep, and as he was offering violence to her Oinopion attacked him and put out his eyes with a burning brand. Jones Greek geographer C1st B. It is also thought that Orion was so named because he was reared there. Oldfather Greek historian C1st B. Orion, far surpassing in size and strength of body all the heroes of whom we have record, was a lover of the chase and the builder of mighty works by reason of his great strength and love of glory. In Sikelia Sicily, for instance, for Zanklos Zanclus, who was king at that time of the city. Zankle Zancle, but now Messene, he built certain works and among them he formed the harbour by throwing up a mole and made the Akte Promontory, as it is called. Some say that great earthquakes occurred, which broke through the neck of land and formed the straits [of Messina between Sicily and Italy], the sea parting the mainland from the island. But Hesiodos Hesiod, the poet, says just the opposite: Celoria Greek mythographer C2nd A. After Artemis had taken him away from the sight of mankind, they were brought up by their mother [and were later transformed into comets by Persephone]. Way Greek epic C4th A. Fairbanks Greek rhetorician C3rd A. You see Orion also, but the story about him and the reason why he is one of the stars we must defer to another occasion, my boy, that we may not divert you from the object of your present desire. The stars next to Orion are the Bear, or the Wain if you prefer that name. Men say that this constellation alone does not sink into Okeanos Oceanus, but revolves about itself as a guard over Orion. Grant Roman mythographer C2nd A. Since they were received hospitably by him, they promised him whatever he should ask for. He asked for children. Mercurius [Hermes] brought out the hide of the bull which Hyrieus had sacrificed to them; they urinated in it, and buried it in the earth, and from it Orion was born. When he tried to violate Diana [Artemis], she killed him. Later he was placed by Jove [Zeus] among the stars, and called Orion. And so up to this time Orion

seems to be following them as they flee towards the west. Orion, since he used to hunt, and felt confident that he was most skilled of all in that pursuit, said even to Diana [Artemis] and Latona [Leto] that he was able to kill anything the earth produced. Tellus Earth [Gaia], angered at this, sent the Scorpion which is said to have killed him. Jove [Zeus], however, admiring the courage of both, put the Scorpion among the stars, as a lesson to men not to be too self-confident. Diana [Artemis], then, because of her affection for Orion, asked Jove to show to her request the same favour he had given of his own accord to Tellus [Gaia]. And so the constellation was established in such a way that when Scorpion rises, Orion sets. Callimachus [Greek poet C3rd B. So they have represented Orion fighting the Bull. He had the ability of running over the waves as if on land, just as it is said that Iphiclus could run over standing grain and not bruise it. To gain his request more readily he sacrificed an ox and put it before them for a feast. When he had done this, Jove and Mercurius asked him to remove the hide from the ox; then they urinated in it, and bade him bury the hide in the ground. From this, later on, a child was born whom Hyrieus called Urion Urine from the happening, though on account of his charm and affability he came to be called Orion.

**Chapter 2 : Orion (mythology) - Wikipedia**

*Robert Ipcars' sci fi novel, Children of Orion, is an intriguing and thought provoking read, describing the encounter of a mythical-based culture with a space traveling civilization- a SCI Fi version of western Europe meeting native American, perhaps.*

Orion could walk on the waves because of his father; he walked to the island of Chios where he got drunk and attacked Merope , [7] daughter of Oenopion , the ruler there. In vengeance, Oenopion blinded Orion and drove him away. Orion stumbled to Lemnos where Hephaestus "the lame smith-god" had his forge. Hephaestus told his servant, Cedalion , to guide Orion to the uttermost East where Helios , the Sun, healed him; Orion carried Cedalion around on his shoulders. Mother Earth objected and sent a giant scorpion to kill Orion. The creature succeeded, and after his death, the goddesses asked Zeus to place Orion among the constellations. No great poet standardized the legend. Here the gods Zeus , Hermes , and Poseidon come to visit Hyrieus of Tanagra , who roasts a whole bull for them. When he does, he finds Orion; this explains why Orion is earthborn. Here Orion is described as earthborn and enormous in stature. This version also mentions Poseidon and Euryale as his parents. It adds a first marriage to Side before his marriage to Merope. All that is known about Side is that Hera threw her into Hades for rivalling her in beauty. Eos , the Dawn, fell in love with Orion and took him to Delos where Artemis killed him. In one of them he omits Poseidon; [19] a modern critic suggests this is the original version. The first says that because of his "living joined in too great a friendship" with Oenopion , he boasted to Artemis and Leto that he could kill anything which came from Earth. Gaia the personification of Earth in Greek mythology objected and created the Scorpion. Orion chased Pleione , the mother of the Pleiades , for seven years, until Zeus intervened and raised all of them to the stars. Canis Minor and Canis Major are his dogs, the one in front is called Procyon. They chase Lepus , the hare, although Hyginus says some critics thought this too base a prey for the noble Orion and have him pursuing Taurus , the bull, instead. Most of these are incidental references in poems and scholiasts. The Roman poet Vergil shows Orion as a giant wading through the Aegean Sea with the waves breaking against his shoulders; rather than, as the mythographers have it, walking on the water. He is also called Oeneus, although he is not the Calydonian Oeneus. Although Orion does not defeat the Scorpion in any version, several variants have it die from its wounds. Artemis is given various motives. One is that Orion boasted of his beast-killing and challenged her to a contest with the discus. Another is that he assaulted either Artemis herself or Opis , a Hyperborean maiden in her band of huntresses. Ancient poets differed greatly as to who Aesculapius brought back from the dead; [32] the Argive epic poet Telesarchus is quoted as saying in a scholion that Aesculapius resurrected Orion. One source refers to Merope as the wife of Oenopion and not his daughter. Another refers to Merope as the daughter of Minos and not of Oenopion. The text implies that Oenopion blinds him on the spot. Johannes Hevelius drew the Orion constellation in Uranographia, his celestial catalogue in Lucian includes a picture with Orion in a rhetorical description of an ideal building, in which Orion is walking into the rising sun with Lemnos nearby, Cedalion on his shoulder. He recovers his sight there with Hephaestus still watching in the background. He is blind, and on his shoulder carries Cedalion, who directs the sightless eyes towards the East. The rising Sun heals his infirmity; and there stands Hephaestus on Lemnos, watching the cure. Dionysus sent satyrs to put Orion into a deep sleep so he could be blinded. One source tells the same story but converts Oenopion into Minos of Crete. Both Hephaestus and the Cyclopes were said to make thunderbolts; they are combined in other sources. While the virgin huntsman Orion was sleeping in a cave, Venus seduced him; as he left the cave, he saw his sister shining as she crossed in front of it. He ravished her; when his father heard of this, he banished Orion. Orion consulted an oracle, which told him that if he went east, he would regain the glory of kingship. Orion, Candiope, and their son Hippologus sailed to Thrace, "a province eastward from Sicily". There he conquered the inhabitants, and became known as the son of Neptune. His son begat the Dryas mentioned in Statius. The number of places associated with his birth suggest that it was widespread. A feast of Orion was held at Tanagra as late as the Roman Empire. The Boeotian school of epic poetry was chiefly concerned with the genealogies of the gods and heroes; later writers

elaborated this web. A papyrus fragment of the Boeotian poet Corinna gives Orion fifty sons a traditional number. Corinna sang of Orion conquering and naming all the land of the dawn. Diodorus of Sicily wrote a history of the world up to his own time the beginning of the reign of Augustus. He starts with the gods and the heroes. At the end of this part of the work, he tells the story of Orion and two wonder-stories of his mighty earth-works in Sicily. One tells how he aided Zancus, the founder of Zancle the former name for Messina, by building the promontory which forms the harbor. Orion built the whole Peloris, the Punta del Faro, and the temple to Poseidon at the tip, after which he settled in Euboea. He was then "numbered among the stars of heaven and thus won for himself immortal remembrance". Images of Orion in classical art are difficult to recognize, and clear examples are rare. There are several ancient Greek images of club-carrying hunters that could represent Orion, [59] but such generic examples could equally represent an archetypal "hunter", or indeed Heracles. A tradition of this type has been discerned in 5th century BC Greek pottery – John Beazley identified a scene of Apollo, Delian palm in hand, revenging Orion for the attempted rape of Artemis, while another scholar has identified a scene of Orion attacking Artemis as she is revenged by a snake a counterpart to the scorpion in a funerary group – supposedly symbolizing the hope that even the criminal Orion could be made immortal, as well as an astronomical scene in which Cephalus is thought to stand in for Orion and his constellation, also reflecting this system of iconography. Orion is also seen on a 4th-century bas-relief, [63] currently affixed to a wall in the Porto neighborhood of Naples. The constellation Orion rises in November, the end of the sailing season, and was associated with stormy weather, [64] and this characterization extended to the mythical Orion – the bas-relief may be associated with the sailors of the city. Renaissance [edit] Apollo, Vulcan and Mercury conceive Orion in an allegory of the three-fathered "philosophical child". The artist stands at the left; Mars at right. Mythographers have discussed Orion at least since the Renaissance of classical learning; the Renaissance interpretations were allegorical. He also explains how Orion walked on the sea: There are some points of general agreement between them: Homer, for example, mentions Orion, the Hunter, and Orion, the constellation, but never confuses the two. The story of Side may well be a piece of astronomical mythology. The Greek word side means pomegranate, which bears fruit while Orion, the constellation, can be seen in the night sky. That is, if Orion was in the heavens, other mortals could hope to be also. From this association he turns Orion into a representative of the old mead-drinking cultures, overcome by the wine masters Oenopion and Oeneus. The Greek for "wine" is oinos. Fontenrose cites a source stating that Oenopion taught the Chians how to make wine before anybody else knew how. In *The Greek Myths*, Robert Graves views Oenopion as his perennial Year-King, at the stage where the king pretends to die at the end of his term and appoints a substitute, in this case Orion, who actually dies in his place. His blindness is iconotropy from a picture of Odysseus blinding the Cyclops, mixed with a purely Hellenic solar legend: Graves sees the rest of the myth as a syncretism of diverse stories. These include Gilgamesh and the Scorpion-Men, Set becoming a scorpion to kill Horus and the story of Aqhat and Yatpan from Ras Shamra, as well as a conjectural story of how the priestesses of Artemis Opis killed a visitor to their island of Ortygia. The brief passages in Aratus and Vergil are mentioned above. Pindar celebrates the pancratist Melissus of Thebes "who was not granted the build of an Orion", but whose strength was still great. There is also a single mention of Orion in his *Art of Love*, as a sufferer from unrequited love: This featured Orion with Cedalion on his shoulder, in a depiction of the ancient legend of Orion recovering his sight; the sculpture is now displayed at the Louvre. In *Endymion*, John Keats includes the line "Or blind Orion hungry for the morn", thought to be inspired by Poussin. Diana shoots Orion only after being tricked by Apollo into thinking him a sea monster – she then laments his death and searches for Orion in the underworld until he is elevated to the heavens. Orion, sung by a castrato, is in love with Candiope, the daughter of Oenopion, King of Arcadia but his arrogance has offended Diana. He bids a touching farewell to Candiope and marches off to his destiny. Diana allows him his victory and then kills him, offstage, with her arrow. In another aria, his mother Retrea Queen of Thebes, laments his death but ultimately sees his elevation to the heavens. Marion Perret argues that Orion is a silent link in T.

### Chapter 3 : 25 Facts about the constellation of Orion

*The Children of Orion have returned to take their rightful place. Planets produce no Pollution On the custom Race screen their is a new option called Orion which grants all of the below perks.*

October 27, tags: It had its genesis over eight years ago, back in , and both the Venu and Mindjammer have come a long way since then! For all its sense of wonder, the New Commonality of Humankind is, for me, a place that could exist. Yes, there are incredible dangers, existential threats; no, a future victory is by no means certain, and there is everything to play for. As a supplement for the awesome Starblazer Adventures RPG, we followed its concept of using the fantastic black-and-white line art from the D. You can see that art all the way through Starblazer and Mindjammer 1st edition. In some of those illustrations, the heroes were shown up against sinister foes clearly from some evil galactic empire – the eternal trope of space opera. Their natty black cloaks, their blocky power armour, those foul-looking beam weapons. And why were they fighting a civilisation which – by all accounts – wanted to offer them a shot at utopia? From those questions the Venu were born. In the earliest days, they were little more than Space Nazis: Why do they hate the Commonality so much? Slowly, they took shape. And why were they all wearing those sinister masks? What were they hiding? Now, in Mindjammer , as a game which tries to adhere to scientific underpinnings, there is no such thing as psionics. They were wearing masks. They worshipped the pure human form. They were screwed up. That force is behind the Venu Empire. In some as yet unknown way, it provides the Venu with abilities which give them a fighting chance to withstand the Commonality. I sent him my notes, and waited to see what he came back with. Today, the Venu are no longer the Space Nazis of 1st edition: The Commonality is everything the Venu are not: And what does that mean? Well, it opens up a whole new arena of play for Mindjammer gaming. But you can also play Commonality agents working against the Venu – either fighting them directly, or conducting clandestine operations, or even trying to manipulate their culture and defuse its most destructive memes. You can join that resistance, and fight against the oppressive forces of the God-Emperor! Or maybe you just want to survive and thrive in the galaxy as it is: What will you do when the Resistance – or the sinister Executors of the Dark Radiance – come calling? The Venu have come a long way. Whose side will you be on?

**Chapter 4 : Steam Workshop :: Children Of Orion - No Omniscience**

*Children of Orion. 1, likes Â· 3 talking about this. We create stories through music, and tell them on the stage.*

There is a strong drive to understand the reasons and inner meanings of all things. They tend to analyze people and events in their need to understand. This may be frustrating to those around them, as this may create feelings of being scrutinized. This is due to the tendency of most Orions to operate on a mental level, rather than a feeling level. This is not due to a lack of feeling, it is simply the primary mode of operation for an Orion. Orions want others to respect their opinions and may argue to gain respect and convince others of the validity of their opinions. They must learn to balance the drive to understand, with sensitivity to the needs of others. The mature Orion has learned that in explaining their views and opinions, having them accepted as valid and considered by others is what they seek, and it is not necessary to have others be in agreement. Orions have a deep inner thirst for knowledge and may be frustrated with those who do not share this thirst. There is interest a wide variety of fields. It will be obvious when conversing with an Orion that either a subject holds great interest for them, and they are quite knowledgeable, or there is no interest at all and know almost nothing of that area. There is strong skepticism and difficulty in accepting new beliefs without thorough evidence and proof of validity. Orions tend to be critical of others, and of themselves. This is because Orions expect and seek perfection. They have a keen eye for details and notice things which others do not. They tend to point out these things to others, if they feel these are things in need of attention or correction. This can be upsetting to those not accustomed to Orion energy, and may be taken as personal criticism. It is good to realize that Orions are very sensitive to balance, and may feel physically upset or ill in situations where there is imbalance. This creates their need to correct imbalance when it is sensed. It can be emotional imbalance that is sensed in others, or in themselves, or outer physical imbalance. Orions need beauty and balanced flow of energy in their surroundings to feel their best on all levels. In relationships and in dealing with emotions, Orions react to emotions intellectually and may surprise others by their reactions. The drive to understand is much stronger than the emotional reaction. It is very important for them to understand the reasons behind a situation, to aid in their ability to accept and understand. In an emotional situation, a typical Orion response is to ask questions, although the quieter Orions may do this within. This does not mean they do not feel or care, simply that they must seek understanding. Orions are often uncomfortable with emotional situations unless they know those involved well enough to feel free to ask the questions within. By honoring this need, communication can be built in relationships with Orions. If their need to question, or understand emotion is not allowed, they will develop patterns of repressing emotions, or exploring them only on an inner level. Those from Orion need privacy and time alone to recharge, learn and develop the flow within. They learn best alone or in small groups, and do not feel comfortable in large classroom settings. There is a high energy level, which combined with the questioning nature, makes Orions intolerant of classroom learning, when they feel teaching is not done well, or is not meaningful. Orions enjoy making others laugh. There is a strong sense of humor and desire to tease and play. Others may notice that the change from playfulness to being critical can occur quickly. There is strong communication with spirit, and psychic ability. As Orions grow on a spiritual pathway, they find their largest challenge to be that of developing higher levels of trust and faith. This is due to many aspects of spirituality that must be accepted simply on faith. Orions are deeply ingrained with the need to question, seek proof, answers, and logical understanding before accepting beliefs. This can create difficulty and an inner struggle for many Orions, as they learn to combine the technical mind with the spiritual self. However, it is these same qualities which make Orions important collectors of information and knowledge which can be shared with others. This is the most populace group currently incarnated on Earth, yet there is so little information available on the internet about this consciousness group. This information was received by awakening my own memories and channeling information from spiritual contacts from Orion which assist me on my mission here to Earth. The material describes the Law of One and the distortions of Service to Others and the Service to Self as methods of working with intelligent infinity and gaining path ways to reintegration with the One Creator. This material provided a significant amount of accurate information in

the areas of spirituality and extraterrestrial affairs of which humanity had been previously unaware. The unfortunate thing about this material is that it was greatly distorted towards the views of Service to Others which were the views of the channeler. This could not be further from the truth. Great misconceptions about the Orion Group being a Galactic Empire of negative entities who seek to dominate and control the Galaxy were created due to this material. When one, however, looks closely and cross references the material with other sources one can see that this is inaccurate. The Law of One was accurate in their information that the Orion Group is a group devoted to the philosophy of the Service to Self, however it is inaccurate that this philosophy is one geared towards negativity and domination of others. Both spiritual paths can lead to darkness and negativity, and there were points in the Orion history that negativity did dominate their civilization, just as it is the dominant polarity here on Earth. It is indeed the case that Service to Self bequeaths the most freedom to the individual placing an emphasis on individuality and self empowerment. There are entire civilizations that practice service to others with the distortions towards negativity. The Zeta Reticuli civilization is one such civilization. On the planet Apex the Zeta Reticuli have genetically engineered the members of their species to limit free will and individual expression to the point where it creates negative experiences for the members of this species. In contrast, members of your own species on Earth practice the path of service to self with the same distortion of negativity depriving individuals of empowerment to extract more power and benefit for the individuals at the top of the social hierarchy. The Orion Group has healed the karma of negativity and control and now progresses towards intelligent infinity on the positive path of love and light. We come to the Earth plane to help your planet heal from the same negativity which once tormented our own civilization. We teach service of self as an expression of service to the One Creator. We wish that every individual Earth human finds their own spiritual truth and that this truth empowers them to become unique individual expressions of the One Creator. Domination and control are not necessary for a social memory complex of the 4th density service to self to operate. Greater ability to offer another being value in exchange for value is the positive method to advance along the lines of this philosophy. Deep and intimate love of the self first and foremost are required to progress through 4th density to the 5th. By being of service to yourself you are in essence of service to all and the One Creator. All spiritual paths eventually come together in accordance with the law of one. For you Earth humans transitioning into 4th density it is important that you choose one path or the other for this experience is crucial for your spiritual development. The temporary separation of individualization only serves you to know the One Creator more intimately when one reaches the higher octaves of existence. History of the Orion Group Due to the mighty conflict that raged between the Lyran and Vegan star systems many members of both sides came to desire peace and separation from this conflict. They sought out new areas of the Galaxy to settle. Over time, we came to settle the Orion system. Because we are a vast civilization there is great diversity in our grouping consisting of many different species of bi-pedal humanoids. Some of us have physical forms similar to those of Earth humans others are significantly different. The Orion group is not organized on political, racial, or religious constructs but by philosophical similarities and expressions of the Law of One. Our civilization contains many from the 3rd and 4th densities and fewer planets which have reached the 5th and 6th density. It was due to our roots in the Lyran and Vegan conflict that first brought the karma of negativity into our civilization. There were members of our civilization which expressed the law of one with the distortions towards negativity in both spiritual paths of service to self and service to others. The dominators were distorted towards service to self negative and the victims were distorted towards service to others negative. The common belief was that in order to survive one must relinquish their individualization in order to support the whole. There were others that believed in order to survive all things needed to be brought under the most strict control with only the spiritually elite at the top extracting power from the masses at the bottom. In essence both sides were denying the One Creator both in others and themselves. Regardless of our spiritual and social conflicts we still managed to progress greatly along the lines of technological advancement. This advancement, like your own, created great negativity in our civilization. The dominators used advanced technology to manipulate and control society on a physical, emotional and spiritual levels. They had gotten to the point where the civilization was capable of controlling the astral bodies of the recently deceased, solidifying their control over

the social memory consciousness. This would be the point in our civilization that many of you have memories from. Some found windows in inter dimensional travel which would offer very few an escape route out of the Orion Group. The amnesia that occurred during incarnation of Earth beings would allow the newly incarnated consciousness to forget their roots. At this point the soul would be caught in the collective consciousness of Earth, and their memories were buried in the depths of the unconscious mind. This caused the karma of Orion to spread to Earth. The people escaping from the tyranny of Orion brought those same energetic patterns to Earth and created similar conditions which we see to this day, with the elite on the top of the spiritual hierarchy and the victims at the bottom. These original immigrants have had a great deal of influence on the genetics, history, and culture of humanity. Through the embracing of the love and light of the One Creator in all things we have been able to heal our tormented past. We now come to you Earth humans to heal our own karma which has been expressed on your planet as a result of our actions. We have sent many members of our civilization to raise the vibrational frequencies of your planet and teach self empowerment and self love to heal our own karma. This is the value which we receive from our part of the interaction. The merging of the paths of service to others and service to self can be seen most prominently on Earth due to our interactions with you. Your Galactic Roots Though I do not find it essential to know your galactic roots to progress spiritually, I still include the starseed pages on this site to offer an interesting and novel approach to spiritual development. Many of the immigrant starseeds from tens of thousands of years ago who fled the Orion Group have fallen from 4th density to 3rd, while those newly arrived starseeds will be of 4th density or higher. Fallen 3rd density beings would benefit from finding their galactic origins as this self knowledge would assist in healing karma at the conscious level and again reach the 4th octave of being.

### Chapter 5 : Children of Orion: the Venu Sourcebook " OUT NOW! | Sarah Newton

*Children of Orion"the Venu Sourcebook provides a whole new universe of adventure for your Mindjammer games " a harsh and violent interstellar empire beyond the Commonality frontier. Play rebels against the domineering rule of the God-Emperor, mutated troopers and servitors of the sinister Dark Radiance fighting against the cultural inroads.*

Spirituality, science, society, culture, fitness, and strange things, through my eyes. Menu Contact Text Widget This is a text widget. You can use a text widget to display text, links, images, HTML, or a combination of these. Edit them in the Widget section of the Customizer. My dad died earlier this year. Dad had been diagnosed with metastatic liver cancer last fall, [â€] Thunder and Lightning. I never knew this author was out there, and just basically stumbled across his books a short few weeks ago. His name is Bradford Keeney. And the first book I stumbled across was titled Seiki [â€] Born to Run. And it all started with a simple impulse. It was June of , and seasonably warm in East Texas. I had never ever been confused with an athlete; matter of fact, I had a well-earned [â€] Shadow dancing. People have wondered why I hunt demons and shadows. Why I go out into the dark week after week for years upon years, actively seeking out living nightmares. Starting at the age of three, I have been subjected to the malevolence of [â€] Another Saturday Night. Walking onto cemeteries, looking for nightmares. I was at a high school reunion last year. What year did I graduate? Well, our yearbook was on stone tablets, okay? To which I [â€].

### Chapter 6 : Mindjammer: Children of Orion"the Venu Sourcebook - Modiphius | Mindjammer Press | blog

*2 Credits Children of Orion - The Venu Sourcebook written by Sarah Newton and David Donachie Cover Art by Jason Juta Layout and Graphic Design by Jason Juta Interior Art by Jason Juta, Jeremy Bouzerma, Mark Gillespie.*

### Chapter 7 : @child\_of\_orion\_ â€ Instagram photos and videos

*Compressing 15, years of history into less than 50, words, Child of Orion seeks to uncover the enigmas of this planet by relating the author's account of the true history of the world, as established by Kaut's forty years of study and discovery.*

### Chapter 8 : ORION - Boeotian Giant of Greek Mythology

*CHILDREN OF ORION provides you with histories and details of the Venu civilisation, but also much more: starmaps and planet descriptions, technological paradigms and descriptions of gear, ships, the "walkers" and "motes" which are the pinnacle of their robotics tech, opposed as the Venu are to AI.*

### Chapter 9 : ORION STARSEED | Spiritual Warrior Path

*In Greek mythology, Orion (/ É™ Èˆ r aÉª É™ n /; Greek: á½"ï•ï½ or á½"ï±ï½; Latin: Orion) was a giant huntsman whom Zeus placed among the stars as the constellation of Orion. Ancient sources tell several different stories about Orion; there are two major versions of his birth and several versions of his death.*