

DOWNLOAD PDF CHAPTER 22 CULTURAL CONFLICT BUBBLE AND BUST

Chapter 1 : Ch Cultural Conflict, Bubble, and Bust, - Mr. Obstarczyk

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That means we may get ahead of schedule but we will never get behind. More on that later. Not all assignments are listed above. I take into account that you have other classes and lives outside of school. Each assignment plays an important part in helping you understand an important aspect of this course. Regarding Reading the Text and Chapter Notes: Taking notes while reading has multiple benefits. Taking notes is a common study-skill for college students. It increases the likelihood of higher test scores especially when the frequency of testing is low in college. It will not be unusual to have college classes that have only one midterm and one final test. The chapter notes process is the backbone of this course. If done properly and taken seriously, chapter notes will give you something to study from when preparing for the AP Exam. Note taking requires more thought than just reading the text, and thus more of the brain is used to process the information. This should increase comprehension and memory of what is read. You will be reading each chapter that we are studying the week before we study it. It is hoped that you will be able to link class instruction to your reading. There will be weeks where we do a different assignment to break things up a bit. We will be using the Cornell Notes format Try to keep your notes to pages including the P. You MUST have 4 pages minimum. Most chapters of the book can be broken down into main headings. It should take hours per chapter to effectively read and take notes. It is not wise to wait until the night before your notes are due to read each chapter. Focus on main ideas and major details, cause and effect, chronology, contrasting points of view, and generalizations. You should minimize that amount that is copied directly from the text. Your notes must be handwritten! You must use college ruled paper! Each page must have the chapter you are reading and the page number in the right hand corner. You should reflect on what you read and notice the changes over time and other themes that you see throughout the chapter. It might also be beneficial to look at previous chapters Notes will be due each Monday unless otherwise stated. Please read the syllabus for important due dates! There may be times that I determine that a quiz will be in order. Those that have done a good job on their notes should do well as I will allow you to use your notes on the quiz. It should be plain to see that I and many others who teach AP courses such as this feel it is important for you to keep up with the reading. Those that typically score well on the AP exam have done a good job through the year on their notes, Get reading!! There will be times when some of these themes may be more popular than others. We will study American History chronologically but these themes will always be present in some way. Recognizing differences in context of what it means to be American. CULTURE “” diverse individual and collective expressions through literature, art, philosophy, music, theatre, film throughout US History including cultural conflict within society. Effects of immigration, internal migration, migration networks on society. Effects of capitalist development, labor and unions, and consumerism on society. Defining citizenship and struggles for civil rights. Includes patterns of resistance and long term effects of slavery. This is considered to be a college level course and I take your future success very seriously. If you are planning on any sort of post-secondary schooling you will find that there will be a great deal of work to go with any course of study. I am hopeful that you will stick with this course through the year. I am looking forward to working with you.

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Chapter 2 : Period 7: () - AP U.S. HISTORY

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It is perfectly acceptable to appear for only the midterm and final exams. Therefore, your grade will in no way suffer if you do not attend this class. Even though we may be a large group, the emphasis will still be on discussion and classroom interaction rather than sitting passively and listening to the professor “ or daydreaming, or surfing the web, or talking, or sleeping. The course will be far more enjoyable for you and your classmates if we can sustain a good discussion. Since not everyone is comfortable speaking in front of others, your performance on the quizzes will also be considered in calculating your participation grade. A missed quiz will count as a zero. The midterm will cover Chapters The final will cover Chapters The midterm will encompass material covered from January 20 through March The final will cover material covered from March 24 through May 7. There will be THREE opportunities to write a paper “ each assignment is based on one of the three books we will be reading for class. The paper topics will be handed out well before the due date. If you wish, you may do more than one paper. I will count only your highest paper grade. If you end up not wanting to count your paper grade, you must let me know in writing before the final exam. Attention Freshmen! Contrary to what you may have heard about professors in large state universities, I go out of my way to be available for students on a one-on-one basis, so if you need advice or help “ even if your problem is not directly related to this course “ do not hesitate to email me, come to my office hours, or set up an appointment. Problems If you are feeling overwhelmed, find yourself falling behind, or are having any problems outside of class that are adversely affecting your performance in class, be sure to let me know. Do not wait until the end of the semester when it will be too late. Come to see me or send an email as soon as a problem arises and we can work something out. If you are struggling academically, I will gladly give you extra help. Sadly, the evidence indicates most CSUN students also lack high school level writing skills. If you decide to do the optional paper assignment, you can make an appointment with one of the writing tutors by calling the History Department at The tutor will read a draft of your paper and discuss with you ways to improve it. You may then resubmit your paper up to a week after your appointment with the tutor and I will grade the revised version. I encourage you to take advantage of this service. You are always welcome to meet with me to go over a draft of a paper. No Laptops or Tablets I do not allow you to use a laptop or tablet in my classroom unless you have a medical note stating that you must have one. This is not an arbitrary or deliberately cruel policy. Nearly all of the research “ excluding that funded by Apple “ suggests that using a laptop or tablet in class is more of a distraction than an aid. A recent study concludes, for example, that taking notes by hand is far more beneficial to students than typing them on a computer. Common Courtesy You are at a university among professional people. Act like you belong here. Do not embarrass yourself by acting rudely. Please turn off and put away all cell phones and other electronic gadgets while you are in class. Texting or playing with your phone during class is rude and annoys the people around you. Hiding your phone between your legs or on the floor just makes you look stupid. Arrive on time and do not walk out in the middle of class unless it is an emergency or you have spoken to me about it ahead of time. Do us all a favor and go to the bathroom before or after class rather than climbing over your classmates in order to leave during class. Do not talk or listen to music in class. Put your headphones out of sight as soon as you arrive. Do not distract your classmates by beginning to gather up your things before the end of class. If someone around you is acting rudely, let me know after class and I will speak with them. Academic Honesty Do not tell me things that are not true and expect me to believe you. It is unnecessary and it insults my intelligence. Do not cheat on quizzes or tests “ particularly from the people in front of you or on either side of you since they are taking a quiz or test that has the questions in a different order than your quiz or test! Do not plagiarize from printed sources or from the web. People respect those with integrity. Get in the habit of

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being honest with others and with yourself.

Chapter 3 : Ch Cultural Conflict, Bubble and Bust - blog.quintoapp.com'S APUSH PAGE

CHAPTER 22 Cultural Conflict, Bubble, and Bust CHAPTER OUTLINE The following annotated chapter outline will help you review the major topics covered in this chapter.

Chapter 4 : America's History, High School Edition, 8th Edition - PDF Free Download - Fox eBook

Conflicted Legacies of World War I. The Red Scare. Unions were often associated with radicalism and socialism. Many new immigrants had socialist views.

Chapter 5 : History US Since

What conflicts in culture and politics arose in the s, and how did economic developments in that decade help cause the Great Depression? Cultural Conflict, Bubble, and Bust, Period 7: Chapter

Chapter 6 : Chapter 22 - Cultural Conflict, Bubble, and Bust, Flashcards by user delete | Brainscape

A. Consumer Culture - define consumer credit; discuss frictions caused by consumer culture ~ New forms of borrowing, such as auto loans and installment plans; encouraged "buy now, pay later" and ultimately contributed to the crash of as people lived outside their means.

Chapter 7 : Second Semester Reading Guide - Google Docs

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Chapter 8 : APUSH Ch Cultural Conflict, Bubble, and Bust, by Harry Jarcho on Prezi

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Chapter 9 : Darlington Community Schools - APUSH Course Syllabus - Pat Reichling

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