

DOWNLOAD PDF BEYOND THE HIGHLAND MIST TO TAME A HIGHLAND WARRIOR

Chapter 1 : The Highlander Series 7-Book Bundle - Lower North Island - OverDrive

*Beyond the Highland Mist & To Tame a Highland Warrior [Karen Marie Moning] on blog.quintoapp.com *FREE* shipping on qualifying offers. This is a two in one book.*

This is not possible. This cannot be happening. Unless she woke up soon from a nightmarish and vivid dream, she was in Scotland, the year , and she was indeed getting married. An enjoyable and interesting mix of genres, I thoroughly enjoyed the story but felt that the mixture was clunky at times. I was both compelled by the story and also felt that this book needed more in the way of world-building to make this a great book. I would definitely read more based on the romance alone. Adrienne de Simone has been cured of the attraction to handsome men. After the horrible experience, Adrienne knows that she will never trust a handsome man again. When the queen of the fey praises him too much, the Fae king and fool seek revenge by saddling him with a wife who will never love him and might even be persuaded to betray him. Adrienne and The Hawk begin an contentious relationship. While the Hawk begins to fall for his wife, Adrienne remains committed to not being foolish again. I thought this book was an intriguing mix of genres. That was one of its great strengths because it felt intriguing and fresh. In the years since this book was written, many authors have taken to the mixing of genres and this early innovator suffers a bit in comparison. That being said, I enjoyed the romance and the interaction between the characters and I am willing to read more of the series to see how Moning developed the mixture of genres in future books. The interaction between Adrienne and Hawk was a highlight of the book for me. Hawk was not what I expected in the book. It was especially nice to see such a strong, sexy, handsome historical character who really just wanted peace and a family. I liked how Hawk is a little clueless about how to have a relationship with Adrienne and continues to make mistakes that complicate his courtship. The book contains an interesting twist about his reputation with women that gives him a sympathetic past. At the same time, his painful past was written in a lighter fashion than I generally prefer. Despite his history and that of Adrienne as well the emphasis in the book is on the present story. While the characters have a history, it is quickly subsumed in the drama of the present. Adrienne is a modern woman who is swept into the past. There was little time paid to the disorientation that would have to result. But this book seems to be more of a paranormal fantasy book in that regard than a true time-travel. As for the romance, I loved it and really connected with the characters. If this had been written as a historical or time-travel book, I might have given it a higher rating. At the same time, the paranormal elements are what make this book unique and memorable. The Fae seem a bit disjointed from the rest of the book because they remain without a true history or world. This was my first book by Moning, but I definitely will continue reading the series. This book mixes paranormal, historical and time-travel. It definitely pushes the boundaries of what can be expected in one romance book. I give this book 3.

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Chapter 2 : Beyond the Highland Mist | Karen Marie Moning

Beyond the Highland Mist / To Tame a Highland Warrior has 1, ratings and 17 reviews. Kimberly said: The story of Adriene and Hawk is great but the sto.

A highland love triangle placed on the rugged shores of 16th century Scotland featuring a devilishly handsome highlander, a vengeful fairy prince, and a 20th century lassie who has sworn off beautiful men. Adrienne was chosen for being an independent 20th century woman, who is averse to the attention of beautiful men. Love triangle and highland games Nothing spices up a love story more than a little suspense. Moning got that right. And then there is the fay Adam Black, of course, who completes the love triangle. Especially, the former lover coming to protect her territory seemed like an unnecessarily stereotypical addition. The reward for waiting were some hot scenes, in which the Hawk tries his best to tame his lass from the future, while being as unattached as possible. Of course, she has the appearance of a goddess and he has the member of a stallion, but all in all, I loved the way the two lovers finally lower their guards. A highland burr to die for What makes this audiobook special, is definitely the voice of the narrator. Deep and husky, his performance of the Highland burr has been one of the best, I have ever heard. He manages to give Hawk the self-assured alpha male vibe the character deserves. I also enjoyed his interpretation of Adam Black. I was hoping for a more self-assured voice. Moreover, I would have thought her to be a little bit more disturbed by being switched between 20th and 16th century, even though, she had been chosen for her presumed acceptance of such things. A love triangle with fairy dust I know that some people criticised the book for being far from historically accurate and badly researched. However, I think that the mystical Highlands as a place of legends with its deep woods, purple heather, rugged mountains, clear lochs, and overall wild landscape allows for a lot of fantasy. Moning takes advantage of this fact by surrounding the story by fairy dust and gipsy mystique that is apparent throughout the rest of the series. Apart from its weaknesses, this is the series that introduced me to highland romance and eventually made me a highland listener. For that reason, I will always have a fondness for this audiobook. I also recommend some of the later audiobooks of the highlander series. The infamous Adam Black, for example. If you liked this review, or if you have anything to add, please drop me a comment below.

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Chapter 3 : Beyond the Highland Mist - Karen Marie Moning - Google Books

Beyond the Highland Mist / To Tame a Highland Warrior. by Karen Marie Moning. Â· Ratings Â· 17 Reviews Â· 1 edition.

Beschreibung bei Amazon The Highlander Series is a book series comprising of eight highly successful novels, which were published between the years and The series is based on a blend of fantasy, breathtaking magic and thriller genres. The Paranormal Romance depicted in the series is very well appreciated by everyone. The interesting and passionate love stories with a twist in the form of time-travel makes the series a fun to read. The series comprises of eight great novels with the first one being published in the year The second novel was also published in the year The novels of the Highlander Series are set in the medieval Scotland. Each novel of the series is a stand-alone type and feature similar story lines. The novels depict several time travels between the modern and the medieval times. Based on the story and characters, the Highlander Series is rightly considered as the prequel to the Fever Series. The Fae realm is the common realm shown in both the series. The first novel of the series, Beyond the Highland Mist shows the love story of the two characters Hawk and Adrienne de Simone. Hawk was a warrior and was ready to sell his warrior soul in order to possess Adrienne at any cost. Hawk was so called by the name as he was a legendary predator and his fighting skill on the battlefield were incomparable. All the women of the kingdom were ready die for him just to get his touch, but he was not stirred by any of them. The scenario was the same for years until a vengeful fairy brought Adrienne de Simone into medieval Scotland from the modern day Seattle. She was forcefully taken to the sixteenth century and held captive. Adrienne was too outspoken and bold too. She was so seductive that everyone in Scotland was finding it difficult to resist. She was forced to marry Hawk, whom she did not like at first and had decided not to let him come close to her. He was certain that the his seductive personality would definitely ignite a spark within her. Finally, Hawk was successful in winning her love by overcoming the barriers of time and space. And despite her uncertainty, Hawk was determined to keep her by his side without caring about the situation. The romance in the novel was so successful that Karen was praised for her debut novel by one and all. The publishers Weekly said that Karen has kept her promise and very well depicted the character of Adrienne as a troubled young lady, who was transported to the sixteenth century from the modern day world. The characters chosen by Karen were justified in every sense. The story is very intriguing and the plot is quite sensual. The end of the novel was liked by many as it shows Hawk, trying to bind Adam Black. He keeps on reading a very long and complicated document without stopping even after being interrupted by Adam Black, Adrienne and the Fairy Queen. And when they both come together, their romance is depicted in a very sensual manner as she wraps her fingers around his arousal and slips up and down with a smooth friction. Gavrael was born to the clan of warriors with supernatural strength. But he wanted to escape the dark fate of being a warrior started his ancestors. So he abandoned his name left the Highland Castle. He changed his name to Grimm in order to hide his identity from the relentless rival clan who were on the hunt for him. He was determined to protect the people whom he cared about and had vowed not to dream for the love of the beautiful Jillian St. Yet he used to watch her from far places and had an undying spark of her love. On the other hand, Jillian was confused over his absence for so many years and all of a sudden his return to win her as a prize in the competition. Furious at this, she decided not to marry him. But he was the only man she loved. Even though he tried to pretend indifference and asked her to marry another man, Jillian knew that there were fierce desires still burning in his heart. This compelled him to abduct her, which led their enemies to hunt for them in order to destroy their existence. Gavrael was full of anger and the beast inside him had decided to destroy the enemies, but it was the love of Jillian that kept him tamed and took him far from the materialistic world, into a place where no one would harm them. The novel received great reviews from the Romantic Times, which described this novel as a highly original and sensual story. The romance depicted in this novel is very difficult to put down. Karen was praised to make her mark on the romance genre. The Rendezvous called it a haunting and beautiful love story. The Highlander Series has also

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been adapted into a film and television series of the same name. A total of five movies has been made till date with two television series as well. The series has also been made into an animated series and an animated movie. Other than that, the series has also been adapted into an animated flash movie series. The whole Highlander series has been developed into a Highlander Merchandise which consists of all the novel series, movie series and the television series along with the animated ones. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series.

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Chapter 4 : Beyond the Highland Mist / To Tame a Highland Warrior by Karen Marie Moning | LibraryThing

Find helpful customer reviews and review ratings for Beyond the Highland Mist & To Tame a Highland Warrior at blog.quintoapp.com Read honest and unbiased product reviews from our users.

Normally I like to break books like this apart into separate reviews but when I look at the size of my tbr pile I think it would be best to review this all as one novel. The king sends his fool out to find the one woman immune to the handsome face of Sidheach James Lyon Douglas, laird of the Douglas. She must be beautiful, intelligent and too jaded to fall for a pretty face. Hawk was devastated when the vengeful King James ordered he marry Mad Janet Comyn, a lass not only mad but rumored to be quite hideous. Will he convince his new wife to love him and even if he can will he be able to keep her in the past with him for all their days? However the plot is interesting enough to read it more than once. In this kick off to the series we receive our first introduction to the fairy court as Moning pictures them. Additionally King James has ordered this marriage among other unreasonable things during the past fifteen years where he served the king. Then we add in the back story that Adrienne was once used by a rich sex drug lord to cart his shipments without her knowledge. The relationship basically tore her apart and almost cost her her life. So after that she sees every beautiful man as a curse, the same as Eberhard. Then of course since this is a romance we tie in the love story between Adrienne and Hawk to all these subplot and it makes for quite a fast paced page turning story. The characters are well developed, as mentioned about they both have some serious hurts in their past that color their judgments about the present. The characters both have some serious strength as well Adrienne is bright and though guarded has a heart of gold. Hawk is devoted to his people and the kind of many everyone would sigh over. Both characters are interesting and memorable. Moning also creates some exceptional secondary characters in this novel. Adam who later in the series gets his own novel is almost as well developed as the main characters in the novel. The remaining secondary characters are close to that as well. May I keep him? When he began to develop more than brotherly feelings for her he pushed her away and when his past troubles followed him to her home, unleashing he beast inside him yet again, he walked away. But Grimm never forgot young Jillian, nor did he stop watching out for her from afar. When he receives a summons from her father at Dalkeith-Upon-the-Sea which stated nothing more than Come for Jillian he can do naught but obey. Clair has never loved anyone but Grimm Roderick even when he treated her with disdain, picked on her and called her names. But though not the same it tied in with the Highlanders series, characters crossed over, and reading many of the highlander books you can see where the stones were being set for the Fever series. It also gave a clear picture of how the fae saw the world and humanity as toys to be played with. Additionally though a lot of the love story is the main characters having history and shown in flashbacks sex is used pretty heavily in this book. Had they been spaced out a little more I might not have noticed, but it seemed like one had just finished before the next began. He became a Berserker to save his clan and in his mind all they showed for him was disdain for his troubles. So she brings a male lead with some serious baggage to the table in this novel and who definitely fills the angst quota for the book. As a standalone title this book is excellent, their main issue in my opinion is being brought into the series. Even without being a Berserker that kind of hereditary madness would threaten her safety. In his mind her rejection would be the one thing that would destroy him. Both characters are realistic for the most part, having positive and negative attributes. I mean they have some characteristic that are less than normal, but if you accepts that Berserkers existed these are definitely some fleshy characters. Many of the secondary characters are extremely well developed as well, though not to the same degree that they were in the first novel. Both are filled with memorable characters, interesting plots and romantic love stories. I really liked To Tame a Highland Warrior. It was a romance. It had good character development. It had good action. It had good writing. Oh and very little of the throbbing members. It was everything I want in a book. The story is about a girl who finds a beast boy Grimm and tags along with him growing up after her family tak I think I already reviewed Mist. The story is about a girl who finds a beast boy

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Grimm and tags along with him growing up after her family takes him in. Well, over the years Jillian falls in love with Grimm. Grimm, knowing he is not all that he appears to be will never be good enough for Jillian so he tries to dissuade her from liking him in not very nice ways. Then when her Da is looking for suitors and looks Grimms way, he actually throws another man under the bus, much to Jillians and Grimms silent heartbreak. The writing was juvenile, the plot thin and disjointed, and the characters nothing short of caricatures. It was about as romantic as a wet sock being thrown in your face I really only started the first one because a friend asked me to read it and let her know if it was any good.

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Chapter 5 : To Tame A Highland Warrior (K. M. Moning) - One true love - Highland Listeners

Beyond the Highland Mist. He would sell his warrior soul to possess her An alluring laird He was known Read more.

The only draw-back is the beast he harbours within preventing him from pursuing her. Consequently, he learns to hate and fear himself, dreading the loss of control his rages cause. This is why he finally decides to leave the sixteen-year-old Jillian behind to spare her the knowledge of his true identity as well as the pursuit of his enemies, the McKanes. Strong highland warrior woos his one true love In contrast to the other books in this series, Jillian and Grim have known each other since they were children. Because Grim is a berserker, there can only be one true love for him. Afraid to hurt Jillian by his monstrous strength, Grim denies his feelings for her, contenting himself with watching his mate from afar. This time, though, the heroine is the one, who has to work to persuade her man. I enjoyed the anticipation and the sexual tension between the two characters immensely. Grim finally leaves after an attack on his life by the McKanes, only returning when Jillian is about to marry another. The other two suitors of Jillian sound either like a youth or a brute. They never stood a chance. Since she is Scottish, I would have liked her to have a Scottish accent. His one true love strikes back Jillian is a much more headstrong character than Adrienne from the previous book. She fights insistently for what she wants. When she realises that Grim has watched over her the whole time, she probes him until he explodes and parts a table in two. I like the way she never gives in. Still, sometimes I think Moning lets her work a little bit too hard. Compared to Jillian, Grim, although strong and hunky and such, is somewhat of a coward when it comes to overcoming the fear of losing control. The legendary beast within The book is justifiably criticised for taking too long for Jillian and Grim to find each other while allowing for only a short time for Grim to come to terms with his father and berserker existence. I enjoyed the part, when Grim is reunited with his family, the tension that needs to be conquered, and the grudges that need to be overcome. To my mind, Jillian has been given quite a short amount of time to accept her man being a legendary warrior of Odin and accepts this fact far too willingly for a time supposed to be stuffed with superstition. Instead, Moning uses another mythological theme: I liked the introduction into other legends of the highlands, but I would have liked to hear more about where the legends originated. In Norse Mythology, the berserkers are especially fierce warriors, almost invincible and able to drive themselves into a kind of frenzy, in which they kill everything. I was hoping that they would play more of a role in the later books of the series, but they are rarely mentioned apart from this story. To tame a highland warrior is the first audiobook I listened to in this series. What do you think of the audiobook. Please feel free to drop me a comment below.

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Chapter 6 : Highlander Series by Karen Marie Moning

I just finished Beyond the Highland Mist. Wow! I almost gave it up at first with the fairy scenes and the hunky highlander (Hawk), but the book revs up with Adrienne's arrival.

Normally I like to break books like this apart into separate reviews but when I look at the size of my tbr pile I think it would be best to review this all as one novel. The king sends his fool out to find the one woman immune to the handsome face of Sidheach James Lyon Douglas, laird of the Douglas. She must be beautiful, intelligent and too jaded to fall for a pretty face. Hawk was devastated when the vengeful King James ordered he marry Mad Janet Comyn, a lass not only mad but rumored to be quite hideous. Will he convince his new wife to love him and even if he can will he be able to keep her in the past with him for all their days? However the plot is interesting enough to read it more than once. In this kick off to the series we receive our first introduction to the fairy court as Moning pictures them. Additionally King James has ordered this marriage among other unreasonable things during the past fifteen years where he served the king. Then we add in the back story that Adrienne was once used by a rich sex drug lord to cart his shipments without her knowledge. The relationship basically tore her apart and almost cost her her life. So after that she sees every beautiful man as a curse, the same as Eberhard. Then of course since this is a romance we tie in the love story between Adrienne and Hawk to all these subplot and it makes for quite a fast paced page turning story. The characters are well developed, as mentioned about they both have some serious hurts in their past that color their judgments about the present. The characters both have some serious strength as well Adrienne is bright and though guarded has a heart of gold. Hawk is devoted to his people and the kind of many everyone would sigh over. Both characters are interesting and memorable. Moning also creates some exceptional secondary characters in this novel. Adam who later in the series gets his own novel is almost as well developed as the main characters in the novel. The remaining secondary characters are close to that as well. May I keep him? When he began to develop more than brotherly feelings for her he pushed her away and when his past troubles followed him to her home, unleashing he beast inside him yet again, he walked away. But Grimm never forgot young Jillian, nor did he stop watching out for her from afar. When he receives a summons from her father at Dalkeith-Upon-the-Sea which stated nothing more than Come for Jillian he can do naught but obey. Clair has never loved anyone but Grimm Roderick even when he treated her with disdain, picked on her and called her names. But though not the same it tied in with the Highlanders series, characters crossed over, and reading many of the highlander books you can see where the stones were being set for the Fever series. It also gave a clear picture of how the fae saw the world and humanity as toys to be played with. Additionally though a lot of the love story is the main characters having history and shown in flashbacks sex is used pretty heavily in this book. Had they been spaced out a little more I might not have noticed, but it seemed like one had just finished before the next began. He became a Berserker to save his clan and in his mind all they showed for him was disdain for his troubles. So she brings a male lead with some serious baggage to the table in this novel and who definitely fills the angst quota for the book. As a standalone title this book is excellent, their main issue in my opinion is being brought into the series. Even without being a Berserker that kind of hereditary madness would threaten her safety. In his mind her rejection would be the one thing that would destroy him. Both characters are realistic for the most part, having positive and negative attributes. I mean they have some characteristic that are less than normal, but if you accepts that Berserkers existed these are definitely some fleshy characters. Many of the secondary characters are extremely well developed as well, though not to the same degree that they were in the first novel. Both are filled with memorable characters, interesting plots and romantic love stories.

Chapter 7 : Beyond the Highland Mist (K. M. Moning) - highland love triangle - Highland Listeners

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Beyond the Highland Mist (K. M. Moning) - highland love triangle Share Tweet A highland love triangle placed on the rugged shores of 16th century Scotland featuring a devilishly handsome highlander, a vengeful fairy prince, and a 20th century lassie who has sworn off beautiful men.

Chapter 8 : Highlander Series | Karen Marie MoningKaren Marie Moning

It was titled ' Beyond the Highland Mist' and was followed by the second installment of the series, which was titled 'To Tame A Highland Warrior'. The second novel was also published in the year

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To tame a highland warrior is the first audiobook I listened to in this series. It could have been more specific with regards to the conflict between the berserkers and the McKanes, and Jillian's struggle for Grim's love was a little prolonged.