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Chapter 1 : Sex in the Middle Ages : a book of essays - ECU Libraries Catalog

Becoming Male in the Middle Ages (review) Dianne Hall Parergon, Volume 17, Number 2, January , pp. (Review) Published by Australian and New Zealand Association of Medieval and Early.

During his year tenure there, he founded the Medieval and Early Modern Studies Institute, which brought together 22 faculty members across nine departments, as well as allied faculty from area institutions. He currently serves, with Stacy Alaimo, as co-president of the Association for the Study of Literature and the Environment ASLE , the largest professional organization in the environmental humanities. His research examines strange and beautiful things that challenge the imagination, phenomena that seem alien and intimate at once. He is widely published in the fields of medieval studies, monster theory, posthumanism and ecocriticism. Towards an Ecology of Refuge. A Companion for Environmental Thinking. University of Minnesota Press, Editor, with Lowell Duckert. Co-authored with Lindy Elkins-Tanton. Bloomsbury Object Lessons series , An Ecology of the Inhuman. Thinking with Earth, Air, Water, and Fire. Cultural Diversity in the British Middle Ages: Palgrave Macmillan, New Middle Ages series, Hybridity, Identity and Monstrosity in Medieval Britain: University of Minnesota Press, Medieval Cultures series, Thinking the Limits of the Body. Editor, with Gail Weiss. The Postcolonial Middle Ages. Palgrave, New Middle Ages series, Sex, Monsters, and the Middle Ages. Becoming Male in the Middle Ages. Garland Publishing, New Middle Ages series, Editor, with Bonnie Wheeler. University of Minnesota Press, Visible Evidence series, Under contract with the University of Minnesota Press, delivery Open Access Object Oriented Environs. Editor, with Julian Yates. Burn After Reading vol. The Future We Want. Edited with Lowell Duckert. Edited with Cary Howie. Literary History and Geologic Times, ed. Monster Classroom Seven Theses. Essays on Teaching What Scares Us, ed. McFarland and Company, Voices from the Anthropocene, ed. Myra Seaman and Elieen A. Ohio State University Press, Object Oriented Environs, ed. Jeffrey Jerome Cohen and Julian Yates punctum books, xi-xxv. Thinking with Earth, Air, Water and Fire, ed. Cohen and Lowell Duckert Minneapolis: Steve Mentz New York: Thirteen Ways of Looking at a Blank Page, ed. Suzanne Conklin Akbari New York: Serenella Iovino and Serpil Oppermann Bloomington: Indiana University Press, ix-xii. A Journal of Object-Oriented Studies 1 Ecotheory Beyond Green, ed. Jeffrey Jerome Cohen Minneapolis: University of Minnesota Press, xv-xxxv. Sarah Juliet Lauro Minneapolis: Wiley Blackwell, Narratives and Contexts for the York Massacre, ed. Boydell and Brewer, Essays in Honor of Bonnie Wheeler, ed. Dorsey Armstrong, Ann W. Astell, and Howell Chickering Kalamazoo: Medieval Institute Publications, The Petropunk Collective Brooklyn: Gender and Embodiment in Medieval Europe, ed. University of Notre Dame Press, Reconsidering Normativity, Activism and the Political, ed. An Essay in Four Movements. Literature Compass 9 Ethics and Objects, ed. Ashgate Publishing, Decapitation in the Medieval and Early Modern Imagination, ed. Larissa Tracy and Jeff Massey Leiden: Co-written with Cary Howie. Medieval Studies and New Media, ed. Palgrave Macmillan Elaine Treharne and Greg Walker Oxford: Oxford University Press, Archipelago, Island, England, ed. Jeffrey Jerome Cohen Palgrave Macmillan, Noreen Giffney and Myra J. Hird Ashgate, Hanawalt and Lisa J. Kiser University of Notre Dame Press, Reprinted in Re-Imagining Nature: Environmental Humanities and Ecosociality, ed. Alfred Kentigern Siewers Lewisburg: Bucknell University Press, Bell, and Mary K. Ramsey Palgrave Macmillan, A Critical Casebook, ed. Ramsey and Bruce M. Queer Theory and Inhumanism. Co-written with Todd Ramlow. An Oxford Guide, ed. An Introduction to Medieval Noise," Exemplaria Bodies at the Limit," Thinking the Limits of the Body, ed. Trauma, Race and Nation c. Variazioni sul tema nella letteratura e cultura inglese e angloamericana, ed. Maria Teresa Chialant Naples: Midcolonial," The Postcolonial Middle Ages, ed. Jeffrey Jerome Cohen St.

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Chapter 2 : Faculty - Medieval Studies - SMU Dedman College - SMU

A selection of essays that discuss the concept of masculinity in the middle ages how gender was and is performative. An interesting read especially as it makes the reader consider that not much has changed for several centuries and even today masculinity is the preferred gender trait.

It is an important element of social life in medieval ages. It is often said that men and women looked upon religious life as a means to the next life. They were constantly in fear of hell and its torments and were vitally concerned with the problems of salvation for their souls. Due to authority of church on the lives of people, the Middle English Literature is absolutely didactic in nature. There is much of teachings and warnings instead of entertainment. Much of the Middle English Literature was meant to be listened to rather than read. As there was no printing facility in those days, most of the literature was memorized by people. People used to relate the poems or stories to others instead of reading. One of the reasons that hindered the spread of books among general public was the unavailability of books. Books were very expensive and common people could not afford to buy them. As a result, verse is the normal medium for most forms of literature. Much that would now be written prose history, popular instruction, moralizing was put into verse as the form more easily carried in the memory and more pleasant to listen to. Gaston Paris was the first person who popularized the phrase courtly love in *Courtly Love* is a code of behaviour that defined the relationship between aristocratic lovers in Western Europe during the Middle Ages. There were some requirements for courtly love in the Middle Ages. According to the conventions mentioned in the *The Art of Loving*, a knight, who was in love with a married woman of high rank or high birth, was required to prove his heroic deeds as well as presenting love letters to his beloved without disclosing his identity. Courtly love was a secret affair between the lovers. It was tantamount to adultery. Britannica Encyclopedia defines chivalry as, "chivalry, the knightly class of feudal times. Lastly, the word came to be used in its general sense of courtesy. Look at the tales of Chaucer, wherein he has given full-fledged coverage to chivalry. Chivalry was the main subjects for authors of the Middle English Literature. According to University of Central Arkansas, "Romance originally denoted languages esp. French derived from Latin *i*. The term came eventually to have a very broad application. According to Encarta Encyclopedia, "Romance is a literary genre popular in the Middle Ages 5th century to 15th century, dealing, in verse or prose, with legendary, supernatural, or amorous subjects and characters. The name refers to Romance languages and originally denoted any lengthy composition in one of those languages. Later the term was applied to tales specifically concerned with knights, chivalry, and courtly love. The romance and the epic are similar forms, but epics tend to be longer and less concerned with courtly love. Other Characteristics of Middle English Literature It remains but to say a word here about the quality of medieval literature as art. And we must admit at once that judged by modern standards much of medieval literature, continental as well as English, is infra-literary. This does not mean that there are no great works of the imagination in the Middle Ages. There are some, but poems like the *Divine Comedy* are rare in any age. To the true humanist every effort of the race to express itself is of interest. The child is the father of the man, and in medieval literature there is much of the simplicity of the child. Beauty is not to be denied on the grounds of immaturity, and simplicity itself is not without charm. With Gaston Paris we may recognize that it is not always for us to judge and to prove but to know and to understand. Buy Now Medieval writing lacks the immediate appeal of the contemporaneous. The human mind grasps more easily the production of its own day. There are fewer obstacles to understanding. The difference of language and custom will always limit the enjoyment of early literature to the cultivated few. But acquaintance with the past brings understanding, and understanding begets sympathy, appreciation, pleasure.

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Chapter 3 : Handbook of medieval sexuality in SearchWorks catalog

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During his year tenure there, he founded the Medieval and Early Modern Studies Institute, which brought together 22 faculty members across nine departments, as well as allied faculty from area institutions. He currently serves, with Stacy Alaimo, as co-president of the Association for the Study of Literature and the Environment ASLE , the largest professional organization in the environmental humanities. His research examines strange and beautiful things that challenge the imagination, phenomena that seem alien and intimate at once. He is widely published in the fields of medieval studies, monster theory, posthumanism and ecocriticism. *Towards an Ecology of Refuge. A Companion for Environmental Thinking.* University of Minnesota Press, Editor, with Lowell Duckert. Co-authored with Lindy Elkins-Tanton. Bloomsbury Object Lessons series , *An Ecology of the Inhuman. Thinking with Earth, Air, Water, and Fire.* Cultural Diversity in the British Middle Ages: Palgrave Macmillan, New Middle Ages series, *Hybridity, Identity and Monstrosity in Medieval Britain:* University of Minnesota Press, Medieval Cultures series, *Thinking the Limits of the Body.* Editor, with Gail Weiss. *The Postcolonial Middle Ages.* Palgrave, New Middle Ages series, *Sex, Monsters, and the Middle Ages. Becoming Male in the Middle Ages.* Garland Publishing, New Middle Ages series, Editor, with Bonnie Wheeler. University of Minnesota Press, Visible Evidence series, Under contract with the University of Minnesota Press, delivery Open Access Object Oriented Environs. Editor, with Julian Yates. *Burn After Reading vol. The Future We Want.* Edited with Lowell Duckert. Edited with Cary Howie. *Literary History and Geologic Times,* ed. *Monster Classroom Seven Theses. Essays on Teaching What Scares Us,* ed. McFarland and Company, *Voices from the Anthropocene,* ed. Myra Seaman and Elieen A. Ohio State University Press, *Object Oriented Environs,* ed. Jeffrey Jerome Cohen and Julian Yates punctum books, xi-xxv. *Thinking with Earth, Air, Water and Fire,* ed. Cohen and Lowell Duckert Minneapolis: Steve Mentz New York: *Thirteen Ways of Looking at a Blank Page,* ed. Suzanne Conklin Akbari New York: Serenella Iovino and Serpil Oppermann Bloomington: Indiana University Press, ix-xii. *A Journal of Object-Oriented Studies 1 Ecotheory Beyond Green,* ed. Jeffrey Jerome Cohen Minneapolis: University of Minnesota Press, xv-xxxv. Sarah Juliet Lauro Minneapolis: Wiley Blackwell, *Narratives and Contexts for the York Massacre,* ed. Boydell and Brewer, *Essays in Honor of Bonnie Wheeler,* ed. Dorsey Armstrong, Ann W. Astell, and Howell Chickering Kalamazoo: Medieval Institute Publications, *The Petropunk Collective Brooklyn: Gender and Embodiment in Medieval Europe,* ed. University of Notre Dame Press, *Reconsidering Normativity, Activism and the Political,* ed. *An Essay in Four Movements. Literature Compass 9 Ethics and Objects,* ed. Ashgate Publishing, *Decapitation in the Medieval and Early Modern Imagination,* ed. Larissa Tracy and Jeff Massey Leiden: Co-written with Cary Howie. *Medieval Studies and New Media,* ed. Palgrave Macmillan Elaine Treharne and Greg Walker Oxford: Oxford University Press, *Archipelago, Island, England,* ed. Jeffrey Jerome Cohen Palgrave Macmillan, Noreen Giffney and Myra J. Hird Ashgate, *Hanawalt and Lisa J. Kiser* University of Notre Dame Press, Reprinted in *Re-Imagining Nature: Environmental Humanities and Ecosemiotics,* ed. Alfred Kentigern Siewers Lewisburg: Bucknell University Press, Bell, and Mary K. Ramsey Palgrave Macmillan, *A Critical Casebook,* ed. Ramsey and Bruce M. *Queer Theory and Inhumanism.* Co-written with Todd Ramlow. *An Oxford Guide,* ed. *An Introduction to Medieval Noise," Exemplaria Bodies at the Limit," Thinking the Limits of the Body,* ed. *Trauma, Race and Nation c. Variazioni sul tema nella letteratura e cultura inglese e angloamericana,* ed. Maria Teresa Chialant Naples: Midcolonial," *The Postcolonial Middle Ages,* ed. Jeffrey Jerome Cohen St.

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Chapter 4 : Jeffrey Cohen | College of Liberal Arts and Sciences

Women in the Middle Ages - The Finer Times A number of women, however, were able to transcend the confines of societal expectations to become prominent women in medieval society. *Family Life As with much of Western history, women are subservient to men in the Middle Ages.*

Journal of Anthropological Archaeology Witchcraft and Masculinities in Early Modern Europe. The Book of Werewolves. Dover Publications, Ben-Yehuda, Nachman. Reaktion Books, Bernheimer, Richard. Wild men in the Middle Ages, Cambridge: Harvard University Press, ; New York: Octagon books, Bertolin Cebrian, Reyes. Journal of Indo-European Studies, The. Aspects of Gender in the Early Modern Period. Palgrave Macmillan, Bosworth, Joseph. Thomas Northcote Toller and Others. Sixteenth Century Essays and Studies Truman State University Press, Blood and Violence in Early Modern France. Oxford University Press, Basic Books, Dieperink, Julia. University of Adelaide, Discipline of Classics. Orality and Textuality in the Middle Ages. University of Wisconsin Press, The Cult of Silvanus: A Study in Roman Folk Religion. Oxford and New York: The Foundling and the Werewolf: University of Toronto Press, Jeffrey Jerome Cohen and Bonnie Wheeler. Garland Reference Library of the Humanities New Middle Ages 4. New York and London: Edwards, Kathryn A, eds. Werewolves, Witches, and Wandering Spirits: Florence, Lily, Geraty, Lowell Berserk for berserkir: The Shame of All Her Kind: Gamkrelidze , Thomas V. Indo-European and the Indo-Europeans: Apollo the Wolf God. Journal of Indo-European Studies. The Journal of Alternative and Emergent Religions 3, no. University of Pennsylvania Press, Germanic Shamanism and the Bear Hero. University of Kansas Press, The Slavic Pagan World: Werewolves and Other Transformations. New Hyde Park, NY: University of Liverpool Horbury, William Jewish Inscriptions of Graeco-Roman Egypt. Cambridge University Press Hughes, Michael. Early Modern Germany, Medieval through Modern, ed. Palgrave Macmillan, , pp. Witchcraft in Europe, The Werewolf in Christian Thought. Studies in the Christian Perpetuation of the Classics 30 Encountering the Canine in Bisclavret. God, Man, or Animal? University of Chicago Press, Demons and Spirits of the Land: Ancestral Lore and Practices. Witch-Hunting in Continental Europe: Local and Regional Studies. Articles on Witchcraft, Magic, and Demonology V. University of Oulu Thesis Mannesto, Jean. The Woman As Wolf At Little Red Riding Hood Uncloaked: Sex, Morality, and the Evolution of a Fairy Tale. Werewolves in Western Culture. Syracuse University Press, Wolves and the Wilderness in the Middle Ages. Boydell Press, Pollard, John. Terror and Fantasy in Baroque Germany. Yale University Press, Rowland, Beryl, Animals with Human Faces: A Guide to Animal Symbolism London: George Allen and Unwin, Rowlands, Alison, eds. Palgrave Historical Studies in Witchcraft and Magic. Ruck, Carl Anton Paul.. Male Witches in Central Europe. Metamorphoses of the Werewolf: A Literary Study from Antiquity through the Renaissance. Witchcraft, Lycanthropy, Drugs and Disease: American University Studies, Series Anthropology and Sociology Bremmer and Jan R. Anabaptists and Witches in Reformation Europe, Cultural Contexts and Cultural Change: Cunning Folk and Familiar Spirits: Brighton England ; Portland, Or.: Sussex Academic Press, Fairy Tales from before Fairy Tales: University of Michigan Press Zipes, Jack. Versions of the Tale in Sociocultural Context.

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Chapter 5 : Jeffrey Cohen | iSearch

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Adams has consistently focused on group identity, its formation and disintegration, exclusion from and inclusion into units of ethnic, cultural, political and social organization. His many works have approached materials from the Fathers of the Church Augustine, Jerome, etc. In addition to her administrative and editorial obligations, Ms. Goyne is committed to pedagogy and has lectured on the subject at a number of conferences, including: Her current book project, "Composing Custom: Kuskowski completed her Ph. His research interests include the Doctrine of the Trinity, Christology, philosophical issues in theology, and Judaism and Christian theology. Her first book, Pictorial Narrative in the Romanesque Cloister: Jews in the Christian Imagination of the Iberian Reconquest, is forthcoming. Teaching interests include the art and architecture of medieval Iberia, Jewish-Christian relations in medieval Europe, art of the medieval courts, and symbol and storytelling in medieval art. Patton received a B. Silvio De Santis Ph. De Santis main interests are agrarian history, social history, history of food and nutrition, medieval slavery and, the relationships between the men and the environment. His researches focus on Western Mediterranean during the late Middle Ages. He is currently proofing a monograph that addresses complex questions on economic sides, social conflicts, colonial policies, family strategies, agriculture productions, in Italy, its isles, and the Kingdom of Aragon 11th th C. She served as editor of Arthuriana from , when the journal moved to Purdue University. Professor Wheeler has edited or co-edited co-edited the essay collections: Garland, ; Listening to Heloise: Kindrick and Michael N. Brewer, ; On Arthurian Women: Essays in Honor of Elizabeth D. Bonnie Wheeler New York: Her most recent work includes finishing the scholarly heritage of Mary Martin McLaughlin in a new translation of the Collected Correspondence of Abelard and Heloise, trans. Palgrave Macmillan, and a forthcoming biography of the Abbess Heloise. She has received more than 20 teaching awards, including the Perrine Prize of Phi Beta Kappa for excellence in scholarship and teaching. She has organized more than 24 scholarly conferences. She is creator and series editor of The New Middle Ages in which more than peer-reviewed books have now appeared. Wheeler is the founder and first Chair of the Consortium for Teaching of the Middle Ages TEAMS , which is now a thriving independent organization helping medievalists in schools and colleges through its publication series and innovative conference presentations. He lectures widely on early printing topics, and was invited to speak on 15th-century illustrated books at the Library of Congress in In , they collaborated on the Meadows Museum exhibition Faith in Conflict: In particular, she is interested in literary representations of communicative practices, urban culture, space, festivals, and emblems. She also studies the participation of women in urban culture, and a forthcoming essay investigates writer Ana Caro and the representation of women in literary academies. She is currently working on her book project that examines the structure and content of the medieval exempla and early modern novella collections as a means to access social, cultural, and political transformations that Spain underwent in these key periods of national definition and imperial decline.

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Chapter 6 : Bibliography "Of Wolf and Man"

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Research Interests I am currently working on a new book about medieval conversion experience, tentatively titled *Convert Orthodoxies*, which will consider how and why medieval Jewish converts to Christianity in a wide range of places and times, from 12th and 13th century France and England to 15th century Spain became important and influential spokesmen for their adopted religion. I also continue to be interested in the literary genre of medieval dream vision, which was the subject of my earliest publications, and some recent articles connect to that interest. And I have recently published on how medieval material gets taken up on the Internet specifically in the form of erotic stories addressed to an audience primarily made up of gay men. Classes I teach courses that include the whole range of medieval writing in English from Beowulf to Chaucer to fifteenth-century drama and poetry and in the continental European languages. Publications Books *The Spectral Jew: Conversion and Embodiment in Medieval Europe*. University of Minnesota Press, *Queering the Middle Ages*. Glenn Burger and Steven F. Essays on Angels in America. Geis and Steven F. University of Michigan Press, *Gender and Sexuality, Fiction and Science*. Gender and Genre in Literature Series. *Dreaming in the Middle Ages*. Cambridge Studies in Medieval Literature Cambridge University Press, *Il sogno nel medioevo* Vita e Pensiero, Yeager and Brian W. Cordelia Beattie and Kirsten A. *Genders and Sexualities in History*. A Response to Steven F. In *Queer Movie Medievalisms*. Kathleen Coyne Kelly and Tison Pugh. *The Case of Guillaume de Bourges*. Essays at the Millennium. Medieval Institute Publications, Gail Ashton and Louise Sylvester. *Teaching the New English Series*. Macmillan Reference USA, Tanya Agathocleous and Ann Dean. *Maps, Identity, and Travel*. Glenn Burger, Lesley B. Cormack, Jonathan Hart, and Natalia Pylipiuk. University of Alberta Press, *In Queering the Middle Ages*. *The Interpretation of Dreams from Chaucer to Shakespeare*. Oxford University Press, Ron Scapp and Brian Seitz. In *Approaching the Millennium: Cohen and Bonnie Wheeler*. *Muslims and Jews in Guibert of Nogent*. Michael Uebel and D. *New Literary History* 28 Spring, Reprinted in *Critical Essays on Geoffrey Chaucer*, ed. Joan Nestle and John Preston. William Kibler and Grover Zinn. Reprinted in *Women in the Curriculum: Towson University*, James Dean and Christian Zacher. University of Delaware Press; London and Toronto: Associated University Presses, *A Journal of Medieval Studies* 66, 74

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