

Chapter 1 : B.B. King - Blues Master Complete (Book) download

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Early life[edit] Riley B. King was born on September 16, , [8] on the Berclair cotton plantation near the town of Itta Bena, Mississippi , [9] [10] the son of sharecroppers Albert and Nora Ella King. King was attracted to the Pentecostal Church of God in Christ because of its music. The local minister performed with a Sears Roebuck Silvertone guitar during services. The minister taught King his first three chords. It was a radio show featuring the Mississippi Delta blues. King listened to it while on break at a plantation. A self-taught guitarist, he then wanted to become a radio musician. White took him in for the next ten months. I had Phineas Newborn on piano; his father played drums, and his brother, Calvin , played guitar with me. I had Tuff Green on bass, Ben Branch on tenor sax, his brother, Thomas, on trumpet, and a lady trombone player. King Review, under the leadership of Millard Lee. Onzie Horne was a trained musician elicited as an arranger to assist King with his compositions. By his own admission, King could not play chords well and always relied on improvisation. Louis, as well as numerous gigs in small clubs and juke joints of the southern United States. During one show in Twist, Arkansas , a brawl broke out between two men and caused a fire. He evacuated along with the rest of the crowd but went back to retrieve his guitar. He said he later found out that the two men were fighting over a woman named Lucille. He named the guitar Lucille , as a reminder not to fight over women or run into any more burning buildings. There, among other projects, he was a producer for artists such as Millard Lee and Levi Seabury. John , Koko Taylor and Bo Diddley. He successfully worked both sides of the commercial divide, with sophisticated recordings and "raw, raucous" live performance. Farewell tour and later activities[edit] In , King went on a "farewell" world tour, although he remained active afterward. The same month, a groundbreaking was held for a new museum, dedicated to King, [44] in Indianola, Mississippi. Live at his B. King Blues Clubs in Nashville and Memphis. The video of the four-night production featured his regular B. King Blues Band and captured his show as he performed it nightly around the world. Released in , they documented his first live performances in over a decade. King used simple equipment. He played guitars made by various manufacturers early in his career: In , Gibson Guitar Corporation launched the B. In , Gibson made a special run of 80 Gibson Lucilles, referred to as the "80th Birthday Lucille", the first prototype of which was given as a birthday gift to King, and which he used thereafter. It was made by Norlin Industries for Gibson in the s and s. The L5 has an onboard compressor, parametric equalization, and four inputs. King also used a Fender Twin Reverb. King Signature Electric Guitar Strings" with gauges: King to Memphis to open the original B. Management is currently in the process of finding a new location in New York City. Autopsy results showed no evidence of poisoning. A defamation suit filed by Johnson against the accusing family members including his own sister, Karen Williams is pending. As a result, he stopped flying around the age of During the s Sinatra had arranged for King to play at the main clubs in Las Vegas. He credited Sinatra for opening doors to black entertainers who were not given the chance to play in "white-dominated" venues. King also co-founded the Foundation for the Advancement of Inmate Rehabilitation and Recreation, tying in his support for prisoners and interest in prison reform. King dies aged 89 The remaining eight shows of his tour were cancelled because of health problems caused by complications from high blood pressure and diabetes. A funeral procession went down Beale Street , with a brass band marching in front of the hearse, playing " When the Saints Go Marching In. His body was then driven down Route 61 to his hometown of Indianola, Mississippi.

Chapter 2 : B.B. King - Wikipedia

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King records, enjoying spending time with one of my favorite guitarists. While listening to B. King lines that jazz guitarists can study, break down and apply to their playing in order to translate the vocabulary of this legendary guitarist into their jazz soloing lines and phrases. King Blues Line 1 The first line is a typical B. King minor blues lick that you can apply to your jazz blues soloing, here written out in the key of Bb. Once you have this line under your fingers, try playing it in different keys, as well as putting on a Bb jazz blues backing track and inserting this line into your improvised solos over that progression. King major pentatonic scale line in this example. Though he is mostly known for his minor blues phrases, B. King also was a master at crafting interesting and creative major sounding lines and using them in just the right moments to create contrast in his solos. If the major pentatonic scale is new to you, it looks similar to the minor pentatonic scale on the fretboard, but you need to treat it as an arpeggio in your soloing. This means that if you have a Bb7 chord, such as you do in this example, you solo over that chord with the major pentatonic scale. When you move to the Eb7 chord, the next chord in the jazz blues in Bb progression, you have to move to an Eb major pentatonic scale. Each chord gets its own major pentatonic scale, as opposed to the minor pentatonic scale, which can be used over the entire blues or jazz blues chord progression. You will also notice a few chromatic notes in the second bar, E-Eb, that connect the 5th of the scale, F, and the third of the scale, D. King line in particular works so well in a jazz situation. When you have this lick under your fingers, put on a jazz blues backing track and practice applying this line to the three 7th chords in that progression, Bb7, Eb7 and F7, using a different major pentatonic scale for each chord in the tune. King Blues Line 3 The final line mixes the major and minor blues sounds over a Bb7 chord, in a classic B. Again, because it mixes sounds from both scales, you will need to play this line over just a Bb7 chord, then when you move to Eb7 you need to move this line in order to fit that new chord. Try learning the solo one phrase at a time, and then piece it all together as you play the solo as a whole in your studies. You also can slow it down with a metronome at first, then work up to playing along with the sample audio as you build it up to speed in the woodshed.

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Chapter 3 : B.B. King Blues Lines for Jazz Guitar | Guitarworld

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King Biography His reign as King of the Blues has been as long as that of any monarch on earth. King continues to wear his crown well. At age 76, he is still light on his feet, singing and playing the blues with relentless passion. Time has no apparent effect on B. For more than half a century, Riley B. King â€” better known as B. King â€” has defined the blues for a worldwide audience. Since he started recording in the s, he has released over fifty albums, many of them classics. In his youth, he played on street corners for dimes, and would sometimes play in as many as four towns a night. In , he hitchhiked to Memphis, TN, to pursue his music career. Memphis was where every important musician of the South gravitated, and which supported a large musical community where every style of African American music could be found. In the mids, while B. Two men got into a fight and knocked over a kerosene stove, setting fire to the hall. When he later found out that the fight had been over a woman named Lucille, he decided to give the name to his guitar to remind him never to do a crazy thing like fight over a woman. Ever since, each one of B. From the chitlin circuit with its small-town cafes, juke joints, and country dance halls to rock palaces, symphony concert halls, universities, resort hotels and amphitheaters, nationally and internationally, B. Over the years, B. His economy, his every-note-counts phrasing, has been a model for thousands of players, from Eric Clapton and George Harrison to Jeff Beck. An Interactive Autobiography was released to rave reviews. Also in , B.

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BB King in Effingham. EPC - Effingham. I would have to agree with most of the reviews of recent shows I read before seeing BB King in Effingham IL. He is a classy guy and a true professional.

Chapter 7 : Legendary Blues Musician B.B. King Dead At 89 | HuffPost

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Chapter 8 : B.B. King Biography | B.B. King | The Official Website of the B.B. King

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